

JOHN LA ROSE TRUST

England & Wales · Charity number 1003001

Details

Other names	NEW BEACON EDUCATIONAL TRUST, GEORGE PADMORE INSTITUTE, THE GEORGE PADMORE INSTITUTE
Status	Registered
Legal form	Trust
Registered	1991-05-23
Register	View on the Charity Commission register

Contact

Address	76 Stroud Green Road London N4 3EN
Phone	02072728951
Email	info@georgepadmoreinstitute.org
Website	www.georgepadmoreinstitute.org

Activities

Objects: THE ADVANCEMENT OF THE PUBLIC IN MATTERS RELATING TO THE POLITICAL SOCIAL AND CULTURAL HISTORY OF PERSONS IN THE UNITED KINGDOM OF CARIBBEAN AFRICAN AND ASIAN DESCENT

Activities: The development of an archive relating to the postwar black experience in Britain and related areas such as the Caribbean, India and Africa. Public talks and seminars. Some work with schools. Publishing.

Classification

- **How:** Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science, Environment/conservation/heritage
- **Who:** Children/young People, People Of A Particular Ethnic Or Racial Origin, The General Public/mankind

Geography

- **Area of benefit:** UNITED KINGDOM
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£98,944	£136,903	-	-
2024-03-31	£175,934	£79,935	-	-
2023-03-31	£40,061	£70,519	-	-
2022-03-31	£86,724	£104,371	-	-
2021-03-31	£111,620	£62,023	-	-

Trustees

Name	Role	Appointed
ALI ABDELATIF MOHAMED HUSSEIN		
AZIM HASSANAU ESMAIL HAJEE		2012-01-28
Dr CHRISTOPHER JAMES MOFFAT		2017-01-29
Kevin Le Gendre		2024-07-28
LINTON HERBERT JOHNSON		
Nisha Obano		2020-10-25
PATRICIA SMITH HARRIS		
ROXY WYNFORD HARRIS		
SHARMILLA DEVI BEEZMOHUN		2014-07-29

JOHN LA ROSE TRUST

England & Wales - Charity number 1003001

Accounts

Charity registration number: 1003001

John La Rose Trust

known as

George Padmore Institute

Annual Report and Financial Statements

for the Year Ended 31 March 2025

Field Sullivan Limited
9 Hare & Billet Road
Blackheath
SE3 0RB

John La Rose Trust
known as George Padmore Institute

Contents (continued)

Reference and Administrative Details	1
Trustees' Report	2 to 11
Independent Examiner's Report	12 to 13
Statement of Financial Activities	14
Balance Sheet	15
Notes to the Financial Statements	16 to 25

John La Rose Trust

known as George Padmore Institute

Reference and Administrative Details

Trustees

Olateju Adeleye
Sharmilla Beezmohun
Aggrey Burke
Olivia Danso
Janice Durham
Azim Hajee
Patricia Harris
Roxy Harris
Ali Hussein
Linton Johnson
Kevin Le Gendre
Chris Moffat
Nisha Obano

Charity Registration Number

1003001

Principal Office

76 Stroud Green Road
London
N4 3EN

Independent Examiner

Field Sullivan Limited
9 Hare & Billet Road
Blackheath
SE3 0RB

John La Rose Trust
known as George Padmore Institute

Trustees' Report

The trustees present the annual report together with the financial statements of the charity for the year ended 31 March 2025.

Trustees and officers

The trustees and officers serving during the year and since the year end were as follows:

Trustees:	Olateju Adeleye
	Sharmilla Beezmohun
	Aggrey Burke
	Olivia Danso (appointed 27 October 2024)
	Janice Durham
	Azim Hajee
	Patricia Harris
	Roxy Harris
	Ali Hussein
	Linton Johnson
	Kevin Le Gendre (appointed 28 July 2024)
	Chris Moffat
	Nisha Obano
	Robert Waters (resigned 22 April 2025)

1. Introduction

The John La Rose Trust is a Charitable Trust founded in 1991 (then named the New Beacon Educational Trust) and governed by a Trust Deed. The Officers of the Trust and the Trustees are elected at the Annual General Meeting of the Trust. The John La Rose Trust operates primarily under the name of the George Padmore Institute.

The John La Rose Trust was set up 'for the advancement of the public in matters relating to the political, social and cultural history of persons in the United Kingdom of Caribbean, African and Asian descent'. The aims and objectives of the Trust are to organise:

- (1) a library, educational resource and research centre, that will allow the materials in its care to be available for use by interested individuals and groups, both in person at the Institute and through the use of modern storage, retrieval and communication methods;
- (2) educational and cultural activities, including conferences, courses, seminars, talks and readings;
- (3) the publication of relevant materials.

John La Rose Trust

known as George Padmore Institute

Trustees' Report (continued)

2. Statement of public benefit

The Trustees confirm that they have complied with their duty to have due regard to the Charity Commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant.

3. Charitable activities

3.1 Trustees

3.1.1 General

Four full meetings of the Trustees took place in the financial year 2024/2025:

- o Trustee Meeting and AGM on 26 January 2025 (deferred from our usual AGM in October due to not being quorate for voting);
- o Three Trustee Meetings on 28 April 2024, 28 July 2024 and 27 October 2024.

In this financial year we had 13 trustees, with 4 vacancies. One vacancy has since been filled, with Kevin Le Gendre coming on board from April 2024 and being added to the Charity Commission records in August 2024. We are currently doing an audit of all our Trustees, aiming to retire those who are inactive to make way for a new cohort.

3.1.2 Trustee Activity

June 2024 Quiz for Haringey's Black365 Project: Chair Roxy Harris worked with Comms Manager Isaac Pye and Office Manager Teresa Palmiero to devise an online quiz about our late Chair John La Rose, to promote black history every day.

17 October 2024 Talk on International Book Fairs of Radical Black and Third World Books: Held at 198 Contemporary Arts and Learning in south London and organised by Trustee Linton Kwesi Johnson (who is Chair of 198), GPI Chair Roxy Harris gave an informative talk about the history of the Book Fairs to an audience of c.30 people. We filmed the event and it has subsequently gone up on our website.

19 October 2024 Talk titled 'That Bookshop on Stroud Green Road: Encounters with an Archive': Trustee Nisha Obano gave this talk at Hornsey Library as part of Haringey Council's Black History Month programme. Although there were not many attendees, everyone who went enjoyed learning about the history of the local area.

30 January 2025 Inaugural John La Rose Annual Lecture: GPI Secretary Chris Moffat and Trustee Rob Waters, organised and ran this first lecture of an annual series. Hosted by Queen Mary University of London and Chris Moffat's History Department, Professor David Scott of Columbia University, USA delivered a lecture to a sold-out audience of 250. We also filmed the event and it subsequently went up on our website. We will continue this annual event, with Linton Kwesi Johnson already securing a speaker for the next lecture in 2026.

20 February 2025 John La Rose Award, Haringey Council [London Borough of Haringey]: GPI Trustee Nisha Obano continues to be the GPI representative at the meeting for Haringey Council's bursary award named after our late Chair. The bursary helps low-income students with university costs. This year 10 students were chosen to receive the bursary.

John La Rose Trust

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Trustees' Report (continued)

3.2 Committees

During 2024-2025, we have continued to use ad hoc committees to deal with essential day-to-day tasks as they emerged. For example, an ad hoc committee helps with our Arts Council England National Portfolio Organisation work (eg Trustee Chris Moffat leads with website development), whilst others help the Archivist Sarah Garrod and Office Manager Teresa Palmiero on buildings reports and recruitment of builders for jobs (led by Vice-Chair Ali Hussein and Trustee Pat Harris) and there is a Comms support team to support Comms Officer Hannah Francis (inc. Treasurer Sharmilla Beezmohun and Trustee Olivia Danso).

3.3 Finance and Fundraising

3.3.1 Fundraising and Other Income

In April 2024, the GPI began its second year as an Arts Council England (ACE) National Portfolio Organisation (NPO), submitting all our quarterly reports on time to obtain our yearly grant of £73,000, paid in four instalments. We had a change of Relationship Manager and met her in May 2024, when we also had an in-person annual review. ACE are happy with our work and progress, regularly assessing our risk rating as low.

This year we needed to raise c.£35,102 to meet all our costs (down from last year when we also had to factor in the building repairs), which came from rent and New Beacon's share of bills, book sales, event ticket sales, fees for workshops, Gift Aid, donations and other funding applications. Our partner project, Women Speak Volumes Between Generations, paid for venue hire, workshop fees etc, contributing to the above figure, and will bring in income in the next financial year (including via a book which will be published by the Institute, with costs for publishing coming out of the project grant, enabling us to sell it).

In this financial year we carried out the building work that we had amassed a total of £48,040 for (see point 4 below). The monies for this included: donations from an appeal; the artist Peter Doig, in conjunction with the Paul Stolper Gallery, selling a limited number of prints of a painting of GPI Trustee Linton Kwesi Johnson; and insurance payouts for damaged ceilings. We spent just over £50,000 on various essential works (listed in point 4).

The gift of £50,000 from the estate of Sarah White from February 2024 resides in a CAF bank savings account and is our reserves.

3.3.2 Banking

CAF Bank: The GPI's account with CAF Bank is working well. GPI Office Manager Teresa Palmiero instigates all online payments, which are then authorised by Trustee Sharmilla Beezmohun. GPI Trustees Roxy Harris, Pat Harris and Azim Hajee are all also signatories on the account. We also have a CAF debit card.

Barclays Bank: This account has still not been closed by the bank but is defunct to all intents and purposes.

PayPal: We continue to use PayPal as a way of enabling more people to donate to the GPI, with monies from there transferred to the CAF Bank account regularly by Office Manager Teresa Palmiero.

John La Rose Trust

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Trustees' Report (continued)

3.4 Staffing

We have three core part-time staff: a part-time Archivist (Sarah Garrod 3/4 days weekly), Office Manager (Teresa Palmiero 2 days weekly) and Communications Officer (Hannah Francis, 2 days weekly, who started in Jan. 2025 after Isaac Pye's resignation in Dec. 2024).

Following on from Isaac's exit interview, we implemented a new support for staff, with Trustees Olivia Danso and Sharmilla Beezmohun (who sat on the interview panel alongside Office Manager Teresa Palmiero) meeting with Hannah [Francis] at the end of her three-month probationary period and checking in regularly with all staff to ensure their well-being etc.

In this financial year, we implemented a rise of 5% in pay for all staff members in October 2024, which was implemented immediately. We aim to do this annually at this time of year.

3.5 George Padmore Institute Work

3.5.1 Publishing at the Institute

We continue to sell books and other material via our website and to give away some children's books. In this financial year, we reprinted *Changing Britannia*, taking the opportunity to correct a number of typos which had been present in the original text. We also put out a call for writers of young adult (YA) novels in the summer of 2024, choosing two authors to write books which will come out in the next financial year. This is part of our ACE NPO work that we've pledged to carry out. With the Women Speak Volumes Between Generations Project, we will also publish a new book in our *Changing Britannia: Life Experience with Britain Series* in the next financial year.

3.5.2 General Archive Work

We have done the following archive work this year:

- o Progressed work on John La Rose's second batch of manuscripts (over 126 files listed with cataloguing starting), including finding extra personal items eg old passports;
- o Processed and catalogued 32 archives files relating to John La Rose's poetry;
The Andrew Salkey Archives collection (ASA) was finished, proofread and repackaged, with the information uploaded to our catalogue. The collection, gifted to the GPI by Pat Salkey, Andrew's wife, included Andrew Salkey's manuscript for *Georgetown Journal* plus related correspondence, and
- o selected papers from the Caribbean Artists Movement. We were also offered additional materials from Jason Salkey, Andrew Salkey's son, consisting of: posters and publicity material from events; booklets and small publications; and two original framed illustrations by William 'Bill' Papas. Transfer agreements were made for both collections, which now form this one archive;
A major find has been the discovery of Kamau Brathwaite's *Love Axe/I* manuscript, the delivery of which is documented in Brathwaite's correspondence. This may be more complete than the copy published by Peepal Tree Press Ltd as it has all of the appendices, taking the manuscript to several hundred pages. More research will be carried out in due course;
- o As usual, we continued admin tasks around cataloguing, as well as cleaning and sorting various archives.

John La Rose Trust

known as George Padmore Institute

Trustees' Report (continued)

It is noted that, from April 2023, the GPI ACE NPO target for processing archives (i.e. conserved, sorted or catalogued) is 240 items per year, which we are achieving.

3.5.3 Research Visits to the Archive

Although the number of researchers during 2024-25 was impacted by our closure in the summer of 2024 due to building works, we still had a healthy number of visits from researchers from the UK and around the world, including from Italy, France, Belgium, Canada and the USA. Several researchers from overseas booked multiple appointments to view complete collections, ranging from Caribbean newspapers and journals to the personal archives of John La Rose.

Total number of visits: 328, Researchers: 161

Popular topics/collections included: Cultural Congress of Havana; Joan Goody; Negro Theatre Workshop; Carnival; New Cross fire and New Cross Massacre Campaign; *West Indian World*; feminism; Race Today Collective; C L R James; Caribbean Artists Movement; Colin Roach, Black Education Movement; Black Parents Movement; Supplementary Schools; Curriculum; *Caribbean Times*; International Book Fairs; C L R James; Stuart Hall; Darcus Howe, ESN schooling; comparison between US Black Arts Movement and Caribbean Artists Movement; Denis Williams. This shows the depth and breadth of our archives and their wide appeal to researchers.

3.5.4 Volunteers in the Archive

We have continued to have a good number of volunteers working with us this year, despite our closure over the summer. These included:

- o Jacob (trained on CALM cataloguing system, listing of John La Rose material etc);
- o Bethany (helped with Andrew Salkey Archives collection, John's poetry manuscripts;
- o Amouraé and Virgillo (transcribed audio recordings, which can be done remotely);
- o Faith (worked remotely to create a blog/resource about John La Rose);
- o Juliana (transcribed seven fading letters from the Caribbean Artists Movement correspondence – vital work as the photocopies we hold may be the only copies in existence, so they need to remain readable)

We continue to receive emails from people who would like to volunteer. Our Archivist Sarah Garrod arranges introductory meetings with those who are in touch, keen to take volunteers who are committed and genuinely interested in working with archives.

John La Rose Trust

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Trustees' Report (continued)

3.5.5 External Projects/Outreach

Collaboration with Sue Ledger (research fellow, The Open University) and Paul Christian (actor with learning disability theatre company, Access All Areas): This project, which started last year, has continued to evolve this year. The easy reads produced by Paul Christian were uploaded onto our website and can now be downloaded. We tweaked parts of the website to address navigation issues, which provided the opportunity to create a new button headed 'Easy Read'.

See: <https://www.georgepadmoreinstitute.org/discover?categories=Easy+Read>

Dr Michael Romyn from Queen Mary University of London (QMUL) finalised a research proposal titled 'Race, 'Madness' and Mental Health Activism in Britain 1979-2018' and proposed the GPI as a depository for the c.50 oral histories that would come from the project, together with transcripts and essential paperwork relating to permissions, Data Protection etc. We agreed to becoming a partner, as the majority of the material would be digital. Our archivist Sarah Garrod needed to ensure that a suitable digital repository is in place to store and preserve the material, but has already received training in this to be able to do this. The material from this project would be a good fit with the easy read work she has been doing with Paul Christian and Sue Ledger (see above).

The National Archives (TNA) project to build a protocol research interface on their Discovery platform – Sarah Garrod is involved with this ongoing project for the TNA Discovery platform (the current interface for searching the archives held at TNA and other repositories around the UK). The draft prototype was launched at the Friends of the Huntleys Archive Conference at the London Metropolitan Archives on 24 February 2024.

Following an unsuccessful TNA funding application to take the prototype to the next stage of development, the project is currently on hold as they look at different grants available.

3.5.6 Networking

Stuart Hall Archives, Birmingham: Sarah Garrod has been talking to Nick Beech, lead researcher on the Stuart Hall Archive Project at University of Birmingham, and the Project Archivist, Rebecca Adams. Rebecca is leading the cataloguing of the archives they already hold and Nick is mapping the location of other archives relating to Stuart Hall. We may be asked to participate in a symposium on archive and heritage practices later in 2025 in Birmingham. Nick also oversees an arrangement with Duke University, USA, for two or three of their graduate students to visit the Cadbury Research Library and use the Stuart Hall papers for research in the summer, which may include a visit to the GPI in the future.

Haringey Libraries: We continue to develop a good working relationship with Rachel O'Donohue there and are in regular contact with her about future events around our archives, literature, writing etc. We are also in touch with Haringey Council as they will be the London Borough of Culture in 2027, and have been keen to forge links around the borough to work with as many organisations as possible.

John La Rose Trust

known as George Padmore Institute

Trustees' Report (continued)

3.5.7 GPI Workshops

Due to building work, we did not hold many workshops at the Institute until later in the financial year, but were able to engage with different organisations via these workshops:

29 October 2024 University of Chicago students: Sarah Garrod delivered a GPI workshop for students on the 'Writing after Windrush' course, and the workshop focused on the Caribbean Artists Movement, Negro Theatre Workshop and Notting Hill Carnival.

18 November Women Speak Volumes Between Generations (WSVBG) workshop: Sarah Garrod hosted an in-house session about the Institute, its foundation, collections and history with Speaking Volumes and Words of Colour, who are running the WSVG project funded by the Heritage Fund.

30 January 2025 WSVBG workshop: As part of this project, 11 young black women were recruited to learn about archives, oral histories, the arts etc, with a series of workshops being held at the GPI. For this session, Sarah Garrod introduced the cohort to the GPI, our collections and how we built our organisation.

6 February WSVBG workshop: Dominique Le Gendre, our Artist in Residence (see below), led a session for the WSVBG young cohort about creativity and archives.

20 February Queen Mary University of London: Sarah Garrod delivered a workshop to these students as part of an annual visit by the university to the GPI.

20 February WSVBG workshop: Sandra Agard, oral storyteller who works at the British Library, led a session for the WSVBG cohort about storytelling/ working with oral histories.

3.5.8 Other Activities

Artist In Residence: We appointed our second Artist in Residence in early 2024, which is part of our ACE NPO activity. Composer and musician Dominique Le Gendre visited the archive eight times in April and May 2024, focussing on the personal correspondence between Kamau Brathwaite and John La Rose from the 1960s-70s. She talked about her work in a workshop to young black women and at a public in conversation, and is currently applying for funding to be able to compose a piece for performance based on her research.

