

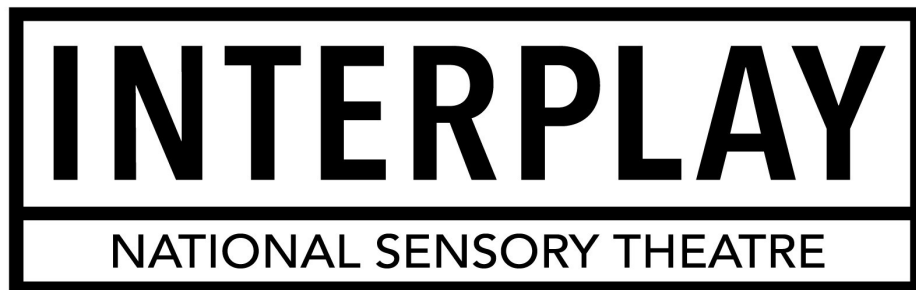
Company Registration Number - 02563239

The Charity Registration Number is :- 1001229

Interplay Theatre Trust

Report and Accounts

31 March 2025



# **Interplay Theatre Trust**

## **Report and accounts for the year ended 31 March 2025**

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## **Interplay Theatre Trust**

Company Registration Number - 02563239

### **Trustees' Annual Report for the year ended 31 March 2025**

The Trustees present their Report and Accounts for the year ended 31 March 2025, which also comprises the Directors' Report required by the Companies Act 2006.

#### **Reference and administrative details**

##### ***The charity name.***

The legal name of the charity is:- Interplay Theatre Trust.

The charity is also known by its operating name, Interplay Theatre.

##### ***The charity's areas operation and UK charitable registration.***

The charity is registered in England & Wales with the Charity Commission in England & Wales (CCEW) with charity number 1001229.

The charity does not operate in any overseas jurisdictions.

##### ***Legal structure of the charity***

The charity is constituted as a company limited by guarantee, registered under the Companies Acts . The governing document of the charity is the Memorandum and Articles of Association establishing the company under company legislation.

There are no restrictions in the governing documents on the operation of the Charity or on its investment powers other than those imposed by Charity Law.

By operation of law all, trustees are directors under the Companies Act 2006 and all directors are trustees under Charities legislation and have responsibilities, as such, under both company and charity legislation.

The trustees are all individuals.

##### **The principal operating address, telephone number, email and web addresses of the charity are:-**

Armley Ridge Road

Leeds

LS12 3LE

Telephone 0 1132638556

Email Address [info@interplaytheatre.org.uk](mailto:info@interplaytheatre.org.uk) Web address [www.interplaytheatre.org.uk](http://www.interplaytheatre.org.uk)

The registered office of the charity for Companies Act purposes is the same as the operating address shown above.

##### **The Trustees in office on the date the report was approved were:-**

SY Gobey (appointed 8 September 2025)

LA Hollowday

N Holmes (resigned 10 September 2025)

VH Manning

CB Newbould

C Stanley (appointed 8 September 2025)

RK Welsh

## **Interplay Theatre Trust**

Company Registration Number - 02563239

### **Trustees' Annual Report for the year ended 31 March 2025**

#### **The following persons served as Trustees during the year ended 31 March 2025 :-**

The trustees who served as a trustee in the reporting period were as shown above, along with any changes during the year, or in the period between the year end and the approval of the accounts.

All the trustees are also members of the charity.

## **OUR PURPOSES AND ACTIVITIES**

### **Objectives**

Interplay exists to enable young people who experience significant communication challenges, social and economic barriers to explore and demonstrate their strengths by creating and experiencing the arts. We aim to give young people disadvantaged by learning disabilities, autism or complex learning needs opportunities to have fun, gain agency and develop tools to exercise power and creativity. We tour sensory theatre for children with learning disabilities to special schools and arts venues nationally promoting the link between artist and audience, and between arts and the senses. Our participation programmes use the arts to build confidence and enjoyment, improve wellbeing and self-efficacy and increase chances of leading a fulfilling life.

### **Artistic Quality**

Interplay creates quality theatre productions that work for young people and adults across the board. The delivery of its core artistic programme allows the organisation to develop its work and implement Interplay's approach to sensory theatre at a national level.

### **Engagement**

The company works with young people who are marginalised by their disability or social or economic circumstance. Providing young people a space to create and experience art, supports them to experience the world and shape their views to platform their own voice.

### **Organisational Sustainability**

Interplay works within a sustainable financial environment and is committed to environmental sustainability and uses public transport and digital marketing methods as a preference; with more efficient energy use results in enhanced financial resilience.

### **Activities**

In shaping our objectives for the year and planning our activities we have considered the Charity Commission's guidance on public benefit, including the guidance "public benefit: running a charity (PB2)" at our trustees' meetings. We seek to promote the above aim by providing our services to those most in need regardless of their financial circumstances.

Interplay works across all definitions of exclusion, to create a theatre that places the audience at the centre of the experience. The company create immersive, sensory and creative environments for stories to unfold. Actors, musicians, dancers and performers interweave their practice across artforms to embed sensory experience into the fabric of the narrative.

From its base in Armley, West Leeds, Interplay has broadened its approach of placing the audience at the heart of the work, by engaging the young people from the local community to create films, theatre and music. Interplay is embedded in the heart of Armley, and the building is home to a large range of creative community groups, and emerging artists who need space to create and grow.

## Interplay Theatre Trust

Company Registration Number - 02563239

### Trustees' Annual Report for the year ended 31 March 2025

***The main achievements and performance of the charity during the year and the difference the charity's performance has made to the beneficiaries of the charity and benefitted wider society.***

#### Sensory Theatre Tour

Following the success of the 2024 **'My Life with the Wave'** tour Artistic Director Kirsty Pennycook devised a new show **DRIFT**, set in a video game arcade. DRIFT was researched and developed at John Jamieson School, and we launched the production with a pilot tour in Q1 2025.

The tour began at ARC Stockton, and concluded with a week-long run at Interplay, with response sessions from our Sensory Youth Theatre and LS12 Creative Youth Theatre groups. In total 16 performances were attended by over 200 young people and their carers and families. Feedback from venues, schools, teachers and students was positive. We intend to tour DRIFT again in Q3 2025 to a wider range of schools and venues.

**Writer and Director – Kirsty Pennycook** Kirsty joined Interplay as Associate Director of Young People and Communities, and stepped into her role as Artistic Director in January 2024. She has previously directed work with Starcatchers, and creates sensory theatre for audiences with complex disabilities.

**Composer – Maxwell Shirley Maxwell** is a synth pop musician whose work is described as merging the dramatic with the emotive. His electronic pop background with band PEAKES is highly regarded in music circles, alongside his sound design and composition work for theatre and film, with Unsung Collective and others.

**Designer – Emma Williams** Set and costumes were designed by Emma Williams an Armley based designer Interplay has previously worked with on *My Life with the Wave*, *Paint and Frida*. Emma trained at the Wimbledon School of Art and has previously worked for Lawrence Batley Theatre, Opera Schmöpera, Jack Dean Company and many more.

