

THE BURTON MUSICAL THEATRE COMPANY

England & Wales · Charity number 1003451

Details

Other names	BURTON UPON TRENT AND DISTRICT OPERATIC SOCIETY
Status	Registered
Legal form	Other
Registered	1991-07-20
Register	View on the Charity Commission register

Contact

Address	6 Deveron Close Stretton Burton-On-Trent DE13 0YE
Phone	01283547750
Email	contactus@burtonmusicaltheatre.co.uk
Website	www.burtonmusicaltheatre.co.uk

Activities

Objects: (1) TO EDUCATE THE PUBLIC IN THE DRAMATIC AND OPERATIC ARTS(2) TO ASSIST AND FURTHER SUCH CHARITABLE PURPOSES AS THE TRUSTEES SHALL DETERMINE

Activities: The object of the Society is to educate the public in the dramatic and performing arts to further the development of public appreciation and taste in the said arts to assist and further such charitable institutions and charitable purposes as the Committee shall from time to time determine.

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Derbyshire
- Leicestershire
- Staffordshire

Finances

Period end	Income	Expenditure	Assets	Employees
2024-11-30	£80,295	£63,966	-	-
2023-11-30	£75,324	£60,756	-	-
2022-11-30	£74,837	£83,604	-	-
2021-11-30	£7,197	£11,514	-	-
2020-11-30	£39,792	£33,991	-	-

Trustees

Name	Role	Appointed
ANGELA WYNNE		2012-08-06
Karen Lindsay Hambleton		2018-03-21
Lee Smith		2024-03-20
Samantha Jayne Walker		2024-03-20

THE BURTON MUSICAL THEATRE COMPANY

England & Wales - Charity number 1003451

Accounts

Show Accounts

Guys & Dolls	Income	Beauty & the Beast
17955	Sale of Tickets	25480
4395	House Manager	5671
<u>22350</u>	Other	<u>100</u>
		<u>31251</u>
	Expenditure	
4500	Music	3300
500	Producer	500
500	Musical Director	500
200	Choreographer	
4563	School Hire	4700
553	Royalties / Band parts	6215
1051	Front of House	1605
348	Cost of Programmes	469
254	Publicity	462
1984	Costumes and Wigs	3216
50	Lighting	912
1100	Sound	1500
343	Scenery	1320
179	Props	704
4477	Seating	4477
<u>20602</u>	Production Expenses	<u>41</u>
		<u>29920</u>
	Summary of Show Accounts	
22350	Income	31251
20602	Expenditure	29920
<u>1747</u>	Profit / Loss on Show	<u>1330</u>

Receipts

2022-23		2023-24
	Gifts Donations and other voluntary receipts	
7541	Member's subscriptions	8098
	Bonus Ball	2915
4546	Donations	<u>1695</u>
<u>12087</u>		<u>12708</u>
	Receipts from trading activities	
100	Evita	
25958	Footloose	
30471	Kinky Boots	

	Guys & Dolls	22350	
	Beauty & The Beast	31251	
	Concert	4498	
	Social	428	
	Hire of HQ	2325	
	Hire / Disposal of Props and Scenery	2350	
	Sale of BMTC clothing	876	
	2424 Raise the Rafters	<u>197</u>	
58953			64274
	Receipts from assets		
	173 Income Bond Interest	225	
	117 Instant Access Account Interest	186	
	61 Raise the Rafters Interest	<u>121</u>	
351			532
	Other receipts (not counting as gross income)		
	3933 Other		
	Gift Aid Tax Relief	<u>2780</u>	
3933			2780
	Total Income		
<u>75324</u>			<u>80295</u>

Payments

2022-23	Payments directly for charitable purposes		2023-24
	1458 Evita		
	20096 Footloose		
	28068 Kinky Boots		
	Guys & Dolls	20102	
	Concert	1950	
	Beauty & the Beast	29420	
	2000 Future Productions	850	
	5797 Headquarters	5149	
	200 Donations	150	
	64 Social	309	
	230 Subscriptions	245	
	654 Insurance	1918	
	1959 Other	642	
	Purchase of BMTC clothing	1247	
	Bonus Ball Winnings	<u>601</u>	
60525			62584
	Payments for publicity and fund-raising and management and administration		
	9 Printing, Stationary and administration	202	
	Publicity		
	Bank Charges		
9			202
	Other payments (not counting as expenditure)		

	222 Capital items	1180
222		1180
<u>60756</u>	Total Payments	<u>63966</u>
14567	Net of (Receipts - Payments)	16329
30051	Cash funds last year end	44618
<u>44618</u>	Cash funds this year end	<u>60947</u>

