

THE BRADFORD PLAYERS

England & Wales · Charity number 1003558

Details

Status Registered

Legal form Other

Registered 1991-07-19

Register [View on the Charity Commission register](#)

Contact

Address c/o Kath Wells Estate Agents Ltd
69 Lower Wortley Road
Wortley
Leeds
LS12 4SL

Phone 07712774080

Email thebradfordplayers@outlook.com

Website www.thebradfordplayers.co.uk

Activities

Objects: TO EDUCATE THE PUBLIC IN THE DRAMATIC AND OPERATIC ARTS.

Activities: We aim to do a minimum of two shows a year; a pantomime in late November and a main book show / Musical in June. We rehearse twice/three times weekly and try to make these times a good social and fun occasion. In addition to the above we will from time to time put on a play, usually in March

Classification

- **How:** Provides Other Finance
- **What:** Education/training, Arts/culture/heritage/science, Recreation
- **Who:** Children/young People, Elderly/old People, People With Disabilities, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Bradford City

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£36,435	£46,118	-	-
2024-07-31	£39,748	£36,845	-	-
2023-07-31	£27,395	£28,142	-	-
2022-07-31	£25,111	£27,353	-	-
2021-07-31	£1,900	£6,597	-	-
2020-07-31	£16,337	£17,792	-	-

Trustees

Name	Role	Appointed
Katrina McEachran	Chair	2024-09-30
Craig Deacon		2024-09-30
Julie McGovern		2023-08-01
Richard Barran		2024-10-01
Wendy Robinson		2023-08-01

THE BRADFORD PLAYERS

England & Wales - Charity number 1003558

Accounts



Trustees' Annual Report for the period

Period start date
From Day 01 Month 08 Year 2023 To Day 31 Month 07 Year 2024

Section A Reference and administration details

Charity name The Bradford Players

Other names charity is known by NA

Registered charity number (if any) 1003558

Charity's principal address 69 Lower Wortley Road

Wortley

Leeds

Postcode LS12 4SL

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Katrina McEachran	Chairman		
2	Richard Barran	Treasurer		
3	Wendy Robinson	Business Manager		
4	Julie McGovern	Assistant Treasurer		
5				
6				
7				
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14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
<i>The Bradford Players are members of NODA</i>	<i>NODA – National Operatic and Dramatic Association</i>	<i>National Operatic and Dramatic Association, 15 The metro Centre, Peterborough, Cambridgeshire, PE2 7UH Registered Charity Number: 1171216 Registered Company Number: 241572 Patrons: The Lord Lloyd Webber & Connie Fisher</i>

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	<i>Constitution adopted 1st August 2017</i>
How the charity is constituted (eg. trust, association, company)	<i>Unincorporated Association</i>
Trustee selection methods (eg. appointed by, elected by)	<i>Trustees are appointed or reappointed annually at the Annual General Meeting held in September</i>

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

<i>Membership of the society is open to people aged above 18 years of age (junior members aged between six and 18 are accepted for certain productions) residing in the locality.</i>
<i>The trustees oversee the day to day running of the society and seek the views of members in deciding which musicals, plays, pantomimes and other activities are to be run.</i>
<i>There is a child protection policy in place. Criminal Records Bureau checks are carried out in line with statutory requirements.</i>
<i>We rent rooms from local churches, organisations and theatres for use as rehearsal space and for putting on our performances.</i>
<i>All trustees give their time voluntarily and do not receive any remuneration or other benefits.</i>

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To perform musicals, plays and pantomimes for the enjoyments of audiences and for the mental and physical welfare of our members and for their personal development during the rehearsal and performance periods.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In planning our activities for the year, we keep in mind the Charity Commission's guidance on public benefit at our trustee / committee meetings. We also follow the guidance provided by NODA.

The main activities are as follows:

- i) rehearsing for and performing musicals*
- ii) rehearsing for and performing plays*
- iii) rehearsing for and performing pantomimes*

These activities benefit our members by developing their self-confidence, social skills, and their practical skills and life skills, they also provide opportunities for them to become volunteers / committee members themselves.

We welcome all new members regardless of their personal background, faith, gender or personal circumstances.

Additional details of objectives and activities (Optional information)

We are grateful for the many hours our volunteers and members have spent working with and encouraging our members throughout the rehearsal and performance periods.

Without this valuable contribution of time, energy and expertise we would not have been able to achieve so much.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

August to October: Rehearsals for and the performance of the play 'The Killing of Sister George'. A successful and funny play enjoyed by our audience, our performers / actors, and our technical and production teams.

Unfortunately, this play lost £265.92; the loss was caused due to poor ticket sales and reduced audiences. Although this loss may seem high, the cost for putting on this production had been spread over previous years and didn't all come out of this year's accounts.

September to December: Rehearsals for and the performance of 'The Wizard of Oz' (pantomime). A successful and funny pantomime enjoyed by our audience, our performers / actors, and our technical and production teams. Many new members joined us for this pantomime and remained with the society for the next production.

This pantomime made a profit of £1,612.07 which helped cover the loss that had been made by our play.

January to April: Rehearsals for and the performance of the play 'Glen Garry Glen Ross'. A successful, funny and dark play enjoyed by our audience, our performers / actors, and our technical and production teams.

Unfortunately, this play lost £329.35; the loss was caused due to poor ticket sales and reduced audiences. Although this loss may seem high, the cost for putting on this production had been spread over previous years and was covered by the profit that was made on the pantomime.

February to June: Rehearsals for and the performance of 'Rock of Ages' (musical). A successful and funny musical enjoyed by our audience, our performers / actors, and our technical and production teams.

This musical made a loss of £2,985.43.

Fundraising and Bank Interest: show fees, rehearsal teas, sponsors, program sales, donations and various raffles helped to raise additional funds of £4,007.47. Bank interest produced a further income of £452.00.

The combined effect of these additional funds and the losses from three of our productions resulted in an overall loss for the society of £920.51 in the financial year 01/08/2023 to 31/07/2024.

Section E

Financial review

Brief statement of the charity's policy on reserves

Cash at bank at 31/07/2024 was £18,052.65 in unrestricted funds.

