

FRIENDS OF THE CENTRE

England & Wales · Charity number 1000998

Details

Other names	R E E P, RELIGIOUS EDUCATION & ENVIRONMENT PROGRAMME (REEP)
Status	Registered
Legal form	Trust
Registered	1990-11-20
Register	View on the Charity Commission register

Contact

Address The Chapter House
Stoneleigh Abbey
Kenilworth
CV8 2LF

Phone 07766565470

Email director@reepinfo.org

Website www.reepinfo.org

Activities

Objects: THE ADVANCEMENT OF THE EDUCATION OF THE PUBLIC IN THE FIELDS OF RELIGION, PSYCHOLOGY, ECOLOGY PSYCHOTHERAPY AND THE ARTS

Activities: Provision of teaching and learning resources, information, support and training in the fields of intercultural education and the environment via the internet, teacher inset days, projects, competitions and literature. Facilitating and encouraging inter-cultural understanding through the arts and gardening.

Classification

- **How:** Provides Advocacy/advice/information, Acts As An Umbrella Or Resource Body
- **What:** Education/training, Arts/culture/heritage/science, Environment/conservation/heritage, Human Rights/religious Or Racial Harmony/equality Or Diversity
- **Who:** Children/young People, The General Public/mankind

Geography

- Morocco
- Spain
- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£0	£730	-	-
2023-12-31	£44,802	£43,907	-	-
2022-12-31	£15,000	£38,248	-	-
2021-12-31	£45,000	£43,093	-	-
2020-12-31	£85,470	£61,135	-	-

Trustees

Name	Role	Appointed
PAUL WILLCOX	Chair	
ADAM SALKELD		2014-02-28
Christopher Reed Jordan		
JANE HODGSON		

FRIENDS OF THE CENTRE

England & Wales - Charity number 1000998

Accounts

Friends of the Centre (also known as REEP) registered charity 1000998

TRUSTEES REPORT 2023

2023 was a successful year for REEP as the Trust continued to develop existing environmental projects in Morocco, including its gardening project at *Le Foyer de Jeune Filles* in Marrakech, developing new connections with gardening and environment experts in the Marrakech vicinity, and working together with professors at Cadi Ayyad University to hold an environment conference in direct response to the devastating earthquake in the Atlas Mountains. REEP also had positive results in its continued efforts to grow its audience around the world through marketing many of its *English Through Gardening* lessons, games and craft tutorials on TES and Pinterest

***Le Foyer de Jeune Filles* Garden Project**

In May 2023, REEP took a small team of gardeners from Hever Castle Gardens to Marrakech to continue its gardening project at *Le Foyer de Jeune Filles*, a boarding house providing access to education for girls from the rural communities surrounding Marrakech. During REEP's previous intervention at *Le Foyer*, the raised planting beds had been stocked with a variety of drought-resistant, low-maintenance perennial herbs including rosemary, mint, thyme and roses. These had been excellently cared for by the girls of the REEP gardening club over the past several months. This year's focus was on more general garden maintenance skills. On REEP's last day at *Le Foyer*, the gardening club harvested some of the herbs from the garden to brew a delicious farewell tisane.

Collaboration with *Nectarôme*

A new horticultural connection with the *Jardin Bio-Aromatique d'Ourika (Nectarôme)* was established via Professor Fatima Bouabdelli, long-term ambassador for REEP. *Nectarôme* was the first commercial aromatic and medicinal herb garden in Morocco. REEP met Dr. Jalil Belkamel, its Director, to discuss a future collaboration with the Foyer project. As the vast majority of girls at the Foyer grew up in rural communities where the medicinal properties of plants are still understood and used in day to day life, a collaboration with *Nectarôme* has great potential in extending their skill as well as enabling REEP's British garden volunteers to gain detained experience of medicinal plant use that is now rarer in Britain.

In June, REEP returned to Marrakech to attend the *Aromaplant Expo* at the Museum of the Water Civilization", with an invitation from Dr Belkamel, This was a great source of both gardening information and contacts for the future.

