

Trustees' and Director's Report
For the year ended 31st December 2021

SUMMARY

2021 was another productive year for respite despite the continuing Covid pandemic. By promoting resources on its social media channels REEP grew its audience, helping more people learn about the environment, particularly through its garden and craft tutorials. Its new website showcased projects in an easily accessible and engaging way. REEP also began new collaborations, making a new English and Arabic gardening resource for students in Morocco. In Britain and Spain, REEP worked with representatives of Birmingham Botanical Gardens and the Ministry of Culture for the Government of Castille and León to develop a plan for the fourth round of the REEP McLaren Scholarship and the historical garden restoration of *Coto de Nuestra Señora del Carmen*.

REPORT

Continuing travel restrictions prevented REEP from working on sites abroad but allowed space to work behind the scenes. Over the course of a few months REEP created a more accessible website providing information about its work and background, which in turn prompted a small rebranding with a new version of the logo alongside new templates for social media and official paperwork.

A new part-time Arabic speaking Communications Officer was commissioned to manage its social media and marketing. This enabled the development of a new English and Arabic gardening programme with a rural school at Agdz, near Ouzarzate, Morocco. Consisting of eight lessons, this new arm of REEP's *English Through Gardening* resource uses fun and engaging craft activities and follow-up language exercises to teach young Arabic speakers basic English gardening vocabulary and how to use it. Through its existing network, REEP also started working with a second school in Tangier which hopes to use the resource. In future an aim will be to identify other suitable schools in Morocco and elsewhere. The Times Educational Supplement (TES) resource listings have also been used to expand awareness.

Whilst REEP was unable to travel to its project site at Le Foyer de Jeunes Filles in Marrakesh, where it has run a successful gardening and English learning project for the past few years, it has kept in regular contact with the Foyer, ensuring that work can begin again when restrictions allow.

A very successful part of REEP's *English Through Gardening* (ETG) resource has been the craft tutorials related to gardening, environment, faith and culture. New resources were released weekly throughout 2021 on Instagram, Facebook and You Tube. Selected craft tutorials and ETG resource packs, e.g. the annual online Advent Calendar, have seen the social media take-up grow across all platforms, especially YouTube where REEP now has 240 subscribers. The most popular craft video based on the life cycle of a honeybee, received over 8000 views.

In collaboration with James Wheeler, then CEO of Birmingham Botanical Gardens, a team went to Spain to lay foundations for a project involving the REEP McLaren Scholarship. The plan is to restore a historic 'English Garden' (*Coto de Nuestra Señora del Carmen*) on the Camino de Santiago de Compostela in association with its owners and the regional authority in Salamanca. As well as discussions with various Spanish experts, REEP was invited to present a paper at the Government of Castille and León's conference on historic gardens held at the garden. This was useful for REEP both as promotion for its projects and a chance to expand its network in Spain.

CONCLUSION

Once more, REEP would like to express gratitude to the two Trusts that generously support and enable its work. While the pandemic has posed some challenges this year, REEP has had the opportunity to develop new learning materials, find a wider social media audience and maintain its Scholarship with associates in Spain, Morocco and Britain. We would like to thank the friends, advisor and organisations in Britain and abroad who inspire us to continue our work.

For further details of REEP projects please see

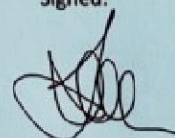
<https://www.reepinfo.org>

<https://www.englishthroughgardening.org>

<https://www.facebook.com/REEPEducation/>

https://www.instagram.com/leep_faithsandgardens/

Signed:



Paul Willcox, Chair of Trustees

Date:

24/10/22

Summary Accounts for the year ended 31st December 2021

	2021 £	2020 £
INCOME	45000	85470
EXPENDITURE		
REEP McLaren Scholarship	8649	6946
English Through Gardening Project	17343	18698
Marrakesh Gardens	1900	15624
Website	9797	11631
Social Media	4684	6782
Fundraising, Administration & Office Expenses	<u>720</u>	<u>1454</u>
TOTAL EXPENDITURE	43093	61135
Surplus (-deficit)	<u>1907</u>	<u>24335</u>
Cash Position		
Opening cash position	25715	1380
Surplus (-deficit) for the year	1907	24335
Closing cash position	<u>27622</u>	<u>25715</u>
Cash & Deposits		
Bank	27572	25665
COIF Charity Funds	50	50
	<u>27622</u>	<u>25715</u>

NOTES

1. The charity was registered with the Charity Commission with effect from 30th April 1993.
2. The accounts are prepared on a receipts and payments basis.
3. The charity holds no assets other than a bank account with Natwest and a holding balance on a CCLA account. There has been no activity on the COIF account in 2021.
4. The charity continues to rely greatly on the time effort, office space and equipment given freely by its supporters, including the Director. This cannot be quantified easily so is not represented here.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name

FRIENDS OF THE CENTRE (ALSO KNOWN AS REEP)

On accounts for the year
ended

31ST DECEMBER 2021

Charity no
(if any)

1000998

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2021

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (~~other than that disclosed below~~ *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Jay Atkyle

Date:

24th October 2022

Name:

JOY ANGELA HOYLE

Relevant professional
qualification(s) or body
(if any):

FCA., CTA.

Address:

WOOTTON FARM, PENCOMBE,

BROMYARD,

HEREFORDSHIRE, HR7 4RR

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.