The process of tour booking was difficult, with staff changes meaning that booking was inconsistent and at shorter notice than we would have liked. However, with the support of freelance producer Kerry Wright we were pleased to tour to 5 schools across Yorkshire, and perform at ARC Stockton. A fuller tour is planned for Autumn 2025 to encompass more venues and a wider geographical range.

*"DRIFT was amazing – the show is lovely and it was beautiful watching the children experiencing it in their own ways – some were just captivated by the colour and movement and there was one boy who found the pirate absolutely hilarious."* – **Alex Corwin – Kala Sangnam Arts Centre**

*"An unforgettable experience that empowered and inspired our pupils. This unique opportunity allowed them to connect with the art of storytelling in a way that was engaging, inclusive, and transformative, leaving a lasting impact on all who experienced it"* – **Head Teacher, Delius School**

## **Interplay Theatre Trust**

Company Registration Number - 02563239

## **Trustees' Annual Report for the year ended 31 March 2025**

### **Artist Development and Venue Programme**

Throughout 2024/25 Interplay continued to use the venue positively, giving subsidised rehearsal space, equipment and performance space to artists, musicians and independent companies throughout the year including : Speedwell Dance Company, Wrongsemble, Archipelago Arts Collective, Alice Barber, Mind The Gap, Brave Word and In Mind Development.

In addition to this subsidized work, Interplay hosted productions throughout the year including from:

- Speedwell Dance
- Leeds Youth Opera
- Leeds Playhouse
- JamJar Theatre Company

We hosted an R&D by learning disabled artist Alan Clay, called In Mind. His colleagues from Mind The Gap and friends of organisation Brave Words attended the sharing. We've given a letter of support for future life of the show. We continued to support Invisible Pain Theatre Company with their work for people living with mental health conditions, to platform their work, including a performance of The Wizard of Oz in May 2024.

We also supported various community projects in Armley including:

- Armley Common Rights Trust
- SHEnanigans
- Cygnet Health Care
- Leeds Community Partnerships

During this year, Artistic Director Kirsty Pennycook began work in access consultancy, using Interplay's Access From The Start perspective to support companies and venues in embedding access throughout their productions. Partners for this work included:

- Archipelago as Access Director on Mother of the Revolution at Leeds Industrial Museum, to implement a lift accessible route, a quiet chill out space for neurodivergent audiences, a consultancy model for working with disabled consultants, and embedded BSL into the production.
- Front Room Productions and Lawrence Batley Theatre in Huddersfield to provide an Access From The Start perspective in their R&D of a new musical
- Delivering accessible practice training with facilitators and young people involved in the National Theatre and Theatre Royal Wakefield programme, Speak Up.

### **LS12 Creative - Participation**

Interplay theatre is deeply rooted in the local community. Our participation programmes use the arts to build confidence & enjoyment, improve wellbeing & self-efficacy & increase chances of leading a fulfilling life. We are building-based & deeply rooted in our community, Armley, a very deprived Leeds ward. 5 of Armley's 9 neighbourhoods are in the top 5% most deprived nationally & our work is focused in 3 of these neighbourhoods. The vast majority of participants are very local, and all of our participation projects are free to attend. Grants have been secured from Leeds City Council, and the Postcode Neighbourhood Trust to ensure this happens.

## **Interplay Theatre Trust**

Company Registration Number - 02563239

## **Trustees' Annual Report for the year ended 31 March 2025**

### **Youth Theatre**

Our Youth Theatre ran every Thursday during term time for up to 35 young people aged 8-19. These groups were named Interconnect (8-11s), Intertwine (11-14) and Interact (14-19), with young people graduating from one to the other as they grow with Interplay. These sessions give local young people a creative voice, develop skills and build confidence.

We received excellent feedback from participants and partners:

- From evaluation with guardians of our Youth Theatre participants, 83% said their child's confidence had increased since joining.
- "This is amazing. She came home buzzing from what you did before and I thought 'Oh God, how much is that going to cost me?' She couldn't come if it wasn't free". (Parent)
- "I can't tell you how much of a difference it makes that this is free. I feel quite overwhelmed with the support ... thank you. This doesn't happen anywhere." (Parent)
- "This is just brilliant; I think drama is the best thing for the young people I work with." (Social Prescribing partner)
- "Please keep being Interplay!" (Youth Theatre participant)

### **Sensory Youth Theatre**

We received funding from the National Lottery Million Hours Fund to support our newly launched Sensory Youth Theatre. Kirsty Pennycook (Artistic Director) led this work, alongside the rest of the Interplay team, bringing her expertise in working with learning disabled and autistic young people.

We ran Sensory Open Days once per month, encouraging more profoundly disabled young people to engage with the arts in a safe and welcoming environment. We also ran Sensory Youth Theatre projects in the school holidays, with young people attending for three days, developing an idea into a short performance, and sharing with their grown ups at the end of the three days. These models both worked successfully to bring new people into Interplay, and to develop community between learning disabled young people and their families.

### **Wythers Way Project**

In addition to funding Sensory Youth Theatre, the National Lottery Million Hours Fund also funded a new project on the Wythers Estate, a short walk from Interplay. The Wythers Way project aimed to introduce creative arts to families and young people experiencing social and financial exclusion in West Leeds.

So far Interplay has run 22 sessions on the Wythers Estate, using an outdoor space to engage young people and encourage play and creativity. We worked with a range of lead artists, and they got to know returning participants and planned activities to respond to their creativity. We mixed music, visual arts, and applied theatre techniques and built trusting relationships with family groups across the estate. We noticed this has sparked an interest in creative play and arts activities in Armley.

At our community sessions, mostly attended by teenagers on the estate, we discussed and planned activities that they felt were missing from their area. Young people took creative projects home, instead of leaving them as a legacy in the space, including plant pots they'd decorated and planted, painted rocks, and streamer decorations created by hand.

- "I enjoy singing to our group playlist and writing riddles for everyone" - Participant, 8 Years Old
- "Our favourite theme was definitely beach and summer! Almost like a holiday.." - Participant parent, with a 3 and 5 year old.

## **Interplay Theatre Trust**

Company Registration Number - 02563239

## **Trustees' Annual Report for the year ended 31 March 2025**

### **Armley Youth Space**

As part of our involvement in WYCANN (West Yorkshire Children's Additional Needs Network) and our connections with the council more broadly, Interplay was approached to lead a youth club called Armley Youth Space. Based at Armley Leisure Centre, Armley Youth Space is a blend of sport, arts and youth activity. It is a collaboration between Interplay Theatre, Armley Leisure Centre, New Wortley Community Centre, Barca Leeds and Leeds Youth Service, with Interplay leading on staffing, creative activity and safeguarding. This work was funded directly by Leeds City Council.

Armley Youth Space happens every Tuesday during term time, with different artists attending each week to engage the young people who attend. This year we have rapped, crafted, danced, played games, played sport, explored theatre, eaten a lot of snacks, and had guest artists from The Music Box and Brave Words.

