

ALDEBURGH MUSIC CLUB

Registered charity number: 1000990

Trustees' Report for the year ended 31 July 2022

President: Sir Humphrey Burton CBE

Vice-Presidents: Robin Leggate and Dame Ann Murray.

Principal address: The Hon Secretary,
Chantry Cottage
Gedgrave Road
Orford
Suffolk
IP12 2NG

Structure, governance and management

The charity trustees who served during the year were:

Veronica Posford – Chairman
Christopher Wheeler – Vice Chairman
Jane Thomson - Hon Treasurer
Wendy Marshall – Hon Secretary
Penny Kay
Peter Howard-Dobson
Helen Mower
Helen Tye

The Trustees listed above formed the Committee of the Club, but the following persons attended meetings of the Committee during the year, in an advisory capacity only and with no right to vote:

Tom Appleton – Director of Music
Maria Chapman-Beer
Elizabeth Page - Orchestra Manager

The Trustees for the year are elected from the Club's members at the Annual General Meeting (AGM). They hold office for one year or until the succeeding season's AGM and are eligible for re-election. The Trustees constitute the Committee of the Club, which is responsible to the Charity Commission for the proper conduct of the Club's affairs. The Club is an unincorporated charitable organisation governed by its Documents of Constitution, approved by the Charity Commission and dated 20 September 1990, the latest update being 1 December 2020.

Objectives, membership and activities

The main objective of the Club as defined in its Constitution is to promote, improve, develop and maintain public education in and appreciation of the art and science of music in all its aspects by the presentation of public concerts and recitals, by commissioning new choral works and by such other ways as the Club through its Committee decides. This is principally achieved through the activities of the choir which is open to any active singer in and around Aldeburgh, without audition. An annual subscription is charged for membership of the Club and to cover the costs of weekly rehearsals and to contribute towards the periodic losses incurred in performing public concerts.

The Club arranges and performs concerts each year in Aldeburgh and the surrounding district. The programmes include many of the great classical choral works and a wide variety of less well-known works together with concertos and other orchestral works. Wherever appropriate, the Club will employ local orchestras, young professional soloists and instrumentalists from East Anglia.

The trustees have had due regard to the Charity Commission's guidance on public benefit when considering what activities to undertake.

Review of the year

The Trustees were delighted to be able to resume near normal activities in September 2021 after the restrictions imposed by the Covid 19 pandemic. Weekly rehearsals recommenced with social distancing measures in place and two concerts were held; Handel's Messiah in December 2021 at Orford church and Bach's Easter Oratorio and Magnificat in March 2022 at Snape Maltings concert hall. Sadly a third concert planned to take place in May 2022 had to be cancelled at short notice due to an outbreak of Covid in the choir. It has been disappointing to see that audiences have not returned to pre-pandemic levels resulting in lower than anticipated ticket sales, particularly at the March concert.

To celebrate the 70th anniversary of the founding of the Club in April 1952 by Benjamin Britten and Peter Pears, a new history of the Club has been written by member David Edwards. The book "Some Splendid Noise" is available for purchase from the Club or from local outlets. In addition, a Gala Concert is planned in November 2022 at Snape Maltings concert hall to mark this special anniversary.

Financial review

The accounts of the club are prepared on a receipts and payments basis.

The Receipts and Payments Account for the year ended 31 July 2022 shows a deficit for the year of £10,715 (2021 – surplus £5,628). Both income and expenditure have increased significantly since the previous year reflecting the increase in the Club's activities since the pandemic restrictions were lifted.

Concert revenues were £12,949 (2021 - £nil) compared with concert expenditure of £25,575 (2021 - £(481)) resulting in an overall loss on concerts of £12,626 (2021 – surplus £481). A major part of concert expenditure relates to the hire of musicians and soloists and the hire of venues, in particular Snape Maltings Concert Hall.

Membership subscriptions totalled £12,860 (2021 - £5,471 including gift aid of £2,808). Patrons contributed £6,975 (2021 - £7,908 including gift aid of £2,059). No gift aid was received during the year but gift aid in respect of subscriptions and donations received in the two years to 31 July 2022 is expected to be recovered and accounted for in the year to 31 July 2023. These subscriptions and gifts cover the cost of the choir's rehearsals and overheads and also help to underwrite any concert losses. Cash at the year end was £59,125 (2021 - £69,840).

Other expenses include £3,246 in relation to the design and publication of the book, Some Splendid Noise. Revenue from the sales of the book will be accounted for when received in future years. All the expenses relate to charitable activities.

