

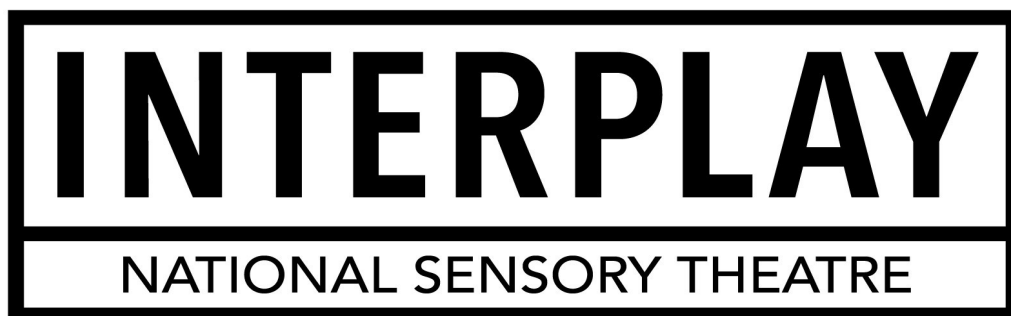
Company Registration Number - 02563239

The Charity Registration Number is :- 1001229

Interplay Theatre Trust

Report and Accounts

31 March 2024



# **Interplay Theatre Trust**

## **Report and accounts for the year ended 31 March 2024**

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## **Interplay Theatre Trust**

Company Registration Number - 02563239

### **Trustees' Annual Report for the year ended 31 March 2024**

The Trustees present their Report and Accounts for the year ended 31 March 2024, which also comprises the Directors' Report required by the Companies Act 2006.

#### **Reference and administrative details**

##### ***The charity name.***

The legal name of the charity is:- Interplay Theatre Trust.

The charity is also known by its operating name, Interplay Theatre.

##### ***The charity's areas operation and UK charitable registration.***

The charity is registered in England & Wales with the Charity Commission in England & Wales (CCEW) with charity number 1001229.

The charity does not operate in any overseas jurisdictions.

##### ***Legal structure of the charity***

The charity is constituted as a company limited by guarantee, registered under the Companies Acts . The governing document of the charity is the Memorandum and Articles of Association establishing the company under company legislation.

There are no restrictions in the governing documents on the operation of the Charity or on its investment powers other than those imposed by Charity Law.

By operation of law all, trustees are directors under the Companies Act 2006 and all directors are trustees under Charities legislation and have responsibilities, as such, under both company and charity legislation.

The trustees are all individuals.

#### **The principal operating address, telephone number, email and web addresses of the charity are:-**

Armley Ridge Road

Leeds

LS12 3LE

Telephone 0 1132638556

Email Address [info@interplaytheatre.org.uk](mailto:info@interplaytheatre.org.uk) Web address [www.interplaytheatre.org.uk](http://www.interplaytheatre.org.uk)

The registered office of the charity for Companies Act purposes is the same as the operating address shown above.

#### **The Trustees in office on the date the report was approved were:-**

LA Hollowday

N Holmes

VH Manning

CB Newbould

RK Welsh

## Interplay Theatre Trust

Company Registration Number - 02563239

### Trustees' Annual Report for the year ended 31 March 2024

The following persons served as Trustees during the year ended 31 March 2024 :-

The trustees who served as a trustee in the reporting period, and, if applicable, their dates of appointment or resignation during the year were:-.

<b><i>Name</i></b>	<b><i>Appointed</i></b>	<b><i>Resigned/Retired</i></b>
J Darby		27 November 2023
LA Hollowday		
N Holmes		
VH Manning		
CB Newbould		
RK Welsh		

At the Annual General Meeting, Natasha Holmes is re-appointed as trustee.

All the trustees are also members of the charity.

### OUR PURPOSES AND ACTIVITIES

#### **Objectives**

Interplay offers opportunities to create and engage, for young people with significant barriers to the arts. We remove economic, social and accessibility barriers for young people in our area, and with learning disabilities, nationally. As a leading player in Sensory Theatre across the country, the company promotes the link between artist and audience, and between arts and the senses. Interplay has three over-arching and interlinked aims – artistic quality, engagement, and organisational sustainability.

#### **Artistic Quality**

Interplay creates quality theatre productions that work for young people and adults across the board. The delivery of its core artistic programme allows the organisation to develop its work and implement innovative new projects and to work within a financially robust, entrepreneurial arts sector.

#### **Engagement**

The company works with young people who are marginalised by their disability or economic circumstance. Providing young people a space to create and experience art, supports them to experience the world and shape their views to platform their own voice.

## Interplay Theatre Trust

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## Trustees' Annual Report for the year ended 31 March 2024

### Organisational Sustainability

Interplay works within a sustainable financial environment and is committed to environmental sustainability and uses public transport and digital marketing methods as a preference; with more efficient energy use results in enhanced financial resilience.

### Activities

In shaping our objectives for the year and planning our activities we have considered the Charity Commission's guidance on public benefit, including the guidance "public benefit: running a charity (PB2)" at our trustees' meetings. We seek to promote the above aim by providing our services to those most in need regardless of their financial circumstances.

Interplay works across all definitions of exclusion, to create a theatre that places the audience at the centre of the experience. The company create immersive, sensory and creative environments for stories to unfold. Actors, musicians, dancers and performers interweave their practice across artforms to embed sensory experience into the fabric of the narrative.

From its base in Armley, West Leeds, Interplay has broadened its approach of placing the audience at the heart of the work, by engaging the young people from the local community to create films, theatre and music. Interplay is embedded in the heart of Armley, and the building is home to a large range of creative community groups, and emerging artists who need space to create and grow.

### ***The main achievements and performance of the charity during the year and the difference the charity's performance has made to the beneficiaries of the charity and benefitted wider society.***

#### Sensory Theatre

**Sensory Theatre Symposium** - In February 2024 Interplay hosted its first **Sensory Theatre Symposium** at Leeds Playhouse. The event brought together five panels of artists and theatre-makers from across the industry to discuss the many different approaches to producing Sensory Theatre. Both seasoned professionals and people new to the concept of Sensory Theatre attended, with a wider audience taking part through a live stream. Videos of the panel discussions are available to watch on our website. **Panelists include representatives from Frozen Light, Playground Kent, Mind the Gap, Leeds Playhouse, Tell Tale Hearts, Oily Cart, Tenterhooks, Broomfield South SILC School, Starcatchers, John Jamieson SILC School & Interplay Theatre.**

*"Before I saw the symposium advertised I didn't know Sensory theatre existed! It's the perfect combination my favourite part of early years/sensory play and my new experiences of theatre. I'm yet to decide which exact route I want to take, but the symposium was such an inspiring day, I wanted to thank you."* – Jo Carrick – Symposium attendee

**Sensory Theatre Tour** - Following the success of the 2022 **'My Life with the Wave'** tour and in response to demand, the Interplay 2024 National tour was again based on the poem of the same name. Octavio Paz's 'My Life with the Wave' poem has strong themes of love, loss, empathy and euphoria, which this latest tour explored in a non-verbal dance piece. 'My Life with the Wave' (2024) toured 16 Special Educational Needs Schools and 5 Arts Venues nationally.