Armley Youth Space serves a dual purpose – to increase engagement with the arts, and to reduce anti-social behaviour in the area by providing young people with a welcoming and supportive third space.

Armley Youth Space received a Highly Commended award from Leeds City Council at the Compassionate City Awards on 5th December. We also secured additional funding from the council for the continuation of the project until November 2025.

### **Structure, governance and management of the charity**

#### **Recruitment and Appointment of the Board of Trustees**

Under the requirements of the Memorandum and Articles of Association the members of the Board are elected to serve for a period of three years after which they must offer themselves for re-election at the next Annual General Meeting if they wish to continue in office.

The priority of the company's work is young people facing economic, social and sensory barriers. The Board seeks to ensure that the need of these groups is met through the diversity of the trustee body. Board members have considerable skills and experience of working across a range of youth, community, education, finance and management skills. The Board regularly undertakes a skills audit and, in the event of particular skill being lost or new skills being required, recruit new members.

#### **Trustees Induction and Training**

Upon being approached to stand for election to the Board, potential trustees are sent an information pack that details both the legal and financial obligations of trustees and specific information regarding the ethos and activities of the company. Once appointed, the trustee receives an induction information pack drawn from Charity Commission, Arts Council England and other relevant publications. This covers:

- The obligations of Board members and specific applications of skills brought by the individual Board member.
- The main documents which set out the operational framework for the company
- Resourcing and the current financial position as set out in the latest accounts.
- Future plans and objectives.

Additionally, all trustees are asked to attend events and activities on a regular basis and also an annual Away Day to familiarise and update themselves with the company and the context within which it operates. Further training opportunities are offered through sessions run by other Board members and voluntary sector support organisations.



## Interplay Theatre Trust

Company Registration Number - 02563239

## Trustees' Annual Report for the year ended 31 March 2025

### Organisational Structure

The Board of Trustees meet quarterly and are responsible for the strategic direction and policy of the charitable company.

A scheme of delegation is in place and day-to-day responsibility for the provision of services rested with the Artistic Director/CEO. Alongside the Chair of Trustees, they are responsible for ensuring that the company delivered the services specified and that key performance indicators were met.

### Organisational Development

Interplay has undertaken a re-structuring during this financial year. Kirsty Pennycook, our new Artistic Director/CEO stepped into her role in January 2024, and Lizzy Whynes joined us as Associate Director in May 2024. Mid way through the year Executive Director Richard Oyarzabal stepped down (October 2024), which led to some significant capacity challenges which we were pleased to be able to mitigate with the help of freelance producer Kerry Wright. We anticipate a new Executive Producer will join by summer 2025, to lead on finance, strategic planning and fundraising.

Bankers	Virgin Money, Waver Green, Pudsey, Leeds, LS2 3AG
Solicitors	Wrigleys, 19 Cookridge Street, Leeds, LS2 3AG
Accountants	Adding Value Consultancy Limited, College Lane, Liverpool, L1 3BZ

### Financial review

#### *The charity's financial position at the end of the year ended 31 March 2025*

The financial position of the charity at 31 March 2025 and comparatives for the prior period, as more fully detailed in the accounts, can be summarised as follows:-

	2025	2024
	£	£
<b>Net income</b>	(29,147)	1,583
Unrestricted Revenue Funds available for the general purposes of the charity	31,044	42,247
Restricted Revenue Funds	24,502	42,446
<b>Total Funds</b>	55,546	84,693

## **Interplay Theatre Trust**

Company Registration Number - 02563239

### **Trustees' Annual Report for the year ended 31 March 2025**

#### ***Financial review of the position at the reporting date, 31 March 2025 .***

The board of trustees is satisfied with the performance of the Charity during the year and the position at 31st March 2025. The Charity is in a position to continue its activities during the coming year, and the Charity's assets are sufficient to fulfil its obligations, but the Charity needs to improve its income in order to maintain continued viability in future years. The principle funding source in this year continued to be unrestricted funds from Arts Council England as a National Portfolio Organisation, as well as several restricted grants from trusts and foundations, and from Leeds City Council. Expenditure has supported the key objectives by funding the creation of a show to tour SEND Schools, and to create opportunities for young people in our local area to engage in the arts.

Specific changes in fixed assets are detailed in the notes to the accounts.

#### ***Policies on reserves.***

The trustees have reviewed the company's need for reserves in line with the guidance issued by the Charity Commission. At 31st March 2025, there was £31,044 in unrestricted reserves and £24,502 in restricted reserves. The company intends to work towards holding reserves of £65,000 in line with the charity commissions guidance of three to six months operating costs. The trustees consider that this level will provide sufficient funds to respond to applications for grants and ensure that support and governance costs are covered.

#### ***Availability and adequacy of assets of each of the funds***

The board of trustees is satisfied that the charity's assets in each fund are available and adequate to fulfil its obligations in respect of each fund.

#### **Details of The Independent Examiner**

Matthew Brown  
Member of CIPFA  
Bluecoat Chambers  
College Lane  
Liverpool  
L1 3BZ

#### **Statement of the Directors' and Trustees' Responsibilities**

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Companies Act 2006, the Charities Act 2011 and the Charities (Accounts and Reports) Regulations 2008. Notwithstanding the explicit requirement in the extant statutory regulations, the Charities (Accounts and Reports) Regulations 2008, to prepare the financial statements in accordance with the SORP 2005, in view of the fact that the SORP 2005 has been withdrawn, the Trustees determined to interpret this responsibility as requiring them to follow current best practice and prepare the accounts according to the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), .

## **Interplay Theatre Trust**

Company Registration Number - 02563239

### **Trustees' Annual Report for the year ended 31 March 2025**

In particular, the Companies Act 2006 and charity law require the Board of Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of the surplus or deficit of the charity. In preparing those financial statements the Board is required to :-

- to prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law).
- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements;

The law requires that the trustees must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of the surplus or deficit of the charity for the year.

The Trustees are also responsible for maintaining adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which are sufficient to show and explain the charity's transactions and enable them to ensure that the financial statements comply with the Companies Act 2006 and comply with regulations made under the Charities Act. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are also responsible for the contents of the Trustees' report, and the statutory responsibility of the Independent Examiner in relation to the Trustees' report is limited to examining the report and ensuring that , on the face of the report, there are no material inconsistencies with the figures disclosed in the financial statements.

### **Method of preparation of accounts - Small company provisions**

The financial statements are set out on pages 12 to 32.

The financial statements have been prepared implementing the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), and in accordance with the Financial Reporting Standard 102, (effective 1st January 2016)

These financial statements have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006. applicable to companies subject to the small companies regime.

This report was approved by the board of trustees on 3 December 2025.

