

ALDEBURGH MUSIC CLUB

Registered charity number: 1000990

Trustees' Report for the year ended 31 July 2020

President Sir Humphrey Burton CBE
Vice-Presidents Robin Leggate
Dame Ann Murray

Principal address: The Hon Secretary
Chantry Cottage
Gedgrave Road
Orford
Suffolk
IP12 2NG

Structure, governance and management

The charity trustees who served during the year were:

Hunter Smith - Chairman
Veronica Posford - Vice Chairman
Kenneth Cordeiro - Hon Treasurer (resigned 17/09/19)
Jane Thomson - Hon Treasurer (Hon Treasurer from 17/9/19)
Auriol Marson - Hon Secretary (resigned 17/9/19)
Wendy Marshall – Hon Secretary (appointed 22/10/19)
Penny Kay - Concert Manager
Peter Howard-Dobson - Patrons Co-ordinator
Helen Mower – 100 Club
Christopher Wheeler – (appointed 22/10/19)

In addition to the trustees listed above, the following were members of the management committee during the year:

Maria Chapman-Beer
Edmond Fivet - Director of Music
Elizabeth Page - Orchestra Manager

Tom Appleton replaced Edmond Fivet as Director of Music with effect from 1 September 2020.

The trustees for the year are elected from the Club's members at the Annual General Meeting. They hold office for one year or until the succeeding season's AGM and are eligible for re-election. The trustees constitute the Committee of the Club, which is responsible to the Charity Commission for the proper conduct of the Club's affairs. The Club is an unincorporated charitable organisation governed by its Documents of Constitution, approved by the Charity Commission and dated 20 September 1990, the latest update being 22 October 2019.

Objectives, membership and activities

The main objective of the Club, as defined in its Constitution, is to promote, improve, develop and maintain public education in and appreciation of the art and science of music in all its aspects by the presentation of public concerts and recitals, by commissioning new choral works and by such other ways as the Club through its Committee decides. This is principally achieved through the activities of the choir which is open to any active singer in and around Aldeburgh, without audition. An annual subscription is charged to cover the costs of weekly rehearsals and to contribute towards the periodic losses incurred in performing public concerts.

The Club arranges and performs concerts each year in Aldeburgh and the surrounding district. The programmes include many of the great classical choral works and a wide variety of less well-known works together with concertos and other orchestral works. Wherever appropriate, the Club will employ local orchestras, young professional soloists and instrumentalists from East Anglia.

The trustees have had due regard to the Charity Commission's guidance on public benefit when considering what activities to undertake.

Review of the year

The Club's activities during the year were severely curtailed by the Covid 19 pandemic. The first and only concert of the year was a performance of Verdi's Requiem with the Prometheus Orchestra conducted by Edmond Fivet held in November 2019 at Snape Maltings. The deficit on this concert of £3,586 was less than expected due to better ticket sales. Sadly, this turned out to be Edmond Fivet's last concert as Music Director of the choir as he had already signalled his intention to retire from the role after the concert planned for May 2020. The choir was at the final stages of preparing for a performance of Bach's Easter Oratorio and Vivaldi's Gloria in March with the Suffolk Baroque Players when rehearsals had to stop because of the increasingly serious health situation in the UK. Subsequently all rehearsals and concerts were cancelled for the rest of 2020. This situation will continue until the trustees consider it is safe to recommence.

The trustees are pleased to report that Tom Appleton was appointed as Music Director of the Club with effect from 1 September 2020. The Club's committee together with the new Music Director have set out a programme of music related talks to take place on-line during the Autumn. The future programme will be kept under review and any future plans will depend on government guidance. The safety of the Club's members is paramount when considering any future arrangements.

Financial review

The accounts of the club are prepared on a receipts and payments basis.

The Receipts and Payments Account for the year ended 31 July 2020 shows a surplus of £9,229 (2019 - £5,827).

