

ABSOLUTE THEATRE COMPANY

England & Wales · Charity number 1002931

Details

Other names ABSOLUTE THEATRE

Status Registered

Legal form Charitable company

Company number [02606691](#)

Registered 1991-05-16

Register [View on the Charity Commission register](#)

Contact

Address 20 Inderwick Road
London
N8 9LD

Phone 020 8341 3049

Email info@absolutetheatre.co.uk

Website absolutetheatre.co.uk

Activities

Objects: TO ADVANCE EDUCATION FOR PUBLIC BENEFIT THROUGH PROMOTION OF THE ARTS WITH PARTICULAR BUT NOT EXCLUSIVE REFERENCE TO THE DRAMATIC ARTS

Activities: Theatre productions, workshops and special events with young people and other community groups

Classification

- **How:** Provides Human Resources, Provides Services, Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-09-30	£9,201	£11,336	-	-
2024-09-30	£27,766	£18,914	-	-
2023-09-30	£18,884	£17,688	-	-
2022-09-30	£7,320	£19,916	-	-
2021-09-30	£17,679	£14,296	-	-
2020-09-30	£15,172	£15,648	-	-

Trustees

Name	Role	Appointed
Darren Star Buswell		2022-04-12
Janet Dabbs		
RAH LEE		

ABSOLUTE THEATRE COMPANY

England & Wales - Charity number 1002931

Accounts

2606691

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CHARITY REGISTERED NUMBER:1002931

ABSOLUTE THEATRE COMPANY

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DIRECTORS' AND TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 SEPTEMBER 2024

ABSOLUTE THEATRE COMPANY

LEGAL AND ADMINISTRATIVE INFORMATION

Company Number: 2606691

Registered Charity Number: 1002931

Directors: Sarah Cattell
Darren Star Bussell

Secretary: Janet Dabbs

Registered Office: 20 Inderwick Road
London N8 9LD

ABSOLUTE THEATRE COMPANY
FOR THE YEAR ENDED 30 SEPTEMBER 2024

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ABSOLUTE THEATRE COMPANY
DIRECTORS' AND TRUSTEES' REPORT
FOR THE YEAR ENDED 30 SEPTEMBER 2024

The directors who are also directors of the charity for the purposes of the Companies Act, submit their annual report and the unaudited financial statements for the year ended 30 September 2024. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" issued in 2005 in preparing the annual report and financial statements of the charity.

Structure, Governance and Management

Governing document

The charity is governed by its memorandum and articles of association.

Organisation

The company is a company limited by guarantee and is a registered charity. The directors are also trustees of the charity.

Relationships with other groups, charities and individuals

The trustees have paid due regard to guidance issued by the Charities Commission regarding public benefit in deciding the activities the charity should undertake and the resources needed to finance these activities.

Risk policy

The trustees have examined the major strategic, business and operational risks which the charity faces and confirm that systems have been established to enable regular reports to be produced so that the necessary steps can be taken to lessen these risks.

Objectives and activities

The principal activity of the company is that of theatrical work.

The company has continued its 'Because I'm a Londoner' project as well as two productions of the schools show 'The Story Tree'. More drama and clowning workshops were delivered at Theatre Deli in London and in other locations.

Financial review

The £9300 grant from LHF was for us to continue our 'Because I'm a Londoner' heritage project. Fees from the Boleyn Trust were for the productions of 'The Story Tree'

This report was approved by the board of directors and trustees on 2 May 2025 and signed on its behalf.

JANET DABBS

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Janet Dabbs
Trustee.

INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OF ABSOLUTE THEATRE COMPANY
FOR THE YEAR ENDED 30 SEPTEMBER 2024

I report on the accounts which are set out on pages 4 to 9

Respective responsibilities of the directors and examiner

The trustees who are also directors of the company for the purpose of company law are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144 (2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. Having satisfied myself that the charity is not subject under company law and is eligible for independent examination, it is my responsibility to:

Examine the accounts under section 145 of the 2011 Act; follow the procedures laid down in the general directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act); and state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