The main financial risk to the charity is loss of income due to reduced ticket sales and unexpectedly high costs for hiring set / costumes, and increased costs for rights and licencing.

The funds are held to cover 12 months operational costs in the event of a loss of income and to meet any unforeseen expenditure that may occur.

Details of any funds materially in deficit

Not applicable

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Our main source of funds this year has been from ticket sales generated for our productions (musical, plays, and pantomime), donations and general fund-raising activities.

We use general funds to subsidise loss making productions which allows us to put on productions which appeal to different audiences and actors alike, giving an all-round benefit to our members.

Most of our income is applied to putting on our productions with the main costs incurred being, theatre hire, royalties and performance fees / costs.

Section F

Other optional information

Future plans:

Where funds allow, we make donations to charities to support causes important to our members; it is our intention (funds permitting) that we continue to support charities.

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Richard Michael Barran

Position (eg Secretary, Chair, etc)

Treasurer

Date 27 May 2025



CHARITY COMMISSION
FOR ENGLAND AND WALES

The Bradford Players

1003558

Receipts and payments accounts

CC16a

For the period
from

01/08/2023

To

31/07/2024

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Production Account:					
The Bradford Players	£ 4,965	£ -	£ -	£ 4,965	£ 2,996
Ticketsource	£ 18,117	£ -	£ -	£ 18,117	£ 13,662
Theatre	£ 1,347	£ -	£ -	£ 1,347	£ 1,176
Show Fee	£ 1,355	£ -	£ -	£ 1,355	£ 210
Bake Sale & Tea / Coffee	£ 213	£ -	£ -	£ 213	£ -
Smarties	£ 23	£ -	£ -	£ 23	£ -
Merchandise	£ 1,394	£ -	£ -	£ 1,394	£ 55
Adverts	£ 435	£ -	£ -	£ 435	£ -
Sponsor a Page	£ 120	£ -	£ -	£ 120	£ 90
Stars	£ 25	£ -	£ -	£ 25	£ 36
Programmes	£ 477	£ -	£ -	£ 477	£ 392
Raffle	£ 421	£ -	£ -	£ 421	£ 200
Donations	£ 253	£ -	£ -	£ 253	£ 205
Other	£ 687	£ -	£ -	£ 687	£ 57
Paid Into Wrong Account	£ 2,737	£ -	£ -	£ 2,737	£ -
General Account:					
Subscriptions	£ 1,140	£ -	£ -	£ 1,140	£ 1,010
Donations	£ 87	£ -	£ -	£ 87	£ 20
Gift Aid	£ -	£ -	£ -	£ -	£ -
NODA Weekend	£ 875	£ -	£ -	£ 875	£ 1,275
Bank Interest	£ 453	£ -	£ -	£ 453	£ 398
Other	£ 1,022	£ -	£ -	£ 1,022	£ 229
Event 1	£ -	£ -	£ -	£ -	£ -
Event 2	£ -	£ -	£ -	£ -	£ -
Event 3	£ -	£ -	£ -	£ -	£ -
Event 4	£ -	£ -	£ -	£ -	£ 331
Event 5	£ -	£ -	£ -	£ -	£ -
Event 6	£ -	£ -	£ -	£ -	£ -
Event 7	£ -	£ -	£ -	£ -	£ -
Event 8	£ -	£ -	£ -	£ -	£ -
Paid Into Wrong Account	£ 3,604	£ -	£ -	£ 3,604	£ -
Sub total(Gross income for AR)	£ 39,748	£ -	£ -	£ 39,748	£ 22,342
A2 Asset and investment sales, (see table).					
	£ -	£ -	£ -	£ -	£ -
	£ -	£ -	£ -	£ -	£ -
Sub total	£ -	£ -	£ -	£ -	£ -
Total receipts	£ 39,748	£ -	£ -	£ 39,748	£ 22,342

A3 Payments

Production Account:					
Theatre Hire	£ 6,725	£ -	£ -	£ 6,725	£ 4,925
Licence To Perform & Royalties	£ 3,913	£ -	£ -	£ 3,913	£ 2,145
PRS & Music	£ 274	£ -	£ -	£ 274	£ 227
Scripts	£ 1,137	£ -	£ -	£ 1,137	£ 85
Rehearsal Rooms	£ 1,736	£ -	£ -	£ 1,736	£ 1,680
Director	£ 800	£ -	£ -	£ 800	£ 1,200
Choreographer	£ 1,100	£ -	£ -	£ 1,100	£ 600
MD	£ 1,550	£ -	£ -	£ 1,550	£ 1,450
Band	£ 2,150	£ -	£ -	£ 2,150	£ 1,950
Scenery & Props	£ 1,589	£ -	£ -	£ 1,589	£ 5,156
Sound & Lighting	£ 3,076	£ -	£ -	£ 3,076	£ 2,380
Costumes	£ 1,409	£ -	£ -	£ 1,409	£ 333
Printing, Postage & Merchandise	£ 2,156	£ -	£ -	£ 2,156	£ 501
Other	£ 644	£ -	£ -	£ 644	£ 731
Paid Out Of Wrong Account	£ 492	£ -	£ -	£ 492	£ -
General Account:					

Noda Subscriptions	£	239	£	-	£	-	£	239	£	190
NODA Insurance	£	486	£	-	£	-	£	486	£	465
NODA Weekend	£	875	£	-	£	-	£	875	£	1,275
Donations	£	52	£	-	£	-	£	52	£	-
Purchases	£	1,157	£	-	£	-	£	1,157	£	208
Other	£	3,261	£	-	£	-	£	3,261	£	600
Event 1	£	-	£	-	£	-	£	-	£	-
Event 2	£	-	£	-	£	-	£	-	£	-
Event 3	£	-	£	-	£	-	£	-	£	-
Event 4	£	-	£	-	£	-	£	-	£	349
Event 5	£	-	£	-	£	-	£	-	£	-
Event 6	£	-	£	-	£	-	£	-	£	-
Event 7	£	-	£	-	£	-	£	-	£	-
Event 8	£	-	£	-	£	-	£	-	£	-
Paid Out of Wrong Account	£	2,025	£	-	£	-	£	2,025	£	-