The tour launched at Leeds Playhouse, with 6 performances linked to the Sensory Theatre Symposium, In total 61 performances were attended over 1,500 young people and their carers and families. Feedback from venues, schools, teachers and students was positive.

## Interplay Theatre Trust

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### Trustees' Annual Report for the year ended 31 March 2024

**Writer and Director – Steve Byrne** Steve, who had been Artistic Director of Interplay for 27 years returned to re-direct **My Life with the Wave**. During this time he has developed the companies approach to sensory theatre and created many acclaimed productions including **Paint** inspired by the work of Jackson Pollock and **Frida** inspired by the life of Frida Kahlo.

**Original Soundtrack – Angela Chan** Angela Chan is a Leeds based composer and performer. She previously collaborated with Interplay on **Paint**. Angela is currently touring with **Placebo** on keyboard and violin. Angela is a member of the Mercury Prize shortlisted band **Lanterns on the Lake**, cinematic folk sextet **Tomorrow We Shall** and the electro-psych rock collective **Hallo Cosmos**

**Octavio Paz** - (March 31, 1914 – April 19, 1998) was a Mexican poet and diplomat. For his body of work, he was awarded the 1977 *Jerusalem Prize*, the 1981 *Miguel de Cervantes Prize*, the 1982 *Neustadt International Prize for Literature*, and the 1990 *Nobel Prize in Literature*

**Projections** – New 360 degree projections were commissioned from Nick Sparks of Immersive Networks, who we had met through **Living Bodies Objects** Research and Development Project.

**Costumes** - New costumes were designed by Emma Williams an Armley based designer with whom the company has previously worked including the highly regarded **Paint**

The tour proved challenging, with performances suffering ill health leading to the cancellation of some performances. If the tour had been undertaken as booked we there would have been 72 performances. *“My Life with the Wave being part of Beautiful Octopus Club Festival [...] has allowed us to be true to our commitment to the (learning disabled) community we work so hard to bring into our venue. To collaborate with Interplay and offer a show that had such a profound effect on individuals like Catherine, supports not only our voice and hers in service but within the wider community. [...] To see old and new faces in our spaces, experiencing theatre and this show [...] was beautiful and has been a long time coming”*. - **Natalie Kyrkos - Leeds Playhouse**

*“Such a magical experience for our children as most of the children who attended were children with profound and multiple learning difficulties and profound medical needs. Accessing theatres etc for them is so difficult so to be able to be part of a performance in school was just incredible. Seeing some of the responses from the children had staff tearing up with happiness.”* – **Teacher, Archdale School**

**Sensory Theatre – Participation** During the year we piloted sensory theatre participation work, with the ambition to launch a **Sensory Youth Theatre**. This work was supported by the Scurrah Wainwright Foundation. In March 2024, we were awarded a grant from National Lottery Community Fund, Million Hours Fund. This will enable us to launch the Youth Theatre in the 2024/25 financial year.

## Interplay Theatre Trust

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## Trustees' Annual Report for the year ended 31 March 2024

### Artist Development and Venue Programme

Throughout 2023/24 Interplay continued to use the venue positively, giving subsidised rehearsal space, equipment and performance space to artists, musicians and independent companies throughout the year including : Speedwell Dance Company, Antonio Bukhar, Ben Tagoe, Callum Holt, Wrongsemble, Archipelago Arts Collective, Concrete Youth, Liam Sullivan, We Belong Here, Charlie Limm, Daniel Lukehurst, Northern Opera Group, Zoe Parker, and The Performance Ensemble.

*"Finding a high-quality, flexible space that is capable of allowing artists to explore the production elements of their works (such as lighting, sound, projection, etc.) is like gold dust in the current touring climate, but is a vital part of many artists' creative journeys. The fact that Interplay Theatre can and does offer this, at an affordable rate no less, is not just brilliant but enables many artists' to finish making work & prepare for touring when usually they wouldn't be able to."* – **Callum Holt, Producer**

Continuing our support of Leeds Youth Opera, 35 young people rehearsed weekly and staged two Christmas Carol concerts at our venue, to sold out audiences.

We continued to support Invisible Pain Theatre Company with their work for people living with mental health conditions, to platform their work.

We also supported various community projects in Armley including:

- Armley Common Rights Trust
- SHEnanigans
- Cygnet Health Care

Throughout 2023/24 Interplay hired out the venue to a myriad of different companies, including:

- Stuart Garside – Big Band rehearsal
- Oliver Watson – Show Reel recording
- Leeds 2023
- The Mill School of Performance

### LS12 Creative - Participation

Interplay theatre is deeply rooted in the local community. As part of Interplay's commitment to the local area, we continue to offer discounted tickets to residents in the LS12 postcode.

Our Youth Theatre ran every Wednesday during term time for up to 35 young people aged 8-19. These sessions give local young people a creative voice, develop skills and build confidence. Armley is an area of socio-economic deprivation, as such Interplay feel it is important to provide free access to the LS12 Creative programme. Grants have been secured from Leeds City Council, Peoples Postcode Lottery and the Community Committees fund to ensure this happens.

*"I can't tell you how much of a difference it makes that this is free. I feel quite overwhelmed with the support. I just need to thank you. This doesn't happen anywhere."* – **Parent**

*"This is amazing, how can you offer this for free?" "She came home buzzing from what you did before and I thought 'Oh God, how much is that going to cost me?'" "She couldn't come if it wasn't free".* – **Parent**

## Interplay Theatre Trust

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### Trustees' Annual Report for the year ended 31 March 2024

As outreach, Interplay worked with local schools and organisations offering free drama workshops and performances to:

- Castleton Primary School
- Dixons Academy
- West Leeds Academy
- Barca
- Armley Park Primary School
- New Wortley Community Centre

*"Kirsty possesses a creative spirit that knows no bounds and her ability to think outside the box is truly inspiring. With her guidance, the students have been able to explore a myriad of dramatic techniques and delve into the depths of their own imagination. She encourages them to take risks, to be fearless in their performances, and to embrace their unique qualities as actors."*

**Angie Alderson Year 9 Performing Arts Teacher, Dixons Academy**

As part of the LS12 Creative Programme, Interplay provided free to access workshops and projects during school holidays. One of which was a film project with 'Fly Girl Films' where young people were able to storyboard and act in their own films. Four short films were produced, which were then shared with parents and carers at a premier screening.