A Conference and a response to an earthquake: *Environment: Spaces and Visions*

Whilst in Marrakech, REEP was introduced to two professors from the Faculty of Languages Arab Marrakech (FLAM) at Cadi Ayyad University. One had taken part in REEP's gardening projects at the Faculty of Letters a decade earlier and had a project proposal for REEP. This

involved collaboration to stage an environment conference at the faculty in autumn 2023. Over the coming months this was developed via Zoom and email to develop a diverse and interesting programme of activities. During the preparatory phase, Marrakech suffered a devastating earthquake, making the proposed environment conference all the more poignant and it necessarily altered the focus of the event.

Entitled '*Environments: Spaces and Visions*,' the one-day event took place at the Faculty on Thursday 9th November with the aim of exploring sustainability and environment through languages, cultures and the Arts. It featured presentations, workshops and interactive activities on sustainable development, water issues, gardening, recycling, and Shakespeare & the Environment – the latter being a nod to REEP's ongoing Anglo-Moroccan Shakespeare Gardening project. Students heard Professors from the faculty and Dr. Belkamel from *Nectarôme* give presentations on sustainable development and water issues in Morocco, while one student group worked with REEP gardeners from National Trust Blickling Hall Gardens and Castle Bromwich Hall Gardens to develop a small garden in the Faculty which reflected these issues. Perhaps unsurprisingly, the students chose to design a garden which referenced the recent earthquake. They used rocks and gravel to create shapes that reflected the rise and fall of the Atlas Mountain peaks where the epicentre of the earthquake had occurred and chose plants which grew naturally in the mountain range to complete their design.

Another group of students took part in a drama workshop led by the Faculty's drama professor and a professional actor from the REEP team. Like the gardening group, the drama students chose to use the recent earthquake as the focus for the drama workshop. A variety of techniques helped the students work through some of the emotional trauma of the event, before the group worked together re-enacting their collective experience of the effects on the community, which they later presented to a wider group of students.

'*Environments: Spaces and Visions*' was a resounding success and REEP has since been in collaboration with the Faculty of Languages Arab Marrakech to discuss options for a second collaborative event in autumn 2024.

English Through Gardening

Continuing on from the marketing work conducted the previous year, REEP continued to find ways to increase its audience using its many *English Through Gardening* (ETG) resources. In the first half of 2023, ETG lessons on *Sowing Seeds*, *How to Plant*, *Growing Plants*, *Colour in the Garden*, *The Buzz about Bees* and *Shakespeare Plants* were posted on the TES and Pinterest platforms. These have been very well received with the resources receiving nearly 400 downloads on TES and over 200 impressions on Pinterest. REEP also posted its series of Key Stage 1, 2 and 3 Gardening Games to the two platforms, again with positive results with the resources receiving over 100 downloads on TES and close to 100 impressions on Pinterest. Following on from this success, 28 of its extensive library of ETG craft tutorials and worksheets

were uploaded. In previous years these resources have been very popular on REEP's YouTube channel. On Pinterest in particular, the tutorials have made over 2,000 impressions. However, the audience is undoubtedly larger than REEP has already been able to access, as it has not had the resources to do much promotion to support the postings and a plan for further marketing this extensive and very rich resource will be developed.

As this work shows, REEP is indebted to the wonderful professionals who continue to volunteer their time so willingly to facilitate its gardening and environment projects. In particular, Professor Fatima Bouabdelli, our Moroccan ambassador, works tirelessly in helping to develop new and existing projects in Marrakech and was paramount to REEP's successes in 2023. REEP is also deeply grateful to Castle Bromwich Hall Gardens, Hever Castle Gardens and National Trust Blickling Hall Gardens for so generously allowing their gardeners to join REEP in Morocco for its gardening and environment projects there.

Finance & Futures

This year REEP closed its account with COIF, which had been dormant for several years. The balance of £66.15 (including interest) was paid to REEP.

