

ALDEBURGH MUSIC CLUB

England & Wales · Charity number 1000990

Details

Status Registered

Legal form Other

Registered 1990-11-21

Register [View on the Charity Commission register](#)

Contact

Address Brick Kiln Farm
Blythburgh Road
Westleton
Saxmundham
Suffolk
IP17 3EF

Phone 01728648600

Email tjanethomson@gmail.com

Website www.aldeburghmusic.club

Activities

Objects: 1) TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS AND BY SUCH OTHER WAYS AS THE CLUB THROUGH ITS COMMITTEE SHALL DETERMINE FROM TIME TO TIME 2) TO FURTHER SUCH OTHER CHARITABLE PURPOSES AS THE CLUB SHALL FROM TIME TO TIME DECIDE

Activities: Founded by Benjamin Britten in 1952 for local amateur musicians, Aldeburgh Music Club is an unauditioned choral society. Weekly rehearsals under its musical director aim to prepare for three annual public concerts, often held in Snape Maltings Concert Hall with professional soloists and orchestra. Strong local support is given by its patrons. AMC has commissioned choral works from young composers.

Classification

- **How:** Makes Grants To Individuals, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science, Recreation
- **Who:** Children/young People, The General Public/mankind

Geography

- **Area of benefit:** ALDEBURGH AND THE SURROUNDING DISTRICT
- Suffolk

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£55,460	£65,200	-	-
2024-07-31	£45,819	£46,551	-	-
2023-07-31	£47,055	£55,980	-	-
2022-07-31	£34,267	£44,982	-	-
2021-07-31	£13,415	£7,787	-	-
2020-07-31	£48,324	£39,095	-	-

Trustees

Name	Role	Appointed
Christopher Wheeler	Chair	2019-10-22
Caroline de Chair Gill		2022-11-22
DAVID WILLIAM EDWARDS		2022-11-22
Dr Ian Charles Osborne Isaac		2026-01-13
Louise Sant		2026-01-13
Teresa Jane Thomson		2019-04-02
Tina Patricia Morhall Mrs		2024-12-17
Wendy Marshall		2019-10-22

ALDEBURGH MUSIC CLUB

England & Wales - Charity number 1000990

Accounts

ALDEBURGH MUSIC CLUB

Registered charity number 1000990

Trustees' Report for the year ended 31 July 2025

President Emeritus: Sir Humphrey Burton

President: Robin Leggate

Vice-Presidents: Dame Ann Murray and Diana Moore

Principal address: The Hon Treasurer
Brick Kiln Farm
Westleton
Saxmundham
Suffolk
IP17 3EF

Structure, governance and management

The charity trustees who served during the year were:

Christopher Wheeler - Chair
Helen Mower - Vice Chair
Jane Thomson - Hon Treasurer
Wendy Marshall - Hon Secretary
David Edwards
Caroline Gill
Peter Howard-Dobson
Tina Morhall (appointed 17 December 2024)

The trustees listed above form the Committee of the Aldeburgh Music Club (the Club), but the following persons may be invited to attend meetings of the Committee, in an advisory capacity only and with no right to vote:

Tom Appleton – Director of Music
Maria Chapman-Beer
Elizabeth Page - Orchestra Manager

The trustees for the year are elected from the Club's members at the Annual General Meeting (AGM). They hold office for one year or until the succeeding season's AGM and are eligible for re-election. The trustees constitute the Committee of the Club, which is responsible for the proper conduct of the Club's affairs in accordance with the Charity Commission's guidelines. The Club is an unincorporated charitable organisation governed by its Documents of Constitution, approved by the Charity Commission and dated 20 September 1990, the latest update being 22 November 2022.

Objectives, membership and activities

The main objective of the Club as defined in its Constitution is to promote, improve, develop and maintain public education in and appreciation of the art and science of music in all its aspects by the presentation of public concerts and recitals, by commissioning new choral works and by such other

ways as the Club through its Committee decides. This is principally achieved through the activities of the choir which is open to any active singer in and around Aldeburgh, without audition. An annual subscription is charged for membership of the Club and to cover the costs of weekly rehearsals and to contribute towards the periodic losses incurred in performing public concerts.

The Club arranges and performs concerts each year in Aldeburgh and the surrounding district. The programmes include many of the great classical choral works and a wide variety of less well-known works together with concertos and other orchestral works. Wherever appropriate, the Club will employ local orchestras, young professional soloists and instrumentalists from East Anglia.

Public benefit statement

The trustees have complied with their statutory duty to have due regard to the Charity Commission's guidance on public benefit when exercising their powers or duties.

Review of the year

The first concert of the 2024/25 season was Bach's Mass in B Minor performed with the Suffolk Baroque Players at Snape Maltings in November 2024. This was shortly followed by a concert at St Bartholomew's Church, Orford in December with a festive programme which included Bach's Christmas Cantata and Lauridsen's "O Magnum Mysterium". In March 2025 the choir went back to Orford to sing a programme entitled Eternal Light which included Haydn's Nelson Mass and Lauridsen's "Lux Eterna". The final concert of the year was an evening of theatre songs both classical and modern at Orford.