*"Super fun, can't wait for the next project! I also want to do another film."* – Participant

#### **Research and Development**

As the final part of Interplay's **LivingBodiesObjects** project in partnership with Leeds Beckett University, a double bill performance with Performance Ensemble took place at our venue in November. These performances explored the correlation of human touch and objects.

*"The Wellcome-funded project LivingBodiesObjects: Technologies and the Spaces of Health is currently partnering with Interplay Theatre, an innovative theatre company that employs sensory engagement in ways that highlight the audience's embodiment as much as the performers'. LBO and Interplay are exploring techniques and technologies for developing sensory theatre to its fullest, most inclusive potential. We are currently co-developing a sensory theatre experience inspired by robot care fiction, such as Kazuo Ishiguro's 2021 novel Klara and the Sun, that explores the continuity across our title terms (LivingBodiesObjects), challenges human/technology distinctions, and imagines how technologies might re-shape human health and wellbeing."* - **Professor Amelia DeFalco, University of Leeds**

The trustees have had regard to the Charity Commission's guidance on public benefit in managing the activities of the charity.

#### **Organisational Development**

The company has secured 2 years funding from the National Lottery Community Fund, to provide additional hours of youth activity. Funding for 'Inclusive Armley' supports our Sensory Youth Theatre, and the Wyther's Way project in our local area.

The Associate Director of the organisation was successful in application for the Artistic Director / Joint CEO position, and started in the new post in January '24. A new Associate Director was employed to begin in May '24.



## **Interplay Theatre Trust**

Company Registration Number - 02563239

### **Trustees' Annual Report for the year ended 31 March 2024**

#### **Structure, governance and management of the charity**

##### **Recruitment and Appointment of the Board of Trustees**

Under the requirements of the Memorandum and Articles of Association the members of the Board are elected to serve for a period of three years after which they must offer themselves for re-election at the next Annual General Meeting if they wish to continue in office.

The priority of the company's work is young people facing economic, social and sensory barriers. The Board seeks to ensure that the need of these groups is met through the diversity of the trustee body. Board members have considerable skills and experience of working across a range of youth, community, education, finance and management skills. The Board regularly undertakes a skills audit and, in the event of particular skill being lost or new skills being required, recruit new members.

##### **Trustees Induction and Training**

Upon being approached to stand for election to the Board, potential trustees are sent an information pack that details both the legal and financial obligations of trustees and specific information regarding the ethos and activities of the company. Once appointed, the trustee receives an induction information pack drawn from Charity Commission, Arts Council England and other relevant publications. This covers:

- The obligations of Board members and specific applications of skills brought by the individual Board member.
- The main documents which set out the operational framework for the company
- Resourcing and the current financial position as set out in the latest accounts.
- Future plans and objectives.

Additionally, all trustees are asked to attend events and activities on a regular basis and also an annual Away Day to familiarise and update themselves with the company and the context within which it operates. Further training opportunities are offered through sessions run by other Board members and voluntary sector support organisations.

##### **Organisational Structure**

The Board of Trustees meet quarterly and are responsible for the strategic direction and policy of the charitable company.

A scheme of delegation is in place and day-to-day responsibility for the provision of services rested with the Chief Executive and, from July 2022, jointly with the Executive Director. They were responsible for ensuring that the company delivered the services specified and that key performance indicators were met. They carried out individual supervision of the staff team and also ensured that the team continued to develop their skills and working practices in line with good practice.

Bankers	Virgin Money, Waver Green, Pudsey, Leeds, LS2 3AG
Solicitors	Wrigleys, 19 Cookridge Street, Leeds, LS2 3AG
Accountants	Adding Value Consultancy Limited, College Lane, Liverpool, L1 3BZ

## Interplay Theatre Trust

Company Registration Number - 02563239

### Trustees' Annual Report for the year ended 31 March 2024

#### Financial review

#### *The charity's financial position at the end of the year ended 31 March 2024*

The financial position of the charity at 31 March 2024 and comparatives for the prior period, as more fully detailed in the accounts, can be summarised as follows:-

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
<b>Net income</b>	1,583	14,552
Unrestricted Revenue Funds available for the general purposes of the charity	42,247	38,645
Restricted Revenue Funds	42,446	44,465
<b>Total Funds</b>	84,693	83,110

#### *Financial review of the position at the reporting date, 31 March 2024 .*

The board of trustees is satisfied with the performance of the Charity during the year and the position at 31st March 2024. The Charity is in a position to continue its activities during the coming year, and the Charity's assets are sufficient to fulfil its obligations, but the Charity needs to improve its income in order to maintain continued viability in future years. The principle funding source in this year continued to be unrestricted funds from Arts Council England as a National Portfolio Organisation, as well as several restricted grants from trusts and foundations, and from Leeds City Council. Expenditure has supported the key objectives by funding the creation of a show to tour SEND Schools, and to create opportunities for young people in our local area to engage in the arts.

Specific changes in fixed assets are detailed in the notes to the accounts.

## **Interplay Theatre Trust**

Company Registration Number - 02563239

### **Trustees' Annual Report for the year ended 31 March 2024**

#### ***Policies on reserves.***

The trustees have reviewed the company's need for reserves in line with the guidance issued by the Charity Commission. At 31st March 2024, there was £42,247 in unrestricted reserves and £42,446 in restricted reserves. The company intends to hold reserves of £65,000 in line with the charity commissions guidance of six months operating costs. The trustees consider that this level will provide sufficient funds to respond to applications for grants and ensure that support and governance costs are covered.

#### ***Availability and adequacy of assets of each of the funds***

The board of trustees is satisfied that the charity's assets in each fund are available and adequate to fulfil its obligations in respect of each fund.

#### **Details of The Independent Examiner**

Matthew Brown  
Member of CIPFA  
Bluecoat Chambers  
College Lane  
Liverpool  
L1 3BZ

#### **Statement of the Directors' and Trustees' Responsibilities**

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Companies Act 2006, the Charities Act 2011 and the Charities (Accounts and Reports) Regulations 2008. Notwithstanding the explicit requirement in the extant statutory regulations, the Charities (Accounts and Reports) Regulations 2008, to prepare the financial statements in accordance with the SORP 2005, in view of the fact that the SORP 2005 has been withdrawn, the Trustees determined to interpret this responsibility as requiring them to follow current best practice and prepare the accounts according to the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), .

In particular, the Companies Act 2006 and charity law require the Board of Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of the surplus or deficit of the charity. In preparing those financial statements the Board is required to :-

- to prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law).
- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements;

## **Interplay Theatre Trust**

Company Registration Number - 02563239

### **Trustees' Annual Report for the year ended 31 March 2024**

The law requires that the trustees must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of the surplus or deficit of the charity for the year.