It is also the last year that REEP will receive funding from the Metanoia Trust as this Trust has now been closed. It is therefore the time to pay tribute to all those at Metanoia who founded REEP and continued to support it for several decades. The original vision has, we hope, been kept up and had evolved over time, providing insights and opportunities to young people to be involved with and reflect on the environment in all its contexts, together with the recognising the importance of physical, artistic and spiritual engagement with the world around them and with their own and other people's beliefs. A massive thank you is due to all those who have encouraged this work over the past 30 years.

The other trust that has supported REEP substantially is about to undergo a transformation. The Martin McLaren Trust, funder of the McLaren Scholarship and REEP garden education work, has been merged with another small trust. As the Martin McLaren Foundation it will be continuing to support REEP in the coming year and we shall be working with it to look at future projects. Meanwhile, the extremely large educational resource that REEP has built up over the years can be accessed at www.reepinfo.org We hope you will use and enjoy it

Signed



Paul Willcox

Date:

29/10/25

Chair, Friends of the Centre

Summary Accounts for the year ended 31st December 2023

	2023	2022
	£	£
INCOME	44802	15000
EXPENDITURE		
REEP McLaren Scholarship	3319	2168
English Through Gardening Project	6007	9308
Moroccan Gardens Project	22152	11799
Website	6500	12333
Social Media	5209	1920
Fundraising, Administration & Office Expenses	<u>720</u>	<u>720</u>
TOTAL EXPENDITURE	43907	38248
Surplus (-deficit)	<u>895</u>	<u>(23248)</u>
Cash Position		
Opening cash position	4374	27622
Surplus (-deficit) for the year	895	(23248)
Closing cash position	<u>5269</u>	<u>4374</u>
Cash & Deposits		
Bank	5269	4324
COIF Charity Funds	0	50
	<u>5269</u>	<u>4374</u>

NOTES

1. The charity was registered with the Charity Commission with effect from 30th April 1993.
2. The accounts are prepared on a receipts and payments basis.
3. The charity holds no assets other than a bank account with Natwest. The balance on the CCLA managed COIF account was transferrerd to the account with Natwest.
4. The charity continues to rely greatly on the time effort, office space and equipment given freely by its supporters, including the Director. This cannot be quantified easily so is not represented here.



Section A

Independent Examiner's Report

Report to the trustees

Charity Name
FRIENDS OF THE CENTRE also known as REEP

On accounts for the year ended

31ST DECEMBER 2023	Charity no (if any)	1000998
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Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. *Delete [] if not applicable.*

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* *Please delete the words in the brackets if they do not apply.*

Signed: Joy Antoyue

Date: 28th October 2024

Name: JOY ANGELA HOYLE

Relevant professional qualification(s) or body

FCA, CTA.

FRIENDS OF THE CENTRE

England & Wales - Charity number 1000998

Accounts

**Trustees' and Director's Report
For the year ended 31st December 2021**

SUMMARY

2021 was another productive year for respite despite the continuing Covid pandemic. By promoting resources on its social media channels REEP grew its audience, helping more people learn about the environment, particularly through its garden and craft tutorials. Its new website showcased projects in an easily accessible and engaging way. REEP also began new collaborations, making a new English and Arabic gardening resource for students in Morocco. In Britain and Spain, REEP worked with representatives of Birmingham Botanical Gardens and the Ministry of Culture for the Government of Castille and León to develop a plan for the fourth round of the REEP McLaren Scholarship and the historical garden restoration of *Coto de Nuestra Señora del Carmen*.

REPORT

Continuing travel restrictions prevented REEP from working on sites abroad but allowed space to work behind the scenes. Over the course of a few months REEP created a more accessible website providing information about its work and background, which in turn prompted a small rebranding with a new version of the logo alongside new templates for social media and official paperwork.

A new part-time Arabic speaking Communications Officer was commissioned to manage its social media and marketing. This enabled the development of a new English and Arabic gardening programme with a rural school at Agdz, near Ouzarzate, Morocco. Consisting of eight lessons, this new arm of REEP's *English Through Gardening* resource uses fun and engaging craft activities and follow-up language exercises to teach young Arabic speakers basic English gardening vocabulary and how to use it. Through its existing network, REEP also started working with a second school in Tangier which hopes to use the resource. In future an aim will be to identify other suitable schools in Morocco and elsewhere. The Times Educational Supplement (TES) resource listings have also been used to expand awareness.