L Hollowday  
Director and Trustee

# Interplay Theatre Trust - Statement of Financial Activities for the year ended 31 March 2025

**Statement of Financial Activities (including the Income and Expenditure Account for the year ended 31 March 2025, as required by the Companies Act 2006)**

	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
	2025	2025	2025	2024
	£	£	£	£
<b>Income &amp; Endowments from:</b>				
Donations & Legacies	156,602	89,742	<b>246,344</b>	197,066
Charitable activities	17,406	-	<b>17,406</b>	39,281
Investments	10	-	<b>10</b>	-
<b>Total income</b>	<b>174,018</b>	<b>89,742</b>	<b>263,760</b>	<b>236,347</b>
<b>Expenditure on:</b>				
Charitable activities	197,696	107,686	<b>305,382</b>	257,198
Theatre Tax Relief	(12,475)	-	<b>(12,475)</b>	(22,434)
<b>Total expenditure</b>	<b>185,221</b>	<b>107,686</b>	<b>292,907</b>	<b>234,764</b>
<b>Net income for the year</b>	<b>(11,203)</b>	<b>(17,944)</b>	<b>(29,147)</b>	<b>1,583</b>
<b>Net income after transfers</b>	<b>(11,203)</b>	<b>(17,944)</b>	<b>(29,147)</b>	<b>1,583</b>
<b>Net movement in funds</b>	<b>(11,203)</b>	<b>(17,944)</b>	<b>(29,147)</b>	<b>1,583</b>
<b>Reconciliation of funds:-</b>				
<b>Total funds brought forward</b>	42,247	42,446	<b>84,693</b>	83,110
<b>Total funds carried forward</b>	<b>31,044</b>	<b>24,502</b>	<b>55,546</b>	<b>84,693</b>

As required by paragraph 4.60 of the SORP, the brought forward and carried forward funds above have been agreed to the Balance Sheet.

A Statement of Total Recognised Gains and Losses is included as a primary statement in these accounts.

All activities derive from continuing operations

**The notes attached on pages 17 to 32 form an integral part of these accounts.**

## Interplay Theatre Trust - Statement of Financial Activities for the year ended 31 March 2025

### Interplay Theatre Trust - Analysis of prior year total funds, as required by paragraph 4.2 of the SORP

	Prior Year Unrestricted Funds 2024 £	Prior Year Restricted Funds 2024 £	Prior Year Total Funds 2024 £
<b>Income &amp; Endowments from:</b>			
Donations & Legacies	153,796	43,270	<b>197,066</b>
Charitable activities	39,281	-	<b>39,281</b>
<b>Total income</b>	<b>193,077</b>	<b>43,270</b>	<b>236,347</b>
<b>Expenditure on:</b>			
Charitable activities	157,437	86,827	<b>257,198</b>
Theatre Tax Relief	(22,434)	-	<b>(22,434)</b>
<b>Total expenditure</b>	<b>135,003</b>	<b>86,827</b>	<b>234,764</b>
<b>Net income for the year</b>	<b>58,074</b>	<b>(43,557)</b>	<b>1,583</b>
<b>Net income after transfers</b>	<b>58,074</b>	<b>(43,557)</b>	<b>1,583</b>
<b>Net movement in funds</b>	<b>58,074</b>	<b>(43,557)</b>	<b>1,583</b>
<b>Reconciliation of funds:-</b>			
Total funds brought forward	38,645	44,465	<b>83,110</b>
<b>Total funds carried forward</b>	<b>96,719</b>	<b>908</b>	<b>84,693</b>

#### All activities derive from continuing operations

A Statement of Total Recognised Gains and Losses is included in these accounts as a separate primary statement

The notes attached on pages 17 to 32 form an integral part of these accounts.

## Interplay Theatre Trust - Statement of Financial Activities for the year ended 31 March 2025

### Statement of Total Recognised Gains and Losses for the year ended 31 March 2025

	2025 £	2024 £
<b>Surplus for the year :-</b>		
Net excess of income over expenditure from operations before tax	(41,622)	(20,851)
<b><i>Income from operations before tax in the Statement of Financial Activities</i></b>	<b>(41,622)</b>	<b>(20,851)</b>
<b>Net Movement in funds before taxation</b>	<b>(41,622)</b>	<b>(20,851)</b>
Taxation arising in the year	12,475	22,434
<b>Funds generated in the year as shown on Statement of Financial Activities</b>	<b>(29,147)</b>	<b>1,583</b>

### Interplay Theatre Trust - Resources applied in the year ended 31 March 2025 towards fixed assets for Charity use:-

	2025 £	2024 £
Funds generated in the year as detailed in the SOFA	(41,622)	(20,851)
Resources applied on functional fixed assets	-	(4,100)
<b>Net resources available to fund charitable activities</b>	<b>(41,622)</b>	<b>(24,951)</b>

### Movements in revenue and capital funds for the year ended 31 March 2025

#### Revenue accumulated funds

	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Last year Total Funds 2024 £
Accumulated funds brought forward	42,247	42,446	84,693	83,110
Recognised gains and losses before transfers	(11,203)	(17,944)	(29,147)	1,583
	<b>31,044</b>	<b>24,502</b>	<b>55,546</b>	<b>84,693</b>
<b>Closing revenue funds</b>	<b>31,044</b>	<b>24,502</b>	<b>55,546</b>	<b>84,693</b>

#### Summary of funds

	Unrestricted and Designated funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Last Year Total Funds 2024 £
Revenue accumulated funds	31,044	24,502	55,546	84,693

The notes attached on pages 17 to 32 form an integral part of these accounts.

**Interplay Theatre Trust - Statement of Financial Activities for the year ended 31 March 2025**

**Interplay Theatre Trust  
Income and Expenditure Account for the year ended 31 March 2025 as required by the Companies Act 2006**

	2025 £	2024 £
<b><i>Income</i></b>		
Income from operations	263,750	236,347
Investment income		
Interest receivable	10	-
<b>Gross income in the year before exceptional items</b>	<b>263,760</b>	<b>236,347</b>
<b>Gross income in the year including exceptional items</b>	<b>263,760</b>	<b>236,347</b>
<b><i>Expenditure</i></b>		
Charitable expenditure, excluding depreciation and amortisation	289,115	239,079
Depreciation and amortisation	13,612	14,807
Governance costs	2,655	3,312
<b>Total expenditure in the year</b>	<b>305,382</b>	<b>257,198</b>
<b>Net income before tax in the financial year</b>	<b>(41,622)</b>	<b>(20,851)</b>
Tax on surplus on ordinary activities	(12,475)	(22,434)
<b>Net income after tax in the financial year</b>	<b>(29,147)</b>	<b>1,583</b>
<b>Retained surplus for the financial year</b>	<b>(29,147)</b>	<b>1,583</b>

All activities derive from continuing operations

In accordance with the provisions of the Companies Act 2006, the headings and subheadings used in the Income and Expenditure account have been adapted to reflect the special nature of the charity's activities.