British Library Exhibition: The Malorie Blackman exhibition went on tour around the UK, with the items we loaned (a brochure from the first Book Fair and a photo of Norman Smith with his 1982 novel *Bad Friday*) safely transported and installed at the Time and Tide Museum in Great Yarmouth. This exhibition was on until 9 February 2025. Full paperwork was signed off.

4. Website and Social Media

Isaac Pye, our Communications Officer until December 2024, laid a solid foundation in terms of regularly posting on social media and on our website, growing our audiences across all platforms. Hannah Francis, his replacement who was appointed early in 2025, continued this work, including sending out regular newsletters via MailChimp. One of her first activities was to suspend our X account, due to the rise of toxic material on the site. She has been growing our BlueSky presence since.

John La Rose Trust

known as George Padmore Institute

Trustees' Report (continued)

In August 2024, Office Manager Teresa Palmiero and Trustee Chris Moffat worked with our website designer to update our website, including improving our shop to make it easier for people to purchase our publications. This is a task that will need to be undertaken periodically as our website grows and needs to accommodate more information and material, but we have a good working relationship with the designer, so it has been a smooth process to date.

Supported by Teresa, Hannah has been able to instigate using the Institute's style guide which was drafted by Teresa and Isaac, then completed by Trustee Chris Moffat. This enables us to remain consistent in terms of style across all online platforms, as well as remaining aware of what we can put up publicly as a charity. Hannah has also been gathering online stats so that we can report regularly on these to Arts Council England.

4. Building Work

By May 2024 we had raised c.£37,000 towards the urgent building works we need to carry out. This was supplemented during the year by our insurance company paying for a leaky roof and ceilings, plus other donations, giving us a total of £48,040.

We spent £50,458 between May 2024-April 2025 to do the following:

- o Repair the front and back flat rooves (ground floor) which were leaking;
- o Replace the ceilings in the shop and office on the ground floor, plus in the ground floor entrance hallway, which were in danger of collapse due to the leaks;
- o Make good the drains at the back of the building which were leaking onto the wall;
- o Clearing the garden and cellar of all rubbish and vermin-proofing the ground floor where there were any holes;
- o Paying for Haringey Building Control permissions and inspections etc.

The ceiling issues meant that the building had to be closed to everyone over the summer in 2024 due to health and safety concerns, but the builders minimised this as much as possible to ensure we could re-open within six weeks.

5. George Padmore Institute's Relations with New Beacon Books Ltd

In 2024-25 the GPI's relationship with New Beacon Books continued to remain challenging, with no rent increase implemented. The Trustees will continue to monitor this situation.

All bills for the building are in the GPI's name and GPI Office Manager Teresa Palmiero invoices New Beacon Books for their share of them (30% for utility bills, 65% of the business rates), as well as for the rent each month. As the electricity meter is located in the shop, we have to ask them to provide readings each month, which they do not always do immediately. However, New Beacon pay all their bills on time and they also regularly pay the GPI for the book sales they make each month, so the system is generally working smoothly, with financial issues between the two organisations remaining business-like and professional.

John La Rose Trust
known as George Padmore Institute
Trustees' Report (continued)

6. Financial review

Income in the financial year 2024-25 totalled £98,944 (2024: £175,934) and expenditure was £136,903 (2024: £79,935), resulting in a deficit of £37,959 (2024: surplus of £95,999).

The GPI has reserves of £50,000 to cover six months' running costs. These are in a CAF Bank savings account, set up in Summer 2024.

The Trustees have no additional uncertainties about the immediate prospects of the Trust being able to continue as a going concern.

7. AGM

At the Annual General Meeting held on 26 January 2025, the following Trustees were elected to posts of responsibility:

Chairperson: Roxy Harris

Vice Chairperson: Ali Hussein

Secretary: Chris Moffat

Treasurer: Sharmilla Beezmohun

John La Rose Trust

known as George Padmore Institute

Trustees' Report (continued)

Statement of Trustees' Responsibilities

The trustees are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

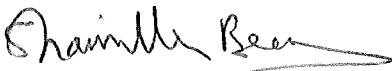
The law applicable to charities requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

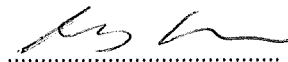
The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008, and the provisions of the constitution. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

The annual report was approved by the trustees of the charity on 10 Nov 2025 and signed on its behalf by:



Sharmilla Beezmohun
Trustee



Roxy Harris
Trustee

John La Rose Trust

known as George Padmore Institute

Independent Examiner's Report to the trustees of John La Rose Trust

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 March 2025 which comprise the Statement of Financial Activities, the Balance Sheet and related notes.

This report is made solely to the charity's trustees, as a body, in accordance with section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the charity trustees of John La Rose Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the John La Rose Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the financial statements. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently I express no opinion as to whether the financial statements present a 'true and fair' view and my report is limited to those specific matters set out in the independent examiner's statement.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of John La Rose Trust as required by section 130 of the Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

John La Rose Trust

known as George Padmore Institute

Independent Examiner's Report to the trustees of John La Rose Trust (continued)

A handwritten signature in black ink, appearing to read 'Tim Sullivan', with a horizontal line underneath.

Tim Sullivan FCA

9 Hare & Billet Road
Blackheath
SE3 0RB

Date: 11/11/25

John La Rose Trust

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Statement of Financial Activities for the Year Ended 31 March 2025

	Note	Unrestricted £	Total 2025 £	Unrestricted £	Total 2024 £
Income and Endowments from:					
Donations and legacies	3	83,468	83,468	166,385	166,385
Charitable activities	4	14,572	14,572	9,476	9,476
Investment income	5	904	904	73	73
Total income		98,944	98,944	175,934	175,934
Expenditure on:					
Charitable activities	6	(136,903)	(136,903)	(79,935)	(79,935)
Total expenditure		(136,903)	(136,903)	(79,935)	(79,935)
Net movement in funds		(37,959)	(37,959)	95,999	95,999
Reconciliation of funds					
Total funds brought forward		302,864	302,864	206,865	206,865
Total funds carried forward	16	264,905	264,905	302,864	302,864

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2024 is shown in note 16.

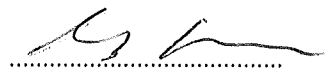
The notes on pages 16 to 25 form an integral part of these financial statements.
Page 14

John La Rose Trust
known as George Padmore Institute
(Registration number: 1003001)
Balance Sheet as at 31 March 2025

	Note	2025 £	2024 £
Fixed assets			
Tangible assets	11	200,738	200,984
Current assets			
Debtors	12	1,124	976
Cash at bank and in hand	13	65,475	103,352
		66,599	104,328
Creditors: Amounts falling due within one year	14	(2,432)	(2,448)
Net current assets		64,167	101,880
Net assets		264,905	302,864
Funds of the charity:			
Unrestricted income funds			
Unrestricted funds		264,905	302,864
Total funds	16	264,905	302,864

The financial statements on pages 14 to 25 were approved by the trustees, and authorised for issue on 10 Nov. 2025 and signed on their behalf by:


 Sharmilla Beezmohun
 Trustee


 Roxy Harris
 Trustee

John La Rose Trust

known as George Padmore Institute

Notes to the Financial Statements for the Year Ended 31 March 2025

1 Charity status

The charity is domiciled in England and Wales.

The address of its registered office is:

76 Stroud Green Road

N4 3EN

2 Accounting policies

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102) - Second edition October 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). They also comply with the Companies Act 2006 and Charities Act 2011.

Basis of preparation

John La Rose Trust meets the definition of a public benefit entity under FRS 102. The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

Judgements and key sources of estimation uncertainty

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the periods in which the estimate is revised where revisions affects only that period, or in the period of the revision and future periods where the revisions affects both current and future periods.

Income and endowments

Voluntary income including donations, gifts, legacies and grants that provide core funding or are of a general nature is recognised when the charity has entitlement to the income, it is probable that the income will be received and the amount can be measured with sufficient reliability.

John La Rose Trust

known as George Padmore Institute

Notes to the Financial Statements for the Year Ended 31 March 2025 (continued)

Donations and legacies

Donations and legacies are recognised on a receivable basis when receipt is probable and the amount can be reliably measured.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Investment income

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees meetings and reimbursed expenses.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

John La Rose Trust

known as George Padmore Institute

Notes to the Financial Statements for the Year Ended 31 March 2025 (continued)

Tangible fixed assets

Individual fixed assets costing £250.00 or more are initially recorded at cost.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Land and buildings	No depreciation is provided on buildings as the estimated residual value is not materially below the carrying value, and it's estimated useful life is so long to result in depreciation being immaterial
Office equipment	25% reducing balance basis

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Borrowings

Interest-bearing borrowings are initially recorded at fair value, net of transaction costs. Interest-bearing borrowings are subsequently carried at amortised cost, with the difference between the proceeds, net of transaction costs, and the amount due on redemption being recognised as a charge to the Statement of Financial Activities over the period of the relevant borrowing.

Interest expense is recognised on the basis of the effective interest method and is included in interest payable and similar charges.

Borrowings are classified as current liabilities unless the charity has an unconditional right to defer settlement of the liability for at least twelve months after the reporting date.

John La Rose Trust

known as George Padmore Institute

Notes to the Financial Statements for the Year Ended 31 March 2025 (continued)

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Designated funds are unrestricted funds set aside for specific purposes at the discretion of the trustees.

Pensions and other post retirement obligations

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

3 Income from donations and legacies

	Unrestricted funds Designated £	Total 2025 £	Total 2024 £
Donations and legacies;			
Donations from individuals	-	9,871	92,419
Gift aid reclaimed	-	597	966
Grants, including capital grants;			
Arts Council England	73,000	73,000	73,000
	<u>73,000</u>	<u>83,468</u>	<u>166,385</u>

4 Income from charitable activities

	Total 2025 £	Total 2024 £
Book sales	1,203	1,167
Rental and rates	5,379	5,731
Events and workshops	1,711	2,351
Other income	6,279	227
	<u>14,572</u>	<u>9,476</u>

John La Rose Trust

known as George Padmore Institute

Notes to the Financial Statements for the Year Ended 31 March 2025 (continued)

5 Investment income

	Unrestricted funds General £	Total funds £
Interest receivable and similar income; Interest receivable on bank deposits	904	904
Total for 2025	<u>904</u>	<u>904</u>
Total for 2024	<u>73</u>	<u>73</u>

6 Expenditure on charitable activities

	Total 2025 £	Total 2024 £
Activity and workshops	5,162	1,349
Staff costs	62,275	60,493
Support costs	69,466	18,093
	<u>136,903</u>	<u>79,935</u>

7 Staff costs

The aggregate payroll costs were as follows:

	2025 £	2024 £
Staff costs during the year were:		
Wages and salaries	61,019	59,298
Pension costs	1,256	1,195
	<u>62,275</u>	<u>60,493</u>

No employee received emoluments of more than £60,000 during the year

John La Rose Trust

known as George Padmore Institute

Notes to the Financial Statements for the Year Ended 31 March 2025 (continued)

8 Analysis of support costs

Support costs

	Total 2025 £	Total 2024 £
Rent and rates	2,246	2,063
Water rates	542	263
Light, heat and power	1,830	4,295
Insurance	1,527	1,455
Repairs and maintenance	51,265	180
Telephone and internet	990	884
Administration	581	636
Printing and stationery	500	150
Website and IT	7,755	6,044
Sundries	264	104
Accountancy	1,578	1,584
Bank charges	142	107
Depreciation of office equipment	246	328
	<u>69,466</u>	<u>18,093</u>

9 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

10 Taxation

The charity is a registered charity and is therefore exempt from taxation.

John La Rose Trust

known as George Padmore Institute

Notes to the Financial Statements for the Year Ended 31 March 2025 (continued)

11 Tangible fixed assets

	Land and buildings £	Furniture and equipment £	Total £
Cost			
At 1 April 2024	200,000	4,147	204,147
At 31 March 2025	200,000	4,147	204,147
Depreciation			
At 1 April 2024	-	3,163	3,163
Charge for the year	-	246	246
At 31 March 2025	-	3,409	3,409
Net book value			
At 31 March 2025	200,000	738	200,738
At 31 March 2024	200,000	984	200,984

12 Debtors

	2025 £	2024 £
Prepayments	527	472
Other debtors	597	504
	1,124	976

13 Cash and cash equivalents

	2025 £	2024 £
Cash on hand	74	134
Cash at bank	65,401	103,218
	65,475	103,352

John La Rose Trust

known as George Padmore Institute

Notes to the Financial Statements for the Year Ended 31 March 2025 (continued)

14 Creditors: amounts falling due within one year

	2025 £	2024 £
Other creditors	1,512	930
Accruals	920	1,518
	<u>2,432</u>	<u>2,448</u>

15 Pension and other schemes

Defined contribution pension scheme

The charity operates a defined contribution pension scheme. The pension cost charge for the year represents contributions payable by the charity to the scheme and amounted to £1,256 (2024 - £1,061).

16 Funds

	Balance at 1 April 2024 £	Incoming resources £	Resources expended £	Balance at 31 March 2025 £
Current period				
Unrestricted funds				
<i>General</i>				
General	42,632	25,944	(9,734)	58,842
<i>Designated</i>				
GPI Designated Fund	200,000	-	-	200,000
Arts Council England	60,232	73,000	(127,169)	6,063
	<u>260,232</u>	<u>73,000</u>	<u>(127,169)</u>	<u>206,063</u>
Total funds	<u>302,864</u>	<u>98,944</u>	<u>(136,903)</u>	<u>264,905</u>

John La Rose Trust

known as George Padmore Institute

Notes to the Financial Statements for the Year Ended 31 March 2025 (continued)

	Balance at 1 April 2023 £	Incoming resources £	Resources expended £	Balance at 31 March 2024 £
Prior period				
Unrestricted funds				
<i>General</i>				
General	6,865	102,934	(67,167)	42,632
<i>Designated</i>				
GPI Designated Fund	200,000	-	-	200,000
Arts Council England	-	73,000	(12,768)	60,232
	<u>200,000</u>	<u>73,000</u>	<u>(12,768)</u>	<u>260,232</u>
Total funds	<u>206,865</u>	<u>175,934</u>	<u>(79,935)</u>	<u>302,864</u>

The specific purposes for which the funds are to be applied are as follows:

Restricted funds for the Arts Council England-funded Reaching New Generations were to pay for: the website redevelopment (including website design costs, making short films for the website and fees for the use of images by artist Errol Lloyd); archive cataloguing system and upgrades to work on our website; a writer's residency leading to the writing of two children's books; all publishing costs for two children's books; PR consultancy work to publicise the two books; and any other related costs for this specific project as set out in our budget to Arts Council England.

17 Analysis of net assets between funds

	Unrestricted funds		Total funds at 31 March 2025
	General £	Designated £	£
Tangible fixed assets	738	200,000	200,738
Current assets	60,536	6,063	66,599
Current liabilities	(2,432)	-	(2,432)
Total net assets	<u>58,842</u>	<u>206,063</u>	<u>264,905</u>

John La Rose Trust

known as George Padmore Institute

Notes to the Financial Statements for the Year Ended 31 March 2025 (continued)

	Unrestricted funds		Total funds at
	General	Designated	31 March
	£	£	2024
Tangible fixed assets	984	200,000	200,984
Current assets	44,096	60,232	104,328
Current liabilities	(2,448)	-	(2,448)
Total net assets	<u>42,632</u>	<u>260,232</u>	<u>302,864</u>

18 Related party transactions

During the year the charity made the following related party transactions:

New Beacon Books Limited

(GPI Trustee Janice Durham is also a director of New Beacon Books Ltd)

During the year John La Rose Trust received £5,956 (2024: £4,883) from New Beacon Books Ltd comprising rent of the ground floor of 76 Stroud Green Road and associated bills, as well as for book sales of GPI publications made by New Beacon Books Ltd. At the balance sheet date the amount due to/from New Beacon Books Limited was £Nil (2024 - £Nil).

JOHN LA ROSE TRUST

England & Wales - Charity number 1003001

Accounts

Charity registration number: 1003001

John La Rose Trust

known as

George Padmore Institute

Annual Report and Financial Statements

for the Year Ended 31 March 2024

Field Sullivan Limited
9 Hare & Billet Road
Blackheath
SE3 0RB

John La Rose Trust
known as George Padmore Institute

Contents (continued)

Reference and Administrative Details	1
Trustees' Report	2 to 10
Independent Examiner's Report	11 to 12
Statement of Financial Activities	13
Balance Sheet	14
Notes to the Financial Statements	15 to 24

John La Rose Trust

known as George Padmore Institute

Reference and Administrative Details

Trustees	Olateju Adeleye
	Sharmilla Beezmohun
	Aggrey Burke
	Janice Durham
	Azim Hajee
	Patricia Harris
	Roxy Harris
	Ali Hussein
	Linton Johnson
	Chris Moffat
	Nisha Obano
	Robert Waters
Charity Registration Number	1003001
Principal Office	76 Stroud Green Road London N4 3EN
Independent Examiner	Field Sullivan Limited 9 Hare & Billet Road Blackheath SE3 0RB

John La Rose Trust
known as George Padmore Institute

Trustees' Report

The trustees present the annual report together with the financial statements of the charity for the year ended 31 March 2024.

Trustees and officers

The trustees and officers serving during the year and since the year end were as follows:

Trustees:	Olateju Adeleye
	Sharmilla Beezmohun
	Aggrey Burke
	Janice Durham
	Azim Hajee
	Patricia Harris
	Roxy Harris
	Ali Hussein
	Linton Johnson
	Chris Moffat
	Nisha Obano
	Robert Waters

1. Introduction

The John La Rose Trust is a Charitable Trust founded in 1991 (then named the New Beacon Educational Trust) and governed by a Trust Deed. The Officers of the Trust and the Trustees are elected at the Annual General Meeting of the Trust. The John La Rose Trust operates primarily under the name of the George Padmore Institute.

The John La Rose Trust, previously the New Beacon Educational Trust, was set up 'for the advancement of the public in matters relating to the political, social and cultural history of persons in the United Kingdom of Caribbean, African and Asian descent'. The aims and objectives of the Trust are to organise:

- (1) a library, educational resource and research centre, that will allow the materials in its care to be available for use by interested individuals and groups, both in person at the Institute and through the use of modern storage, retrieval and communication methods;
- (2) educational and cultural activities, including conferences, courses, seminars, talks and readings;
- (3) the publication of relevant materials.

2. Statement of public benefit

The Trustees confirm that they have complied with their duty to have due regard to the Charity Commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant.