Sub total	£	36,845	£	-	£	-	£	36,845	£	26,452
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A4 Asset and investment purchases, (see table)	£	-	£	-	£	-	£	-	£	-
	£	-	£	-	£	-	£	-	£	-
Sub total	£	-	£	-	£	-	£	-	£	-

Total payments	£	36,845	£	-	£	-	£	36,845	£	26,452
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Net of receipts/(payments)	£	2,903	£	-	£	-	£	2,903	£	4,110
A5 Transfers between funds	£	-	£	-	£	-	£	-	£	-

A6 Cash funds last year end:										
Production Account:	£	3,025	£	-	£	-	£	3,025	£	-
General Account:	£	12,125	£	-	£	-	£	12,125	£	-
Cash funds this year end	£	18,053	£	-	£	-	£	18,053	£	4,110

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Production Account	£ 6,841	£ -	£ -
	General Account	£ 11,211	£ -	£ -
		£ -	£ -	£ -
	Total cash funds	£ 18,052	£ -	£ -
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets		Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use		Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

B5 Liabilities

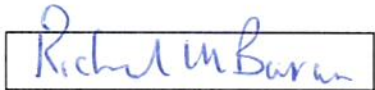
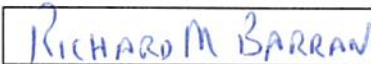
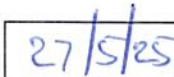
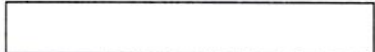
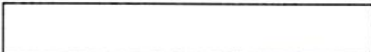
Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name

The Bradford Players

On accounts for the year
ended

31 July 2024

Charity no
(if any)

1003558

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

Name:

Louise Blackburn

Relevant professional
qualification(s) or body
(if any):

Address:

4 Sullivan Avenue

Wakefield

West Yorkshire WF2 9EU

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

THE BRADFORD PLAYERS

England & Wales - Charity number 1003558

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 01	Month 08	Year 2022		Day 31	Month 07	Year 2023

Section A Reference and administration details

Charity name	The Bradford Players
Other names charity is known by	NA
Registered charity number (if any)	1003558
Charity's principal address	69 Lower Wortley Road
	Wortley
	Leeds
Postcode	LS12 4SL

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Carol North	Chairman		
2				
3				
4				
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6				
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18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
<i>The Bradford Players are members of NODA</i>	<i>NODA – National Operatic and Dramatic Association</i>	<i>National Operatic and Dramatic Association, 15 The Metro Centre, Peterborough, Cambridgeshire, PE2 7UH Registered Charity no: 1171216. Registered Company no: 241572. Patrons: The Lord Lloyd Webber & Connie Fisher.</i>

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	<i>Constitution adopted 1st August 2017</i>
How the charity is constituted (eg. trust, association, company)	<i>Unincorporated Association</i>
Trustee selection methods (eg. appointed by, elected by)	<i>Trustees are appointed or reappointed annually at the Annual General Meeting held in September</i>

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Membership of the society is open to people aged above 18 years of age (junior members aged between six and 18 are accepted for certain productions) residing in the locality.

The trustees oversee the day to day running of the society and seek the views of members in deciding which musicals, plays, pantomimes and other activities are to be run.

There is a child protection policy in place. Criminal Records Bureau checks are carried out in line with statutory requirements.

We rent rooms from local churches, organisations and theatres for use as rehearsal space and for putting on our performances.

All trustees give their time voluntarily and receive no remuneration or other benefits.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To perform musicals, plays and pantomimes for the enjoyment of audiences and for the mental and physical welfare of our members and their personal development during the rehearsal and performance periods

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In planning our activities for the year, we keep in mind the Charity Commission's guidance on public benefit at our trustee / committee meetings. We also follow guidance provided by NODA.

The main activities are as follows:

- i) rehearsing for and performing musicals*
- ii) rehearsing for and performing plays*
- iii) rehearsing for and performing pantomimes*

These activities benefit our members by developing their self-confidence and social skills, their practical skills and life skills and providing opportunities for them to become volunteers / committee members themselves.

We welcome all new members regardless of personal background, faith, gender or personal circumstances

Additional details of objectives and activities (Optional information)

We are grateful for the many hours our volunteers and members have spent working with and encouraging our members throughout the rehearsal and performance periods.

Without this valuable contribution of time, energy and expertise we would not have been able to achieve so much.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

August to October: Rehearsals for and the performance of the play 'Abigails Party'. A successful and funny play enjoyed by our audience, our performers / actors, and our technical and production teams.

Unfortunately, this play lost £1,606.07; the loss was caused partly due to cancellation / postponement because of COVID, reduced audiences and poor ticket sales as the public were wary about attending theatres after COVID, an extended rehearsal period and a change in venue due to poor ticket sales. Although this loss may seem high, the costs for putting on the production had been spread over previous years and didn't all come out of this year's accounts.

September to December: Rehearsals for and the performance of 'Beauty and the Beast' (pantomime). A successful and funny pantomime enjoyed by our audience, our performers / actors, and our technical and production teams. Many new members joined us for this pantomime and remained with the society for our next production.

This pantomime made a profit of £497.69 which helped cover the loss that had been made on our play.

January to June: Rehearsals for and the performance of the musical 'Avenue Q'. A successful and funny musical enjoyed by our audience, our performers / actors, and our technical and production teams.

Unfortunately, this musical lost £6,300.19; the loss was caused partly due to increased costs for the hire of our set, the rights for putting on the production, and the hire of the puppets and props needed. Although this loss may seem high, the costs for putting on the production had been spread over previous years and didn't all come out of this year's accounts.

Fundraising and Bank Interest: show fees, rehearsal teas, sponsors, program sales, donations and various raffles helped to raise additional funds of £1,803.48. Bank interest produced a further income of £397.93.