Whilst REEP was unable to travel to its project site at Le Foyer de Jeunes Filles in Marrakesh, where it has run a successful gardening and English learning project for the past few years, it has kept in regular contact with the Foyer, ensuring that work can begin again when restrictions allow.

A very successful part of REEP's *English Through Gardening* (ETG) resource has been the craft tutorials related to gardening, environment, faith and culture. New resources were released weekly throughout 2021 on Instagram, Facebook and You Tube. Selected craft tutorials and ETG resource packs, e.g. the annual online Advent Calendar, have seen the social media take-up grow across all platforms, especially YouTube where REEP now has 240 subscribers. The most popular craft video based on the life cycle of a honeybee, received over 8000 views.

In collaboration with James Wheeler, then CEO of Birmingham Botanical Gardens, a team went to Spain to lay foundations for a project involving the REEP McLaren Scholarship. The plan is to restore a historic 'English Garden' (*Coto de Nuestra Señora del Carmen*) on the Camino de Santiago de Compostela in association with its owners and the regional authority in Salamanca. As well as discussions with various Spanish experts, REEP was invited to present a paper at the Government of Castille and León's conference on historic gardens held at the garden. This was useful for REEP both as promotion for its projects and a chance to expand its network in Spain.

CONCLUSION

Once more, REEP would like to express gratitude to the two Trusts that generously support and enable its work. While the pandemic has posed some challenges this year, REEP has had the opportunity to develop new learning materials, find a wider social media audience and maintain its Scholarship with associates in Spain, Morocco and Britain. We would like to thank the friends, advisor and organisations in Britain and abroad who inspire us to continue our work.

For further details of REEP projects please see

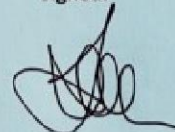
<https://www.reepinfo.org>

<https://www.englishthroughgardening.org>

<https://www.facebook.com/REEPEducation/>

https://www.instagram.com/reep_faithsandgardens/

Signed:



Paul Willcox, Chair of Trustees

Date:

24/10/22

Summary Accounts for the year ended 31st December 2021

	2021 £	2020 £
INCOME	45000	85470
EXPENDITURE		
REEP McLaren Scholarship	8649	6946
English Through Gardening Project	17343	18698
Marrakesh Gardens	1900	15624
Website	9797	11631
Social Media	4684	6782
Fundraising, Administration & Office Expenses	<u>720</u>	<u>1454</u>
TOTAL EXPENDITURE	43093	61135
Surplus (-deficit)	<u>1907</u>	<u>24335</u>
Cash Position		
Opening cash position	25715	1380
Surplus (-deficit) for the year	1907	24335
Closing cash position	<u>27622</u>	<u>25715</u>
Cash & Deposits		
Bank	27572	25665
COIF Charity Funds	50	50
	<u>27622</u>	<u>25715</u>

NOTES

1. The charity was registered with the Charity Commission with effect from 30th April 1993.
2. The accounts are prepared on a receipts and payments basis.
3. The charity holds no assets other than a bank account with Natwest and a holding balance on a CCLA account. There has been no activity on the COIF account in 2021.
4. The charity continues to rely greatly on the time effort, office space and equipment given freely by its supporters, including the Director. This cannot be quantified easily so is not represented here.



Section A

Independent Examiner's Report

Report to the trustees/ members of

Charity Name FRIENDS OF THE CENTRE (ALSO KNOWN AS REEP)

On accounts for the year ended

31ST DECEMBER 2021 Charity no (if any) 1000998

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2021

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (~~other than that disclosed below~~ *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
the accounts did not accord with the accounting records; or
the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: Joy Atchayle

Date: 24th October 2022

Name: JOY ANGELA HOYLE

Relevant professional qualification(s) or body (if any):

FCA., CTA.