John La Rose Trust
known as George Padmore Institute
Trustees' Report (continued)

3. Charitable activities

3.1 Trustees

3.1.1 General

Four full meetings of the Trustees took place in the financial year 2023/2024:

- the Trustee Meeting and AGM on 5 November 2023;
- and three Trustee Meetings on 30 April 2023, 30 July 2023 and 28 January 2024.

In this financial year we had 13 trustees, with 4 vacancies. One vacancy has since been filled, with Kevin Le Gendre coming on board from April 2024 and being added to the Charity Commission records in August 2024. Another Trustee will be voted on in autumn 2024.

3.1.2 Trustee Activity

Sarah White's Estate: In the year 2023-24, GPI Trustee Sharmilla Beezmohun acted as co-executor for our late secretary Sarah White's estate, whilst fellow Trustee Pat Harris and other volunteers helped to clear her house. All of this work was concluded in Spring 2024.

John La Rose Award, Haringey Council, April 2023: GPI Trustee Nisha Obano was the GPI representative at the meeting for Haringey Council's bursary award named after one of our co-founders. The bursary helps low-income students with university costs. Nisha, alongside Haringey councillors and other post-16 education professionals, awarded twelve students the John La Rose Award, with the council supporting three other students in other ways.

Linton Kwesi Johnson in conversation with Burt Caesar, May 2023: Talking about his first book of collected prose, *Time Come*, GPI Trustee Linton Kwesi Johnson spoke to actor Burt Caesar at a sold-out event at Brixton Library co-organised with the GPI.

Your Local Arena event, October 2023: Literature organisation Speaking Volumes (co-run by GPI Trustee Sharmilla Beezmohun) and independent producer Lucy Hannah ran this event in collaboration with the GPI and 198 Contemporary Arts and Learning in south London (an organisation chaired by GPI Trustee Linton Kwesi Johnson). They showed the BBC *Arena* film *Upon Westminster Bridge* and *Arena* editor Anthony Wall, Linton Kwesi Johnson and poets Helen Thomas and Hannah Lowe spoke about the film afterwards. The event was sold out and 198 and GPI shared the ticket monies.

Sarah White Tribute event, British Library 29 October 2023: Organised by GPI Trustees Sharmilla Beezmohun, Pat Harris, Roxy Harris and Linton Kwesi Johnson on behalf of Sarah White's family, this well-attended event featured people who had known our late GPI Trustee and secretary Sarah White, including family, friends, colleagues from MIND and others. Long-time GPI supporter Glenda Pattenden designed a tribute booklet featuring memories of Sarah plus photos, as well as information on the event contributors, who also included people on film such as poets Jay Bernard, Mervyn Morris, Olive Senior and a short music excerpt from composer Shirley Thompson. The film of the event can be found here: <https://www.youtube.com/watch?v=6r3bxDldLmw>

John La Rose Trust

known as George Padmore Institute

Trustees' Report (continued)

3.2 Committees

During 2023-2024, we used ad hoc committees to deal with essential day-to-day tasks as they emerged. For example, an ad hoc committee helps with our Arts Council England National Portfolio Organisation work (eg Trustee Chris Moffat leads with website development), whilst others help the Archivist Sarah Garrod and Office Manager Teresa Palmiero on buildings reports and recruitment of builders for jobs (led by Vice-Chair Ali Hussein and Trustee Pat Harris).

3.3 Finance and Fundraising

3.3.1 Fundraising and Other Income

In April 2023 the GPI became an Arts Council England (ACE) National Portfolio Organisation (NPO) for three years, getting funding of £73,000 per year in quarterly payments, subject to submitting quarterly reports to ACE – including audience figures for events and regular budget and activity reports. This funding has enabled the GPI to employ a part-time Communications Manager from May 2023 and to continue our regular programme of archive work, publishing (on an ad hoc basis) and events. We will still need to raise c.£48,000 per year to meet all our costs, which will come from rent, book sales, event ticket sales, fees for workshops, Gift Aid, donations and other funding applications.

In this financial year we launched a fundraising appeal to raise £35,000 for urgent building repairs, including work on the roof, drains and other work. One-off donations from supporters raised £7,866 whilst artist Peter Doig, in conjunction with the Paul Stolper Gallery, sold a limited number of prints of a painting of GPI Trustee Linton Kwesi Johnson. This generous sale raised £27,000 for our buildings appeal, enabling us to meet our buildings appeal target. The building work will take place in the 2024-25 financial year.

In early 2024 New Beacon Books, the shop on the ground floor of the GPI, was broken into over the Christmas/New Year holidays. The GPI was awarded £2,215.08 from Zurich, our insurance company, to replace the front door of the building.

In February 2024, the GPI received a gift of £50,000 from the estate of Sarah White, as set out in her will. This money will become the GPI's reserves.

3.3.2 Banking

CAF Bank: The GPI's account with CAF Bank is working well. GPI Office Manager Teresa Palmiero instigates all online payments, which are then authorised by Trustee Sharmilla Beezmohun. GPI Trustees Roxy Harris, Pat Harris and Azim Hajee are all also signatories on the account. We also have a CAF debit card.

Barclays Bank: The GPI was informed that our Barclays account would be closed but this has not happened to date. We are checking how to ensure this happens as soon as possible.

PayPal: We continue to use PayPal as a way of enabling more people to donate to the GPI, with monies from there transferred to the CAF Bank account regularly by Office Manager Teresa Palmiero.

3.4 Staffing

The period saw the GPI having three core part-time staff: a part-time Archivist (Sarah Garrod – 3/4 days weekly), Office Manager (Teresa Palmiero 2 days weekly) and Communications Manager (Isaac Pye 2 days weekly, appointed in May 2023 once the ACE funding started).

John La Rose Trust

known as George Padmore Institute

Trustees' Report (continued)

In this financial year, we didn't implement a rise in pay for any staff members, but will raise this in the AGM meeting due to be held in October 2024, with any approved pay rises to be implemented immediately.

In early 2024, Trustees Pat Harris, Chris Moffat and Sharmilla Beezmohun conducted staff reviews with all three staff members to ensure they are all OK and to check on how else we might support them moving forward. This will be an annual process.

3.5 George Padmore Institute Work

3.5.1 Publishing at the Institute

In the year 2023-24, the GPI aimed to continue our series, Reaching New Generations, which are children's books inspired by our archive collections (funded by ACE). The first two books in the series were for 5–8-year-olds: *Dream to Change the World: The Story of John La Rose* (2021) and *Jump Up! A Story of Carnival* (2022), both written by and illustrated by Ken Wilson-Max. The books demonstrate the importance of Black British history and inspire new generations with stories of diversity and inclusion. The books were well reviewed and the *Carnival* book was longlisted for the Little Rebels Award in April 2023. However, we had to put the plan to publish two more books on hold due to Ken Wilson-Max being too busy – although he continued to do events around the books, including one at Stamford Hill Library in north London in October 2023. We have therefore spent 2023-24 getting advice and feedback, aiming to restart the project in the next financial year.

For our tribute event for Sarah While, held at the British Library in October 2023, we published a tribute booklet about her including memories of her friends and family. Some 300 copies were distributed for free at the event and afterwards.

Although we didn't reprint any GPI books in this financial year, we continue to sell all our books and other material via our website and to give away some children's books.

3.5.2 General Archive Work

This year, the Archivist concentrated on:

- processing the second set of boxes of manuscripts by John La Rose containing drafts, notes and poems (some unpublished). This work is slow and requires detailed cataloguing but will ensure that we have a complete manuscript section in our online catalogue. Over 158 files have been listed in detail;
- Proofing and repackaging the completed Andrew Salkey Archives collection (ASA) gifted to the GPI by Pat Salkey and uploading it to our online catalogue.
- Tying up any loose ends where volunteers had started cataloguing files but were unable to finish.

It is noted that from April 2023, the GPI ACE NPO target for processing archives (ie conserved; sorted; catalogued) is 240 items per year.

3.5.3 Research Visits to the Archive

These have been consistent throughout the year from 1 April 2023 to 31 March 2024, totalling 245 for the year (79 in May-July; 45 in Aug-Oct; 51 in Nov-Jan; 70 in Feb-April).

John La Rose Trust

known as George Padmore Institute

Trustees' Report (continued)

Popular topics/collections: Abeng; Althea McNish; Black Parents Movement; Broadwater Farm; Caribbean Artists Movement; Carnival; Cultural Congress of Havana; education and supplementary schools; European Action for Racial Equality and Social Justice; Flamingo; foundation of New Beacon; housing and urban planning; International Book Fairs of Radical Black and Third World Books; Joan Goody; Manchester (tied to a film that's being created by Jen Nkiru); Negro Theatre Workshop; New Cross Massacre Action Campaign; Nottingham; OWAAD and women's groups; psychology; Voice of Rasta; West Indian World.

We had several researchers from Canada and from continental Europe, especially Belgium, France, Germany, Italy and Norway. Many booked multiple appointments over an extended period and we received more visits from researchers working in pairs or groups of three.

Mitigation against COVID: Archivist Sarah Garrod dropped the request that visitors bring face coverings (unless medically exempt) for the benefit of other researchers. No one arrived with a face covering and no one requested that anyone wear one.

3.5.4 Volunteers in the Archive

This year we had a consistent number of on-site volunteers, comprising c.4 per quarter, with some volunteering also done remotely (eg transcribing audio recordings). The volunteers included undergraduate students from Queen Mary University and North Eastern University London, a student who commuted from Oxford over the summer 2023 and a researcher who asked to join the volunteer team.

We had an intern at the GPI from 26 February–5 April 2024, a Queen Mary MA student studying history. The internship went really well and was beneficial to both sides. Tasks included cataloguing sets of photos and listing correspondence. Full training was given in CALM and guidelines were provided in handling, preservation and cataloguing material.

All volunteers are trained in the use of our CMS system plus undertake the cataloguing of selected files, especially those which require additional research to establish the order and content of the papers. Most of the volunteers aim to eventually work in the heritage sector and have volunteered at other archives (eg the Huntley Archives) or in museums, but one has also been able to bring marketing and social media/website skills to the GPI.

3.5.5 External Projects/Outreach

Open University Collaboration – during the year we continued our collaboration with Sue Ledger (research fellow with The Open University) and Paul Christian (actor with the learning disability theatre company, Access All Areas). We completed our three easy read documents and added a disclaimer to them to say that the views expressed there were not necessarily those of the GPI, as they were written by Sue Ledger and Paul Christian. The Open University approved the easy reads, which can be found here: <https://www.georgepadmoreinstitute.org/news-and-events/launch-of-george-padmore-collection-easy-read-series>

The National Archives (TNA) project to build a protocol research interface on their Discovery platform – Sarah Garrod is involved with this project for the TNA Discovery platform (the current interface for searching the archives held at TNA and other repositories around the UK). The draft prototype was launched at the Friends of the Huntleys Archive (FHALMA) Conference at the London Metropolitan Archives on 24 February 2024. Sarah Garrod took part in a panel discussion, followed by user testing. The project is ongoing and will take several years to complete but TNA will lead on it and apply for further funding.

John La Rose Trust

known as George Padmore Institute

Trustees' Report (continued)

MayDay Rooms – We were one of several partners in a 2023-24 year-long youth project run by MayDay Rooms, including a workshop session run by us (see below). MayDay Rooms publicised the workshop to their target audience of 18-24-year-olds who are unlikely to have visited an archive before, as they already work with various youth groups.

3.5.6 Networking

The GPI team met other Haringey ACE NPOs and local councillors at Jacksons Lane local arts venue in May 2023, several of whom are also members of the Haringey Culture Network (HCN). Sarah Garrod later met Sally Gimson, Arts and Culture Strategy Development Officer for Haringey, who is working on a Haringey Culture Strategy (HCS). Although we haven't been able to attend many HCS meetings, we are keeping in touch with this group.

In September 2023 the GPI was visited by the Archivist and Head of Service at the Ahmed Iqbal Ullah RACE Centre in Manchester and two archivists from the National Theatre. A former GPI volunteer, Zach Myers, had just finished a pre-course experience post at the National Theatre archives and helped to set up the visit. Such visits help us to build relationships with other organisations who hold collections that cross-reference to our own.

Five Preston Manor School senior staff visited the GPI on 27 September 2023 to discuss the Joan Goody archive collection and learn about Joan's pioneering teaching and research into Caribbean schools. This may lead to further research visits and potential workshops with students from the school. One item of interest was Joan's handwritten journal from a trip to the Caribbean, which the school staff suggested might be published, with permission of the Goody family, and which could become a future GPI project.

3.5.7 GPI Workshops

5 July 2023: workshop to a group of vulnerable, marginalised women from Hibiscus Initiatives (based locally on Holloway Road), led by their local Heritage Project Officer and GPI Archivist Sarah Garrod. The workshop focused on the value of keeping archives, especially activist archives, an introduction to processing archives and research tips.

7 November 2023: Sarah Garrod delivered a paid workshop with London-based students from Lawrence University (Wisconsin) on the Negro Theatre Workshop.

21 November 2023: Trustee Sharmilla Beezmohun instigated a GPI paid-for graphic storytelling workshop by former New Zealand Poet Laureate Selina Tusitala Marsh.

23 November 2023: A free screening of the *Mangrove Nine* film with Outlandish, a cooperative based at the local Space4 venue on Fonthill Road. Sarah Garrod introduced the film and the work of the GPI. There's potential for ongoing collaboration with Outlandish.

8 February 2024: Sarah Garrod and Trustee Linton Kwesi Johnson delivered a successful free workshop at the MayDay Rooms called 'Rediscovering Identity: Black British Experience 1960s-1990s' to engage more young people (18-25) in archives.

John La Rose Trust

known as George Padmore Institute

Trustees' Report (continued)

22 February 2024: Sarah Garrod ran two workshops at the GPI with 15 students per group studying postcolonial and contemporary literature at Queen Mary University of London. The students were shown materials related to the Caribbean Artists Movement and the New Cross Massacre Campaign, which gave them insight into *Surge* by Jay Bernard, the poetry collection they were studying.

24 February 2024: Sarah Garrod participated in a panel discussion at the 18th Annual Huntley Conference 'Discovering Black Women in Black Education Movements: Building an Intergenerational Archive Partnership Project' about a project to create an online black history portal linked to The National Archives' catalogue, Discovery (see above).

6 March 2024: University students from Royal Holloway visited the GPI for a class discussion session on the New Cross Massacre Campaign, led by Dr Karina Lickorish Quinn.

16 March: Sarah Garrod ran a workshop at the GPI with 13 students from the University of Notre Dame (Indiana, USA), looking at migration from the Caribbean, with a request to learn about the Caribbean Artists Movement.

3.5.8 Other Activities

The GPI loaned material to the British Library for their exhibition *Malorie Blackman: The Power of Stories* exhibition (24 Nov 2023-25 Feb 2024). These were: a copy of the first book fair brochure and a small photo of Norman Smith taken in New Beacon Books. The material was returned safely.

The GPI loaned material to the British Library for their exhibition *Beyond the Bassline: 500 Years of Black British Music* (26 Apr-26 Aug 2024). These were: Una Howe watercolour designs for women's Hi-Life, Ragga, Soca and Jungle costumes from the Carnival collection (4 items).

We received an email from Jacqueline Springer, Curator, Africa & Diaspora: Performance at the Victoria & Albert Museum, inviting us to work with them on the exhibition *The Music is Black: A British Story*, for V&A East. Although this didn't happen, it is testament to the GPI's reputation that we were approached.

3.6 Website and Social Media

Since Isaac Pye, our Communications Manager, was appointed in May 2023, he has been working with the team to keep our website updated. This includes putting all our newsletters onto the website once they have been sent out via MailChimp. Both he and Office Manager Teresa Palmiero continue to add to the website content regularly.

Isaac Pye also now runs the GPI's social media, ensuring that each post is checked before it goes online. He provides quarterly reports to the GPI Trustees' meetings and is now reporting on social media numbers each time, to ensure we have data on our growth, which posts are popular etc. He aims to get the GPI onto platforms we have not used to date, such as LinkedIn etc. The social media data will enable the GPI to work smarter in terms of social media in the future, as well as being useful to show ACE in our reporting to them.

4. George Padmore Institute's Relations with New Beacon Books Ltd

In 2023-24 the GPI's relationship with New Beacon Books continued to remain challenging, with no rent increase implemented. The Trustees will review this in the 2024-25 financial year, as the current rent is minimal and has not been increased for many years.

John La Rose Trust

known as George Padmore Institute

Trustees' Report (continued)

All bills for the building are in the GPI's name and GPI Office Manager Teresa Palmiero invoices New Beacon Books for their share of them (30% for utility bills, 65% of the business rates), as well as for the rent each month. New Beacon pay all their bills on time and they also regularly pay the GPI for the book sales they make each month. This system is working very smoothly, so financial issues between the two organisations have become much more professional.

5. Financial review

Income in the financial year 2023-2024 totalled £175,934 and expenditure was £79,935, resulting in a surplus of £95,999.

With the donation from Sarah White's will in February 2024, the GPI now has reserves of £50,000 to cover six months' running costs. These are in a CAF Bank savings account, set up in Summer 2024.

The Trustees have no additional uncertainties about the immediate prospects of the Trust being able to continue as a going concern.

6. AGM

At the Annual General Meeting held on 5 November 2023, the following Trustees were elected to posts of responsibility:

Chairperson: Roxy Harris

Vice Chairperson: Ali Hussein

Secretary: Chris Moffat

Treasurer: Sharmilla Beezmohun

Statement of Trustees' Responsibilities

The trustees are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

The law applicable to charities requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

John La Rose Trust

known as George Padmore Institute

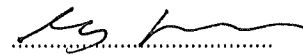
Trustees' Report (continued)

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008, and the provisions of the constitution. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

The annual report was approved by the trustees of the charity on 27.10.24 and signed on its behalf by:


.....
Sharmilla Beezmohun
Trustee


.....
Roxy Harris
Trustee

John La Rose Trust

known as George Padmore Institute

Independent Examiner's Report to the trustees of John La Rose Trust

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 March 2024 which comprise the Statement of Financial Activities, the Balance Sheet and related notes.