LINDA NOEL
Linda Noel FCA
4 Parliament Close
Prestwood
Buckinghamshire HP16 9DT

COMPANY NUMBER: 2606691

ABSOLUTE THEATRE COMPANY

BALANCE SHEET

AT 30 SEPTEMBER 2024

	Note	2024	2023
		£	£
Tangible fixed assets			
Tangible assets	3	297	297
Current assets			
Bank Accounts		11,452	2,600
		<u>11,452</u>	<u>2,600</u>
Net current assets		11,452	2,600
Total assets less current liabilities		<u>11,749</u>	<u>2,897</u>
Net assets		<u>£11,749</u>	<u>£ 2,897</u>
Capital funds			
Unrestricted funds		11,749	2,897
Total funds		<u>£11,749</u>	<u>£ 2,897</u>

For the year ending 30 September 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006.

Directors' responsibilities:

The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476;

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the special provisions relating to the small companies regime within Part 15 of the Companies Act 2006).

Approved by the trustees
on 2 May 2025 and signed on its behalf.

SARAH CATTELL

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Sarah Cattell

The annexed notes form part of these financial statements.

ABSOLUTE THEATRE COMPANY

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 30 SEPTEMBER 2024

	Unrest'd Funds £	Total Funds 2024 £	Total Funds 2023 £
Incoming resources			
Incoming Resources from generated funds:			
Voluntary income	10,300	10,300	0
Activities to generate funds	17,466	17,466	18,884
	<u>27,766</u>	<u>27,766</u>	<u>18,884</u>
Total incoming resources	<u>27,766</u>	<u>27,766</u>	<u>18,884</u>
Resources expended			
Costs of generating funds	18,914	18,914	17,688
Total resources expended	<u>18,914</u>	<u>18,914</u>	<u>17,688</u>
Net movement in funds	8,852	8,852	1,196
Total funds brought forward	<u>£ 2,897</u>	<u>£ 2,897</u>	<u>1,701</u>
Total funds carried forward	<u><u>£11,749</u></u>	<u><u>£11,749</u></u>	<u><u>£ 2,897</u></u>

Details of Incoming resources and resources used are given in the notes to the financial statements.

ABSOLUTE THEATRE COMPANY

STATEMENT OF FINANCIAL ACTIVITIES

DETAILED ANALYSIS OF MOVEMENTS IN FUNDS

FOR THE YEAR ENDED 30 SEPTEMBER 2024

	2024		2023	
	£	£	£	£
General Fund				
Balance B/fwd	2,897		1,701	
Surplus for the year	<u>8,852</u>		<u>1,196</u>	
		11,749		2,897
Total funds at 30 September 2024		<u>£11,749</u>		<u>£ 2,897</u>

ABSOLUTE THEATRE COMPANY
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 SEPTEMBER 2024

1. **Accounting policies**

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) issued on 16 July 2014 (as updated through Bulletin 1 published on 2 February 2016), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS102), the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2015.

The charity has applied Update Bulletin 1 as published on 2 February 2016 and does not include a cash flow statement on the grounds that it is applying FRS 102 Section 1A.

The financial statements are prepared on a going concern basis under the historical convention (modified to include certain items at fair value). The financial statements are presented in sterling which is the functional currency of the charity and rounded to the nearest pound.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years unless otherwise stated.

Incoming resources

All incoming resources are included in the SOFA when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Resources expended

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with use of the resources.

ABSOLUTE THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS (Continued)

FOR THE YEAR ENDED 30 SEPTEMBER 2024

2. **Tangible fixed assets**

	Plant and Machinery £
Cost:	
At 1 October 2023	2,493
At 30 September 2024	2,493
Depreciation:	
At 1 October 2023	2,196
At 30 September 2024	2,196
Net book value:	
At 30 September 2024	£ 297
At 30 September 2023	£ 297

3. **Incoming resources**

	Unrest'd Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
Voluntary Income			
Donations and Grants	10,300	10,300	0
	10,300	10,300	0
Activities for generating funds			
IR - generated funds - activities	17,466	17,466	18,884
	17,466	17,466	18,884

ABSOLUTE THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS (Continued)

FOR THE YEAR ENDED 30 SEPTEMBER 2024

4. Costs of generating funds	2024	2024	2023
	£	£	£
Fees and production costs	17,622		17,267
Publicity	58		0
Sundry	465		109
Insurance	119		0
Small equipment	650		312
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		18,914	17,688
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