Address: WOOTTON FARM, PENCOMBE,

BROMYARD,

HEREFORDSHIRE, HR7 4RR

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Empty box for disclosure details.

FRIENDS OF THE CENTRE

England & Wales - Charity number 1000998

Accounts

Trustees' and Director's Report For the year ended 31st December 2020

The year began at REEP's usual busy pace with garden scholars from Spain and Morocco being hosted on the Isles of Scilly for the third round of the REEP McLaren Scholarship. REEP also met with its gardening associates in Spain to discuss the fourth round of the scholarship, planned to take place at *Coto de Nuestra Señora del Carmen*, an historic garden in the Castilla y León region. February also saw the continued development of two of REEP's gardening project in Morocco: the *Foyer de Jeunes Filles in Marrakesh*, where a team of volunteers joined the girls to develop a working kitchen garden, and an embryonic Shakespeare Garden and club at a University in Fez. Although Covid-19 had an obvious and severe impact on travel and organised group activities in Morocco and Spain, REEP was able to refocus onto developing its supporting online materials, especially its language learning resource, *English Through Gardening*. Themed resources for use at home were developed throughout the year.

1. REEP McLAREN SCHOLARSHIP

A Spanish gardener and a Moroccan landscape architect were welcomed at the Tresco Abbey Gardens in January 2020 and spent two weeks working with the Abbey's garden team. The micro-climate on Tresco, unusual and important, holds many clues about plant links with Africa and Spain. It was especially rewarding that part of the garden was designed many years ago by Carey Duncan, the Rabat-based landscape architect who supports many of REEP's projects in Morocco.

In February, REEP visited Madrid to plan the fourth round of the REEP McLaren Scholarship. This is to be based at one of the last extant 19th century new romantic gardens in Spain, located on part of the Camino de Santiago route. The focus will be the restoration of the historic 'English Garden'. The site also has potential for performance and art space. The original timing of autumn 2020 has had to be postponed but planning is ongoing and will involve historical research.

2. LE FOYER DE JEUNE FILLES, MARRAKESH

In February, REEP organised its sixth collaboration at Le Foyer de Jeune Filles, a girls' boarding house in Marrakesh for young women from mountain areas who would not otherwise be able to undertake secondary education. This was the largest event yet in the gardening project with the Foyer, with a key aim of creating a working kitchen garden within the grounds. As well as completing the construction and filling of raised beds, first crops were planted for boarders to harvest in the spring and summer months.

Through REEP's longstanding relationship with the National Trust (NT) and other supporting organisations, six garden volunteers were released from NT Fenton House Garden and Blicking Estate, together with Castle Bromwich Hall Gardens and Carey Duncan Design in Rabat, to work with the boarders to complete the garden and teach gardening skills. Enriching the team were a Moroccan professor of English

and a plant ecology expert. REEP's education intern delivered garden craft-based activities to teach the girls *English Through Gardening*.

The event was a resounding success' the REEP team gained insight into growing in an arid climate and a different culture, while the Foyer boarders were happy with their new garden and skills. Another important aspect of the project was the establishment of a gardening club to look after the garden. This involved weekly lessons of English, gardening and crafts delivered by Professor Fatima Bouabdelli (formerly of Cadi Ayyad University, where our original garden had been made).

Sadly Covid-19 caused the Foyer to close when girls were sent back to their villages at short notice. It is unlikely that the garden will have survived but the skills have been learnt and REEP hopes to be able to grow the project back post-pandemic.

3. SHAKESPEARE GARDENS

This project celebrates the shared history, patterns and planting of England and Morocco and has been a key theme for several years, including the creation of the Anglo-Moroccan Shakespeare Garden at Marrakesh University and REEP's garden at Chelsea in 2015. At Fez, REEP was approached by a professor of English at Sidi Mohamed Ben Abdellah University to create a new Shakespeare Garden and Gardening Club at the Faculty of Letters, which met several times. The launch of the garden was to coincide with Shakespeare's birthday and to include a Shore-to-Shore style celebration, competitions for students about the environment and links to the Fez Festival of Sacred Music. Although the pandemic meant this had to be cancelled, REEP is still in regular touch with the Professor of English who intends to reignite the project once a more normal pattern of travel and communication can be established.