This report is made solely to the charity's trustees, as a body, in accordance with section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the charity trustees of John La Rose Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the John La Rose Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the financial statements. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently I express no opinion as to whether the financial statements present a 'true and fair' view and my report is limited to those specific matters set out in the independent examiner's statement.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

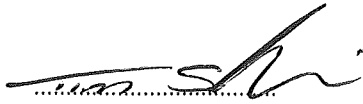
1. accounting records were not kept in respect of John La Rose Trust as required by section 130 of the Act;
or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

John La Rose Trust

known as George Padmore Institute

Independent Examiner's Report to the trustees of John La Rose Trust (continued)



Tim Sullivan FCA

9 Hare & Billet Road
Blackheath
SE3 0RB

Date: 5/11/24

John La Rose Trust

known as George Padmore Institute

Statement of Financial Activities for the Year Ended 31 March 2024

	Note	Unrestricted £	Total 2024 £	Unrestricted £	Restricted £	Total 2023 £
Income and Endowments from:						
Donations and legacies	3	166,385	166,385	14,781	10,568	25,349
Charitable activities	4	9,476	9,476	14,712	-	14,712
Investment income	5	73	73	-	-	-
Total income		175,934	175,934	29,493	10,568	40,061
Expenditure on:						
Charitable activities	6	(79,935)	(79,935)	(59,951)	(10,568)	(70,519)
Total expenditure		(79,935)	(79,935)	(59,951)	(10,568)	(70,519)
Net movement in funds		95,999	95,999	(30,458)	-	(30,458)
Reconciliation of funds						
Total funds brought forward		206,865	206,865	237,323	-	237,323
Total funds carried forward	16	302,864	302,864	206,865	-	206,865

All of the charity's activities derive from continuing operations during the above two periods.

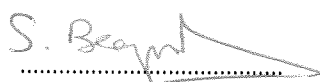
The funds breakdown for 2023 is shown in note 16.

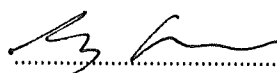
John La Rose Trust
known as **George Padmore Institute**

(Registration number: 1003001)
Balance Sheet as at 31 March 2024

	Note	2024 £	2023 £
Fixed assets			
Tangible assets	11	200,984	201,312
Current assets			
Debtors	12	976	2,894
Cash at bank and in hand	13	103,352	8,698
		104,328	11,592
Creditors: Amounts falling due within one year	14	(2,448)	(6,039)
Net current assets		101,880	5,553
Net assets		302,864	206,865
Funds of the charity:			
Unrestricted income funds			
Unrestricted funds		302,864	206,865
Total funds	16	302,864	206,865

The financial statements on pages 13 to 24 were approved by the trustees, and authorised for issue on 27.10.24 and signed on their behalf by:


.....
Sharmilla Beezmohun
Trustee


.....
Roxy Harris
Trustee

John La Rose Trust

known as George Padmore Institute

Notes to the Financial Statements for the Year Ended 31 March 2024

1 Charity status

The charity is domiciled in England and Wales.

The address of its registered office is:

76 Stroud Green Road

N4 3EN

2 Accounting policies

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102) - Second edition October 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). They also comply with the Companies Act 2006 and Charities Act 2011.

Basis of preparation

John La Rose Trust meets the definition of a public benefit entity under FRS 102. The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

Judgements and key sources of estimation uncertainty

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the periods in which the estimate is revised where revisions affects only that period, or in the period of the revision and future periods where the revisions affects both current and future periods.

Income and endowments

Voluntary income including donations, gifts, legacies and grants that provide core funding or are of a general nature is recognised when the charity has entitlement to the income, it is probable that the income will be received and the amount can be measured with sufficient reliability.

John La Rose Trust

known as George Padmore Institute

Notes to the Financial Statements for the Year Ended 31 March 2024 (continued)

Donations and legacies

Donations and legacies are recognised on a receivable basis when receipt is probable and the amount can be reliably measured.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Investment income

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees meetings and reimbursed expenses.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

John La Rose Trust

known as George Padmore Institute

Notes to the Financial Statements for the Year Ended 31 March 2024 (continued)

Tangible fixed assets

Individual fixed assets costing £250.00 or more are initially recorded at cost.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Land and buildings	No depreciation is provided on buildings as the estimated residual value is not materially below the carrying value, and it's estimated useful life is so long to result in depreciation being immaterial
Office equipment	25% reducing balance basis

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Borrowings

Interest-bearing borrowings are initially recorded at fair value, net of transaction costs. Interest-bearing borrowings are subsequently carried at amortised cost, with the difference between the proceeds, net of transaction costs, and the amount due on redemption being recognised as a charge to the Statement of Financial Activities over the period of the relevant borrowing.

Interest expense is recognised on the basis of the effective interest method and is included in interest payable and similar charges.

Borrowings are classified as current liabilities unless the charity has an unconditional right to defer settlement of the liability for at least twelve months after the reporting date.

John La Rose Trust

known as George Padmore Institute

Notes to the Financial Statements for the Year Ended 31 March 2024 (continued)

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Designated funds are unrestricted funds set aside for specific purposes at the discretion of the trustees.

Pensions and other post retirement obligations

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

3 Income from donations and legacies

	Unrestricted funds Designated £	Total 2024 £	Total 2023 £
Donations and legacies;			
Donations from individuals	-	92,419	10,012
Gift aid reclaimed	-	966	4,769
Grants, including capital grants;			
Arts Council England	73,000	73,000	-
Arts Council England	-	-	10,568
	<u>73,000</u>	<u>166,385</u>	<u>25,349</u>

4 Income from charitable activities

	Total 2024 £	Total 2023 £
Book sales	1,167	9,160
Rental and rates	5,731	5,552
Events and workshops	2,351	-
Other income	227	-
	<u>9,476</u>	<u>14,712</u>

John La Rose Trust

known as George Padmore Institute

Notes to the Financial Statements for the Year Ended 31 March 2024 (continued)

5 Investment income

	Unrestricted funds General £	Total funds £
Interest receivable and similar income; Interest receivable on bank deposits	73	73
Total for 2024	73	73

6 Expenditure on charitable activities

	Note	Unrestricted funds Designated £	Total 2024 £	Total 2023 £
Activity and workshops		1,216	1,349	5,263
Staff costs	7	11,552	60,493	48,793
Support costs		-	18,093	16,463
		12,768	79,935	70,519

7 Staff costs

The aggregate payroll costs were as follows:

	2024 £	2023 £
Staff costs during the year were:		
Wages and salaries	59,298	47,754
Pension costs	1,195	1,039
	60,493	48,793

No employee received emoluments of more than £60,000 during the year

John La Rose Trust

known as George Padmore Institute

Notes to the Financial Statements for the Year Ended 31 March 2024 (continued)

8 Analysis of support costs

Support costs

	Total 2024 £	Total 2023 £
Rent and rates	2,063	3,930
Water rates	263	342
Light, heat and power	4,295	2,582
Insurance	1,455	1,363
Repairs and maintenance	180	794
Telephone and internet	884	494
Administration	636	2,141
Printing and stationery	150	323
Website and IT	6,044	882
Sundries	104	459
Accountancy	1,584	1,434
Legal and professional	-	631
Royalties payable	-	53
Bank charges	107	240
Depreciation of office equipment	328	437
(Profit)/loss on sale of tangible fixed assets held for charity's own use	-	358
	18,093	16,463

9 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

10 Taxation

The charity is a registered charity and is therefore exempt from taxation.

John La Rose Trust

known as George Padmore Institute

Notes to the Financial Statements for the Year Ended 31 March 2024 (continued)

11 Tangible fixed assets

	Land and buildings £	Furniture and equipment £	Total £
Cost			
At 1 April 2023	200,000	4,147	204,147
At 31 March 2024	200,000	4,147	204,147
Depreciation			
At 1 April 2023	-	2,835	2,835
Charge for the year	-	328	328
At 31 March 2024	-	3,163	3,163
Net book value			
At 31 March 2024	200,000	984	200,984
At 31 March 2023	200,000	1,312	201,312

12 Debtors

	2024 £	2023 £
Prepayments	472	510
Other debtors	504	2,384
	976	2,894

13 Cash and cash equivalents

	2024 £	2023 £
Cash on hand	134	-
Cash at bank	103,218	8,698
	103,352	8,698

John La Rose Trust

known as George Padmore Institute

Notes to the Financial Statements for the Year Ended 31 March 2024 (continued)

14 Creditors: amounts falling due within one year

	2024 £	2023 £
Other taxation and social security	-	207
Other creditors	930	4,398
Accruals	1,518	1,434
	<u>2,448</u>	<u>6,039</u>

15 Pension and other schemes

Defined contribution pension scheme

The charity operates a defined contribution pension scheme. The pension cost charge for the year represents contributions payable by the charity to the scheme and amounted to £1,061 (2023 - £1,039).

16 Funds

	Balance at 1 April 2023 £	Incoming resources £	Resources expended £	Balance at 31 March 2024 £
Current period				
Unrestricted funds				
<i>General</i>				
General Funds	6,865	102,934	(67,167)	42,632
<i>Designated</i>				
GPI Designated Fund	200,000	-	-	200,000
Arts Council England	-	73,000	(12,768)	60,232
	<u>200,000</u>	<u>73,000</u>	<u>(12,768)</u>	<u>260,232</u>
Total funds	<u>206,865</u>	<u>175,934</u>	<u>(79,935)</u>	<u>302,864</u>

John La Rose Trust

known as George Padmore Institute

Notes to the Financial Statements for the Year Ended 31 March 2024 (continued)

	Balance at 1 April 2022 £	Incoming resources £	Resources expended £	Balance at 31 March 2023 £
Prior period				
Unrestricted funds				
<i>General</i>				
General Funds	37,323	29,493	(59,951)	6,865
<i>Designated</i>				
Designated Funds	<u>200,000</u>	<u>-</u>	<u>-</u>	<u>200,000</u>
Total unrestricted funds	237,323	29,493	(59,951)	206,865
Restricted funds				
Reaching New Generations	<u>-</u>	<u>10,568</u>	<u>(10,568)</u>	<u>-</u>
Total funds	<u>237,323</u>	<u>40,061</u>	<u>(70,519)</u>	<u>206,865</u>

The specific purposes for which the funds are to be applied are as follows:

Restricted funds for the Arts Council England-funded Reaching New Generations were to pay for: the website redevelopment (including website design costs, making short films for the website and fees for the use of images by artist Errol Lloyd); archive cataloguing system and upgrades to work on our website; a writer's residency leading to the writing of two children's books; all publishing costs for two children's books; PR consultancy work to publicise the two books; and any other related costs for this specific project as set out in our budget to Arts Council England.

17 Analysis of net assets between funds

	Unrestricted funds		Total funds at 31 March 2024 £
	General £	Designated £	
Tangible fixed assets	984	200,000	200,984
Current assets	44,096	60,232	104,328
Current liabilities	<u>(2,448)</u>	<u>-</u>	<u>(2,448)</u>
Total net assets	<u>42,632</u>	<u>260,232</u>	<u>302,864</u>

John La Rose Trust

known as George Padmore Institute

Notes to the Financial Statements for the Year Ended 31 March 2024 (continued)

	Unrestricted funds		Total funds at
	General	Designated	31 March
	£	£	2023
Tangible fixed assets	1,312	200,000	201,312
Current assets	11,592	-	11,592
Current liabilities	(6,039)	-	(6,039)
Total net assets	<u>6,865</u>	<u>200,000</u>	<u>206,865</u>

18 Related party transactions

During the year the charity made the following related party transactions:

New Beacon Books Limited

(GPI Trustee Janice Durham is also a director of New Beacon Books Ltd)

During the year John La Rose Trust received £4,883 from New Beacon Books Ltd comprising rent of the ground floor of 76 Stroud Green Road and associated bills, as well as for book sales of GPI publications made by New Beacon Books Ltd. At the balance sheet date the amount due to/from New Beacon Books Limited was £Nil (2023 - £Nil).

JOHN LA ROSE TRUST

England & Wales - Charity number 1003001

Accounts

Charity registration number: 1003001

John La Rose Trust

known as

George Padmore Institute

Annual Report and Financial Statements

for the Year Ended 31 March 2023

Field Sullivan Limited
9 Hare & Billet Road
Blackheath
SE3 0RB

John La Rose Trust
known as George Padmore Institute

Contents (continued)

Reference and Administrative Details	1
Trustees' Report	2 to 8
Statement of Trustees' Responsibilities	9
Independent Examiner's Report	10 to 11
Statement of Financial Activities	12
Balance Sheet	13
Notes to the Financial Statements	14 to 23

John La Rose Trust

known as George Padmore Institute

Reference and Administrative Details

Trustees

Olateju Adeleye
Sharmilla Beezmohun
Aggrey Burke
Lelieth Dunkley
Janice Durham
Azim Hajee
Patricia Harris
Roxy Harris
Ali Hussein
Linton Johnson
Chris Moffat
Nisha Obano
Robert Waters

Charity Registration Number

1003001

Principal Office

76 Stroud Green Road
London
N4 3EN

Independent Examiner

Field Sullivan Limited
9 Hare & Billet Road
Blackheath
SE3 ORB

John La Rose Trust
known as George Padmore Institute

Trustees' Report

The trustees present the annual report together with the financial statements of the charity for the year ended 31 March 2023.

Trustees

Olateju Adeleye
Sharmilla Beezmohun
Aggrey Burke
Lelieth Dunkley
Janice Durham
Azim Hajee
Patricia Harris
Roxy Harris
Ali Hussein
Linton Johnson
Chris Moffat
Nisha Obano
Robert Waters

1. Introduction

The John La Rose Trust is a Charitable Trust founded in 1991 (then named the New Beacon Educational Trust) and governed by a Trust Deed. The Officers of the Trust and the Trustees are elected at the Annual General Meeting of the Trust. The John La Rose Trust operates primarily under the name of the George Padmore Institute.

The John La Rose Trust, previously the New Beacon Educational Trust, was set up 'for the advancement of the public in matters relating to the political, social and cultural history of persons in the United Kingdom of Caribbean, African and Asian descent'. The aims and objectives of the Trust are to organise:

- A library, educational resource and research centre, that will allow the materials in its care to be available for use by interested individuals and groups, both in person at the Institute and through the use of modern storage, retrieval and communication methods;
- Educational and cultural activities, including conferences, courses, seminars, talks and readings;
- The publication of relevant materials.

2. Statement of public benefit

The Trustees confirm that they have complied with their duty to have due regard to the Charity Commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant.

John La Rose Trust
known as George Padmore Institute

Trustees' Report (continued)

3. Charitable activities

3.1 Trustees

3.1.1 General

Four full meetings of the Trustees took place in the financial year 2022/2023:

- The Trustee Meeting and AGM on 30 October 2022;
- Three Trustee Meetings on 24 April 2022, 31 July 2022 and 29 January 2023.

In this financial year we have 13 trustees, with 4 vacancies. We will be recruiting to fill these vacancies in the 2023-24 financial year.

In February 2022 one of our founding Trustees and the long-time Institute secretary Sarah White died. The Trustees noted our profound thanks to Sarah for her work since the Institute's inception in 1991, as well as her generous donations over many years, including of the building. We will be hosting a public memorial to Sarah in October 2023.

3.1.2 Trustee Activity

In 2022 Trustee Linton Kwesi Johnson became Chair of 198 Contemporary Arts and Learning, a visual arts and education charity based near to his home in south London.

In April 2022 Trustee Linton Kwesi Johnson and the Black People's Day of Action (part of our New Cross Massacre Action Committee archive collection) were part of a question on the BBC TV quiz show Mastermind.

On 5 May 2022 Trustee Robert Waters brokered a collaborative event between the Institute of Historical Research's Black British History seminar and the GPI. Chair Roxy Harris led the online public event with academic Abdul Alkalimat, who is based in the USA. He talked about his new book, The History of Black Studies.

On 28 July 2022 Trustee Aggrey Burke received the award of Honorary Doctor of Science from his former employer St George's Medical School at its Graduation Ceremony at the Barbican Centre, London.

In August 2022 Trustee Linton Kwesi Johnson led a GPI-hosted tribute at Brixton Library to the late poet Jean Binta Breeze, who had performed at many of the International Book Fairs of Radical Black and Third World Books (1982-95). The event was attended by Trustees Sharmilla Beezmohun, Pat Harris and Roxy Harris, and raised nearly £400 in donations.

In autumn 2022 Trustee Linton Kwesi Johnson hosted an in-conversation talk at 198 Contemporary Arts and Learning with filmmaker Imruh Bakari. Co-hosted by the GPI, chair Roxy Harris introduced the event.

In January 2023, Black Boy Lane in Haringey was renamed La Rose Lane in honour of the late John La Rose, one of the Institute's founders. The ceremony received local media coverage, and former Trustees Renaldo La Rose and Gus John were interviewed on a BBC report.

John La Rose Trust
known as George Padmore Institute

Trustees' Report (continued)

In January 2023 Trustee Aggrey Burke went to memorials in London and Rugby to commemorate the 42nd anniversary of the New Cross Massacre, the fire that happened in south-east London where 13 young black people lost their lives. Aggrey Burke had given the bereaved families counselling at the time and continued to be in touch with many of them over the ensuing years.

On 31 January 2023 Trustee Nisha Obano attended the meeting at the London Borough of Haringey to help judge applications for the John La Rose Award for Young People - a bursary scheme to assist selected young people in Haringey to meet the costs of attending university. Twelve students were selected to receive help.

3.2 Committees

During 2022-2023, instead of relying on standing committees, we had a strategy of creating ad hoc committees to deal with essential day-to-day tasks as they emerged. Such ad hoc committees, for example, helped to steer our Arts Council England application (see Finance and Fundraising below) to become a National Portfolio Organisation, worked on various funding applications and helped the Archivist Sarah Garrod on buildings reports.

3.3 Staffing

The period began with two core part-time staff: a part time Archivist (Sarah Garrod - 3/4 days weekly), Office Manager (Teresa Palmiero 1/2 day(s) weekly).

In April 2022 GPI Trustees agreed to raising the pay of both members of staff by 5%, which was implemented over the summer of 2022.

In late 2022 we were informed that our application to Arts Council England to become a regularly-funded organisation from April 2023 had been successful (see Finance and Fundraising below). This means we will be recruiting a part-time (2 days a week) Communications Manager to start in the next financial year.

3.4 Finance and Fundraising

3.4.1 Fundraising and Other Income

As we emerged from the Covid lockdowns and restrictions in 2022, the GPI started to look again at ways of raising funds for the Institute. Since the death of Trustee Sarah White and the end of her regular donations, making ends meet has been a struggle, as staff costs are around c.£4,000 per month. However, by 31 March 2023 a major grant was secured.