**The notes attached on pages 17 to 32 form an integral part of these accounts.**

## Interplay Theatre Trust - Balance Sheet as at 31 March 2025

	Notes	2025 £	2024 £
<b>Fixed assets</b>			
Tangible assets	10	27,923	41,535
<b>Current assets</b>			
Debtors	11	46,228	31,916
Cash at bank and in hand		557	38,346
<b>Total current assets</b>		46,785	70,262
<b>Creditors: amounts falling due within one year</b>	12	(19,162)	(27,104)
<b>Net current assets</b>		27,623	43,158
<b>The total net assets of the charity</b>		<b>55,546</b>	<b>84,693</b>
<b>The total net assets of the charity are funded by the funds of the charity, as follows:-</b>			
<b>Restricted funds</b>			
Restricted Revenue Funds	17	24,502	42,446
		24,502	42,446
<b>Unrestricted Funds</b>			
Unrestricted Revenue Funds	17	31,044	42,247
		31,044	42,247
<b>Total charity funds</b>		<b>55,546</b>	<b>84,693</b>

As required by paragraph 4.60 of the SORP, the brought forward and carried forward funds above have been agreed to the SOFA..

The directors are satisfied that the company is entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006.

The member has not required the company to obtain an audit in accordance with section 476 of the Act.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The charity is subject to Independent Examination under charity legislation, and the report of the Independent Examiner is on page 11.

The financial statements have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006. applicable to companies subject to the small companies regime.

### L Hollowday

Trustee

Approved by the board of trustees on 3 December 2025

**The notes attached on pages 17 to 32 form an integral part of these accounts.**



# Interplay Theatre Trust

## Notes to the Accounts for the year ended 31 March 2025

### 1 Accounting policies

#### *Policies relating to the production of the accounts.*

##### **Basis of preparation and accounting convention**

The accounts have been prepared on the accruals basis, under the historical cost convention, and in accordance with the Financial Reporting Standard 102, (effective 1st January 2016) and 'FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), published by the Charity Commission in England & Wales (CCEW) , and in accordance with all applicable law in the charity's jurisdiction of registration, except that the charity has prepared the financial statements in accordance with the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), in preference to the previous SORP, the SORP 2005, which has been withdrawn, notwithstanding the fact that the extant statutory regulations, the Charities (Accounts and Reports) Regulations 2008 refer explicitly to the SORP 2005. This has been done to accord with current best practice.

##### **Going Concern**

There are no uncertainties about going concern.

##### **Risks and future assumptions**

The charity is a public benefit entity.

#### *Policies relating to categories of income and income recognition.*

##### **Nature of income**

Gross income represents the value, net of value added tax and discounts, of goods provided to customers and work carried out in respect of services provided to customers.

##### **Categories of Income**

Income is categorised as income from exchange transactions (contract income) and income from non-exchange transactions (gifts), investment income and other income.

**Income from exchange transactions** is received by the charity for goods or services supplied under contract or where entitlement is subject to fulfilling performance related conditions. The income the charity receives is approximately equal in value to the goods or services supplied by the charity to the purchaser.

**Income from a non-exchange transaction** is where the charity receives value from the donor without providing equal value in exchange, and includes donations of money, goods and services freely given without giving equal value in exchange.

# Interplay Theatre Trust

## Notes to the Accounts for the year ended 31 March 2025

### Income recognition

Income, whether from exchange or non exchange transactions, is recognised in the statement of financial activities (SOFA) on a receivable basis, when a transaction or other event results in an increase in the charity's assets or a reduction in its liabilities and only when the charity has legal entitlement, the income is probable and can be measured reliably.

Income subject to terms and conditions which must be met before the charity is entitled to the resources is not recognised until the conditions have been met.

All income is accounted for gross, before deducting any related fees or costs.

### ***Policies relating to expenditure on goods and services provided to the charity.***

#### Recognition of liabilities and expenditure

A liability, and the related expenditure, is recognised when a legal or constructive obligation exists as a result of a past event, and when it is more likely than not that a transfer of economic benefits will be required in settlement, and when the amount of the obligation can be measured or reliably estimated..

Liabilities arising from future funding commitments and constructive obligations, including performance related grants, where the timing or the amount of the future expenditure required to settle the obligation are uncertain, give rise to a provision in the accounts, which is reviewed at the accounting year end. The provision is increased to reflect any increases in liabilities, and is decreased by the utilisation of any provision within the period, and reversed if any provision is no longer required. These movements are charged or credited to the respective funds and activities to which the provision relates.

### Volunteers

In accordance with the SORP, and in recognition of the difficulties in placing a monetary value on the contribution from volunteers, the contribution of volunteers is not included within the income of the charity.

However, the trustees value the significant contribution made to the activities of the charity by unpaid volunteers and this is described more fully in Note7.

### ***Policies relating to assets, liabilities and provisions and other matters.***

#### ***Tangible fixed assets***

Tangible fixed assets are measured at their original cost value. Cost value includes all costs expended in bringing the asset into its intended working condition.

Depreciation has been provided at the following rates in order to write off the assets to their anticipated residual value over their estimated useful lives.

Freehold Property Improvements	10 % straight line
Fixtures, Fittings & Equipment	20 % reducing balance

### Debtors

Debtors are measured at their recoverable amounts at the balance sheet date.

# Interplay Theatre Trust

## Notes to the Accounts for the year ended 31 March 2025

### Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

### Cash and bank balances

Cash held by the charity is included at the amount actually held and counted at the year end. Bank balances, whether in credit or overdrawn, are shown at the amounts properly reconciled to the bank statements.

### Leasing contracts and commitments

Rentals paid under operating leases are charged to income on a straight line basis over the lease term.

### Fund Accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

There are no designated funds

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or as implied by law.

There are no endowment funds.

## 2 Liability to taxation

The Trustees consider that the charity satisfies the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 for UK corporation tax purposes. Accordingly, the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by chapter 3 part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively on the specific charitable objects of the charity and for no other purpose.

## 3 Winding up or dissolution of the charity

If upon winding up or dissolution of the charity there remain any assets, after the satisfaction of all debts and liabilities, the assets represented by the accumulated fund shall be transferred to some other charitable body or bodies having similar objects to the charity.

## 4 Significance of financial instruments to the charity's position

There are no significant implications of such matters.

## 5 Net surplus before tax in the financial year

	2025 £	2024 £
The net surplus before tax in the financial year is stated after charging:-		
Depreciation of owned fixed assets	13,612	14,807
Pension costs	1,981	1,341

# Interplay Theatre Trust

## Notes to the Accounts for the year ended 31 March 2025

### 6 Taxation

	2025	2024
	£	£
Theatre Tax relief	(12,475)	(22,434)

### 7 The contribution of volunteers

As it stands on 31st March 2025, the company does not rely on volunteers, but does occasionally welcome volunteers on projects to support and engage with our community. The arrangements with volunteers are difficult to value precisely in monetary terms, and have not been recognised in Statement of Financial Activities. The volunteers and the charity accept and agree that no contract of employment is created by these arrangements.