The Trustees are also responsible for maintaining adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which are sufficient to show and explain the charity's transactions and enable them to ensure that the financial statements comply with the Companies Act 2006 and comply with regulations made under the Charities Act. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are also responsible for the contents of the Trustees' report, and the statutory responsibility of the Independent Examiner in relation to the Trustees' report is limited to examining the report and ensuring that, on the face of the report, there are no material inconsistencies with the figures disclosed in the financial statements.

#### **Method of preparation of accounts - Small company provisions**

The financial statements are set out on pages 13 to 31.

The financial statements have been prepared implementing the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), and in accordance with the Financial Reporting Standard 102, (effective 1st January 2016)

These financial statements have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006. applicable to companies subject to the small companies regime.

This report was approved by the board of trustees on 9 December 2024.

**RACHAEL WELSH**  
Director and Trustee

# Interplay Theatre Trust - Statement of Financial Activities for the year ended 31 March 2024

*Statement of Financial Activities (including the Income and Expenditure Account for the year ended 31 March 2024, as required by the Companies Act 2006)*

	SORP Ref	Current year Unrestricted Funds  2024 £	Current year Restricted Funds  2024 £	Current year Total Funds  2024 £	Prior Year Total Funds  2023 £
<b>Income &amp; Endowments from:</b>					
Donations & Legacies	A1	153,796	43,270	<b>197,066</b>	248,664
Charitable activities	A2	39,281	-	<b>39,281</b>	23,013
<b>Total income</b>	<b>A</b>	<b>193,077</b>	<b>43,270</b>	<b>236,347</b>	<b>271,677</b>
<b>Expenditure on:</b>					
Charitable activities	B2	211,909	45,289	<b>257,198</b>	276,708
Theatre Tax Relief	B3	(22,434)	-	<b>(22,434)</b>	(19,583)
<b>Total expenditure</b>	<b>B</b>	<b>189,475</b>	<b>45,289</b>	<b>234,764</b>	<b>257,125</b>
<b>Net income for the year</b>		<b>3,602</b>	<b>(2,019)</b>	<b>1,583</b>	<b>14,552</b>
<b>Net income after transfers</b>	<b>A-B-C</b>	<b>3,602</b>	<b>(2,019)</b>	<b>1,583</b>	<b>14,552</b>
<b>Net movement in funds</b>		<b>3,602</b>	<b>(2,019)</b>	<b>1,583</b>	<b>14,552</b>
<b>Reconciliation of funds:-</b>	<b>E</b>				
<b>Total funds brought forward</b>		38,645	44,465	<b>83,110</b>	68,558
<b>Total funds carried forward</b>		<b>42,247</b>	<b>42,446</b>	<b>84,693</b>	<b>83,110</b>

The 'SORP Ref' indicated above is the classification of income set out in the formal SORP documents. As required by paragraph 4.60 of the SORP, the brought forward and carried forward funds above have been agreed to the Balance Sheet.

A Statement of Total Recognised Gains and Losses is included as a primary statement in these accounts.

All activities derive from continuing operations

**The notes attached on pages 18 to 31 form an integral part of these accounts.**

## Interplay Theatre Trust - Statement of Financial Activities for the year ended 31 March 2024

### Interplay Theatre Trust - Analysis of prior year total funds, as required by paragraph 4.2 of the SORP

	SORP Ref	Prior Year Unrestricted Funds 2023 £	Prior Year Restricted Funds 2023 £	Prior Year Total Funds 2023 £
<b>Income &amp; Endowments from:</b>				
Donations & Legacies	A1	168,800	79,864	<b>248,664</b>
Charitable activities	A2	23,013	-	<b>23,013</b>
Investments	A4	-	-	-
Other	A5	-	-	-
<b>Total income</b>	<b>A</b>	<b>191,813</b>	<b>79,864</b>	<b>271,677</b>
<b>Expenditure on:</b>				
Charitable activities	B2	193,445	81,891	<b>276,708</b>
Other	B3	-	-	-
Theatre Tax Relief	B3	(19,583)	-	<b>(19,583)</b>
<b>Total expenditure</b>	<b>B</b>	<b>173,862</b>	<b>81,891</b>	<b>257,125</b>
Net gains on investments	B4	-	-	-
<b>Net income for the year</b>		<b>17,951</b>	<b>(2,027)</b>	<b>14,552</b>
<b>Transfers between funds</b>	<b>C</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Net income after transfers</b>		<b>17,951</b>	<b>(2,027)</b>	<b>14,552</b>
<b>Net movement in funds</b>		<b>17,951</b>	<b>(2,027)</b>	<b>14,552</b>
<b>Reconciliation of funds:-</b>				
<b>Total funds brought forward</b>		<b>20,694</b>	<b>47,864</b>	<b>68,558</b>
<b>Total funds carried forward</b>		<b>38,645</b>	<b>45,837</b>	<b>83,110</b>

#### All activities derive from continuing operations

A Statement of Total Recognised Gains and Losses is included in these accounts as a separate primary statement

The notes attached on pages 18 to 31 form an integral part of these accounts.

## Interplay Theatre Trust - Statement of Financial Activities for the year ended 31 March 2024

### Statement of Total Recognised Gains and Losses for the year ended 31 March 2024

	2024 £	2023 £
<b>Surplus for the year :-</b>		
Net excess of income over expenditure from operations before tax	(20,851)	(5,031)
Realised gains on disposals of social investments which are programme related	-	-
<b>Income from operations before tax in the Statement of Financial Activities</b>	<b>(20,851)</b>	<b>(5,031)</b>
<b>Net Movement in funds before taxation</b>	<b>(20,851)</b>	<b>(5,031)</b>
Taxation arising in the year	22,434	19,583
<b>Funds generated in the year as shown on Statement of Financial Activities</b>	<b>1,583</b>	<b>14,552</b>

### Interplay Theatre Trust - Resources applied in the year ended 31 March 2024 towards fixed assets for Charity use:-

	2024 £	2023 £
Funds generated in the year as detailed in the SOFA	(20,851)	(5,031)
Resources applied on functional fixed assets	(4,100)	-
Other applications of funds	-	-
<b>Net resources available to fund charitable activities</b>	<b>(24,951)</b>	<b>(5,031)</b>

### Movements in revenue and capital funds for the year ended 31 March 2024

#### Revenue accumulated funds

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Last year Total Funds 2023 £
Accumulated funds brought forward	38,645	44,465	83,110	68,558
Recognised gains and losses before transfers	3,602	(2,019)	1,583	14,552
	<b>42,247</b>	<b>42,446</b>	<b>84,693</b>	<b>83,110</b>
<b>Closing revenue funds</b>	<b>42,247</b>	<b>42,446</b>	<b>84,693</b>	<b>83,110</b>

#### Summary of funds

	Unrestricted and Designated funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Last Year Total Funds 2023 £
Revenue accumulated funds	42,247	42,446	84,693	83,110

The notes attached on pages 18 to 31 form an integral part of these accounts.