- In this financial year, the GPI made unsuccessful applications for funding to the Fore Foundation and to the Baobab Foundation (both towards core costs).
- In October 2022 the GPI received £1,750 from the sale of books from Sarah White's house.
- In December 2022 the GPI was informed that we had been successful in our Arts Council England application to become a National Portfolio Organisation for three years. Funding would start in April 2023 and would be for £73,000 per year. It should be noted that this amount is not enough to cover all GPI costs each year, particularly as we will be employing a new part-time Communications Manager as part of our ACE deal, so additional funds of c.£48,000 will still be needed.

John La Rose Trust
known as George Padmore Institute

Trustees' Report (continued)

The GPI Trustees note that in 2023 we will need to secure extra funding as the building requires some essential and urgent repairs. We will therefore look at new methods of raising money such as Crowdfunding.

3.4.2 Banking

In July 2022 Trustee Roxy Harris confirmed that he had succeeded in establishing a Charities Aid Foundation (CAF) bank account for the GPI, which costs c.£8-£12 per month to run, but which also earns monthly interest. There are now four Trustee signatories for CAF cheques: Roxy Harris, Pat Harris, Sharmilla Beezmohun and Azim Hajee. Office Manager Teresa Palmiero is able to instigate online payments, which are then authorised by Trustee Sharmilla Beezmohun. We also have a CAF debit card. The account was opened with a £3,000 donation from Trustee Linton Kwesi Johnson.

The GPI's Barclays' account is still running, but Teresa Palmiero has been informing regular donors of our new bank details as well as transferring funds to the CAF account, so we now only have a minimal amount in the Barclays account. However, it has proved impossible to close the account due to Barclays' unending administrative process, despite the Trustees having completed all the documents they asked for on two occasions.

3.5 Archive Work

3.5.1 General

As Covid restrictions eased from Spring 2022, the number of research visits and activity increased. Archivist Sarah Garrod continued to maintain social distancing, mask-wearing and a high level of anti-bacterial cleaning between research visits, to ensure a feeling of safety.

The executors of Sarah White's estate requested that the GPI temporarily house a large amount of material from Sarah White's house, as the property needed to be emptied and sold. The material was not sorted, apart from the George Padmore Institute Supplementary School library, which is already listed. Several hard drives were found and the contents of these will be checked to see if there is duplication with data already stored on the GPI network. This feeds into the plan to set up a digital repository, so that data can be kept in more than one place, and it will be checked regularly to ensure that it does not become corrupt. Archivist Sarah Garrod continues to search for small grants to purchase equipment and to pay for the digitisation of audio and audio-visual recordings currently on cassette, CD or video, to ensure continuing accessibility.

It is noted that from April 2023 GPI Arts Council England's NPO target for processing archives (ie conserved; sorted; catalogued) is 240 items per year.

3.5.2 Research Visits

These have been consistent throughout the year from 1 April 2022 to 31 March 2023, totalling 236 for the year (65 in May-July; 58 in Aug-Oct; 52 in Nov-Jan; 61 in Feb-April).

John La Rose Trust

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Trustees' Report (continued)

Popular topics/collections were: Anti-racist Alliance and related; Black Parents Movement; Bookshop; Black Power; Book Fairs (as 2022 was the 40th anniversary year of the first Book Fair); Bookshop Joint Action Campaign; Carnival; Cynthia Jarrett; East London Activism; Education and Supplementary Schools; European Action; Grenada; New Cross fire; Race Today Collective; Vietnam Solidarity Campaign and related; West Indian Student Centre/Union. There was also interest in some more focused topics, such as petitioning and the Uniques football team, as well as in artists tied to recent/current exhibitions: Errol Lloyd; Ronald Moody; Althea McNish and Aubrey Williams.

Two groups visited the archives for research, one from Cardiff who are seeking to create an archive of Butetown Carnival and are looking at the origins of Carnival elsewhere. Also a group of vulnerable, marginalised women from Hibiscus Initiatives (based locally on Holloway Road), led by their local Heritage Project Officer.

3.5.3 Volunteers

On-site volunteers were less consistent in this financial year, although we received several requests from people to join. We had one remote volunteer during this time and 8 on site at different times during the year. A former volunteer who helped to make films for the GPI website is keen to come on board again; we will look at the possibilities of her making further films in the next financial year, led by the new ACE-funded Outreach and Communications Manager.

The MA internship with Queen Mary University of London (late Feb-Apr 2023) was cancelled due to a smaller cohort of students than expected.

3.5.4 Childrens' Books

In October 2021 we published a children's book for 5-8-year-olds, entitled Dream to Change the World: The Story of John La Rose, written by and illustrated by Ken Wilson-Max. This was followed by Jump Up! A Story of Carnival in 2022, also by Ken Wilson-Max. The books were produced as part of an Arts Council England Project grant in which the GPI archives were used by a writer in residence to demonstrate the importance of Black British history and inspire new generations with stories of diversity and inclusion. The books were well reviewed by a variety of external individuals and organisations, including BookTrust which is the UK's largest children's reading charity. During 2022-23, a number of these books were distributed for free to primary schools and libraries in Haringey, Islington, Battersea, Brent, Lambeth, Wandsworth and Croydon, as well as at Bath Children's Literature Festival. We also continue to sell the books online via our website.

3.5.5 External Projects/Outreach

Open University Collaboration - during this year we had a collaboration with Sue Ledger (research fellow with The Open University) and Paul Christian (actor with the learning disability theatre company, Access All Areas). Sue and Paul visited the GPI to view archive materials and discuss the creation of easy read documents. Three easy read documents were produced, to be launched in May 2023 in pdf format. We will need to upload these to the GPI website in due course and have them available in hard copy. They will also be available via The Open University Social History of Learning Disability website. One article about the project was published in Community Living in Dec. 2022 and the second was published in Community Living (6 April 2023).

John La Rose Trust
known as George Padmore Institute

Trustees' Report (continued)

The National Archives - Sarah Garrod is involved with a project initiated by The National Archives (TNA) to build a protocol research interface on their Discovery platform (the current interface for searching the archives held at TNA and other repositories around the UK). At present, any hits on other repositories only gives information about the collections they hold. There is no way of seeing catalogue data without visiting the individual websites for each repository. The protocol is based on bringing together black history resources so that anyone searching the Discovery database will see individual records from the GPI, Black Cultural Archives and the Huntley Archives at the London Metropolitan Archives. A researcher, Molly Richards, assisted the GPI for 16 days between February and 31 March 2023, researching material relating to education and supplementary schools in order to create five new pieces of content for the platform. The uploading of some of our data to the Discovery platform was carried out by a member of staff at TNA; it included our Black Education Movement catalogue. The project is still ongoing as TNA will need to move to the next phase where all of the new and existing data will be pulled together into a Black History Archives Portal. Sarah travelled to a Final Sharing Day on 29 March 2023 at TNA to discuss the project with TNA staff, paid researchers and the other partners. TNA have paid us another £1000, as they did during phase 1.

Networking - Sarah Garrod made contact with Maya Sharma, Collections Engagement Officer at the Ahmed Iqbal Ullah RACE Centre in Manchester, who asked permission to use images from our Carnival archives and discussed future collaborations; Naomi Oppenheim, a regular researcher at the GPI (and a donor) now works at Inquest on Fonthill Road nearby and is interested in potential collaboration in 2023 as Inquest celebrates its 40th anniversary; we had a short visit from Jonelle Twum from Black Archives Sweden, which is hoping to build up a physical archive in Malmo.

GPI Workshops - 14 July 2022 Archivist Sarah Garrod was invited by Joanna Bornat to deliver an online talk to the Oral History Society about the work of the GPI and our audio collections; sessions for two different classes on 3-4 October 2022 for Elizabeth Cooper (Foundation for International Education); a workshop for history students at Kings College London, organised by Dr Sundeep Lidher; 16 February 2023 a group session about the New Cross fire with Nathaniel Tobias Coleman (The Ubele Initiative) and two colleagues for the '81 Acts of Exuberant Defiance' project; 20 February 2023 two student workshops at GPI for Queen Mary University of London students (final-year BA module, Writing Black and Asian Britain).

Other - We contributed some scanned and some original images to a small exhibition on the first International Book Fair that is being created in Islington Museum/Library, and loaned the bust of John La Rose to 198 Contemporary Arts and Learning for its exhibition of the work of Errol Lloyd.

3.6 Website and Social Media

The new website has been added to throughout the year, led by Teresa Palmiero. We have a total of nine short films on the website with participants talking about nine of our archive collections. One of these films, about the Caribbean Artists Movement, was used by 198 Contemporary Arts and Learning as part of their exhibition of the works of Jamaican-born artist Errol Lloyd. The news and events page is updated regularly and Teresa and Trustee Sharmilla Beezmohun have managed to keep all our social media accounts - Facebook, Twitter, Instagram - up to date with regular posts. The event with Jean Binta Breeze was filmed and that was subsequently made available via our YouTube channel.

New Arts Council England funding in 2023 will enable the new Outreach and Communications Manager to take charge of all social media and to grow our numbers across the board, to engage more people.

John La Rose Trust
known as George Padmore Institute
Trustees' Report (continued)

4. George Padmore Institute's Relations with New Beacon Books Ltd

In 2022-23 the GPI's relationship with New Beacon Books has continued to remain challenging, mainly due to New Beacon refusing to accept the possibility of an increase in rent. Trustees Chris Moffat and Olateju Adeleye took on the task of meeting New Beacon Directors Janice Durham and Michael La Rose in an attempt to establish terms and conditions for a working GPI/NB relationship. While these meetings resulted in some proposals for collaboration, there has been little progress in practice. Financially, at least, the relationship has normalised (see below).

All bills for the building have now been put into the GPI's name and the Office Manager Teresa Palmiero invoices New Beacon Books for their share of them (33.33% for utility bills, 65% of the business rates), as well as for the rent each month. New Beacon pay all their bills on time and they also regularly pay the GPI for the book sales they make each month. This system is working very smoothly, so financial issues between the two organisations have become much more professional.

5. Financial review

Income in the financial year 2022-2023 totalled £40,061 and expenditure was £70,519, resulting in a deficit of £30,458.

The Trustees continue to battle to build up reserves to cover six months' running costs.

The Trustees have no additional uncertainties about the immediate prospects of the Trust being able to continue as a going concern.

6. AGM

At the Annual General Meeting held on 30 October 2022, the following Trustees were elected to posts of responsibility:

Chairperson	Roxy Harris
Vice Chairperson	Ali Hussein
Secretary	Chris Moffat
Treasurer	Shamilla Beezmohun

John La Rose Trust

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Statement of Trustees' Responsibilities

The trustees are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

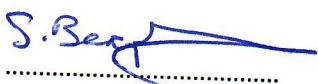
The law applicable to charities requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008, and the provisions of the constitution. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Approved by the trustees of the charity on 29/10/23 and signed on its behalf by:



Sharmilla Beezmohun
Trustee



Roxy Harris
Trustee

John La Rose Trust

known as George Padmore Institute

Independent Examiner's Report to the trustees of John La Rose Trust

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 March 2023 which comprise the Statement of Financial Activities, the Balance Sheet and related notes.

This report is made solely to the charity's trustees, as a body, in accordance with section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the charity trustees of John La Rose Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the John La Rose Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the financial statements. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently I express no opinion as to whether the financial statements present a 'true and fair' view and my report is limited to those specific matters set out in the independent examiner's statement.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of John La Rose Trust as required by section 130 of the Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

John La Rose Trust

known as George Padmore Institute

Independent Examiner's Report to the trustees of John La Rose Trust (continued)



.....
Kirsty Nicholls FCCA

9 Hare & Billet Road
Blackheath
SE3 0RB

Date: 9/10/23.....

John La Rose Trust

known as George Padmore Institute

Statement of Financial Activities for the Year Ended 31 March 2023

	Note	Unrestricted £	Restricted £	Total 2023 £	Unrestricted £	Restricted £	Total 2022 £
Income and Endowments from:							
Donations and legacies	3	14,781	10,568	25,349	23,259	56,510	79,769
Charitable activities	4	14,712	-	14,712	4,555	-	4,555
Other income	5	-	-	-	2,400	-	2,400
Total income		29,493	10,568	40,061	30,214	56,510	86,724
Expenditure on:							
Charitable activities	6	(59,951)	(10,568)	(70,519)	(47,861)	(56,510)	(104,371)
Total expenditure		(59,951)	(10,568)	(70,519)	(47,861)	(56,510)	(104,371)
Net movement in funds		(30,458)	-	(30,458)	(17,647)	-	(17,647)
Reconciliation of funds							
Total funds brought forward		237,323	-	237,323	254,970	-	254,970
Total funds carried forward	15	206,865	-	206,865	237,323	-	237,323

All of the charity's activities derive from continuing operations during the above two periods.
The funds breakdown for 2022 is shown in note 15.

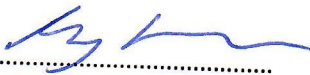
John La Rose Trust
known as George Padmore Institute
(Registration number: 1003001)
Balance Sheet as at 31 March 2023

	Note	2023 £	2022 £
Fixed assets			
Tangible assets	11	201,312	202,107
Current assets			
Debtors	12	2,894	342
Cash at bank and in hand	13	8,698	42,079
		11,592	42,421
Creditors: Amounts falling due within one year	14	(6,039)	(7,205)
Net current assets		5,553	35,216
Net assets		206,865	237,323
Funds of the charity:			
Unrestricted income funds			
Unrestricted funds		206,865	237,323
Total funds	15	206,865	237,323

The financial statements on pages 12 to 23 were approved by the trustees, and authorised for issue on 29/10/23 and signed on their behalf by:



Sharmilla Beezmohun
Trustee



Roxy Harris
Trustee

John La Rose Trust

known as George Padmore Institute

Notes to the Financial Statements for the Year Ended 31 March 2023

1 Charity status

The charity is domiciled in England and Wales.

The address of its registered office is:

76 Stroud Green Road

N4 3EN

2 Accounting policies

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102) - Second edition October 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). They also comply with the Companies Act 2006 and Charities Act 2011.

Basis of preparation

John La Rose Trust meets the definition of a public benefit entity under FRS 102. The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

Judgements and key sources of estimation uncertainty

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the periods in which the estimate is revised where revisions affects only that period, or in the period of the revision and future periods where the revisions affects both current and future periods.

Income and endowments

Voluntary income including donations, gifts, legacies and grants that provide core funding or are of a general nature is recognised when the charity has entitlement to the income, it is probable that the income will be received and the amount can be measured with sufficient reliability.

John La Rose Trust

known as George Padmore Institute

Notes to the Financial Statements for the Year Ended 31 March 2023 (continued)

Donations and legacies

Donations and legacies are recognised on a receivable basis when receipt is probable and the amount can be reliably measured.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees meetings and reimbursed expenses.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual fixed assets costing £250.00 or more are initially recorded at cost.

John La Rose Trust

known as George Padmore Institute

Notes to the Financial Statements for the Year Ended 31 March 2023 (continued)

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class

Land and buildings

Office equipment

Depreciation method and rate

No depreciation is provided on buildings as the estimated residual value is not materially below the carrying value, and it's estimated useful life is so long to result in depreciation being immaterial
25% reducing balance basis

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Borrowings

Interest-bearing borrowings are initially recorded at fair value, net of transaction costs. Interest-bearing borrowings are subsequently carried at amortised cost, with the difference between the proceeds, net of transaction costs, and the amount due on redemption being recognised as a charge to the Statement of Financial Activities over the period of the relevant borrowing.

Interest expense is recognised on the basis of the effective interest method and is included in interest payable and similar charges.

Borrowings are classified as current liabilities unless the charity has an unconditional right to defer settlement of the liability for at least twelve months after the reporting date.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Designated funds are unrestricted funds set aside for specific purposes at the discretion of the trustees.

John La Rose Trust

known as George Padmore Institute

Notes to the Financial Statements for the Year Ended 31 March 2023 (continued)

Pensions and other post retirement obligations

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

3 Income from donations and legacies

	Total 2023 £	Total 2022 £
Donations and legacies;		
Donations from individuals	10,012	13,259
Gift aid reclaimed	4,769	-
Grants, including capital grants;		
Hilden Charitable Trust	-	10,000
Arts Council England	10,568	56,510
	<u>25,349</u>	<u>79,769</u>

4 Income from charitable activities

	Total 2023 £	Total 2022 £
Book sales	9,160	1,501
Rental and rates	5,552	3,054
	<u>14,712</u>	<u>4,555</u>

5 Other income

	Total 2023 £	Total 2022 £
Other income	-	2,400

John La Rose Trust

known as George Padmore Institute

Notes to the Financial Statements for the Year Ended 31 March 2023 (continued)

6 Expenditure on charitable activities

	Note	Total 2023 £	Total 2022 £
Project costs		-	25,885
Activity and materials		5,263	4,226
Staff costs	9	48,793	51,067
Support costs		16,463	23,193
		<u>70,519</u>	<u>104,371</u>

7 Analysis of support costs

Support costs

	Total 2023 £	Total 2022 £
Rent and rates	3,930	2,006
Water rates	342	530
Light, heat and power	2,582	-
Insurance	1,363	1,022
Repairs and maintenance	794	1,694
Telephone and internet	494	536
Administration	2,141	4,985
Printing and stationery	323	223
Website and IT	882	1,495
Sundries	459	116
Accountancy	1,434	1,302
Legal and professional	631	695
Royalties payable	53	7,763
Bank charges	240	124
Depreciation of office equipment	437	702
(Profit)/loss on sale of tangible fixed assets held for charity's own use	358	-
	<u>16,463</u>	<u>23,193</u>

John La Rose Trust

known as George Padmore Institute

Notes to the Financial Statements for the Year Ended 31 March 2023 (continued)

8 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

9 Staff costs

The aggregate payroll costs were as follows:

	2023	2022
	£	£
Staff costs during the year were:		
Wages and salaries	47,754	50,073
Pension costs	1,039	994
	<u>48,793</u>	<u>51,067</u>

The monthly average number of persons (including senior management / leadership team) employed by the charity during the year expressed as full time equivalents was as follows:

	2023	2022
	No	No
Charitable activities	<u>-</u>	<u>3</u>

No employee received emoluments of more than £60,000 during the year

John La Rose Trust

known as George Padmore Institute

Notes to the Financial Statements for the Year Ended 31 March 2023 (continued)

10 Taxation

The charity is a registered charity and is therefore exempt from taxation.