The combined effect of these additional funds and the losses from two of our productions resulted in an overall loss for the society of £918.51 in the financial year 01/08/2022 to 31/07/2023

Section E

Financial review

Brief statement of the charity's policy on reserves

Cash at bank at 31/07/2023 was £15,150 in unrestricted funds.

The main financial risk to the charity is loss of income due to reduced ticket sales and unexpectedly high costs for hiring set / costumes, and increased costs for rights and licencing.

The funds are held to cover 12 months operational costs in the event of a loss of income and to meet any unforeseen expenditure that may occur

Details of any funds materially in deficit

Not applicable

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Our main source of funds this year has been from ticket sales generated for our productions (musical, play and pantomime), donations, and general fund-raising activities.

We use general funds to subsidise loss making productions which allows us to put on productions which appeal to different audiences and actors alike., giving an 'all-round' benefit to our members.

Most of our income is applied to putting on our productions with the main costs incurred being, theatre hire, royalties and performance fees / costs.

Section F

Other optional information

Future plans:

Where funds allow, we make donations to charities to support causes important to our members; it is our intention (funds permitting) that we continue to support charities.

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Richard M Barran

Full name(s)

RICHARD M BARRAN

Position (eg Secretary, Chair, etc)

TREASURER

Date 09-08-2024



CHARITY COMMISSION
FOR ENGLAND AND WALES

The Bradford Players

1003558

Receipts and payments accounts

CC16a

For the period
from

01/08/2022

To

31/07/2023

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Production Account:					
The Bradford Players	£ 2,968	£ -	£ -	£ 2,968	£ 5,038
Ticketsource	£ 13,662	£ -	£ -	£ 13,662	£ 12,775
Theatre	£ 1,176	£ -	£ -	£ 1,176	£ 1,146
Show Fee	£ 210	£ -	£ -	£ 210	£ -
Bake Sale	£ -	£ -	£ -	£ -	£ -
Smarties	£ -	£ -	£ -	£ -	£ 102
Rehearsal Teas	£ 55	£ -	£ -	£ 55	£ 619
Adverts	£ -	£ -	£ -	£ -	£ -
Sponsor a Page	£ 90	£ -	£ -	£ 90	£ 40
Stars	£ 36	£ -	£ -	£ 36	£ 26
Programmes	£ 392	£ -	£ -	£ 392	£ 142
Raffle	£ 200	£ -	£ -	£ 200	£ 280
Donations	£ 205	£ -	£ -	£ 205	£ 19
Other	£ 615	£ -	£ -	£ 615	£ 1,725
Paid Into Wrong Account	£ 390	£ -	£ -	£ 390	£ -
General Account:					
Subscriptions	£ 1,010	£ -	£ -	£ 1,010	£ 1,856
Donations	£ 20	£ -	£ -	£ 20	£ 466
Gift Aid	£ -	£ -	£ -	£ -	£ -
NODA Weekend	£ 1,275	£ -	£ -	£ 1,275	£ 825
Bank Interest	£ 398	£ -	£ -	£ 398	£ 27
Other	£ 3,316	£ -	£ -	£ 3,316	£ 25
Event 1	£ -	£ -	£ -	£ -	£ -
Event 2	£ -	£ -	£ -	£ -	£ -
Event 3	£ -	£ -	£ -	£ -	£ -
Event 4	£ 331	£ -	£ -	£ 331	£ -
Event 5	£ -	£ -	£ -	£ -	£ -
Event 6	£ -	£ -	£ -	£ -	£ -
Event 7	£ -	£ -	£ -	£ -	£ -
Event 8	£ -	£ -	£ -	£ -	£ -
Paid Into Wrong Account	£ 1,046	£ -	£ -	£ 1,046	£ -
Sub total(Gross income for AR)	£ 27,395	£ -	£ -	£ 27,395	£ 25,111
A2 Asset and investment sales, (see table).					
	£ -	£ -	£ -	£ -	£ -
	£ -	£ -	£ -	£ -	£ -
Sub total	£ -	£ -	£ -	£ -	£ -
Total receipts	£ 27,395	£ -	£ -	£ 27,395	£ 25,111

A3 Payments

Production Account:					
Theatre Hire	£ 4,925	£ -	£ -	£ 4,925	£ 9,025
Licence To Perform & Royalties	£ 2,145	£ -	£ -	£ 2,145	£ 3,871
PRS & Music	£ 227	£ -	£ -	£ 227	£ 229
Scripts	£ 85	£ -	£ -	£ 85	£ 52
Rehearsal Rooms	£ 1,680	£ -	£ -	£ 1,680	£ 2,070
Director	£ 1,200	£ -	£ -	£ 1,200	£ 459
Choreographer	£ 600	£ -	£ -	£ 600	£ 759
MD	£ 1,450	£ -	£ -	£ 1,450	£ 1,059
Band	£ 1,950	£ -	£ -	£ 1,950	£ 400
Scenery & Props	£ 5,156	£ -	£ -	£ 5,156	£ 3,198
Sound & Lighting	£ 2,380	£ -	£ -	£ 2,380	£ 2,447
Costumes	£ 333	£ -	£ -	£ 333	£ 1,068
Printing & Postage	£ 501	£ -	£ -	£ 501	£ 488
Other	£ 1,157	£ -	£ -	£ 1,157	£ 52
Paid Out Of Wrong Account	£ 397	£ -	£ -	£ 397	£ -
General Account:					

Noda Subscriptions	£ 190	£ -	£ -	£ 190	£ 163
NODA Insurance	£ 465	£ -	£ -	£ 465	£ 465
NODA Weekend	£ 1,275	£ -	£ -	£ 1,275	£ 825
Donations	£ -	£ -	£ -	£ -	£ 100
Purchases	£ 208	£ -	£ -	£ 208	£ 467
Other	£ 600	£ -	£ -	£ 600	£ 150
Event 1	£ -	£ -	£ -	£ -	£ -
Event 2	£ -	£ -	£ -	£ -	£ -
Event 3	£ -	£ -	£ -	£ -	£ -
Event 4	£ 349	£ -	£ -	£ 349	£ -
Event 5	£ -	£ -	£ -	£ -	£ -
Event 6	£ -	£ -	£ -	£ -	£ -
Event 7	£ -	£ -	£ -	£ -	£ -
Event 8	£ -	£ -	£ -	£ -	£ -
Paid Out of Wrong Account	£ 867	£ -	£ -	£ 867	£ -
Sub total	£ 28,142	£ -	£ -	£ 28,142	£ 27,346