4. ENGLISH THROUGH GARDENING (ETG)

While the pandemic caused most of REEP's physical projects to be suspended, it provided an opportunity in other ways. REEP already had deep roots in providing online activities and resources relating to gardening, the environment and faiths. The rest of 2020 saw the publication of a series of ETG materials suitable for young people at home and abroad. These included:

- Weekly craft tutorials designed to teach English and to broaden young people's understanding of gardens in a fun and engaging way. Tutorials feature video instruction and a supporting worksheet.
- An Easter resource pack of garden and faith-based activities including, e.g., acrostic poems, information and egg hunts (April 2020).
- A 'Shakespeare Celebration' full of activities related to Shakespeare's gardens, plants, life and language (May 2020).
- A 'Rainbow Gardens' resource in honour of the NHS, with activities about colour and its use in gardens around the world (June 2020).
- 'The Buzz about Bees' resource with activities to teach that bees are essential to plant life and how to look after them (August 2020).

- 'Water in Gardens', a resource exploring how water is important to plants and how to water them well, together with learning about the role of water in different styles of historic garden (November 2020).
- A Spice Advent Calendar examining the botany and international usage of 24 important culinary spices, including recipes, crafts and language activities (December 2020).

All these resources are still available on the REEP website.

Once again, REEP would like to thank the two Trusts that so generously continue to support and enable its work. It would also like to express gratitude to the wide network of friends, advisors and organisations in Britain, Morocco and Spain who volunteered their time and expertise to make the projects happen. They fill REEP with eagerness and enthusiasm for the resurgence of its practical projects as life and work return to normal.

For further details of our projects see:



<https://www.reepinfo.org>



<https://www.englishthroughgardening.org>



<https://www.facebook.com/REEPEducation/>



https://www.instagram.com/reep_faithsandgardens/

Signed

Paul Willcox
Chair of Trustees, REEP

26th October 2021

FRIENDS OF THE CENTRE (also known as REEP) Registered Charity No. 1000998**Summary Accounts for the year ended 31st December 2020**

	2020 £	2019 £
INCOME	85470	45024
EXPENDITURE		
REEP McLaren Scholarship	6946	3749
English Through Gardening Project	18698	14217
Marrakesh Gardens	15624	21249
Website	11631	6761
Social Media	6782	3941
Fundraising, Administration & Office Expenses	1454	1685
Other events eg Gardeners' World Live exhibition/conferences	—	<u>15154</u>
TOTAL EXPENDITURE	61135	66756
Surplus (-deficit)	<u>24335</u>	<u>(21732)</u>
Cash Position		
Opening cash position	1380	23112
Surplus (-deficit) for the year	24335	(21732)
Closing cash position	<u>25715</u>	<u>1380</u>
Cash & Deposits		
Bank	25665	1330
COIF Charity Funds	50	50
	<u>25715</u>	<u>1380</u>

NOTES

1. The charity was registered with the Charity Commission with effect from 30th April 1993.
2. The accounts are prepared on a receipts and payments basis.
3. The charity holds no assets other than a bank account with Natwest and a holding balance on a CCLA account. There has been no activity on the COIF account in 2020.
4. The charity continues to rely greatly on the time effort, office space and equipment give freely by its supporters, including the Director. This cannot be quantified easily so is not represented here.



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name

FRIENDS OF THE CENTRE (ALSO KNOWN AS REEP)

**On accounts for the year
ended**

31st December 2020

**Charity no
(if any)**

1000998

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2020.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Joy Atkayle

Date:

25th October 2021

Name:

JOY ANGELA HOYLE

**Relevant professional
qualification(s) or body
(if any):**

FCA., CTA.

Address:

WOOTTON FARM, PENCOMBE, BROMYARD,
HEREFORDSHIRE, HR7 4RR

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.