### 8 Staff costs and emoluments

<b>Salary costs</b>	<b>2025</b>	<b>2024</b>
	£	£
Gross Salaries excluding trustees	123,842	97,488
Employer's National Insurance for all staff	7,194	4,792
Employer's contribution to pension schemes	1,981	1,341
<b>Total salaries, wages and related costs</b>	<b>133,017</b>	<b>103,621</b>

#### **Redundancy, termination and compensation payments**

	<b>2025</b>	<b>2024</b>
	£	£
Compensation payments	16,667	-
	<b>16,667</b>	<b>-</b>

The estimated full time equivalent number of all staff employed in the year was	<b>4</b>	<b>4</b>
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#### **The estimated equivalent number of full time staff deployed in different activities in the year was:-**

Engaged on charitable activities	<b>4</b>	<b>4</b>
<b>The estimated full time equivalent number of all staff employed as above</b>	<b>4</b>	<b>4</b>

Neither the trustees nor any persons connected with them have received any remuneration from the charity or any related entity, either in the current or prior year.

No employees received emoluments (excluding pension costs) in excess of £60,000 per annum.

### 9 Remuneration and payments to Trustees and persons connected with them

No trustees or persons connected with them received any remuneration from the charity, or any related entity.

# Interplay Theatre Trust

## Notes to the Accounts for the year ended 31 March 2025

### 10 Tangible fixed assets

<i>Current Year</i>	Freehold Property Improvement	Sound Studio	Fixtures, Fittings & Equipment	Total
	£	£	£	£
<b>Cost</b>				
At 1 April 2024	100,936	134,603	140,456	375,995
<b>At 31 March 2025</b>	<b>100,936</b>	<b>134,603</b>	<b>140,456</b>	<b>375,995</b>
<b>Depreciation</b>				
At 1 April 2024	83,262	134,603	116,595	334,460
Charge for the year	8,841	-	4,771	13,612
<b>At 31 March 2025</b>	<b>92,103</b>	<b>134,603</b>	<b>121,366</b>	<b>348,072</b>
<b>Net book value</b>				
<b>At 31 March 2025</b>	<b>8,833</b>	<b>-</b>	<b>19,090</b>	<b>27,923</b>
<b>At 31 March 2024</b>	<b>17,674</b>	<b>-</b>	<b>23,861</b>	<b>41,535</b>

### 11 Debtors

	2025	2024
	£	£
Trade debtors	7,926	8,771
Prepayments and accrued income	728	711
Other debtors	37,574	22,434
	<b>46,228</b>	<b>31,916</b>

### 12 Creditors: amounts falling due within one year

	2025	2024
	£	£
Trade creditors	7,030	10,536
Accruals	4,107	4,090
PAYE, NIC VAT and other taxes	7,425	6,569
Other creditors	600	5,909
	<b>19,162</b>	<b>27,104</b>

### 13 Financial commitments under operating leases

	2025	2024
	£	£
<b>At the year end the charity had annual commitments under non-cancellable operating leases as set out below:</b>		
Operating leases which expire:		
within two to five years	1,542	1,542

# Interplay Theatre Trust

## Notes to the Accounts for the year ended 31 March 2025

### 14 Income and Expenditure account summary

	2025 £	2024 £
<b>At 1 April 2024</b>	84,693	83,110
Surplus after tax for the year	(29,147)	1,583
<b>At 31 March 2025</b>	<b>55,546</b>	<b>84,693</b>

### 15 No related party transactions

There were no transactions with related parties in the year.

### 16 Particulars of how particular funds are represented by assets and liabilities

<b>At 31 March 2025</b>	<b>Unrestricted funds £</b>	<b>Designated funds £</b>	<b>Restricted funds £</b>	<b>Total Funds £</b>
Tangible Fixed Assets	27,923	-	-	<b>27,923</b>
Current Assets	22,283		24,502	<b>46,785</b>
Current Liabilities	(19,162)	-	-	<b>(19,162)</b>
	<b>31,044</b>	<b>-</b>	<b>24,502</b>	<b>55,546</b>
<b>At 1 April 2024</b>	<b>Unrestricted funds £</b>	<b>Designated funds £</b>	<b>Restricted funds £</b>	<b>Total Funds £</b>
Tangible Fixed Assets	41,535	-	-	<b>41,535</b>
Current Assets	27,816	-	42,446	<b>70,262</b>
Current Liabilities	(27,104)	-	-	<b>(27,104)</b>
	<b>42,247</b>	<b>-</b>	<b>42,446</b>	<b>84,693</b>

## Interplay Theatre Trust

### Notes to the Accounts for the year ended 31 March 2025

#### 17 Change in total funds over the year as shown in Note 16 , analysed by individual funds

	Funds brought forward from 2024	Movement in funds in 2025	Transfers between funds in 2025	Funds carried forward to 2026
	£	See Note 18 £	£	£
<b>Unrestricted and designated funds:-</b>				
Unrestricted Revenue Funds	42,247	(11,203)	-	31,044
<b>Total unrestricted and designated funds</b>	<b>42,247</b>	<b>(11,203)</b>	<b>-</b>	<b>31,044</b>
<b>Restricted funds:-</b>				
Players of People's Postcode Lottery	10,813	(10,813)	-	-
The Scurrah Wainwright Charity	2,271	(2,271)	-	-
The National Lottery Community Fund Million Hours Fund	-	8,493	-	8,493
Capital Funding Programme	26,092	(10,083)	-	16,009
Leeds City Council Wellbeing and Youth Activity Funding	3,270	(3,270)	-	-
<b>Total restricted funds</b>	<b>42,446</b>	<b>(17,944)</b>	<b>-</b>	<b>24,502</b>
<b>Total charity funds</b>	<b>84,693</b>	<b>(29,147)</b>	<b>-</b>	<b>55,546</b>

#### 18 Analysis of movements in funds over the year as shown in Note 17

	Income	Expenditure	Other Gains & Losses	Movement in funds
	2025	2025	2025	2025
	£	£	£	£
<b>Unrestricted and designated funds:-</b>				
Unrestricted Revenue Funds	174,018	(185,221)	-	(11,203)
<b>Restricted funds:-</b>				
Players of People's Postcode Lottery		(10,813)	-	(10,813)
The Scurrah Wainwright Charity		(2,271)	-	(2,271)
The National Lottery Community Fund Million Hours Fund	45,537	(37,044)	-	8,493
Capital Funding Programme	-	(10,083)	-	(10,083)
Leeds City Council UKSPF	16,434	(16,434)	-	-
Leeds City Council Funding	27,771	(27,771)	-	-
Leeds City Council Wellbeing and Youth Activity Funding		(3,270)	-	(3,270)
	<b>263,760</b>	<b>(292,907)</b>	<b>-</b>	<b>(29,147)</b>

# Interplay Theatre Trust

## Notes to the Accounts for the year ended 31 March 2025

### 19 The purposes for which the funds

#### *Unrestricted and designated funds:-*

Unrestricted Revenue Funds

These funds are held for the meeting the objectives of the charity, and to provide reserves for future activities, and , subject to charity legislation, are free from all restrictions on their use.