A4 Asset and investment purchases, (see table)					
	£ -	£ -	£ -	£ -	£ -
	£ -	£ -	£ -	£ -	£ -
Sub total	£ -	£ -	£ -	£ -	£ -

Total payments	£ 28,142	£ -	£ -	£ 28,142	£ 27,346
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Net of receipts/(payments)	-£ 747	£ -	£ -	-£ 747	-£ 2,235
A5 Transfers between funds	£ -	£ -	£ -	£ -	£ -
A6 Cash funds last year end:					
Production Account:	£ 7,212	£ -	£ -	£ 7,212	£ -
General Account:	£ 8,684	£ -	£ -	£ 8,684	£ -
Cash funds this year end	£ 15,150	£ -	£ -	£ 15,150	-£ 2,235

Section B Statement of assets and liabilities at the end of the period

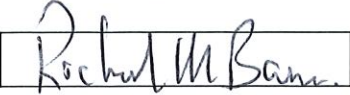
Section 2 Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Production Account	£ 3,025	£ -	£ -
	General Account	£ 12,125	£ -	£ -
		£ -	£ -	£ -
	Total cash funds	£ 15,150	£ -	£ -
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-
		Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	RICHARD M BARRAN	08/08/24



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's
report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
The Bradford Players

On accounts for the year
ended

31 July 2023

Charity no
(if any)

1003558

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/07/2023.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

L.F. Blackburn

Date:

8/8/24

Name:

Louise Frances Blackburn

Relevant professional
qualification(s) or body
(if any):

Address:

4 Sullivan Avenue

Wakefield

West Yorkshire WF2 9EU

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

THE BRADFORD PLAYERS

England & Wales - Charity number 1003558

Accounts

Richard.



The BRADFORD PLAYERS

1st August 2017

The Bradford Players Constitution

Adopted on the first day of August 2017

1. Name

The Society shall be called The Bradford Players

2. Objects

The objects of the Society are to educate the public in the dramatic and operatic arts, and to further the development of public appreciation and taste in the said arts.

3. Powers

In furtherance of these objects but not otherwise the Society through its Executive Committee may exercise the following powers:

- a. to promote plays, drama, comedies, operas, operettas and other dramatic and operatic works of educative value;
- b. to purchase acquire and obtain interests in the copyright of or the right to perform or show any such dramatic or operatic works;
- c. to purchase or otherwise acquire plant, machinery, furniture, fixtures, fittings, scenery and all other necessary effects;
- d. to raise funds and invite and receive contributions from any person or persons whatsoever by way of subscription, donation and otherwise, provided that in raising funds the Society shall not undertake any substantial permanent trading activities and shall conform to any relevant requirements of the law;
- e. subject to any consents required by law to sell, lease or dispose of all or any part of the property of the Society;
- f. subject to any consents required by law to borrow money and to charge all or any part of the property of the Society with repayment of the money so borrowed;
- g. to employ such staff (who shall not be members of the Executive Committee) as are necessary for the proper pursuit of the objects and to make all reasonable and necessary provision for the payment of pensions and superannuation for staff and their dependants;
- h. to co-operate with other charities, voluntary bodies and statutory authorities operating in furtherance of the objects or similar charitable purposes and to exchange information and advice with them;
- i. to establish or support any charitable trusts, association or institutions formed for all or any of the objects;
- j. to assist and further such charitable institutions and charitable purposes as the Executive Committee shall from time to time determine;
- k. to appoint and constitute such advisory committees as the Executive Committee may think fit;
- l. to do all such other lawful things as are necessary for the achievement of the objects of the Society.

4. Membership

a) The Society shall consist of Members and junior members and may also include as President, Vice-Presidents or Life Members such other persons as shall have rendered special services to the Society.

b) Any Society member who has paid their subscriptions for 35 consecutive years or more will be honoured with Life Membership of The Bradford Players.



The **BRADFORD PLAYERS**

1st August 2017

5. Eligibility for Membership

Membership shall be open to all those over the age of 5 years having sympathy with the objects of the Society and desiring actively to further it and to pay the entrance fee, where applicable, and annual subscription laid down from time to time by the Executive Committee. Every Member over the age of 18 shall have one vote.

6. Applications for Membership

Applications for membership shall be made in writing, signed by the applicant, to the Secretary, who shall submit the same to the Executive Committee for its decision.

7. Expulsion of Members

The Executive Committee may by a unanimous vote remove from the list of Members the name of any Member who has persistently neglected the work undertaken by the Society or whose conduct it considers likely to endanger the welfare of the Society. The individual shall have the right to be heard by the Executive Committee, accompanied by a friend, before a final decision is made.

8. Subscriptions

The annual subscription to the Society shall be determined by the Annual General Meeting

9. Payment of Subscriptions

First annual subscriptions shall become due and be paid to the Treasurer on receipt of notice of acceptance from the Secretary, and all subsequent annual subscriptions shall become due on 1st August in each year or not later than one calendar month prior to taking part in any production, whichever is earlier.

10. Non-Payment of subscriptions

The Executive Committee shall have power by bare majority to suspend any member whose subscription remains unpaid after 1st November in any year from exercising all or any of the privileges of membership until his or her subscription is paid.

11. Election of President

a. On the office of President becoming vacant the name of the successor shall be recommended by the Executive Committee for approval by the Society at the next Annual General Meeting.

b. The office of President shall be occupied by a member who has rendered outstanding service to the Society and shall be valid for a period of three years after which the position will be open to re-election in the usual way.

12. Honorary Life Members

Honorary Life Members or Life Vice-Presidents, may, on the nomination and recommendation of the Executive Committee only, be appointed by the Committee on such terms as the members of the Society at an Annual General Meeting may from time to time decide.