## Interplay Theatre Trust - Statement of Financial Activities for the year ended 31 March 2024

### Interplay Theatre Trust Income and Expenditure Account for the year ended 31 March 2024 as required by the Companies Act 2006

	2024 £	2023 £
<b>Income</b>		
Income from operations	236,347	271,677
Investment income		
<b>Gross income in the year before exceptional items</b>	<b>236,347</b>	<b>271,677</b>
<b>Gross income in the year including exceptional items</b>	<b>236,347</b>	<b>271,677</b>
<b>Expenditure</b>		
Charitable expenditure, excluding depreciation and amortisation	239,079	257,013
Depreciation and amortisation	14,807	15,273
Governance costs	3,312	4,422
Realised losses on disposals of social investments which are programme related	-	-
<b>Total expenditure in the year</b>	<b>257,198</b>	<b>276,708</b>
<b>Net income before tax in the financial year</b>	<b>(20,851)</b>	<b>(5,031)</b>
Tax on surplus on ordinary activities	(22,434)	(19,583)
<b>Net income after tax in the financial year</b>	<b>1,583</b>	<b>14,552</b>
<b>Retained surplus for the financial year</b>	<b>1,583</b>	<b>14,552</b>

All activities derive from continuing operations

In accordance with the provisions of the Companies Act 2006, the headings and subheadings used in the Income and Expenditure account have been adapted to reflect the special nature of the charity's activities.

The notes attached on pages 18 to 31 form an integral part of these accounts.



## Interplay Theatre Trust - Balance Sheet as at 31 March 2024

		SORP			
	Note	Ref		2024	2023
				£	£
<b>Fixed assets</b>		A			
Tangible assets	10	A2		41,535	52,242
<b>Current assets</b>		B			
Debtors	11	B2	31,916	22,540	
Cash at bank and in hand		B4	38,346	24,888	
<b>Total current assets</b>			70,262	47,428	
<b>Creditors: amounts falling due within one year</b>	12	C1	(27,104)	(16,560)	
<b>Net current assets</b>				43,158	30,868
<b>The total net assets of the charity</b>				<b>84,693</b>	<b>83,110</b>

The total net assets of the charity are funded by the funds of the charity, as follows:-

### Restricted funds

Restricted Revenue Funds	17	D2	42,446	44,465	
				42,446	44,465

### Unrestricted Funds

Unrestricted Revenue Funds	17	D3	42,247	38,645	
				42,247	38,645

### Designated Funds

<b>Total charity funds</b>				<b>-</b>	<b>-</b>
				<b>84,693</b>	<b>83,110</b>

The 'SORP Ref' indicated above is the classification of Balance Sheet items as set out in the formal SORP documents. As required by paragraph 4.60 of the SORP, the brought forward and carried forward funds above have been agreed to the SOFA..

The directors are satisfied that the company is entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006.

The member has not required the company to obtain an audit in accordance with section 476 of the Act.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The charity is subject to Independent Examination under charity legislation, and the report of the Independent Examiner is on page 12.

The financial statements have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006. applicable to companies subject to the small companies regime.

### RACHAEL WELSH

Trustee

Approved by the board of trustees on 9 December 2024

The notes attached on pages 18 to 31 form an integral part of these accounts.

# Interplay Theatre Trust

## Notes to the Accounts for the year ended 31 March 2024

### 1 Accounting policies

#### *Policies relating to the production of the accounts.*

##### **Basis of preparation and accounting convention**

The accounts have been prepared on the accruals basis, under the historical cost convention, and in accordance with the Financial Reporting Standard 102, (effective 1st January 2016) and 'FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), published by the Charity Commission in England & Wales (CCEW) , and in accordance with all applicable law in the charity's jurisdiction of registration, except that the charity has prepared the financial statements in accordance with the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), in preference to the previous SORP, the SORP 2005, which has been withdrawn, notwithstanding the fact that the extant statutory regulations, the Charities (Accounts and Reports) Regulations 2008 refer explicitly to the SORP 2005. This has been done to accord with current best practice.

##### **Going Concern**

There are no uncertainties about going concern.

##### **Risks and future assumptions**

The charity is a public benefit entity.

#### *Policies relating to categories of income and income recognition.*

##### **Nature of income**

Gross income represents the value, net of value added tax and discounts, of goods provided to customers and work carried out in respect of services provided to customers.

##### **Categories of Income**

Income is categorised as income from exchange transactions (contract income) and income from non-exchange transactions (gifts), investment income and other income.

**Income from exchange transactions** is received by the charity for goods or services supplied under contract or where entitlement is subject to fulfilling performance related conditions. The income the charity receives is approximately equal in value to the goods or services supplied by the charity to the purchaser.

**Income from a non-exchange transaction** is where the charity receives value from the donor without providing equal value in exchange, and includes donations of money, goods and services freely given without giving equal value in exchange.

##### **Income recognition**

Income, whether from exchange or non exchange transactions, is recognised in the statement of financial activities (SOFA) on a receivable basis, when a transaction or other event results in an increase in the charity's assets or a reduction in its liabilities and only when the charity has legal entitlement, the income is probable and can be measured reliably.

Income subject to terms and conditions which must be met before the charity is entitled to the resources is not recognised until the conditions have been met.

All income is accounted for gross, before deducting any related fees or costs.

# Interplay Theatre Trust

## Notes to the Accounts for the year ended 31 March 2024

### *Policies relating to expenditure on goods and services provided to the charity.*

#### **Recognition of liabilities and expenditure**

A liability, and the related expenditure, is recognised when a legal or constructive obligation exists as a result of a past event, and when it is more likely than not that a transfer of economic benefits will be required in settlement, and when the amount of the obligation can be measured or reliably estimated..

Liabilities arising from future funding commitments and constructive obligations, including performance related grants, where the timing or the amount of the future expenditure required to settle the obligation are uncertain, give rise to a provision in the accounts, which is reviewed at the accounting year end. The provision is increased to reflect any increases in liabilities, and is decreased by the utilisation of any provision within the period, and reversed if any provision is no longer required. These movements are charged or credited to the respective funds and activities to which the provision relates.

#### **Volunteers**

In accordance with the SORP, and in recognition of the difficulties in placing a monetary value on the contribution from volunteers, the contribution of volunteers is not included within the income of the charity.

However, the trustees value the significant contribution made to the activities of the charity by unpaid volunteers and this is described more fully in Note7.