The Club has sufficient reserves to enable it to continue its activities although the trustees are continuing to keep the costs of future concert programmes under review while the fall in audience numbers and consequently ticket revenues is sustained. The Trustees expect that the Gala concert in November 2022 will sustain a loss which will need to be met from reserves.

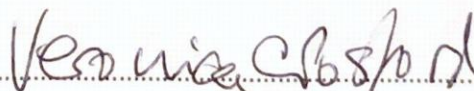
Statement of policy on reserves

Concert revenues are subject to many factors outside the control of the Trustees. The Club plans the concert schedule up to three years in advance and may enter into financial commitments in relation to those concerts. To enable the Club to do this with confidence, the Trustees have a policy to maintain sufficient reserves to be able to cover the anticipated costs of these activities after taking into account expected revenues from other sources. Reserves at the year end were £59,125 (2021 - £69,840).

Independent Examiner

The Club's financial affairs for the year have been examined for no fee by Paul Shore.

Signed on behalf of the Trustees:



Veronica Posford (Chair)

ALDEBURGH MUSIC CLUB (Registered charity number 1000990)
Receipts and Payments Account for the year ending 31 July 2022

| | Unrestricted funds £ | Restricted funds £ | Total 2022 £ | Total 2021 £ |
|-------------------------------|-------------------------|-----------------------|--------------------|--------------------|
| Receipts | | | | |
| Concert revenues | 11,849 | 1,100 | 12,949 | - |
| Members' subscriptions | 12,860 | - | 12,860 | 5,471 |
| Patrons' donations | 6,975 | - | 6,975 | 7,908 |
| Other donations & sponsorship | 213 | - | 213 | - |
| Interest | 114 | - | 114 | 276 |
| Other income | 1,156 | - | 1,156 | - |
| Total receipts | 33,167 | 1,100 | 34,267 | 13,655 |

| | | | | |
|---------------------------------------|-----------------|--------------|-----------------|--------------|
| Payments | | | | |
| Orchestra and soloist hire | 10,975 | - | 10,975 | (481) |
| Concert venue hire | 4,821 | - | 4,821 | - |
| Other concert expenses | 8,679 | 1,100 | 9,779 | - |
| Total concert expenditure | 24,475 | 1,100 | 25,575 | (481) |
| Music director's fees for rehearsals | 6,930 | - | 6,930 | 5,011 |
| Other rehearsal and educational | 5,968 | - | 5,968 | 1,915 |
| Administration | 2,880 | - | 2,880 | 1,298 |
| Other | 3,629 | - | 3,629 | 284 |
| Total Payments | 43,882 | 1,100 | 44,982 | 8,027 |
| (Deficit)/surplus for the year | (10,715) | - | (10,715) | 5,628 |

| | | | | |
|---|---------------|----------|---------------|---------------|
| Cash balances at previous year end | 69,840 | - | 69,840 | 64,212 |
| Cash balances as at 31 July 2022 | 59,125 | - | 59,125 | 69,840 |

Statement of Assets and Liabilities as at 31 July 2022

| | | | | |
|--|---------------|----------|---------------|---------------|
| HSBC current account | 7,006 | - | 7,006 | 20,316 |
| CAF Bank current account | 2,248 | - | 2,248 | 1,425 |
| CAF Bank deposit account | 14,167 | - | 14,167 | 12,721 |
| Shawbrook Bank | 35,484 | - | 35,484 | 35,378 |
| Cash | 220 | - | 220 | - |
| Total assets (all unrestricted) | 59,125 | - | 59,125 | 69,840 |

Signed on behalf of the trustees by:

Chairman

Veronica Posford Date *05.11.2022*
 Veronica Posford

Honorary Treasurer

Jane Thomson Date *05/11/22*
 Jane Thomson

INDEPENDENT EXAMINER'S REPORT

Report to the trustees of Aldeburgh Music Club on the accounts for the year ended 31 July 2022 (Charity no. 1000990)

I report to the trustees on my examination of the accounts of The Aldeburgh Music Club (the Charity) for the year ending 31 July 2022.

Responsibilities and basis of report

As the Charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (the Act).

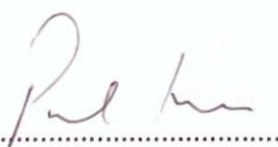
I report in respect of my examination of the Charity's accounts carried out under section 145 of the Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that, in any material respect:

- accounting records were not kept in accordance with section 130 of the Act; or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed.......... Date.....24 / 10 / 22.....

Paul Shore 3 Clematis Close, Westleton, Saxmundham, Suffolk IP17 3BN