13. Executive Committee

a. The Society shall be managed by an Executive Committee elected at the Annual General Meeting consisting of the following Officers, namely: Chairman, Vice-Chairman, Treasurer, Secretary, Business Manager, Publicity Manager

b. A member of the Executive Committee shall cease to hold office if he or she:



The BRADFORD PLAYERS

1st August 2017

- [is disqualified from acting as a member of the Executive Committee by virtue of section 72 of the Charities Act 1993 (or any statutory re-enactment or modification of that provision)];

- becomes incapable by reason of mental disorder, illness or injury of managing and administering his or her own affairs;

- is absent without the permission of the Executive Committee from all their meetings held within a period of six months and the Executive Committee resolve that his or her office be vacated; or

- notifies to the Executive Committee a wish to resign (but only if at least three members of the Executive Committee will remain in office when the notice of resignation is to take effect).

c. The proceedings of the Executive Committee shall not be invalidated by any vacancy among their number or by any failure to appoint or any defect in the appointment or qualification of a member.

d. No person shall be entitled to act as a member of the Executive Committee whether on a first or subsequent entry into office until after signing in the minute book of the Executive Committee a declaration of acceptance and of willingness to act in the trusts of the Society.

14. Executive Committee Members not to be personally interested*

a. Subject to the provisions of sub-clause (b) of this clause no member of the Executive Committee shall acquire any interest in property belonging to the Society [otherwise than as a Trustee for the Charity] or receive remuneration or be interested (otherwise than as a Member of the Executive Committee) in any contract entered into by the Executive Committee.

b. Any member of the Executive Committee for the time being who is a solicitor, accountant or other person engaged in a profession may charge and be paid all the usual professional charges for business done by him or her or his or her firm when instructed by the other members of the Executive Committee to act in a professional capacity on behalf of the Society; provided that at no time shall a majority of the members of the Executive Committee benefit under this provision and that a member of the Executive Committee shall withdraw from any meeting at which his or her own instruction or remuneration, or that of his her firm, is under discussion.

15. Meetings of Executive Committee

a. The Executive Committee shall hold at least two ordinary meetings a year.

b. A special meeting may be called at any time by the Chairman or by any two members of the Executive Committee upon not less than 4 days' notice being given to the other members of the Executive Committee of the matters to be discussed.

c. The Chairman shall act as chairman at meetings of the Executive Committee. If the Chairman is absent from any meeting, the vice chair will take the role of chairman for the meeting, or in their absence a member of the Executive Committee shall choose one of their number to be chairman of the meeting before any other business is transacted.

d. There shall be a quorum when at least one third of the number of members of the Executive Committee for the time being or 4 of the Executive Committee, whichever is greater, are present at a meeting.

e. All members of the executive committee must vote either for or against and only abstain if there is a declared conflict of interest.



The BRADFORD PLAYERS

1st August 2017

f. Every matter shall be determined by a majority of votes of the members of the Executive Committee present and voting on the question but in the case of equality of votes the chairman of the meeting shall have a second or casting vote.

g. The Executive Committee shall keep minutes electronically for the purpose, of the **proceedings** of meeting of the Executive Committee and any sub-committee.

h. The Executive Committee may from time to time make and alter rules for the conduct of their business, the summoning and conduct of their meetings and the custody of documents. No rule may be made which is inconsistent with this constitution.

i. The Executive Committee may appoint one or more sub-committees consisting of one or more members of the Executive Committee for the purpose of making any inquiry or supervising or performing any function or duty which in the opinion of the Executive Committee would be more conveniently undertaken or carried out by a sub-committee: provided that all acts and proceedings of any such sub-committees shall be fully and promptly reported to the Executive Committee.

16. Executive Committee's Powers

The Executive Committee shall have power to decide any questions arising out of these Rules and all other matters connected with the Society (other than and except those which can be dealt with only by the Society in General Meeting) and make and maintain and publish all necessary orders regulations and bye-laws in connection therewith.

17. Finance

a. The funds of the Society shall be applied solely in furthering the objects of the Society.

b. The funds of the Society, including all members' fees, donations, box office income and bequests, shall be paid into an account operated by the Executive Committee in the name of the Society at such bank as the Executive Committee shall from time to time decide. All cheques drawn on the account must be signed by at least two members of the Executive Committee.

c. No member of the Society shall receive payment directly or indirectly for services to the Society or for other than legitimate expenses incurred in its work.

d. No expenditure shall be incurred by any member of the Society without the authority in writing of the Treasurer and/or Secretary and all accounts shall be sanctioned by the Executive Committee.

e. The Society shall give an annual subscription to the National Operatic and Dramatic Association in accordance with the subscription scales published by that Association, and shall abide by the Rules & Bye-Laws of that Association.

18. Financial Year

The financial year of the Society shall commence on 1st August and an annual profit and loss account and balance sheet shall be prepared within two calendar months after 31st July in each year. [The Executive Committee shall comply with their obligations under the Charities Act 1993 (or any statutory re-enactment of modification of that Act) with regard to the preparation of an annual report and annual return and their transmission to the Commission.]

19. Annual General Meeting

a. The Annual General Meeting of the Society shall be held in the month of September or as soon as practicable thereafter, when the Report of the Executive Committee and accounts for the past year, duly audited, shall be presented, the



The BRADFORD PLAYERS

1st August 2017

Officers, other members of Executive Committee and an Auditor, for the ensuing year, and the honorary Life Members, if any, elected, all general business transacted.

b. Every Annual General Meeting shall be called by the Executive Committee. The Secretary shall give at least 21 days' notice of the Annual General Meeting to all members of the Society. All the members of the Society shall be entitled to attend and vote at the meeting.

c. Before any other business is transacted at the first Annual General Meeting the persons present shall appoint a chairman of the meeting. The chairman shall be the chairman of subsequent Annual General Meetings, but if he or she is not present, the persons present shall appoint a chairman of the meeting.

d. The Executive Committee shall present to each Annual General Meeting the report and accounts of the Society for the preceding year.

e. Nominations for election to the Executive Committee must be made by members of the Society in writing and must be in the hands of the Secretary at least 21 days before the Annual General Meeting. Should nominations exceed vacancies, election shall be by ballot.