#### *Restricted funds:-*

Players of People's Postcode Lottery

This is to fund the Associate Director role for a period of 12 months

The Scurrah Wainwright Charity

This fund is provided for delivering the Sensory Youth Theatre Programme

The National Lottery Community Fund  
Million Hours Fund

This fund is to support the tour of our show 'My Life With The Wave' for young people with PMLD

Capital Funding Programme

This was for the refurbishment and upgrade of the facilities of the Charity

Leeds City Council UKSPF

This is European funding administered by Leeds Beckett University for providing digital consultancy and content for a training and mentoring project across international schools, colleges and arts organisations.

Leeds City Council Funding

This funding is to support our contribution to LivingBodiesObjects, a partnership, led by Leeds University working with Interplay Theatre, the Bhopal Trust and Blueberry Academy (York)

Leeds City Council Wellbeing and Youth  
Activity Funding

These grants are towards a variety of youth projects to deliver outreach and wellbeing together with activities and events for youths in the area.

-

### 20 Ultimate controlling party

The charity is under the control of its legal members.

Every member of the charity is obliged to contribute such amount as may be required not exceeding £1 to the assets of the company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.



## Interplay Theatre Trust

### Detailed analysis of income and expenditure for the year ended 31 March 2025 as required by the SORP 2015

*This analysis is classified by conventional nominal descriptions and not by activity.*

#### 21 Donations, Grants and Legacies

	Current year Unrestricted Funds 2025 £	Current year Restricted Funds 2025 £	Current year Total Funds 2025 £	Prior Year Total Funds 2024 £
<b>Donations and gifts from individuals</b>				
Small donations individually less than £1000	306	-	306	-
<b>Total donations and gifts from individuals</b>	<b>306</b>	<b>-</b>	<b>306</b>	<b>-</b>

	Current year Unrestricted Funds 2025 £	Current year Restricted Funds 2025 £	Current year Total Funds 2025 £	Prior Year Total Funds 2024 £
<b>Revenue grants from government and public bodies</b>				
Arts Council England	153,796	-	153,796	153,796
Leeds City Council	-	27,771	27,771	12,500
The National Lottery Community Fund Million Hours Fund	-	45,537	45,537	-
Leeds City Council UKSPF	-	16,434	16,434	-
<b>Total public sector revenue grants</b>	<b>153,796</b>	<b>89,742</b>	<b>243,538</b>	<b>166,296</b>

#### Revenue grants from government and public bodies - Prior Year analysis

	Prior Year Unrestricted Funds 2024 £	Prior Year Restricted Funds 2024 £	Prior Year Total Funds 2024 £
<b>Prior Year</b>	<b>153,796</b>	<b>12,500</b>	<b>166,296</b>

## Interplay Theatre Trust

### Detailed analysis of income and expenditure for the year ended 31 March 2025 as required by the SORP 2015

	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
	2025	2025	2025	2024
	£	£	£	£
<b>Revenue grants and donations from non public bodies</b>				
Players of People's Postcode Lottery	-	-	-	22,770
The Scurrah Wainwright Charity	-	-	-	3,000
True Colours Trust	-	-	-	5,000
Wades Charity	2,500	-	2,500	-
<b>Total private sector revenue grants</b>	<b>2,500</b>	<b>-</b>	<b>2,500</b>	<b>30,770</b>

### Revenue grants and donations from non public bodies (Include Gift Aid donations from subsidiaries) - Prior Year analysis

	Prior Year Unrestricted Funds	Prior Year Restricted Funds	Prior Year Total Funds	
	2024	2024	2024	
	£	£	£	
<b>Prior Year</b>	-	30,770	30,770	
<b>Total Donations, Grants and Legacies</b>	<b>156,602</b>	<b>89,742</b>	<b>246,344</b>	<b>197,066</b>
<b>Prior year</b>				
	Unrestricted Funds	Restricted Funds	Prior Year Total Funds	
	2024	2024	2024	
	£	£	£	
<b>Total Donations, Grants and Legacies</b>	<b>153,796</b>	<b>43,270</b>	<b>197,066</b>	

## Interplay Theatre Trust

### Detailed analysis of income and expenditure for the year ended 31 March 2025 as required by the SORP 2015

#### 22 Income from charitable activities

##### *Current year*

	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total funds
	2025	2025	2025	2024
	£	£	£	£
<b>Primary purpose and ancillary trading</b>				
Performance fees and projects	3,847	-	3,847	25,772
Box office, bar and other income	3,834	-	3,834	5,049
Hires	7,950	-	7,950	8,460
Other income	1,775	-	1,775	-
<b>Total Primary purpose and ancillary trading</b>	<b>17,406</b>	<b>-</b>	<b>17,406</b>	<b>39,281</b>

#### 23 Total Income from charitable activities

##### *Current year*

	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
	2025	2025	2025	2024
	£	£	£	£
Total income from charitable activities	17,406	-	17,406	39,281
<b>Total from charitable activities</b>	<b>17,406</b>	<b>-</b>	<b>17,406</b>	<b>39,281</b>

#### 24 Investment income

	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
	2025	2025	2025	2024
	£	£	£	£
Bank Interest Receivable	10	-	10	-
<b>Total investment income</b>	<b>10</b>	<b>-</b>	<b>10</b>	<b>-</b>

## Interplay Theatre Trust

### Detailed analysis of income and expenditure for the year ended 31 March 2025 as required by the SORP 2015

#### 25 Expenditure on charitable activities - Direct spending

<b>Current Year</b>	<b>Current year Unrestricted Funds</b>	<b>Current year Restricted Funds</b>	<b>Current year Total Funds</b>	<b>Prior Year Total Funds</b>
	<b>2025</b>	<b>2025</b>	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Gross wages and salaries - charitable activities	107,126	16,716	<b>123,842</b>	<b>97,488</b>
Employers' NI - Charitable activities	6,207	987	<b>7,194</b>	<b>4,792</b>
Defined contribution pension costs - charitable activities	1,795	186	<b>1,981</b>	<b>1,341</b>
Travel and Subsistence - Charitable Activities	-	3,679	<b>3,679</b>	<b>13,959</b>
Creative and production	-	24,095	<b>24,095</b>	<b>27,504</b>
Performers, sets and costumes	-	29,729	<b>29,729</b>	<b>20,008</b>
Workshops	-	19,811	<b>19,811</b>	<b>11,662</b>
Digital costs, tickets and other direct costs	-	730	<b>730</b>	<b>10,669</b>
DEAPS Erasmus project refund	-	-	-	<b>5,432</b>
Freelancer costs	-	790	<b>790</b>	-
<b>Total direct spending</b>	<b>115,128</b>	<b>96,723</b>	<b>211,851</b>	<b>192,855</b>
<b>Prior Year</b>	<b>Prior Year Unrestricted Funds</b>	<b>Prior Year Restricted Funds</b>	<b>Prior Year Total Funds</b>	
	<b>2024</b>	<b>2024</b>	<b>2024</b>	
	<b>£</b>	<b>£</b>	<b>£</b>	
Gross wages and salaries - charitable activities	83,519	13,969	<b>97,488</b>	
Employers' NI - Charitable activities	3,635	1,157	<b>4,792</b>	
Defined contribution pension costs - charitable activities	1,041	300	<b>1,341</b>	
Travel and Subsistence - Charitable Activities	13,940	19	<b>13,959</b>	
Creative and production	27,171	333	<b>27,504</b>	
Performers, sets and costumes	14,008	6,000	<b>20,008</b>	
<b>Total direct spending</b>	<b>158,143</b>	<b>21,778</b>	<b>192,855</b>	