Membership subscriptions including gift aid totalled £14,727 (2019 - £12,910). Patrons contributed £9,724 (2019 - £9,651) including gift aid. These subscriptions and gifts help to fund the choir's rehearsals and concerts. The total deficit on concerts for the year was £9,732. Compensation payments of £4,018 were offered and paid to musicians and soloists booked for the concerts cancelled during 2020. Cash at the year end was £64,212 (2019 - £54,983). All of the expenses relate to charitable activities.

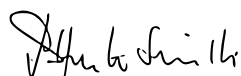
In the opinion of the trustees, the Club has sufficient reserves to continue while its activities are limited by the pandemic.

Statement of policy on reserves

Concert revenues are subject to many factors outside the control of the trustees. The Club plans the concert schedule up to three years in advance and may enter into financial commitments in relation to those concerts. To enable the Club to do this with confidence, the trustees have a policy to maintain sufficient reserves to be able to cover the anticipated costs of these activities for three seasons after taking into account expected revenue from other sources. Reserves at the year end were £64,212 (2019 - £54,983)

Independent Examiner

The club's financial affairs for the year have been examined for no fee by Paul Shore, 3 Clematis Close, Westleton, Suffolk IP17 3BN.



Signed on behalf of the Trustees:Date: 10 November 2020

Hunter Smith (Chairman)

ALDEBURGH MUSIC CLUB**Receipts and Payments Account for the year ending 31 July 2020**

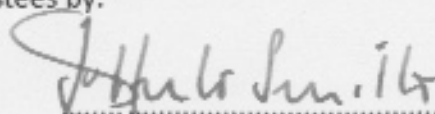
	Unrestricted funds £	Restricted funds £	Total 2020 £	2019 £
Receipts				
Members' subscriptions	14,727		14,727	12,910
Patrons donations	9,724		9,724	9,651
Other donations & sponsorship	5,150	250	5,400	865
Concert revenues	17,201		17,201	36,470
100 Club	885		885	705
Interest	304		304	291
Other income	83		83	263
Total receipts	48,074	250	48,324	61,155
Payments				
Concert expenses	17,400	250	17,650	26,276
Concert venue hire	5,101		5,101	10,887
Publicity	4,329		4,329	5,943
Rehearsal costs	7,890		7,890	9,379
Music director's fee	540		540	540
Choir training	907		907	469
Trustee expenses			0	150
Social & entertaining	634		634	119
Administration	2,044		2,044	1,565
less Payments	38,845	250	39,095	55,328
Surplus for the year	9,229	0	9,229	5,827
Cash balances at previous year end	54,983		54,983	49,156
Cash balances as at 31 July 2020	£ 64,212	£ -	£ 64,212	£ 54,983

Statement of Assets and Liabilities as at 31 July 2020

HSBC current account	9,599		9,599	3,620
CAF Bank current account	3,610		3,610	6,063
CAF Bank deposit account	15,899		15,899	10,476
Shawbrook Bank 60 day deposit	35,104		35,104	34,824
	£ 64,212	£ -	£ 64,212	£ 54,983

Signed on behalf of the trustees by:

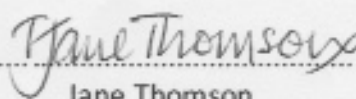
Chairman



Hunter Smith

Date 10 November 2020

Honorary Treasurer



Jane Thomson

Date 10 November 2020

INDEPENDENT EXAMINER'S REPORT

To the trustees of Aldeburgh Music Club

I report to the trustees on my examination of the accounts of The Aldeburgh Music Club (the Charity) for the year ending 31 July 2020.

Responsibilities and basis of report

The charity trustees are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (the Act).

I report in respect of my examination of the Charity's accounts carried out under section 145 of the Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed.......... Date.....*10th November 2020.*.....

Paul Shore

3 Clematis Close, Westleton, Saxmundham, Suffolk IP17 3BN