20. Retirement of Officers and Executive Committee

The Executive Committee (including the Officers) and the Auditor shall retire annually but shall be eligible for re-election. The names of candidates for these positions shall be sent to the Secretary in writing at least 21 days before the Annual General Meeting and if more names are proposed than the number required to fill the vacancies and sufficient are not withdrawn at or before such Meeting, the election shall be by ballot. If all the before-mentioned positions shall not be filled at such Meeting or any casual vacancy shall thereafter occur the same shall be filled by the remaining members of the Executive Committee.

21. Extraordinary General Meetings

A Special General Meeting of the Society may be called at any time at the discretion of the Executive Committee and shall be called within 21 days after the receipt by the Secretary of a requisition in writing to that effect signed by at least 12 Members. Every such requisition shall specify the business for which the Meeting is to be convened and no other business shall be transacted at such Meeting.

22. Procedure at General Meetings

The Secretary or other person specially appointed by the Executive Committee shall keep a full record of proceedings at every General Meeting of the Society.

23. Quorum at General Meetings

No business other than the formal adjournment of the Meeting shall be transacted at any General Meeting unless a quorum be present and such quorum shall consist of not less than 12 persons present and entitled to vote.

24. Resolution at General Meeting

Unless otherwise provided by these Rules all resolutions brought forward at a General Meeting shall be decided by a bare majority of the votes properly recorded at such Meeting and in the case of an equality of votes the Chairman shall have a second or casting vote.

25. Notice of General Meeting

A printed notice of every General Meeting accompanied in the case of the Annual General Meeting by particulars the Statement of Accounts for the past year and particulars of nominations for the Executive Committee (including the Officers) and



The BRADFORD PLAYERS

1st August 2017

Auditor and of any proposal to elect an honorary Life Member shall be sent to each member at least 14 days prior to the day fixed for such Meeting.

26. Selection of Works

The Executive Committee shall select the works to be produced by the Society, and shall determine the dates of productions.

27. Selection of Cast

The cast for any production shall be selected by the Executive Committee or by a Selection Sub-Committee appointed by the Executive Committee and consisting of not less than 3 persons.

28. Revision of Cast

The Executive Committee or its appointed Sub-Committee shall have power to revise the cast from time to time in consultation with the Show Director, if any Acting Member to whom a character has been assigned shall, in its opinion, prove unsuitable for the part.

29. Obligations of Acting Members

Acting Members shall to the best of their ability play the parts assigned to them, and obey the directions given at all rehearsals and performances.

30. Control of Rehearsals

The Musical Director shall conduct all music rehearsals and the Director shall direct all stage rehearsal, the choreographer shall conduct all dance rehearsals

31. Attendance at Rehearsals and Performances

A record of the attendance of Acting Members at rehearsals and performances shall be kept by the Secretary. The Executive Committee shall have power to prohibit any Member whose attendance at rehearsals shall have been irregular from taking part in the performance of the work in preparation. Acting Members absenting themselves from three consecutive rehearsals may, at the discretion of the Executive Committee and in consultation with the show director, be deemed to have resigned their parts in the work then in rehearsal.

32. Acting Members In excess of Requirements

If at any time the number of Members rehearsing a production exceed the number of persons required for the representation of the same, preference shall be given to the Members who, by the regularity of their attendance, shall, in the opinion of the Executive Committee, have rendered themselves most efficient.

33. Loan of Score and scripts

Vocal scores will only be loaned to members willing to sign an agreement in which they undertake full financial responsibility in case of loss or damage and dependent upon sufficient copies being available.

34. Privileges of Membership

Membership of the Society does not carry with it the right of admittance to productions, or dressing rooms, unless the Member is taking an active part on the stage or doing duties in the Hall.

35. Production Money

All monies due from Members in connection with the production and performance of any work shall be accounted for, and paid to the Treasurer, within 21 days after the conclusion of the final performance.

36. Production Account



The **BRADFORD PLAYERS**

1st August 2017

Within three calendar months after the final performance of any work produced by the Society, the Executive Committee shall prepare or cause to be prepared a full statement of the receipts and expenses of each production and the same shall be open for the inspection of Members at such time and place as the Executive Committee shall decide.

37. Recovery of Money due to Society

All monies due and owing to the Society, including Subscriptions of Members, shall be recoverable at law in the name of the Secretary.

38. Dissolution of Society

If the Executive Committee decides that it is necessary or advisable to dissolve the Society it shall call a meeting of all members of the Society, or which not less than 21 days' notice (stating the terms of the resolution to be proposed) shall be given. If the proposal is confirmed by a two-thirds majority of those present and voting the Executive

Committee shall have power to realise any assets held by or on behalf of the Society. Any assets remaining after the satisfaction of any proper debts and liabilities shall be given or transferred to such other charitable Institution or institutions having objects similar to the Society as the members of the Society may determine or failing that shall be applied for some other charitable purpose. [A copy of the statement of accounts, or account or statement, for the final accounting period of the Society must be sent to the Charity Commission.]

39. Acceptance of Rules

A copy of the constitution and rules shall be given to every member, the acceptance of which will be taken to imply the member agrees to abide by the rules.

40. Alteration to Rules

a. No alteration of these Rules shall be made except at a General Meeting not unless 21 days prior to such a meeting a written notice of the proposed alteration or of one substantially to the like effect shall have been given to the Secretary, who shall give 14 days notice thereof to the members and the resolution embodying such proposed alteration shall be carried by a majority of at least two thirds of the members present and voting at a General Meeting.

b. [No amendment may be made to clauses 1, 2, 13, 37 or this clause without the prior consent of the Charity Commission].