Statement of Assets and Liabilities at 30th November

2022-23		2023-24
	Cash Funds	
19799	Treasurer's Account	31899
15014	Flexible savings account	15425
9805	Raise the Roof Fund	13624
<u>44618</u>	Total Cash	<u>60947</u>
	Investment Assets	
6000	Income Bonds	6000
	Unrestricted Tangible Assets	
	Headquarters (see note below)	
	29406 Scenery, lighting, rehearsal equipment etc	25184
	222 Additions/ disposals during the year	1180
	-4444 Depreciation (15%)	-3955
25184	<u>Value as 30th November</u>	<u>22409</u>

The HQ building is owned by the Society and was purchased and renovated in 1996/97 for around £80,000 and is currently insured for £1.5M

It should be noted that the financial accounts are Receipts and Payments accounts. No provision is made for debtors, creditors, payments in advance etc. as these items are usually minimal.

Show accounts are prepared for members' information only and can contain apportionments of expenditure, and actual expenditure, spanning more than one financial year. It follows that the sum of the show accounts for the two productions will not necessarily agree with that year's financial accounts.

These accounts have been checked and found correct and in accordance with the documents and information supplied.

Signed:

Barry Atkinson
R. Hughes

Date: 17/2/25

THE BURTON MUSICAL THEATRE COMPANY

England & Wales - Charity number 1003451

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	12	2022		30	11	2023

Section A Reference and administration details

Charity name

The Burton Musical Theatre Company

Other names charity is known by

Registered charity number (if any)

1003451

Charity's principal address

6 Deveron Close

Stretton

Burton on Trent, Staffordshire

Postcode

DE13 0YE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Angela Wynne	Chairman		Elected at AGM
2	Karen Hambleton	Vice Chairman		Elected at AGM
3	Samantha Walker	Treasurer		Elected at AGM
4	Lee Smith	Secretary		Elected at AGM
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

How the charity is constituted
(eg. trust, association, company)

Trustee selection methods
(eg. appointed by, elected by)

Non limited company
Elected by the Membership at the Company's AGM

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The object of the Company is to educate the public in the genre of musical theatre arts to further the development of public appreciation and taste in the said arts to assist and further such charitable institutions and charitable purposes as the Committee shall from time to time determine.

We produced two shows in 2023, Footloose & Kinky Boots

Local audiences thoroughly enjoyed these 2 exciting shows.

We are planning a concert for June 2024.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

To encourage anyone interested in musical theatre to become part of the company. The company members ages range from 16-70 and children are also encouraged to be part of shows which allow for their participation.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

We produced two shows in 2023, Footloose & Kinky Boots. Despite a sell-out performance for Kinky Boots we were not nominated for any awards.

Section E

Financial review

Brief statement of the charity's policy on reserves

The cost of producing shows is currently around the £25,000 mark and the company aims to have a reserve equivalent of at least two productions.

Further fund-raising activities are planned to bolster funds and support the spiralling utility costs.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	S WALKER	
Full name(s)	SAMANTHA WALKER	
Position (eg Secretary, Chair, etc)	TREASURER	
Date	19 TH JUNE 2024	



Charity Name THE BURTON MUSICAL THEATRE COMPANY	No (if any) 1003451
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CC16a

Receipts and payments accounts			
For the period from	Period start date 01/12/2022	To	Period end date 30/11/2023

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Gifts, donations & other receipts	12,087	-	-	12,087	14,186
Receipts from Trading Activities	58,953	-	-	58,953	57,070
Receipts earned from assets	351	-	-	351	45
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	71,391	-	-	71,391	71,301
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	3,933	-	-	3,536	3,536
Sub total	3,933	-	-	3,933	3,536
Total receipts	75,324	-	-	75,324	74,837
A3 Payments					
Payments directly for charitable purposes	60,525	-	-	60,525	72,725
payments for publicity, fund raising and management	9	-	-	9	215
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	60,534	-	-	60,534	72,940
A4 Asset and investment purchases. (see table)					
	222	-	-	222	10,664
	-	-	-	-	-
Sub total	222	-	-	222	10,664
Total payments	60,756	-	-	60,756	83,604
Net of receipts/(payments)	14,567	-	-	14,567	- 8,767
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	30,051	-	-	30,051	38,818
Cash funds this year end	44,618	-	-	44,618	30,051

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Treasurers Account	19,799	-	-
	Flexible savings account	15,014	-	-
	Raise the Roof fund	9,805	-	-
	Total cash funds	44,618	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	NS&I Investment Bonds	6,000	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
S WALKER	S WALKER	19th June 2024



Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

THE BURTON MUSICAL THEATRE COMPANY

On accounts for the year
ended

30 NOVEMBER 2023

Charity no
(if any)

1003451

Set out on pages

1 TO 2

(remember to include the page numbers of additional sheets)

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention (other than that disclosed below *)

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed: R HUGHES

Date: 17th June 2024

Name: ROBERT HUGHES

Relevant professional qualification(s) or body (if any):

AUDITOR

Address:

LYNDHURST, DERBY ROAD, BURTON ON TRENT, STAFFORDSHIRE.
DE13 0DF

Section B

Disclosure

Only complete if the examiner needs to highlight material problems.