11 Tangible fixed assets

	Land and buildings £	Furniture and equipment £	Total £
Cost			
At 1 April 2022			
Disposals	200,000	21,050	221,050
	-	(16,903)	(16,903)
At 31 March 2023	200,000	4,147	204,147
Depreciation			
At 1 April 2022			
Charge for the year	-	18,943	18,943
Eliminated on disposals	-	437	437
	-	(16,545)	(16,545)
At 31 March 2023	-	2,835	2,835
Net book value			
At 31 March 2023	200,000	1,312	201,312
At 31 March 2022	200,000	2,107	202,107

12 Debtors

	2023 £	2022 £
Prepayments	510	342
Other debtors	2,384	-
	2,894	342

13 Cash and cash equivalents

	2023 £	2022 £
Cash at bank	8,698	42,079

John La Rose Trust

known as George Padmore Institute

Notes to the Financial Statements for the Year Ended 31 March 2023 (continued)

14 Creditors: amounts falling due within one year

	2023 £	2022 £
Other taxation and social security	207	-
Other creditors	4,398	5,903
Accruals	1,434	1,302
	<u>6,039</u>	<u>7,205</u>

15 Funds

	Balance at 1 April 2022 £	Incoming resources £	Resources expended £	Balance at 31 March 2023 £
Unrestricted funds				
<i>General</i>				
General Funds	37,323	29,493	(59,951)	6,865
<i>Designated</i>				
Designated Funds	<u>200,000</u>	<u>-</u>	<u>-</u>	<u>200,000</u>
Total unrestricted funds	<u>237,323</u>	<u>29,493</u>	<u>(59,951)</u>	<u>206,865</u>
Restricted funds				
Reaching New Generations	<u>-</u>	<u>10,568</u>	<u>(10,568)</u>	<u>-</u>
Total funds	<u><u>237,323</u></u>	<u><u>40,061</u></u>	<u><u>(70,519)</u></u>	<u><u>206,865</u></u>

John La Rose Trust

known as George Padmore Institute

Notes to the Financial Statements for the Year Ended 31 March 2023 (continued)

	Balance at 1 April 2021 £	Incoming resources £	Resources expended £	Balance at 31 March 2022 £
Unrestricted funds				
<i>General</i>				
General Funds	54,970	30,214	(47,861)	37,323
<i>Designated</i>				
Designated Funds	200,000	-	-	200,000
Total unrestricted funds	254,970	30,214	(47,861)	237,323
Restricted funds				
Reaching New Generations	-	56,510	(56,510)	-
Total funds	254,970	86,724	(104,371)	237,323

The specific purposes for which the funds are to be applied are as follows:

Restricted funds for the Arts Council England-funded Reaching New Generations were to pay for: the website redevelopment (including website design costs, making short films for the website and fees for the use of images by artist Errol Lloyd); archive cataloguing system and upgrades to work on our website; a writer's residency leading to the writing of two children's books; all publishing costs for two children's books; PR consultancy work to publicise the two books; and any other related costs for this specific project as set out in our budget to Arts Council England.

16 Analysis of net assets between funds

	Unrestricted funds		Total funds at 31 March 2023
	General £	Designated £	£
Tangible fixed assets	1,312	200,000	201,312
Current assets	11,592	-	11,592
Current liabilities	(6,039)	-	(6,039)
Total net assets	6,865	200,000	206,865

John La Rose Trust

known as George Padmore Institute

Notes to the Financial Statements for the Year Ended 31 March 2023 (continued)

	Unrestricted funds		Total funds at
	General	Designated	31 March
	£	£	2022
Tangible fixed assets	2,107	200,000	202,107
Current assets	42,421	-	42,421
Current liabilities	(7,205)	-	(7,205)
Total net assets	<u>37,323</u>	<u>200,000</u>	<u>237,323</u>

17 Related party transactions

During the year the charity made the following related party transactions:

New Beacon Books Limited

(GPI Trustee Janice Durham is also a director of New Beacon Books Ltd)

During the year John La Rose Trust received £13,337 from New Beacon Books Ltd comprising rent of the ground floor of 76 Stroud Green Road and associated bills, as well as for book sales of GPI publications made by New Beacon Books Ltd. At the balance sheet date the amount due to/from New Beacon Books Limited was £Nil (2022 - £Nil).

JOHN LA ROSE TRUST

England & Wales - Charity number 1003001

Accounts

Charity registration number: 1003001

John La Rose Trust

known as

George Padmore Institute

Annual Report and Financial Statements

for the Year Ended 31 March 2022

Field Sullivan Limited
9 Hare & Billet Road
Blackheath
SE3 0RB

John La Rose Trust
known as George Padmore Institute

Contents (continued)

Reference and Administrative Details	1
Trustees' Report	2 to 6
Statement of Trustees' Responsibilities	7
Independent Examiner's Report	8 to 9
Statement of Financial Activities	10
Balance Sheet	11
Notes to the Financial Statements	12 to 21

John La Rose Trust

known as George Padmore Institute

Reference and Administrative Details

Trustees	Olateju Adeleye
	Sharmilla Beezmohun
	Aggrey Burke
	Janice Durham
	Azim Hajee
	Patricia Harris
	Roxy Harris
	Ali Hussein
	Linton Johnson
	Chris Moffat
	Nisha Obano
	Robert Waters
Charity Registration Number	1003001
Principal Office	76 Stroud Green Road London N4 3EN
Independent Examiner	Field Sullivan Limited 9 Hare & Billet Road Blackheath SE3 0RB

John La Rose Trust
known as George Padmore Institute

Trustees' Report

The trustees present the annual report together with the financial statements of the charity for the year ended 31 March 2022.

Trustees

Olateju Adeleye
Sharmilla Beezmohun
Aggrey Burke
Lelieth Dunkley
Janice Durham
Azim Hajee
Patricia Harris
Roxy Harris
Ali Hussein
Linton Johnson
Michael La Rose
Renaldo La Rose
Chris Moffat
Nisha Obano
Milverton Wallace (deceased 5 July 2021)
Robert Waters
Sarah White (deceased 4 February 2022)

Introduction

The John La Rose Trust is a Charitable Trust founded in 1991 [then named the New Beacon Educational Trust] and governed by a Trust Deed. The Officers of the Trust and the Trustees are elected at the Annual General Meeting of the Trust. The John La Rose Trust operates primarily under the name of the George Padmore Institute.

The John La Rose Trust, previously the New Beacon Educational Trust, was set up 'for the advancement of the public in matters relating to the political, social and cultural history of persons in the United Kingdom of Caribbean, African and Asian descent'. The aims and objectives of the Trust are to organise: (1) a library, educational resource and research centre, that will allow the materials in its care to be available for use by interested individuals and groups, both in person at the Institute and through the use of modern storage, retrieval and communication methods; (2) educational and cultural activities, including conferences, courses, seminars, talks and readings; (3) the publication of relevant materials.

Statement of public benefit

The trustees confirm that they have complied with their duty to have due regard to the Charity Commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant.

Charitable activities

Trustees

Four full meetings of the Trustees took place in the financial year 2021/2022: the Trustee Meeting and AGM on 31 October 2021, and three Trustee Meetings on 25 April 2021 and 25 July 2021 and 30 January 2022.

John La Rose Trust

known as George Padmore Institute

Trustees' Report (continued)

In this financial year four trustees left:

Milverton Wallace (deceased 5.7.21); Sarah White deceased (4.2.22); Michael La Rose (resigned January 2022); Renaldo La Rose (resigned January 2022)

At 31 March 2022 the John La Rose Trust had 13 trustees on its board. There were therefore 4 vacancies.

In May 2021 Trustees Sarah White and Michael La Rose (and former trustee Gus John) featured in Sir Steve McQueen's celebrated BBC TV documentary *Subnormal: A British Scandal*.

In July 2021 Trustees Linton Kwesi Johnson and Michael La Rose, and former trustee Gus John featured in BBC TV's BAFTA award winning 3-part documentary *Uprising* by Sir Steve McQueen and James Rogan.

Both of the aforementioned programmes drew heavily on the George Padmore Institute Archives for their research.

In autumn 2021 Trustee Linton Kwesi Johnson's poem 'Beacon of Hope' (for John La Rose) began appearing on the London Underground Network as part of its 'Poems on the Underground' initiative.

During 2021 Transport for London partnered with the Black Cultural Archives in Brixton to produce a Black History Tube Map renaming stations after notable black people worthy of celebration. Finsbury Park Station was renamed after our late founder Trustee John La Rose.

In December 2021 the London Borough of Haringey honoured our late trustee John La Rose by inaugurating an annual John La Rose Award for Young People - a bursary scheme to assist selected young people in Haringey to meet the costs of attending university. Trustee Nisha Obano sat as a member of the selection panel for the award.

In February 2022 the London Borough of Haringey decided to rename Blackboy Lane, a prominent road in Tottenham, as La Rose Lane - after John La Rose.

Committees

During 2021-2022, instead of relying on standing committees we had a strategy of creating ad hoc committees to deal with essential day-to-day tasks as they emerged. Such ad hoc committees, for example, helped to steer our Arts Council Reaching New Generations Project; the children's book publishing project; various funding applications; finance plans.

Staffing

The period began with three core part-time staff: a part time Archivist (Sarah Garrod - 3 days weekly), Office manager (Teresa Palmiero 1 day [evolved into 2 days weekly]) and Outreach and Events Officer (Nicole Rachelle Moore 1 day weekly). In September 2021 the Outreach and Events Officer left to take up a full-time post at The British Library. We have plans to secure additional long-term funding to fill and expand this post.

John La Rose Trust

known as George Padmore Institute

Trustees' Report (continued)

The COVID Crisis and its effects

Archive Work

Following the severe disruption to the GPI's core activities which was reported in the previous Trustees Report, the archives were re-opened to the public in May 2021 albeit on reduced hours. Despite these limitations, by the end of 2021 almost 100 researchers had booked appointments to visit our archives. Care was taken to restrict the numbers visiting at any one time as part of continuing covid precautions which we applied throughout the building.

To further mitigate some of the covid problems our team of volunteers continued to work off-site on audio transcription, research and social media tasks. By March 2022 it had become possible to cautiously relax some of the restrictions reported above while maintaining a degree of social distancing, mask wearing and hand sanitising.

As noted in the previous Annual Report, in spite of the serious problems caused by the ongoing Covid pandemic, we were nevertheless able to successfully carry out a wide range of activities. Here is a list of some of them:

(a) In April 2021 we celebrated our 30th anniversary. Starting from scratch, milestones in our thirty years as an archive include: the purchase of our very first computer in 1997; our volunteers being trained for the first time in preserving and cataloguing archive materials in 1999; receiving our first major Heritage Lottery Fund grant for our three-year Changing Britannia project in 2000; and appointing our first fully qualified Archivist in 2003. That Archivist, Sarah Garrod, is still with us today and has built up a wealth of knowledge about the GPI.

(b) In May 2021 we managed to re-open the GPI Archives to visitors after a lengthy closure for physical visitors caused by Covid.

During the year we made an additional eight short films about our archive collections These were:

(c) May 2021 The Caribbean Artists Movement (CAM), featuring GPI Trustee Sarah White and Trinidadian filmmaker Christopher Laird.

(d) June 2021 Black Supplementary Schools, with trustee Roxy Harris and black parent and supplementary school organiser Victor Sylvester.

(e) July 2021 The International Book Fairs of Radical Black and Third World Books 1982-1995, featuring Margaret Busby, the UK's first black female publisher, and Janice Durham, GPI Trustee and director of New Beacon Books.

(f) August 2021 Ephemeral Material Collection of John La Rose 1950s-90s, with GPI archivist Sarah Garrod and David Abdulah, Trinidadian trade unionist and comrade of John La Rose.

(g) September 2021 The Committee for the Release of Political Prisoners in Kenya (1975-98), featuring trustee Chris Moffat and Yvonne Brown, lawyer and member of the Black Solicitors' Network.

(h) October 2021 The Black Education Movement with renowned scholar and activist Professor Gus John.

John La Rose Trust

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Trustees' Report (continued)

(i) November 2021 The Joan Goody archive collection, featuring GPI Archivist Sarah Garrod, Jenny Green and Lawrence Scott, who talk about Joan Goody (1924-2008), an English teacher and pioneer in introducing Caribbean, African and Asian literature into British schools.

(j) January 2022 European Action for Racial Equality and Social Justice, with GPI Trustee Azim Hajee and Paris-based journalist and activist Mogniss H Abdallah, both involved in these campaigns.

(k) In October 2021 we published a children's book for 5-8 year olds, entitled *Dream to change the world: The Story of John La Rose*, written by and illustrated by Ken Wilson-Max. The book was produced as part of an Arts Council England Project grant in which the GPI archives were used by a writer in residence to demonstrate the importance of Black British history and inspire new generations with stories of diversity and inclusion. The book was well reviewed by a variety of external individuals and organisations, including Book Trust which is the UK's largest children's reading charity.

Outreach and Social Media

The biggest achievement in this aspect of our work was the consolidation of our previous work on the modernisation of our website, by the publication there of the eight films described in the last section, which served as a more accessible introduction to our archives for the general public.

Beyond this we continued to try to develop and integrate our use of social media (Twitter, Facebook, YouTube, Instagram etc.) to ensure that news of our activities and achievements reach wider publics.

Finance and Fundraising

As we began to emerge from Covid there was a considerable slowing down in our fundraising efforts and successes. In December 2021, as we came towards the end of our Reaching New Generations funds, we secured a short-term Cultural Recovery Fund grant from Arts Council England to cover the loss of income we'd faced from being closed for nearly two years, with no paid events or donations from visiting researchers. In March 2022 we received the final tranche of £10,000 from the Hilden Charitable Fund, from a 3 year programme of support for our efforts to modernise and reorganise our work. We have already begun planning a number of new funding applications for the financial year 2022-2023. Funding is especially required in two areas:

1. Forward funding to secure the paying of our part-time staff
2. Raising significant funding for essential repairs to our building whose fabric has seriously deteriorated.

George Padmore Institute's Relations with New Beacon Books Ltd

During this period New Beacon Books Ltd managed to clear its remaining historic debt owed to the GPI. As described in the previous annual report, 'Trustees began to explore (February 2021), with the help of legal advice, the possibility of dissolving New Beacon Books Ltd as a limited company and setting up under GPI auspices a new not-for-profit New Beacon Books entity operating as a Primary Purpose Trading Subsidiary'. This exploration was carried out in detail by the GPI Chair from February until July 2021, reporting regularly to the New Beacon Books Director and GPI Trustee, Michael La Rose. The GPI Chair did indeed take legal advice about the possibilities, but it became clear that it would be impossible to proceed as had been hoped and this was accepted by New Beacon Books.

John La Rose Trust

known as George Padmore Institute

Trustees' Report (continued)

In the last annual report reference was made to the desire of Trustees to 'make progress towards being able to charge New Beacon Books a more realistic rent rather than the 'peppercorn' rent charged hitherto'. Unfortunately, this aim was not achieved. Trustees, following discussion at the October 2021 Trustees Meeting, made a written proposal to New Beacon Books, for discussion, for an increase in rent paid to the GPI for use of the shop space on the ground floor of the building owned by the GPI (i.e. an increase from the existing £250 pcm). The New Beacon Books directors strongly and publicly rejected the proposal from the GPI Trustees. No further progress has been made on this matter.

Financial review

Income in the financial year 2021-2022 totalled £86,724 and expenditure was £104,371, resulting in a deficit of £17,647.

The Trustees continue to battle to build up reserves to cover six months running costs.

The Trustees have no additional uncertainties about the immediate prospects of the Trust being able to continue as a going concern.

AGM

At the Annual General Meeting held on 31st October 2021 the following Trustees were elected to posts of responsibility:

Chairperson	Roxy Harris
Vice Chairperson	Ali Hussein
Secretary	Chris Moffat
Treasurer	Azim Hajee

John La Rose Trust

known as George Padmore Institute

Statement of Trustees' Responsibilities

The trustees are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

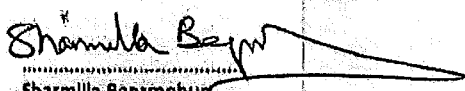
The law applicable to charities requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008, and the provisions of the constitution. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Approved by the trustees of the charity on 24 January 2023 and signed on its behalf by:


Sharmilla Bezmohun
Trustee


Roxy Harris
Trustee

John La Rose Trust

known as George Padmore Institute

Independent Examiner's Report to the trustees of John La Rose Trust

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 March 2022 which comprise the Statement of Financial Activities, the Balance Sheet and related notes.

This report is made solely to the charity's trustees, as a body, in accordance with section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the charity trustees of John La Rose Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the John La Rose Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the financial statements. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently I express no opinion as to whether the financial statements present a 'true and fair' view and my report is limited to those specific matters set out in the independent examiner's statement.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of John La Rose Trust as required by section 130 of the Act;
or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

John La Rose Trust

known as George Padmore Institute

Independent Examiner's Report to the trustees of John La Rose Trust (continued)



.....
Tim Sullivan FCA

9 Hare & Billet Road
Blackheath
SE3 0RB

Date:.....27/1/23.....

John La Rose Trust

known as George Padmore Institute

Statement of Financial Activities for the Year Ended 31 March 2022

	Note	Unrestricted £	Restricted £	Total 2022 £	Unrestricted £	Restricted £	Total 2021 £
Income and Endowments from:							
Donations and legacies	3	23,259	56,510	79,769	61,164	38,599	99,763
Charitable activities	4	4,555	-	4,555	1,857	-	1,857
Other income	5	2,400	-	2,400	10,000	-	10,000
Total income		30,214	56,510	86,724	73,021	38,599	111,620
Expenditure on:							
Charitable activities	6	(47,861)	(56,510)	(104,371)	(60,735)	(39,599)	(100,334)
Total expenditure		(47,861)	(56,510)	(104,371)	(60,735)	(39,599)	(100,334)
Net movement in funds		(17,647)	-	(17,647)	12,286	(1,000)	11,286
Reconciliation of funds							
Total funds brought forward		254,970	-	254,970	242,684	1,000	243,684
Total funds carried forward	15	237,323	-	237,323	254,970	-	254,970

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2021 is shown in note 15.

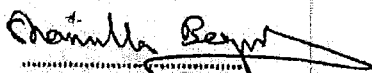
John La Rose Trust

known as George Padmore Institute

**(Registration number: 1003001)
Balance Sheet as at 31 March 2022**

	Note	2022 £	2021 £
Fixed assets			
Tangible assets	11	202,107	202,809
Current assets			
Debtors	12	842	16,942
Cash at bank and in hand	13	42,079	40,717
		42,421	57,659
Creditors: Amounts falling due within one year	14	(7,205)	(5,498)
Net current assets		35,216	52,161
Net assets		237,323	254,970
Funds of the charity:			
Unrestricted income funds			
Unrestricted funds		237,323	254,970
Total funds	15	237,323	254,970

The financial statements on pages 10 to 21 were approved by the trustees, and authorised for issue on 24 January 2023 and signed on their behalf by:


Sharmilla Bezmohun
Trustee


Roxy Harris
Trustee

John La Rose Trust

known as George Padmore Institute

Notes to the Financial Statements for the Year Ended 31 March 2022

1 Charity status

The charity is domiciled in England and Wales.