CHARITY COMMISSION
FOR ENGLAND AND WALES

The Bradford Players

1003558

Receipts and payments accounts

CC16a

For the period
from

01/08/2021

To

31/07/2022

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Production Account:					
The Bradford Players	£ 5,834	£ -	£ -	£ 5,834	£ 806
Ticketsource	£ 12,775	£ -	£ -	£ 12,775	£ -
Theatre	£ 1,134	£ -	£ -	£ 1,134	£ -
Show Fee	£ -	£ -	£ -	£ -	£ -
Bake Sale	£ -	£ -	£ -	£ -	£ -
Smarties	£ 102	£ -	£ -	£ 102	£ -
Rehearsal Teas	£ 569	£ -	£ -	£ 569	£ 137
Adverts	£ -	£ -	£ -	£ -	£ -
Sponsor a Page	£ 60	£ -	£ -	£ 60	£ -
Stars	£ 26	£ -	£ -	£ 26	£ -
Programmes	£ 142	£ -	£ -	£ 142	£ -
Raffle	£ 280	£ -	£ -	£ 280	£ -
Donations	£ 21	£ -	£ -	£ 21	£ -
Other	£ 969	£ -	£ -	£ 969	£ 126
General Account:					
Subscriptions	£ 1,856	£ -	£ -	£ 1,856	£ 240
Donations	£ 466	£ -	£ -	£ 466	£ -
Gift Aid	£ -	£ -	£ -	£ -	£ -
NODA Weekend	£ 825	£ -	£ -	£ 825	£ -
Bank Interest	£ 27	£ -	£ -	£ 27	£ -
Other	£ 25	£ -	£ -	£ 25	£ 202
Event 1	£ -	£ -	£ -	£ -	£ -
Event 2	£ -	£ -	£ -	£ -	£ 272
Event 3	£ -	£ -	£ -	£ -	£ 118
Event 4	£ -	£ -	£ -	£ -	£ -
Event 5	£ -	£ -	£ -	£ -	£ -
Event 6	£ -	£ -	£ -	£ -	£ -
Event 7	£ -	£ -	£ -	£ -	£ -
Event 8	£ -	£ -	£ -	£ -	£ -
Sub total(Gross income for AR)	£ 25,111	£ -	£ -	£ 25,111	£ 1,900
A2 Asset and investment sales, (see table).					
	£ -	£ -	£ -	£ -	£ -
	£ -	£ -	£ -	£ -	£ -
Sub total	£ -	£ -	£ -	£ -	£ -
Total receipts	£ 25,111	£ -	£ -	£ 25,111	£ 1,900

A3 Payments

Production Account:					
Theatre Hire	£ 9,025	£ -	£ -	£ 9,025	£ 1,225
Licence To Perform & Royalties	£ 3,871	£ -	£ -	£ 3,871	£ 2,233
PRS & Music	£ 229	£ -	£ -	£ 229	£ -
Scripts	£ 52	£ -	£ -	£ 52	£ 34
Rehearsal Rooms	£ 2,070	£ -	£ -	£ 2,070	£ 450
Director	£ 461	£ -	£ -	£ 461	£ 100
Choreographer	£ 761	£ -	£ -	£ 761	£ 100
MD	£ 1,061	£ -	£ -	£ 1,061	£ -
Band	£ 400	£ -	£ -	£ 400	£ -
Scenery & Props	£ 3,198	£ -	£ -	£ 3,198	£ 47
Sound & Lighting	£ 2,447	£ -	£ -	£ 2,447	£ -
Costumes	£ 1,068	£ -	£ -	£ 1,068	£ 130
Printing & Postage	£ 488	£ -	£ -	£ 488	£ 69
Other	£ 52	£ -	£ -	£ 52	£ 496
General Account:					
Noda Subscriptions	£ 163	£ -	£ -	£ 163	£ 72
NODA Insurance	£ 465	£ -	£ -	£ 465	£ 507
NODA Weekend	£ 825	£ -	£ -	£ 825	£ -
Donations	£ 100	£ -	£ -	£ 100	£ 560

Purchases	£ 467	£ -	£ -	£ 467	£ 226
Other	£ 150	£ -	£ -	£ 150	£ 168
Event 1	£ -	£ -	£ -	£ -	£ -
Event 2	£ -	£ -	£ -	£ -	£ 181
Event 3	£ -	£ -	£ -	£ -	£ -
Event 4	£ -	£ -	£ -	£ -	£ -
Event 5	£ -	£ -	£ -	£ -	£ -
Event 6	£ -	£ -	£ -	£ -	£ -
Event 7	£ -	£ -	£ -	£ -	£ -
Event 8	£ -	£ -	£ -	£ -	£ -
Sub total	£ 27,353	£ -	£ -	£ 27,353	£ 6,597
A4 Asset and investment purchases, (see table)					
	£ -	£ -	£ -	£ -	
	£ -	£ -	£ -	£ -	
Sub total	£ -	£ -	£ -	£ -	£ -
Total payments	£ 27,353	£ -	£ -	£ 27,353	£ 6,597
Net of receipts/(payments)	-£ 2,243	£ -	£ -	-£ 2,243	-£ 4,696
A5 Transfers between funds	£ -	£ -	£ -	£ -	£ -
A6 Cash funds last year end:					
Production Account:	£ 9,615	£ -	£ -	£ 9,615	£ -
General Account:	£ 7,656	£ -	£ -	£ 7,656	£ -
Santander Account	£ 4,052	£ -	£ -	£ 4,052	£ -
Cash funds this year end	£ 19,080	£ -	£ -	£ 19,080	-£ 4,696

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Production Account	£ 7,309	£ -	£ -
	General Account	£ 11,771	£ -	£ -
	Santander Account	£ -	£ -	£ -
	Total cash funds	£ 19,080	£ -	£ -
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	

		-	
		-	
		-	

Signed by one or two trustees on behalf
of all the trustees

Signature

Print Name

Date of approval

Richard M. Burren	RICHARD M. BURREN	01.02.23



CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
The Bradford Players

On accounts for the year
ended

31 July 2022

Charity no
(If any)

1003558

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 / 07 / 2022.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Louise Blackburn

Date:

17/11/2023

Name:

MISS LOUISE FRANCES BLACKBURN

Relevant professional
qualification(s) or body
(if any):

Address:

4 SULLIVAN AVENUE
WAKEFIELD
WF2 9EU

Section B**Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.