Give here brief details of any items that the examiner wishes to disclose.

THE BURTON MUSICAL THEATRE COMPANY

England & Wales - Charity number 1003451

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	12	2021		30	11	2022

Section A Reference and administration details

Charity name

The Burton Musical Theatre Company

Other names charity is known by

(formerly Burton Operatic Society)

Registered charity number (if any)

1003451

Charity's principal address

6 Deveron Close
 Stretton
 Burton on Trent, Staffordshire
Postcode DE13 0YE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Angela Wynne	Chairman		Elected at AGM
2	Karen Hambleton	Vice Chairman		Elected at AGM
3	Andrew Hambleton	Treasurer		Elected at AGM
4	Annette Smith	Secretary		Elected at AGM
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

How the charity is constituted
(eg. trust, association, company)

Trustee selection methods
(eg. appointed by, elected by)

Non limited company
Elected by the Membership at the Company's AGM

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The object of the Company is to educate the public in the genre of musical theatre arts to further the development of public appreciation and taste in the said arts to assist and further such charitable institutions and charitable purposes as the Committee shall from time to time determine.

Back following the pandemic, we produced two shows in 2022, Shrek the Musical and Evita.

Local audiences were thrilled to be back after the enforced break!

Due to the vocal complexities of Evita, we did not perform a concert this year.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

To encourage anyone interested in musical theatre to become part of the company. The company members ages range from 16-70 and children are also encouraged to be part of shows which allow for their participation.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Back following the pandemic, we produced two shows in 2022, Shrek the Musical and Evita. The former was nominated and subsequently won the West Midlands NODA award for 'Best Musical in 2022'

Section E

Financial review

Brief statement of the charity's policy on reserves

The cost of producing shows is currently around the £25,000 mark and the company aims to have a reserve equivalent of at least two productions.

Further fund-raising activities have been reintroduced following the pandemic in order to bolster funds and support the spiralling utility costs.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	A HAMBLETON	
Full name(s)	ANDREW HAMBLETON	
Position (eg Secretary, Chair, etc)	TREASURER	
Date	19 TH JUNE 2023	



Charity Name THE BURTON MUSICAL THEATRE COMPANY	No (if any) 1003451
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CC16a

Receipts and payments accounts

For the period from	Period start date 01/12/2021	To	Period end date 30/11/2022
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Gifts, donations & other receipts	14,186	-	-	14,186	4,110
Receipts from Trading Activities	57,070	-	-	57,070	2,023
Receipts earned from assets	45	-	-	45	6
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	71,301	-	-	71,301	6,139
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	3,536	-	-	3,536	1,058
Sub total	3,536	-	-	3,536	1,058
Total receipts	74,837	-	-	74,837	7,197
A3 Payments					
Payments directly for charitable purposes	72,725	-	-	72,725	9,582
payments for publicity, fund raising and management	215	-	-	215	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	72,940	-	-	72,940	9,582
A4 Asset and investment purchases, (see table)					
	10,664	-	-	1,932	1,932
	-	-	-	-	-
Sub total	10,664	-	-	10,664	1,932
Total payments	83,604	-	-	83,604	11,514
Net of receipts/(payments)	- 8,767	-	-	- 8,767	- 4,317
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	38,818	-	-	38,818	43,135
Cash funds this year end	30,051	-	-	30,051	38,818

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Treasurers Account	9,519	-	-
	Flexible savings account	14,724	-	-
	Raise the Roof fund	5,808	-	-
	Total cash funds	30,051	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	NS&I Investment Bonds	6,000	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	A HAMBLETON	A HAMBLETON	19th June 2023	



Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

THE BURTON MUSICAL THEATRE COMPANY

On accounts for the year
ended

30 NOVEMBER 2022

Charity no
(if any)

1003451

Set out on pages

1 TO 2

(remember to include the page numbers of additional sheets)

Respective
responsibilities of
trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent
examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent
examiner's statement

In connection with my examination, no matter has come to my attention (other than that disclosed below *)

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: R HUGHES

Date: 17th June 2023

Name: ROBERT HUGHES

Relevant professional
qualification(s) or body
(if any):

AUDITOR

Address:

LYNDHURST, DERBY ROAD, BURTON ON TRENT, STAFFORDSHIRE. DE13 0DF

Section B

Disclosure

Only complete if the examiner needs to highlight material problems.