The address of its registered office is:

76 Stroud Green Road

N4 3EN

2 Accounting policies

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102) - Second edition October 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). They also comply with the Companies Act 2006 and Charities Act 2011.

Basis of preparation

John La Rose Trust meets the definition of a public benefit entity under FRS 102. The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

Judgements and key sources of estimation uncertainty

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the periods in which the estimate is revised where revisions affects only that period, or in the period of the revision and future periods where the revisions affects both current and future periods.

Income and endowments

Voluntary income including donations, gifts, legacies and grants that provide core funding or are of a general nature is recognised when the charity has entitlement to the income, it is probable that the income will be received and the amount can be measured with sufficient reliability.

John La Rose Trust

known as George Padmore Institute

Notes to the Financial Statements for the Year Ended 31 March 2022 (continued)

Donations and legacies

Donations and legacies are recognised on a receivable basis when receipt is probable and the amount can be reliably measured.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees meetings and reimbursed expenses.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual fixed assets costing £250.00 or more are initially recorded at cost.

John La Rose Trust

known as George Padmore Institute

Notes to the Financial Statements for the Year Ended 31 March 2022 (continued)

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Office equipment	25% reducing balance basis
Land and buildings	No depreciation is provided on buildings as the estimated residual value is not materially below the carrying value, and it's estimated useful life is so long to result in depreciation being immaterial

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Borrowings

Interest-bearing borrowings are initially recorded at fair value, net of transaction costs. Interest-bearing borrowings are subsequently carried at amortised cost, with the difference between the proceeds, net of transaction costs, and the amount due on redemption being recognised as a charge to the Statement of Financial Activities over the period of the relevant borrowing.

Interest expense is recognised on the basis of the effective interest method and is included in interest payable and similar charges.

Borrowings are classified as current liabilities unless the charity has an unconditional right to defer settlement of the liability for at least twelve months after the reporting date.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Designated funds are unrestricted funds set aside for specific purposes at the discretion of the trustees.

John La Rose Trust

known as George Padmore Institute

Notes to the Financial Statements for the Year Ended 31 March 2022 (continued)

Pensions and other post retirement obligations

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

3 Income from donations and legacies

	Unrestricted funds General £	Restricted funds £	Total 2022 £	Total 2021 £
Donations and legacies;				
Donations from individuals	13,259	-	13,259	15,596
Gift aid reclaimed	-	-	-	3,268
Grants, including capital grants;				
Government grants	-	-	-	4,600
Hilden Charitable Trust	10,000	-	10,000	10,000
Arts Council England	-	56,510	56,510	38,599
Heritage Emergency Funding	-	-	-	27,700
	<u>23,259</u>	<u>56,510</u>	<u>79,769</u>	<u>99,763</u>

4 Income from charitable activities

	Total 2022 £	Total 2021 £
Book sales	1,501	1,857
Rental and rates	<u>3,054</u>	<u>-</u>
	<u>4,555</u>	<u>1,857</u>

5 Other income

	Total 2022 £	Total 2021 £
Other income	<u>2,400</u>	<u>10,000</u>

John La Rose Trust

known as George Padmore Institute

Notes to the Financial Statements for the Year Ended 31 March 2022 (continued)

6 Expenditure on charitable activities

	Note	Total 2022 £	Total 2021 £
Project costs		25,885	-
Activity and materials		4,226	1,942
Staff costs	9	51,067	66,037
Support costs		23,193	32,355
		<u>104,371</u>	<u>100,334</u>

7 Analysis of support costs

Support costs

	Total 2022 £	Total 2021 £
Staff training	-	186
Volunteer expenses	-	11
Rent and rates	2,006	-
Water rates	530	-
Insurance	1,022	774
Repairs and maintenance	1,694	1,689
Telephone and internet	536	745
Administration	4,985	4,428
Printing and stationery	223	225
Website and IT	1,495	19,883
Sundries	116	238
Accountancy	1,302	1,182
Legal and professional	695	1,935
Royalties payable	7,763	-
Bank charges	124	122
Depreciation of office equipment	702	937
	<u>23,193</u>	<u>32,355</u>

John La Rose Trust

known as George Padmore Institute

Notes to the Financial Statements for the Year Ended 31 March 2022 (continued)

8 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

9 Staff costs

The aggregate payroll costs were as follows:

	2022	2021
	£	£
Staff costs during the year were:		
Wages and salaries	50,073	64,354
Social security costs	-	497
Pension costs	994	1,186
	<u>51,067</u>	<u>66,037</u>

The monthly average number of persons (including senior management / leadership team) employed by the charity during the year expressed as full time equivalents was as follows:

	2022	2021
	No	No
Charitable activities	<u>3</u>	<u>4</u>

No employee received emoluments of more than £60,000 during the year

John La Rose Trust

known as George Padmore Institute

Notes to the Financial Statements for the Year Ended 31 March 2022 (continued)

10 Taxation

The charity is a registered charity and is therefore exempt from taxation.

11 Tangible fixed assets

	Land and buildings £	Furniture and equipment £	Total £
Cost			
At 1 April 2021	200,000	21,050	221,050
At 31 March 2022	200,000	21,050	221,050
Depreciation			
At 1 April 2021	-	18,241	18,241
Charge for the year	-	702	702
At 31 March 2022	-	18,943	18,943
Net book value			
At 31 March 2022	200,000	2,107	202,107
At 31 March 2021	200,000	2,809	202,809

12 Debtors

	2022 £	2021 £
Prepayments	342	337
Other debtors	-	16,605
	342	16,942

13 Cash and cash equivalents

	2022 £	2021 £
Cash at bank	42,079	40,717

John La Rose Trust

known as George Padmore Institute

Notes to the Financial Statements for the Year Ended 31 March 2022 (continued)

14 Creditors: amounts falling due within one year

	2022	2021
	£	£
Other creditors	5,903	2,682
Accruals	<u>1,302</u>	<u>2,816</u>
	<u>7,205</u>	<u>5,498</u>

15 Funds

	Balance at 1 April 2021	Incoming resources	Resources expended	Balance at 31 March 2022
	£	£	£	£
Unrestricted funds				
<i>General</i>				
General Funds	54,970	30,214	(47,861)	37,323
<i>Designated</i>				
Designated Funds	<u>200,000</u>	<u>-</u>	<u>-</u>	<u>200,000</u>
Total unrestricted funds	254,970	30,214	(47,861)	237,323
Restricted funds				
Reaching New Generations	<u>-</u>	<u>56,510</u>	<u>(56,510)</u>	<u>-</u>
Total funds	<u>254,970</u>	<u>86,724</u>	<u>(104,371)</u>	<u>237,323</u>

John La Rose Trust

known as George Padmore Institute

Notes to the Financial Statements for the Year Ended 31 March 2022 (continued)

	Balance at 1 April 2020 £	Incoming resources £	Resources expended £	Balance at 31 March 2021 £
Unrestricted funds				
<i>General</i>				
General Funds	42,684	73,021	(60,735)	54,970
<i>Designated</i>				
Designated Funds	<u>200,000</u>	<u>-</u>	<u>-</u>	<u>200,000</u>
Total unrestricted funds	<u>242,684</u>	<u>73,021</u>	<u>(60,735)</u>	<u>254,970</u>
Restricted funds				
Reaching New Generations	-	38,599	(38,599)	-
Supplementary Schools Work	<u>1,000</u>	<u>-</u>	<u>(1,000)</u>	<u>-</u>
	<u>1,000</u>	<u>38,599</u>	<u>(39,599)</u>	<u>-</u>
Total funds	<u>243,684</u>	<u>111,620</u>	<u>(100,334)</u>	<u>254,970</u>

The specific purposes for which the funds are to be applied are as follows:

Restricted funds for the Arts Council England-funded Reaching New Generations were to pay for: the website redevelopment (including website design costs, making short films for the website and fees for the use of images by artist Errol Lloyd); archive cataloguing system and upgrades to work on our website; a writer's residency leading to the writing of two children's books; all publishing costs for two children's books; PR consultancy work to publicise the two books; and any other related costs for this specific project as set out in our budget to Arts Council England.

16 Analysis of net assets between funds

	Unrestricted funds		Total funds at 31 March 2022 £
	General £	Designated £	
Tangible fixed assets	2,107	200,000	202,107
Current assets	42,421	-	42,421
Current liabilities	<u>(7,205)</u>	<u>-</u>	<u>(7,205)</u>
Total net assets	<u>37,323</u>	<u>200,000</u>	<u>237,323</u>

John La Rose Trust

known as George Padmore Institute

Notes to the Financial Statements for the Year Ended 31 March 2022 (continued)

	Unrestricted funds		Total funds at
	General	Designated	31 March
	£	£	2021
Tangible fixed assets	2,809	200,000	202,809
Current assets	57,659	-	57,659
Current liabilities	(5,498)	-	(5,498)
Total net assets	<u>54,970</u>	<u>200,000</u>	<u>254,970</u>

17 Related party transactions

During the year the charity made the following related party transactions:

New Beacon Books Limited

(2 Trustees of John La Rose Trust were also directors of New Beacon Books Limited until January 2022. 1 Trustee thereafter)

During the year John La Rose Trust received £13,337 from New Beacon Books Limited.. At the balance sheet date the amount due to/from from New Beacon Books Limited was £Nil (2021 - £13,337).

JOHN LA ROSE TRUST

England & Wales - Charity number 1003001

Accounts

Charity registration number: 1003001

John La Rose Trust

known as

George Padmore Institute

Annual Report and Financial Statements

for the Year Ended 31 March 2021

Field Sullivan Limited
70 Royal Hill
Greenwich
London
SE10 8RF

John La Rose Trust
known as George Padmore Institute

Contents

Reference and Administrative Details	1
Trustees' Report	2 to 7
Independent Examiner's Report	8 to 9
Statement of Financial Activities	10
Balance Sheet	11
Notes to the Financial Statements	12 to 21

John La Rose Trust

known as George Padmore Institute

Reference and Administrative Details

Trustees	Olateju Adeleye
	Sharmilla Beezmohun
	Aggrey Burke
	Lelieth Dunkley
	Janice Durham
	Azim Hajee
	Patricia Harris
	Roxy Harris
	Ali Hussein
	Linton Johnson
	Michael La Rose
	Renaldo La Rose
	Chris Moffat
	Nisha Obano
	Robert Waters
	Sarah White
Principal Office	76 Stroud Green Road London N4 3EN
Charity Registration Number	1003001
Independent Examiner	Field Sullivan Limited 70 Royal Hill Greenwich London SE10 8RF

John La Rose Trust
known as George Padmore Institute

Trustees' Report

The trustees present the annual report together with the financial statements of the charity for the year ended 31 March 2021.

Trustees

Olateju Adeleye (appointed 25 October 2020)

Sharmilla Beezmohun

Aggrey Burke

Lelieth Dunkley

Janice Durham

Azim Hajee

Patricia Harris

Roxy Harris

Ali Hussein

Linton Johnson

Michael La Rose

Renaldo La Rose

Chris Moffat

Nisha Obano (appointed 25 October 2020)

Milverton Wallace (resigned 5 July 2021)

Robert Waters (appointed 25 October 2020)

Sarah White

Introduction

The John La Rose Trust is a Charitable Trust founded in 1991 [then named the New Beacon Educational Trust] and governed by a Trust Deed. The Officers of the Trust and the Trustees are elected at the Annual General Meeting of the Trust. The John La Rose Trust operates primarily under the name of the George Padmore Institute.

The John La Rose Trust, previously the New Beacon Educational Trust, was set up 'for the advancement of the public in matters relating to the political, social and cultural history of persons in the United Kingdom of Caribbean, African and Asian descent'. The aims and objectives of the Trust are to organise: (1) a library, educational resource and research centre, that will allow the materials in its care to be available for use by interested individuals and groups, both in person at the Institute and through the use of modern storage, retrieval and communication methods; (2) educational and cultural activities, including conferences, courses, seminars, talks and readings; (3) the publication of relevant materials.

John La Rose Trust

known as George Padmore Institute

Trustees' Report

Statement of public benefit

The trustees confirm that they have complied with their duty to have due regard to the Charities Commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant.

Charitable activities

Trustees

Four full meetings of the Trustees took place in the financial year 2020/2021: the Trustee Meeting and AGM on 25 October 2020, and three Trustee Meetings on 26 April 2020 and 26 July 2020 and 31 January 2021.

In this financial year, three new trustees Olateju Adeleye, Nisha Obano and Rob Waters joined the Board of Trustees.

The longstanding GPI Trustee Dr Aggrey Burke was awarded (November 2020), the Royal College of Psychiatrists' President's Medal with a focus on his work on mental illness in black families. Another longstanding GPI Trustee, Linton Kwesi Johnson was awarded (October 2020) the PEN Pinter Prize, which he received from Lady Antonia Fraser, widow of Harold Pinter.

John La Rose Trust currently has 16 trustees on their board, who are as listed on page 1. All new trustees are proposed and seconded by the board. The proposing trustee should give the board a short description of the person's background and why they think the prospective trustee should be invited to become a trustee and what they will bring to the John La Rose Trust.

Committees

The Archive Committee continued to meet, but because of the COVID problems meetings were less frequent, had to be conducted remotely, and often had to deal primarily with emergency COVID matters. The Finance Committee operated under similar constraints. A strong Website Committee was developed to carry forward the work of the new Arts Council 'Reaching New Generations Project'.

Staffing

Our plan was that our essential core staff should be: a part time Archivist (3 days), Office manager (1 day) and Outreach and Events Officer (1 day). Sarah Garrod was the Archivist; Nicole Rachelle Moore was Outreach and Events Officer and Teresa Palmiero was Office Manager. During this period we increased the paid hours for each of these posts. Despite this, the quantity of work that the GPI needs to carry out is such that more funds need to be raised to expand the hours even further.

The COVID Crisis and its effects

This financial year was dominated by the exceptional and devastating arrival of the COVID 19 crisis in March 2020. Our work was seriously disrupted in multiple ways:

- (i) Instead of being able to consolidate the transfer of day to day functions to the Office Manager as planned (COVID closed the office), we were forced to revert to improvised remote day-to-day administrative duties carried out on a volunteer basis by the GPI Secretary who was one of the 'ageing trustees' mentioned in previous annual reports.
- (ii) All of our in-person public events have been suspended from February 2020 to date.

John La Rose Trust

known as George Padmore Institute

Trustees' Report

- (iii) All of our archival visits from national and international scholars and members of the public had to be suspended
- (iv) Our Archivist had to suspend her vital everyday duties in the GPI archives and office.
- (v) Our plans for long-term fundraising were wrecked

Despite these unexpected and debilitating problems we devoted our energies to mitigating them and managed to not only survive but also achieved a number of successes and markers of progress. Some of these are listed as follows:

- (a) We managed to develop a new remote working infrastructure linking the Archivist, the Secretary, the Office Manager, the Outreach Officer, and many other collaborators, including the general public, which managed to hold the organisation together.
- (b) We managed to apply successfully to the Heritage Lottery Fund, Heritage Emergency Fund for a Crisis Grant of £27,000 to support our staffing costs and essential expenses for four months
- (c) We managed to participate in a number of successful online events (e.g. a collaboration with the BBC Arena Programme entitled 'Your Local Arena: Responding to Caribbean Nights: Poetry'.
- (d) The GPI Archives (and the Archivist) and a number of GPI Trustees made significant and direct contributions to the celebrated BBC television series Small Axe and accompanying documentaries directed by Oscar-winning film director Sir Steve McQueen.
- (e) We managed to work on and submit a successful Arts Council England funding application (granted in November 2020), entitled 'Reaching New Generations'. The project has so far enabled the GPI to completely revamp its website and access to its archives for the digital age <https://www.georgepadmoreinstitute.org/>. In addition the project has funded a writer in residence to use our archives as a source of inspiration for the production of two children's books due for publication in autumn 2021.

Archive

The COVID crisis meant that, for the most part, in-person visits to the Archive by scholars, researchers and the public were not possible. Nevertheless, the Archivist continued to provide archive services in a variety of ways. Working from home she provided researchers with text-based services, scanning services and an archive question answering service. A highlight was the support she provided to the TV production company Rogan Productions working on behalf of Sir Steve McQueen to supply GPI archive materials underpinning his BBC drama and documentary series. We found a way of working in a reduced way with fewer archive volunteers operating remotely. We also found a way of redeploying the Project Archivist Kolya Abramsky who had been working on cataloguing the John La Rose Oilfields Workers' Trade Union collection – after a period of furlough, and because he could not work remotely on a paper collection, we redeployed him as an Assistant Archivist developing a digital strategy for the GPI.

John La Rose Trust

known as George Padmore Institute

Trustees' Report

Outreach and Social Media

The GPI continued its efforts to connect with wider publics. These included: In June 2020 the GPI participated in a virtual collaboration with Speaking Volumes, Lucy Hannah and the former BBC Arena Programme Producer Anthony Wall, in an online screening of 'Your Local Arena: Responding to Caribbean Nights: Poetry'. Also in June 2020, the GPI participated in a Highgate Festival Zoom discussion on Racism, activism and education. In July the GPI was highlighted by The National Lottery on its Wall of Fame. In July the GPI began a Spotlight on its Archive Collections with a spotlight on Sickle Cell Anaemia. In the early months of 2021 the GPI used social media and its usual networks to promote its publication 'The New Cross Massacre Story' to mark the 40th anniversary of the New Cross Massacre (January 2021) and the New Cross Massacre Black Peoples Day of Action (March 2021). From December 2020 – March 2021 the GPI used its Arts Council 'Reaching New Generations' funding to completely renew its website to equip it to operate in a way that is compatible with a digital media environment. This work was completed in time for the New Cross Massacre Black Peoples Day of Action on 2nd March 2021. The website work coincided with the production of the first of nine planned video films placed on the GPI website as an introduction to key GPI Archives – the first one being the New Cross Massacre Archive. The GPI also recruited 2 writers-in-residence to use the GPI Archives as an inspiration in the writing of two illustrated children's books. During this period The GPI managed to significantly develop and integrate its use of social media (Twitter, Facebook, YouTube, Instagram etc.) to ensure that all the activities described here, and more, reached wider publics.