### *Policies relating to assets, liabilities and provisions and other matters.*

#### **Tangible fixed assets**

Tangible fixed assets are measured at their original cost value. Cost value includes all costs expended in bringing the asset into its intended working condition.

Depreciation has been provided at the following rates in order to write off the assets to their anticipated residual value over their estimated useful lives.

Freehold Property Improvements	10 % straight line
Fixtures, Fittings & Equipment	20 % reducing balance

#### **Debtors**

Debtors are measured at their recoverable amounts at the balance sheet date.

#### **Creditors and provisions**

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

#### **Cash and bank balances**

Cash held by the charity is included at the amount actually held and counted at the year end. Bank balances, whether in credit or overdrawn, are shown at the amounts properly reconciled to the bank statements.

#### **Leasing contracts and commitments**

Rentals paid under operating leases are charged to income on a straight line basis over the lease term.

# Interplay Theatre Trust

## Notes to the Accounts for the year ended 31 March 2024

### Fund Accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

There are no designated funds

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or as implied by law.

There are no endowment funds.

### 2 Liability to taxation

The Trustees consider that the charity satisfies the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 for UK corporation tax purposes. Accordingly, the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by chapter 3 part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively on the specific charitable objects of the charity and for no other purpose.

### 3 Winding up or dissolution of the charity

If upon winding up or dissolution of the charity there remain any assets, after the satisfaction of all debts and liabilities, the assets represented by the accumulated fund shall be transferred to some other charitable body or bodies having similar objects to the charity.

### 4 Significance of financial instruments to the charity's position

There are no significant implications of such matters.

### 5 Net surplus before tax in the financial year

	2024 £	2023 £
The net surplus before tax in the financial year is stated after charging:-		
Depreciation of owned fixed assets	14,807	15,273
Pension costs	1,341	1,618

### 6 Taxation

	2024 £	2023 £
Theatre Tax relief	(22,434)	(19,583)

## Interplay Theatre Trust

### Notes to the Accounts for the year ended 31 March 2024

#### 7 The contribution of volunteers

As it stands on 31st March 2024, the company does not rely on volunteers, but does occasionally welcome volunteers on projects to support and engage with our community. The arrangements with volunteers are difficult to value precisely in monetary terms, and have not been recognised in Statement of Financial Activities. The volunteers and the charity accept and agree that no contract of employment is created by these arrangements.

#### 8 Staff costs and emoluments

<b>Salary costs</b>	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Gross Salaries excluding trustees	97,488	94,912
Employer's National Insurance for all staff	4,792	6,475
Employer's contribution to pension schemes	1,341	1,618
<b>Total salaries, wages and related costs</b>	<b>103,621</b>	<b>103,005</b>

The estimated full time equivalent number of all staff employed in the year was	<u>4</u>	<u>3</u>
---	----------	----------

***The estimated equivalent number of full time staff deployed in different activities in the year was:-***

Engaged on charitable activities	4	3
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<b><i>The estimated full time equivalent number of all staff employed as above</i></b>	<u><b>4</b></u>	<u><b>3</b></u>
--	-----------------	-----------------

Neither the trustees nor any persons connected with them have received any remuneration from the charity or any related entity, either in the current or prior year.

No employees received emoluments (excluding pension costs) in excess of £60,000 per annum.

#### 9 Remuneration and payments to Trustees and persons connected with them

No trustees or persons connected with them received any remuneration from the charity, or any related entity.

## Interplay Theatre Trust

### Notes to the Accounts for the year ended 31 March 2024

#### 10 Tangible fixed assets

<i>Current Year</i>	Freehold Property Improvement	Sound Studio	Fixtures, Fittings & Equipment	Total
	£	£	£	£
<b>Cost</b>				
At 1 April 2023	100,936	134,603	136,356	371,895
Additions	-	-	4,100	4,100
<b>At 31 March 2024</b>	<b>100,936</b>	<b>134,603</b>	<b>140,456</b>	<b>375,995</b>
<b>Depreciation</b>				
At 1 April 2023	74,421	134,603	110,629	319,653
Charge for the year	8,841	-	5,966	14,807
<b>At 31 March 2024</b>	<b>83,262</b>	<b>134,603</b>	<b>116,595</b>	<b>334,460</b>
<b>Net book value</b>				
<b>At 31 March 2024</b>	<b>17,674</b>	<b>-</b>	<b>23,861</b>	<b>41,535</b>
<b>At 31 March 2023</b>	<b>26,515</b>	<b>-</b>	<b>25,727</b>	<b>52,242</b>

#### 11 Debtors

	2024 £	2023 £
Trade debtors	8,771	1,302
Prepayments and accrued income	711	-
Other debtors	22,434	21,238
	<b>31,916</b>	<b>22,540</b>

#### 12 Creditors: amounts falling due within one year

	2024 £	2023 £
Trade creditors	10,536	10,021
Accruals	4,090	-
PAYE, NIC VAT and other taxes	6,569	5,554
Other creditors	5,909	985
	<b>27,104</b>	<b>16,560</b>

#### 13 Financial commitments under operating leases

	2024 £	2023 £
<b>At the year end the charity had annual commitments under non-cancellable</b>		
Operating leases which expire:		
within two to five years	1,542	-

## Interplay Theatre Trust

### Notes to the Accounts for the year ended 31 March 2024

#### 14 Income and Expenditure account summary

	2024 £	2023 £
<b>At 1 April 2023</b>	83,110	68,558
Surplus after tax for the year	1,583	14,552
<b>At 31 March 2024</b>	<b>84,693</b>	<b>83,110</b>

#### 15 No related party transactions

There were no transactions with related parties in the year.

#### 16 Particulars of how particular funds are represented by assets and liabilities

<b>At 31 March 2024</b>	<b>Unrestricted funds £</b>	<b>Designated funds £</b>	<b>Restricted funds £</b>	<b>Total Funds £</b>
Tangible Fixed Assets	41,535	-	-	<b>41,535</b>
Current Assets	27,816		42,446	<b>70,262</b>
Current Liabilities	(27,104)	-	-	<b>(27,104)</b>
	<b>42,247</b>	<b>-</b>	<b>42,446</b>	<b>84,693</b>

<b>At 1 April 2023</b>	<b>Unrestricted funds £</b>	<b>Designated funds £</b>	<b>Restricted funds £</b>	<b>Total Funds £</b>
Tangible Fixed Assets	52,242	-	-	<b>52,242</b>
Current Assets	2,963	-	44,465	<b>47,428</b>
Current Liabilities	(16,560)	-	-	<b>(16,560)</b>
	<b>38,645</b>	<b>-</b>	<b>44,465</b>	<b>83,110</b>