## Interplay Theatre Trust

Detailed analysis of income and expenditure for the year ended 31 March 2025 as required by the SORP 2015

### 26 Expenditure on charitable activities - Charitable trading

<i><b>Current Year</b></i>	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
	2025	2025	2025	2024
	£	£	£	£
Reallocated from support costs	79,913	10,963	90,876	61,031
<b>Total charitable trading costs</b>	<b>79,913</b>	<b>10,963</b>	<b>90,876</b>	<b>61,031</b>

<i><b>Prior Year</b></i>	Prior Year Unrestricted Funds	Prior Year Restricted Funds	Prior Year Total Funds
	2024	2024	2024
	£	£	£
Reallocated from support costs	6,559	54,472	61,031
<b>Total charitable trading costs</b>	<b>6,559</b>	<b>54,472</b>	<b>61,031</b>

### 27 Support costs for charitable activities

<i><b>Current Year</b></i>	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
	2025	2025	2025	2024
	£	£	£	£
<b><i>Employee costs not included in direct costs</i></b>				
Training and welfare - staff	952	-	952	298
Travel and subsistence - staff	871	-	871	450
Compensation payments	16,667	-	16,667	-
Recruitment and DBS expenses	-	-	-	1,340
<b><i>Premises Expenses</i></b>				
Rates and water charges	2,414	-	2,414	1,189
Light heat and power	9,631	-	9,631	10,912
Cleaning and waste management	4,100	-	4,100	2,688
Premises repairs, security and maintenance	9,690	-	9,690	7,585
Insurance	4,773	-	4,773	3,471

## Interplay Theatre Trust

### Detailed analysis of income and expenditure for the year ended 31 March 2025 as required by the SORP 2015

#### **Administrative overheads**

Telephone	717	-	717	2,005
Internet and website costs	4,767	-	4,767	4,196
Stationery, printing and postage	1,485	-	1,485	858
Subscriptions and licences	2,096	-	2,096	1,403
Equipment leases	1,542	-	1,542	964
Marketing	2,850	823	3,673	5,360
Sundry expenses	1,180	57	1,237	441
Provision for bad debts	250	-	250	-

#### **Professional fees paid to the Auditor or Independent Examiner in addition to audit and examination fees**

As detailed in Note 28	5,863	-	5,863	-
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#### **Professional fees paid to advisors other than the auditor or examiner**

Other legal and professional	6,436	-	6,436	2,925
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#### **Financial costs**

Bank charges	100	-	100	139
Depreciation & Amortisation in total for the period	3,529	10,083	13,612	14,807

<b>Support costs before reallocation</b>	<b>79,913</b>	<b>10,963</b>	<b>90,876</b>	<b>61,031</b>
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#### **Less support costs reallocated to specific activities**

To charitable activities	(79,913)	(10,963)	(90,876)	(61,031)
				-

#### **Financial costs**

Depreciation & Amortisation in total for the period	4,230	10,577	14,807	
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<b>Support costs before reallocation</b>	<b>50,454</b>	<b>10,577</b>	<b>61,031</b>	
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<b>Total support costs - Prior Year</b>	<b>(10,577)</b>	<b>10,577</b>	<b>-</b>	
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## 28 Other Expenditure - Governance costs

	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
<b>Current Year</b>	<b>2025</b>	<b>2025</b>	<b>2025</b>	<b>2024</b>
	£	£	£	£
Independent Examiner's fees	2,500	-	2,500	2,700
Board expenses	155	-	155	612
<b>Total Governance costs</b>	<b>2,655</b>	<b>-</b>	<b>2,655</b>	<b>3,312</b>

## Interplay Theatre Trust

Detailed analysis of income and expenditure for the year ended 31 March 2025 as required by the SORP 2015

### *Professional fees paid to the Auditor or Independent Examiner in addition to audit and examination fees*

	Current year Unrestricted Funds 2025 £	Current year Restricted Funds 2025 £	Current year Total Funds 2025 £	Prior Year Total Funds 2024 £
Fees paid to the examiner's firm	5,863	-	5,863	-
<b>Total additional fees included in support costs at Note 27</b>	<b>5,863</b>	<b>-</b>	<b>5,863</b>	<b>-</b>

## 29 Total Charitable expenditure

<i>Current Year</i>	Current year Unrestricted Funds 2025 £	Current year Restricted Funds 2025 £	Current year Total Funds 2025 £	Prior Year Total Funds 2024 £
Total direct spending	115,128	96,723	211,851	192,855
Total charitable trading costs	79,913	10,963	90,876	61,031
Total support costs	-	-	-	-
Total Governance costs	2,655	-	2,655	3,312
<b>Total charitable expenditure</b>	<b>197,696</b>	<b>107,686</b>	<b>305,382</b>	<b>257,198</b>

<i>Prior Year</i>	Prior Year Unrestricted Funds 2024 £	Prior Year Restricted Funds 2024 £	Prior Year Total Funds 2024 £
Total direct spending	158,143	21,778	192,855
Total charitable trading costs	6,559	54,472	61,031
Total support costs	(10,577)	10,577	-
Total Governance costs	3,312	-	3,312
<b>Total charitable expenditure</b>	<b>157,437</b>	<b>86,827</b>	<b>257,198</b>

## Interplay Theatre Trust

Detailed analysis of income and expenditure for the year ended 31 March 2025 as required by the SORP 2015

### 30 Taxation

	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
	2025	2025	2025	2024
	£	£	£	£
Theatre Tax Relief	(20,000)	-	(20,000)	(22,434)
Theatre Tax Relief prior year adjustments	7,525	-	7,525	-
<b>Total taxation costs</b>	<b>(12,475)</b>	<b>-</b>	<b>(12,475)</b>	<b>(22,434)</b>

### 31 Total of other expenditure

<i>Current Year</i>	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
	2025	2025	2025	2024
	£	£	£	£
Total taxation costs	(12,475)	-	(12,475)	(22,434)
<b>Total other expenditure</b>	<b>(12,475)</b>	<b>-</b>	<b>(12,475)</b>	<b>(22,434)</b>

<i>Prior Year</i>	Prior Year Unrestricted Funds	Prior Year Restricted Funds	Prior Year Total Funds	
	2024	2024	2024	
	£	£	£	
Total taxation costs	(22,434)	-	(22,434)	
<b>Total other expenditure</b>	<b>(22,434)</b>	<b>-</b>	<b>(22,434)</b>	