Finance and Fundraising

Our plans to have a focused and continuous fundraising strategy aimed at providing the GPI with reliable and stable funding for its core costs were severely disrupted by the COVID problem. In the financial year 2020/21 the GPI received £27,700 (May) from the Heritage Lottery Fund Heritage Emergency Fund to supply emergency support towards staffing costs. We also received £25,000 (May) from the London Borough of Haringey's government-provided COVID fund to support local business rate payers. HMRC (July) provided the GPI with a £4,600 Furlough Grant. We continued to receive general donations, including £4,834 in Gift Aid. We also received some reduced rents from New Beacon Books. The GPI also applied for, and won (November 2020), an Arts Council National Lottery Project Grant 'Reaching New Generations', worth £77,199 and due for completion in the 4th quarter of 2021.

George Padmore Institute's Relations with New Beacon Books Ltd

As with so many other issues during this financial year, COVID meant that little progress was made towards resolving the historic problem of the intertwined relationship between the two institutions. New Beacon Books Ltd could not trade from its shop on the ground floor of the GPI building for most of the financial year. This meant that the GPI could not make progress towards being able to charge New Beacon Books a more realistic rent rather than the 'peppercorn' rent charged hitherto. Some mitigation was achieved via a COVID grant (£25,000) from the London Borough of Haringey. This secured the survival of New Beacon Books for the time being, meaning that it was able to pay some rent later in the financial year and pay the GPI some thousands of pounds towards the historic debt it owed to the GPI. The GPI Trustees remain acutely aware of their legal responsibilities to use their assets wisely to satisfy the purposes of the Trust and that such an arrangement can only be time limited in giving New Beacon Books the time to assess the viability of the book business. To this end, the Trustees began to explore (February 2021), with the help of legal advice, the possibility of dissolving New Beacon Books Ltd as a limited company and setting up under GPI auspices a new not-for-profit New Beacon Books entity operating as a Primary Purpose Trading Subsidiary.

John La Rose Trust
known as George Padmore Institute

Trustees' Report

Financial review

Income in 2020/21 totalled £111,620 and expenditure was £62,023, resulting in a surplus of £11,286. This increased the level of reserves held at the year end to £254,970. This was made up of £200,000 designated funds and £54,970 of unrestricted funds.

Although the Trustees continue to aim to build up reserves to cover six months running costs, it remains the case that our reserves currently primarily depend on regular donations from one of our Trustees, Dr Sarah White.

The Trustees have no additional uncertainties about the immediate prospects of the Trust being able to continue as a going concern.

AGM

At the Annual General Meeting held on 25 October 2020 the Trustees agreed that because of the severe difficulties and uncertainties anticipated over the forthcoming 6 months, caused by the COVID pandemic, the election of postholders should be postponed until the April 2021 Trustees meeting. It was noted that the existing plans to strengthen the paid staffing structure so that the older founding generation of trustees could soon hand over responsibilities should continue to be a key focus despite the difficult circumstances.

The following Trustees therefore continued in their posts:

Chairperson Roxy Harris

Vice Chairperson Ali Hussein

Secretary Sarah White

Treasurer Azim Hajee

Statement of Trustees' Responsibilities

The trustees are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

The law applicable to charities requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

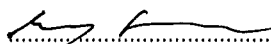
- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

John La Rose Trust
known as George Padmore Institute
Trustees' Report

Statement of Trustees' Responsibilities

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the constitution. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The annual report was approved by the trustees of the charity on 20 December 2021 and signed on its behalf by:



Roxy Harris
Trustee

John La Rose Trust

known as George Padmore Institute

Independent Examiner's Report to the trustees of John La Rose Trust

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 March 2021 which comprise the Statement of Financial Activities, the Balance Sheet and related notes.

This report is made solely to the charity's trustees, as a body, in accordance with section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

Respective responsibilities of trustees and examiner

As the charity's trustees of John La Rose Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the John La Rose Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the financial statements. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently I express no opinion as to whether the financial statements present a 'true and fair' view and my report is limited to those specific matters set out in the independent examiner's statement.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of John La Rose Trust as required by section 130 of the Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

John La Rose Trust

known as George Padmore Institute

Independent Examiner's Report to the trustees of John La Rose Trust

A handwritten signature in black ink, appearing to read 'Tim Sullivan', written over a dotted line.

Tim Sullivan FCA

70 Royal Hill
Greenwich
London
SE10 8RF

Date: 5/1/22

John La Rose Trust

known as George Padmore Institute

Statement of Financial Activities for the Year Ended 31 March 2021

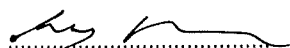
	Note	Unrestricted £	Restricted £	Total 2021 £	Unrestricted £	Restricted £	Total 2020 £
Income and Endowments from:							
Donations and legacies	3	61,164	38,599	99,763	28,863	22,935	51,798
Charitable activities	4	1,857	-	1,857	9,958	-	9,958
Other income	5	10,000	-	10,000	267	-	267
Total income		<u>73,021</u>	<u>38,599</u>	<u>111,620</u>	<u>39,088</u>	<u>22,935</u>	<u>62,023</u>
Expenditure on:							
Charitable activities	6	(60,735)	(39,599)	(100,334)	(26,735)	(42,435)	(69,170)
Total expenditure		<u>(60,735)</u>	<u>(39,599)</u>	<u>(100,334)</u>	<u>(26,735)</u>	<u>(42,435)</u>	<u>(69,170)</u>
Net movement in funds		12,286	(1,000)	11,286	12,353	(19,500)	(7,147)
Reconciliation of funds							
Total funds brought forward		<u>242,684</u>	<u>1,000</u>	<u>243,684</u>	<u>230,331</u>	<u>20,500</u>	<u>250,831</u>
Total funds carried forward	17	<u>254,970</u>	<u>-</u>	<u>254,970</u>	<u>242,684</u>	<u>1,000</u>	<u>243,684</u>

All of the charity's activities derive from continuing operations during the above two periods.
The funds breakdown for 2020 is shown in note 17.

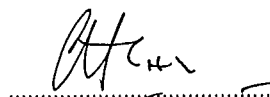
John La Rose Trust
known as George Padmore Institute
(Registration number: 1003001)
Balance Sheet as at 31 March 2021

	Note	2021 £	2020 £
Fixed assets			
Tangible assets	11	202,809	203,746
Current assets			
Debtors	12	16,942	30,004
Cash at bank and in hand	13	<u>40,717</u>	<u>12,412</u>
		57,659	42,416
Creditors: Amounts falling due within one year	14	<u>(5,498)</u>	<u>(2,478)</u>
Net current assets		<u>52,161</u>	<u>39,938</u>
Net assets		<u>254,970</u>	<u>243,684</u>
Funds of the charity:			
Restricted income funds			
Restricted funds		-	1,000
Unrestricted income funds			
Unrestricted funds		<u>254,970</u>	<u>242,684</u>
Total funds	17	<u>254,970</u>	<u>243,684</u>

The financial statements on pages 10 to 21 were approved by the trustees, and authorised for issue on 20 December 2021 and signed on their behalf by:



Roxy Harris
Trustee



Azim Hajee
Trustee

John La Rose Trust

known as George Padmore Institute

Notes to the Financial Statements for the Year Ended 31 March 2021

1 Charity status

The charity is domiciled in England and Wales.

The address of its registered office is:

76 Stroud Green Road

N4 3EN

These financial statements were authorised for issue by the trustees on 20 December 2021.

2 Accounting policies

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102) - Second edition October 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). They also comply with the Companies Act 2006 and Charities Act 2011.

Basis of preparation

John La Rose Trust meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Exemption from preparing a cash flow statement

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

Judgements and key sources of estimation uncertainty

In the application of the company's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the periods in which the estimate is revised where revisions affects only that period, or in the period of the revision and future periods where the revisions affects both current and future periods.

John La Rose Trust

known as George Padmore Institute

Notes to the Financial Statements for the Year Ended 31 March 2021

Income and endowments

Voluntary income including donations, gifts, legacies and grants that provide core funding or are of a general nature is recognised when the charity has entitlement to the income, it is probable that the income will be received and the amount can be measured with sufficient reliability.

Donations and legacies

Donations and legacies are recognised on a receivable basis when receipt is probable and the amount can be reliably measured.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees's meetings and reimbursed expenses.

Government grants

Government grants are recognised based on the accrual model and are measured at the fair value of the asset received or receivable. Grants are classified as relating either to revenue or to assets. Grants relating to revenue are recognised in income over the period in which the related costs are recognised. Grants relating to assets are recognised over the expected useful life of the asset. Where part of a grant relating to an asset is deferred, it is recognised as deferred income.

John La Rose Trust

known as George Padmore Institute

Notes to the Financial Statements for the Year Ended 31 March 2021

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual fixed assets costing £250.00 or more are initially recorded at cost.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Pensions and other post retirement obligations

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

John La Rose Trust

known as George Padmore Institute

Notes to the Financial Statements for the Year Ended 31 March 2021

3 Income from donations and legacies

	Unrestricted		Total	Total
	General	Restricted	2021	2020
	£	£	£	£
Donations and legacies;				
Donations from individuals	15,596	-	15,596	24,029
Gift aid reclaimed	3,268	-	3,268	4,834
Grants, including capital grants;				
Job Retention Scheme	4,600	-	4,600	-
HLF - Grant	-	-	-	4,935
Hilden Charitable Trust	10,000	-	10,000	-
Barry Amiel	-	-	-	18,000
Arts Council England	-	38,599	38,599	-
Heritage Emergency Funding	27,700	-	27,700	-
	<u>61,164</u>	<u>38,599</u>	<u>99,763</u>	<u>51,798</u>

4 Income from charitable activities

	Total	Total
	2021	2020
	£	£
Book sales	1,857	1,224
Rental and rates	-	8,734
	<u>1,857</u>	<u>9,958</u>

5 Other income

	Total	Total
	2021	2020
	£	£
Other income	<u>10,000</u>	<u>267</u>

John La Rose Trust

known as George Padmore Institute

Notes to the Financial Statements for the Year Ended 31 March 2021

6 Expenditure on charitable activities

	Note	Total 2021 £	Total 2020 £
Poets travel and remuneration		-	375
Archiving		-	967
Activity and materials		1,942	756
Staff costs	9	66,037	40,626
Support costs	7	<u>32,355</u>	
		<u>26,446</u>	<u>100,334</u>
			69,170

7 Analysis of governance and support costs

Support costs

	Total 2021 £	Total 2020 £
Staff training	186	200
Volunteer expenses	11	464
Rates	-	5,492
Light, heat and power	-	602
Insurance	774	1,215
Repairs and maintenance	1,689	1,497
Telephone and internet	745	693
Administration	4,428	4,366
Printing and stationery	225	342
Website and IT	19,883	7,987
Sundries	238	117
Travel and subsistence	-	566
Accountancy	1,182	1,146
Legal and professional	1,935	483
Bank charges	122	27
Depreciation of office equipment	<u>937</u>	<u>1,249</u>
	<u>32,355</u>	<u>26,446</u>

John La Rose Trust

known as George Padmore Institute

Notes to the Financial Statements for the Year Ended 31 March 2021

8 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees, nor any persons connected with them, had any expenses or benefits reimbursed from the charity during the year.

9 Staff costs

The aggregate payroll costs were as follows:

	2021	2020
	£	£
Staff costs during the year were:		
Wages and salaries	64,354	39,689
Social security costs	497	62
Pension costs	<u>1,186</u>	<u>875</u>
	<u>66,037</u>	<u>40,626</u>

The monthly average number of persons (including senior management team) employed by the charity during the year expressed as full time equivalents was as follows:

	2021	2020
	No	No
Charitable activities	<u>4</u>	<u>2</u>

No employee received emoluments of more than £60,000 during the year

10 Taxation

The charity is a registered charity and is therefore exempt from taxation.

John La Rose Trust

known as George Padmore Institute

Notes to the Financial Statements for the Year Ended 31 March 2021

11 Tangible fixed assets

	Land and buildings £	Furniture and equipment £	Total £
Cost			
At 1 April 2020	<u>200,000</u>	<u>21,050</u>	<u>221,050</u>
At 31 March 2021	<u>200,000</u>	<u>21,050</u>	<u>221,050</u>
Depreciation			
At 1 April 2020	-	17,304	17,304
Charge for the year	<u>-</u>	<u>937</u>	<u>937</u>
At 31 March 2021	<u>-</u>	<u>18,241</u>	<u>18,241</u>
Net book value			
At 31 March 2021	<u>200,000</u>	<u>2,809</u>	<u>202,809</u>
At 31 March 2020	<u>200,000</u>	<u>3,746</u>	<u>203,746</u>

12 Debtors

	2021 £	2020 £
Prepayments	337	1,400
Other debtors	<u>16,605</u>	<u>28,604</u>
	<u>16,942</u>	<u>30,004</u>

13 Cash and cash equivalents

	2021 £	2020 £
Cash on hand	-	3
Cash at bank	<u>40,717</u>	<u>12,409</u>
	<u>40,717</u>	<u>12,412</u>

14 Creditors: amounts falling due within one year

	2021 £	2020 £
Other creditors	2,682	1,332
Accruals	<u>2,816</u>	<u>1,146</u>
	<u>5,498</u>	<u>2,478</u>

John La Rose Trust

known as George Padmore Institute

Notes to the Financial Statements for the Year Ended 31 March 2021

15 Pension and other schemes

Defined contribution pension scheme

The charity operates a defined contribution pension scheme. The pension cost charge for the year represents contributions payable by the charity to the scheme and amounted to £1,186 (2020 - £875).

16 COVID 19

This financial year was dominated by the exceptional and devastating arrival of the COVID 19 crisis in March 2020. Our work was seriously disrupted in multiple ways:

(i) Instead of being able to consolidate the transfer of day to day functions to the Office Manager as planned (COVID closed the office), we were forced to revert to improvised remote day-to-day administrative duties carried out on a volunteer basis by the GPI Secretary who was one of the 'ageing trustees' mentioned in previous annual reports.

(ii) All of our in-person public events have been suspended from February 2020 to date.

(iii) All of our archival visits from national and international scholars and members of the public had to be suspended

(iv) Our Archivist had to suspend her vital everyday duties in the GPI archives and office.

(v) Our plans for long-term fundraising were wrecked

17 Funds

	Balance at 1 April 2020 £	Incoming resources £	Resources expended £	Balance at 31 March 2021 £
Unrestricted				
<i>General</i>				
General Funds	42,684	73,021	(60,735)	54,970
<i>Designated</i>				
Designated Funds	<u>200,000</u>	<u>-</u>	<u>-</u>	<u>200,000</u>
Total unrestricted	<u>242,684</u>	<u>73,021</u>	<u>(60,735)</u>	<u>254,970</u>
Restricted				
Reaching New Generations	-	38,599	(38,599)	-
Supplementary Schools Work	<u>1,000</u>	<u>-</u>	<u>(1,000)</u>	<u>-</u>
	<u>1,000</u>	<u>38,599</u>	<u>(39,599)</u>	<u>-</u>
Total funds	<u>243,684</u>	<u>111,620</u>	<u>(100,334)</u>	<u>254,970</u>

John La Rose Trust

known as George Padmore Institute

Notes to the Financial Statements for the Year Ended 31 March 2021

	Balance at 1 April 2019 £	Incoming resources £	Resources expended £	Balance at 31 March 2020 £
Unrestricted				
<i>General</i>				
General Funds	30,331	39,088	(26,735)	42,684
<i>Designated</i>				
Designated Funds	<u>200,000</u>	<u>-</u>	<u>-</u>	<u>200,000</u>
Total unrestricted	<u>230,331</u>	<u>39,088</u>	<u>(26,735)</u>	<u>242,684</u>
Restricted				
Supplementary Schools Work	1,000	-	-	1,000
Citizens of a Common Future	10,000	4,935	(14,935)	-
Making a Difference Locally	9,500	-	(9,500)	-
Let Those Who Labour Hold the Reins	<u>-</u>	<u>18,000</u>	<u>(18,000)</u>	<u>-</u>
	<u>20,500</u>	<u>22,935</u>	<u>(42,435)</u>	<u>1,000</u>
Total funds	<u>250,831</u>	<u>62,023</u>	<u>(69,170)</u>	<u>243,684</u>

Hilden Trust Supplementary Schools Work - to transcribe and edit interviews on the early history of the black supplementary school movement in the UK.

Citizens of a Common Future - towards a project to produce an options appraisal for the future of the organisation.

Making a Difference Locally - towards updating and improving websites and marketing.

Let Those Who Labour Hold the Reins - is the project cataloguing the materials of the Oilfields Workers Trade Union.

Reaching New Generations - The project comprises two main strands: 1. Organisational development predominantly centred on a redesign of the organisation's website, creating an online catalogue of archive material held, and creating nine new films about the archives, and also new featured illustrations by Caribbean-British artist Errol Lloyd. 2. Two diverse writers in residence, each for a 3-month period, using the GPI archives to create two books inspired by Black British History for children ages 5-8. In partnership with Speaking Volumes' 'Breaking New Ground' project, the GPI will publish the books which will be mostly distributed free through the Book Trust and the Centre for Literacy in Primary Education.

John La Rose Trust

known as George Padmore Institute

Notes to the Financial Statements for the Year Ended 31 March 2021

18 Analysis of net assets between funds

2021 net assets between funds

	Unrestricted		Total funds
	General	Designated	
	£	£	£
Tangible fixed assets	2,809	200,000	202,809
Current assets	57,659	-	57,659
Current liabilities	(5,498)	-	(5,498)
Total net assets	54,970	200,000	254,970

2020 net assets between funds

	Unrestricted			Total funds
	General	Designated	Restricted	
	£	£	£	£
Tangible fixed assets	3,746	200,000	-	203,746
Current assets	41,416	-	1,000	42,416
Current liabilities	(2,478)	-	-	(2,478)
Total net assets	42,684	200,000	1,000	243,684

19 Related party transactions

During the year the charity made the following related party transactions:

New Beacon Books Limited

(Trustees of John La Rose Trust are also directors of New Beacon Books Limited.)

During the year John La Rose Trust received a grant from Harringey Council totalling £25,000 on behalf of New Beacon Books Limited. The charity retained some of the grant as payment for historical rent due and paid the remainder back to the company which totalled £15,370. At the balance sheet date the amount due from New Beacon Books Limited was £13,337 (2020 - £23,771).