Give here brief details of any items that the examiner wishes to disclose.

THE BURTON MUSICAL THEATRE COMPANY

England & Wales - Charity number 1003451

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	12	2019		30	11	2020

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

6 Deveron Close	
Stretton	
Burton on Trent, Staffordshire	
Postcode	DE13 0YE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Angela Wynne	Chairman		Elected at AGM
2	Karen Hambleton	Vice Chairman		Elected at AGM
3	Andrew Hambleton	Treasurer		Elected at AGM
4	Annette Smith	Secretary		Elected at AGM
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	
How the charity is constituted (eg. trust, association, company)	Non limited company
Trustee selection methods (eg. appointed by, elected by)	Elected by the Membership at the Company's AGM

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The object of the Company is to educate the public in the genre of musical theatre arts to further the development of public appreciation and taste in the said arts to assist and further such charitable institutions and charitable purposes as the Committee shall from time to time determine.

The company produced only one show during the year, Our House in February 2020. Unfortunately, our subsequent show and concert were cancelled due to the COVID-19 pandemic.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

To encourage anyone interested in musical theatre to become part of the company. The company members ages range from 16-70 and children are also encourage to be part of shows which allow for their participation.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

The company produced one show during the year, that being Our House in February. The show was thoroughly well received and attracted many positive comments from our audiences, proving once again BMTTC's ability to take on a modern "Jukebox" musical and perform it to a very high standard. Unfortunately, the subsequently planned show, Chicago, and our summer concert were cancelled due to the COVID-19 pandemic.

Section E

Financial review

Brief statement of the charity's policy on reserves

The cost of producing shows is currently around the £23,000 mark and the company aims to have a reserve equivalent of at least two productions.

Further fund raising activities have bolstered the RTR fund enabling the purchase of new equipment to assist in the production of our shows.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	A HAMBLETON	
Full name(s)	ANDREW HAMBLETON	
Position (eg Secretary, Chair, etc)	TREASURER	
Date	19 JULY 2021	



Charity Name THE BURTON MUSICAL THEATRE COMPANY	No (if any) 1003451
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CC16a

Receipts and payments accounts

For the period from	Period start date 01/12/2019	To	Period end date 30/11/2020
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Gifts, donations & other receipts	5,951	-	-	5,951	9,115
Receipts from Trading Activities	18,313	-	-	18,313	41,860
Receipts earned from assets	75	-	-	75	75
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	24,339	-	-	24,339	51,050
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	15,453	-	-	15,453	2,242
Sub total	15,453	-	-	15,453.00	2,242
Total receipts	39,792	-	-	39,792	53,292
A3 Payments					
Payments directly for charitable purposes	26,208	-	-	26,208	49,396
payments for publicity, fund raising and management	68	-	-	68	229
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	26,276	-	-	26,276	49,625
A4 Asset and investment purchases, (see table)					
	7,715	-	-	7,715	1,608
	-	-	-	-	-
Sub total	7,715	-	-	7,715.00	1,608
Total payments	33,991	-	-	33,991	51,233
Net of receipts/(payments)	5,801	-	-	5,801	2,059
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	37,334	-	-	37,334	35,275
Cash funds this year end	43,135	-	-	43,135	37,334

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Treasurers Account	27,753	-	-
	Flexible savings account	11,176	-	-
	Raise the Roof fund	4,206	-	-
	Total cash funds	43,135	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	NS&I Investment Bonds	6,000	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	A HAMBLETON	A HAMBLETON	19th July 2021	



Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

THE BURTON MUSICAL THEATRE COMPANY

On accounts for the year
ended

30 NOVEMBER 2020

Charity no
(if any)

1003451

Set out on pages

1 TO 2

(remember to include the page numbers of additional sheets)

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention (other than that disclosed below *)

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed: R HUGHES

Date: 19 JULY 2020

Name: ROBERT HUGHES

Relevant professional qualification(s) or body (if any):

AUDITOR

Address:

LYNDHURST, DERBY ROAD, BURTON ON TRENT, STAFFORDSHIRE.
DE13 0DF

Section B

Disclosure

Only complete if the examiner needs to highlight material problems.

Give here brief details of any items that the examiner wishes to disclose.