#### 17 Change in total funds over the year as shown in Note 16 , analysed by individual funds

	<b>Funds brought forward from 2023 £</b>	<b>Movement in funds in 2024 See Note 18 £</b>	<b>Transfers between funds in 2024 See Note 0 £</b>	<b>Funds carried forward to 2025 £</b>
<b>Unrestricted and designated funds:-</b>				
Unrestricted Revenue Funds	38,645	3,602	-	<b>42,247</b>
<b>Total unrestricted and designated funds</b>	<b>38,645</b>	<b>3,602</b>	<b>-</b>	<b>42,247</b>

## Interplay Theatre Trust

### Notes to the Accounts for the year ended 31 March 2024

#### *Restricted funds:-*

Players of People's Postcode Lottery	-	10,813	-	<b>10,813</b>
The Scurrah Wainwright Charity	-	2,271	-	<b>2,271</b>
Capital Funding Programme	36,669	(10,577)	-	<b>26,092</b>
DEAPS Erasmus Project	4,114	(4,114)	-	-
The Wellcome Trust/University of Leeds	3,682	(3,682)	-	-
Leeds City Council Wellbeing and Youth Activity Funding	-	3,270	-	<b>3,270</b>
<b>Total restricted funds</b>	<b>44,465</b>	<b>(2,019)</b>	<b>-</b>	<b>42,446</b>
<b>Total charity funds</b>	<b>83,110</b>	<b>1,583</b>	<b>-</b>	<b>84,693</b>

### 18 Analysis of movements in funds over the year as shown in Note 17

	Income	Expenditure	Other Gains & Losses	Movement in funds
	2024	2024	2024	2024
	£	£	£	£
<b><i>Unrestricted and designated funds:-</i></b>				
Unrestricted Revenue Funds	193,077	(189,475)	-	<b>3,602</b>
<b><i>Restricted funds:-</i></b>				
Players of People's Postcode Lottery	22,770	(11,957)	-	<b>10,813</b>
The Scurrah Wainwright Charity	3,000	(729)	-	<b>2,271</b>
True Colours Trust	5,000	(5,000)	-	-
Capital Funding Programme	-	(10,577)	-	<b>(10,577)</b>
DEAPS Erasmus Project	-	(4,114)	-	<b>(4,114)</b>
The Wellcome Trust/University of Leeds	-	(3,682)	-	<b>(3,682)</b>
Leeds City Council Wellbeing and Youth Activity Funding	12,500	(9,230)	-	<b>3,270</b>
	<b>236,347</b>	<b>(234,764)</b>	<b>-</b>	<b>1,583</b>

### 19 The purposes for which the funds

#### *Unrestricted and designated funds:-*

Unrestricted Revenue Funds

These funds are held for the meeting the objectives of the charity, and to provide reserves for future activities, and , subject to charity legislation, are free from all restrictions on their use.

#### *Restricted funds:-*

Players of People's Postcode Lottery

This is to fund the Associate Director role for a period of 12 months

The Scurrah Wainwright Charity

This fund is provided for delivering the Sensory Youth Theatre Programme

True Colours Trust

This fund is to support the tour of our show 'My Life With The Wave' for young people with PMLD

Capital Funding Programme

This was for the refurbishment and upgrade of the facilities of the Charity

DEAPS Erasmus Project

This is European funding administered by Leeds Beckett University for providing digital consultancy and content for a training and mentoring project across international schools, colleges and arts organisations.



## Interplay Theatre Trust

### Notes to the Accounts for the year ended 31 March 2024

The Wellcome Trust/University of Leeds	This funding is to support our contribution to LivingBodiesObjects, a partnership, led by Leeds University working with Interplay Theatre, the Bhopal Trust and Blueberry Academy (York)
Leeds City Council Wellbeing and Youth Activity Funding	These grants are towards a variety of youth projects to deliver outreach and wellbeing together with activities and events for youths in the area.
-	

### 20 Ultimate controlling party

The charity is under the control of its legal members.

Every member of the charity is obliged to contribute such amount as may be required not exceeding **£10** to the assets of the company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.

## Interplay Theatre Trust

Detailed analysis of income and expenditure for the year ended 31 March 2024 as required by the SORP 2015

*This analysis is classsified by conventional nominal descriptions and not by activity.*

### 21 Donations, Grants and Legacies

	Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
<b>Revenue grants from government and public bodies</b>				
Arts Council England	153,796	-	<b>153,796</b>	153,796
Leeds City Council Wellbeing and Youth Activity Funding	-	12,500	<b>12,500</b>	12,660
<b>Total public sector revenue grants</b>	<b>153,796</b>	<b>12,500</b>	<b>166,296</b>	<b>166,456</b>
	Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
<b>Revenue grants and donations from non public bodies</b>				
Small grants individually less than £1000	-	-	-	2,344
Players of People's Postcode Lottery	-	22,770	<b>22,770</b>	-
The Scurrah Wainwright Charity	-	3,000	<b>3,000</b>	-
True Colours Trust	-	5,000	<b>5,000</b>	-
DEAPS Erasmus Project	-	-	-	20,052
Welcome Trust & University of Leeds	-	-	-	59,812
<b>Total private sector revenue grants</b>	<b>-</b>	<b>30,770</b>	<b>30,770</b>	<b>82,208</b>
<b>Revenue grants and donations from non public bodies (Include Gift Aid donations from subsidiaries) - Prior Year analysis</b>				
	Prior Year Unrestricted Funds 2023 £	Prior Year Restricted Funds 2023 £	Prior Year Total Funds 2023 £	
<b>Prior Year</b>	<b>2,344</b>	<b>79,864</b>	<b>82,208</b>	
<b>Total Donations, Grants and Legacies</b>				
<b>Total Donations, Grants and Legacies</b> A1	<b>153,796</b>	<b>43,270</b>	<b>197,066</b>	<b>248,664</b>

## Interplay Theatre Trust

Detailed analysis of income and expenditure for the year ended 31 March 2024 as required by the SORP 2015

<i>Prior year</i>		Unrestricted Funds	Restricted Funds	Prior Year Total Funds	
		2023	2023	2023	
		£	£	£	
Total Donations, Grants and Legacies	A1	168,800	79,864	248,664	

22 Income from charitable activities - Trading Activities

<i>Current year</i>		Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total funds
		2024	2024	2024	2023
		£	£	£	£
Primary purpose and ancillary trading					
Performance fees and projects		25,772	-	25,772	7,324
Box office, bar and other income		5,049	-	5,049	5,444
Hires		8,460	-	8,460	10,245
Total Primary purpose and ancillary trading		39,281	-	39,281	23,013

23 Total Income from charitable activities

<i>Current year</i>		Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
		2024	2024	2024	2023
		£	£	£	£
Total income from charitable trading		39,281	-	39,281	23,013
Total from charitable activities	A2	39,281	-	39,281	23,013

## Interplay Theatre Trust

### Detailed analysis of income and expenditure for the year ended 31 March 2024 as required by the SORP 2015

#### 24 Expenditure on charitable activities - Direct spending

<b>Current Year</b>		<b>Current year Unrestricted Funds 2024 £</b>	<b>Current year Restricted Funds 2024 £</b>	<b>Current year Total Funds 2024 £</b>	<b>Prior Year Total Funds 2023 £</b>
Gross wages and salaries - charitable activities		83,519	13,969	97,488	94,912
Employers' NI - Charitable activities		3,635	1,157	4,792	6,475
Defined contribution pension costs - charitable activities		1,041	300	1,341	1,618
Travel and Subsistence - Charitable Activities		13,940	19	13,959	12,443
Creative and production		27,171	333	27,504	10,491
Performers, sets and costumes		14,008	6,000	20,008	73,718
Workshops		3,288	8,374	11,662	1,027
Digital costs, tickets and other direct costs		10,223	446	10,669	2,485
DEAPS Erasmus project refund		1,318	4,114	5,432	-
Freelancer costs		-	-	-	14,645
<b>Total direct spending</b>	<b>B2a</b>	<b>158,143</b>	<b>34,712</b>	<b>192,855</b>	<b>217,814</b>
<b>Prior Year</b>		<b>Prior Year Unrestricted Funds 2023 £</b>	<b>Prior Year Restricted Funds 2023 £</b>	<b>Prior Year Total Funds 2023 £</b>	
Gross wages and salaries - charitable activities		62,712	32,200	94,912	
Creative and production		-	10,491	10,491	
Performers, sets and costumes		34,518	39,200	73,718	
<b>Total direct spending</b>	<b>B2a</b>	<b>134,551</b>	<b>81,891</b>	<b>217,814</b>	

#### 25 Expenditure on charitable activities - Charitable trading

<b>Current Year</b>		<b>Current year Unrestricted Funds 2024 £</b>	<b>Current year Restricted Funds 2024 £</b>	<b>Current year Total Funds 2024 £</b>	<b>Prior Year Total Funds 2023 £</b>
Reallocated from support costs		50,454	10,577	61,031	54,472
<b>Total charitable trading costs</b>	<b>B2b</b>	<b>50,454</b>	<b>10,577</b>	<b>61,031</b>	<b>54,472</b>

## Interplay Theatre Trust

### Detailed analysis of income and expenditure for the year ended 31 March 2024 as required by the SORP 2015

#### 26 Support costs for charitable activities

<i>Current Year</i>	Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
<b><i>Employee costs not included in direct costs</i></b>				
Training and welfare - staff	298	-	298	60
Travel and subsistence - staff	450	-	450	2,516
Recruitment and DBS expenses	1,340	-	1,340	288
<b><i>Premises Expenses</i></b>				
Rates and water charges	1,189	-	1,189	1,614
Light heat and power	10,912	-	10,912	8,677
Cleaning and waste management	2,688	-	2,688	6,106
Premises repairs, security and maintenance	7,585	-	7,585	6,041
Insurance	3,471	-	3,471	2,728
<b><i>Administrative overheads</i></b>				
Telephone	2,005	-	2,005	2,547
Internet and website costs	4,196	-	4,196	2,663
Stationery, printing and postage	858	-	858	477
Subscriptions and licences	1,403	-	1,403	2,267
Equipment leases	964	-	964	-
Marketing	5,360	-	5,360	761
Sundry expenses	441	-	441	500
<b><i>Professional fees paid to advisors other than the auditor or examiner</i></b>				
Other legal and professional	2,925	-	2,925	1,272
<b><i>Financial costs</i></b>				
Bank charges	139	-	139	682
Depreciation & Amortisation in total for the period	4,230	10,577	14,807	15,273
<b>Support costs before reallocation</b>	<b>50,454</b>	<b>10,577</b>	<b>61,031</b>	<b>54,472</b>
<b><i>Less support costs reallocated to specific activities</i></b>				
To charitable trading costs	(50,454)	(10,577)	(61,031)	(54,472)

## Interplay Theatre Trust

Detailed analysis of income and expenditure for the year ended 31 March 2024 as required by the SORP 2015

### 27 Other Expenditure - Governance costs

<i>Current Year</i>		Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
		2024	2024	2024	2023
		£	£	£	£
Independent Examiner's fees		2,700	-	2,700	3,800
Board expenses		612	-	612	622
<b>Total Governance costs</b>		<b>3,312</b>	<b>-</b>	<b>3,312</b>	<b>4,422</b>

### 28 Total Charitable expenditure

<i>Current Year</i>		Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
		2024	2024	2024	2023
		£	£	£	£
Total direct spending	<b>B2a</b>	158,143	34,712	192,855	217,814
Total charitable trading costs	<b>B2b</b>	50,454	10,577	61,031	54,472
Total Governance costs	<b>B2e</b>	3,312	-	3,312	4,422
<b>Total charitable expenditure</b>	<b>B2</b>	<b>211,909</b>	<b>45,289</b>	<b>257,198</b>	<b>276,708</b>

<i>Prior Year</i>		Prior Year Unrestricted Funds	Prior Year Restricted Funds	Prior Year Total Funds	
		2023	2023	2023	
		£	£	£	
Total direct spending	<b>B2a</b>	134,551	81,891	217,814	
Total charitable trading costs	<b>B2b</b>	54,472	-	54,472	
Total Governance costs	<b>B2e</b>	4,422	-	4,422	
<b>Total charitable expenditure</b>	<b>B2</b>	<b>193,445</b>	<b>81,891</b>	<b>276,708</b>	

### 29 Taxation

		Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
		2024	2024	2024	2023
		£	£	£	£
Theatre Tax Relief		(22,434)	-	(22,434)	(19,583)
<b>Total taxation costs</b>	<b>B3c</b>	<b>(22,434)</b>	<b>-</b>	<b>(22,434)</b>	<b>(19,583)</b>

## Interplay Theatre Trust

Detailed analysis of income and expenditure for the year ended 31 March 2024 as required by the SORP 2015

### 30 Total of other expenditure

<i>Current Year</i>		Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
Total taxation costs		(22,434)	-	(22,434)	(19,583)
<b>Total other expenditure</b>	<b>B3</b>	<b>(22,434)</b>	<b>-</b>	<b>(22,434)</b>	<b>(19,583)</b>
<i>Prior Year</i>		Prior Year Unrestricted Funds 2023 £	Prior Year Restricted Funds 2023 £	Prior Year Total Funds 2023 £	
Total taxation costs		(19,583)	-	(19,583)	
<b>Total other expenditure</b>	<b>B3</b>	<b>(19,583)</b>	<b>-</b>	<b>(19,583)</b>	