During the year, the Club continued to build a relationship with Alde Valley Academy by providing financial support for Music Director, Tom Appleton, to participate in the Big Sing project. Many Club members attended the final shows and were impressed by the standard of the performance.

In addition to the programme of concerts, the choir was pleased to sing at the Aldeburgh Jubilee Hall's Christmas Craft Fair.

After many years of loyal support for the Club, Sir Humphrey Burton resigned at the end of the season. We were very pleased that Robin Leggate was willing to step in to fill his place. Diana Moore, who has been a regular soloist at AMC concerts agreed to become a Vice- president.

Financial review

The accounts of the Club are prepared on a receipts and payments basis. The Receipts and Payments Account for the year ended 31 July 2025 shows an overall deficit for the year of £9,740 (2024 - £732). Total receipts of £55,460 have increased significantly since the previous year (£45,819) mainly due to higher revenues from concerts and some generous donations. A claim in excess of £5,000 for gift aid is outstanding but not accounted for in these results. Total payments of £65,200 have also increased substantially compared with the previous year (2024 - £46,551).

Concert revenues were £28,329 (2024 - £20,210) compared with concert expenditure of £40,730 (2024 - £27,654) resulting in an overall loss on concerts of £12,401 (2024 - £7,444). A major part of concert expenditure relates to the hire of musicians, soloists and the hire of venues, in particular Snape Maltings Concert Hall. The trustees have noted that audiences are beginning to return after a

prolonged period of low ticket sales post pandemic and felt confident to stage more ambitious productions such as the Bach B minor mass, with the associated higher costs.

Membership subscriptions totalled £15,060 (2024 - £14,880). Patrons' subscriptions contributed £7,165 (2024 - £8,200). Additional donations and sponsorship from patrons, members and others totalled £6,585 (2024 - £577) These subscriptions and gifts go towards the cost of the choir's rehearsals and overheads and may help to underwrite any concert losses. Other rehearsal and educational costs included £3,000 (2024 - £nil) for the contribution to the Big Sing project. Cash at the year end was £39,728 (2024 - £49,468).

All the expenses relate to charitable activities.

The Club has sufficient reserves to enable it to continue its activities although the trustees plan to control the costs of future concerts.

Statement of policy on reserves

Concert revenues are subject to many factors outside the control of the trustees. The Club plans the concert schedule up to three years in advance and may enter into financial commitments in relation to those concerts. To enable the Club to do this with confidence, the trustees have a policy to maintain sufficient reserves to cover the anticipated costs of these activities after taking into account expected revenues from other sources. Reserves at the year end were £39,728 (2024 - £49,468). All the reserves at the year end were unrestricted.

Independent Examiner

The Club's financial affairs for the year have been examined for no fee by Paul Shore.

On behalf of the Trustees:


Christopher Wheeler (Chair)

Date: 16/12/25

ALDEBURGH MUSIC CLUB (Registered charity number 1000990)
Receipts and Payments Account for the year ending 31 July 2025

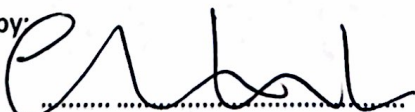
	Unrestricted funds £	Restricted funds £	Total 2025 £	Total 2024 £
Receipts				
Concert revenues	24,909	3,420	28,329	20,210
Members' subscriptions	15,060	-	15,060	14,880
Patrons' donations	7,165	-	7,165	8,200
Other donations & sponsorship	3,165	-	3,165	127
Interest	371	-	371	497
Other income	1,370	-	1,370	1,905
Total receipts	52,040	3,420	55,460	45,819
Payments				
Orchestra and soloist hire	13,965	3,420	17,385	9,475
Concert venue hire	7,331	-	7,331	6,689
Other concert expenses	16,014	-	16,014	11,490
Total concert expenditure	37,310	3,420	40,730	27,654
Music director's fees for rehearsals	12,425	-	12,425	10,499
Other rehearsal and educational	9,425	-	9,425	6,070
Administration	2,006	-	2,006	1,503
Other	614	-	614	825
Total Payments	61,780	3,420	65,200	46,551
Deficit for the year	(9,740)	-	(9,740)	(732)
Cash balances at previous year end	49,468	-	49,468	50,200
Cash balances as at 31 July 2025	39,728	-	39,728	49,468

Statement of Assets and Liabilities as at 31 July 2025


HSBC current account	2,830	-	2,830	17,326
CAF Bank current account	2,286	-	2,286	2,840
CAF Bank deposit account	7,995	-	7,995	3,156
Shawbrook Bank	26,050	-	26,050	25,869
Cash	567	-	567	277
Total assets (all unrestricted)	39,728	-	39,728	49,468

Signed on behalf of the trustees by:

Chair

 Date 16/12/25
 Christopher Wheeler

Honorary Treasurer

 Date 16 Dec 2025
 Jane Thomson

INDEPENDENT EXAMINER'S REPORT

Report to the trustees of Aldeburgh Music Club on the accounts for the year ended 31 July 2025 (Charity no. 1000990)

I report to the trustees on my examination of the accounts of The Aldeburgh Music Club (the Charity) for the year ending 31 July 2025.

Responsibilities and basis of report

As the Charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (the Act).

I report in respect of my examination of the Charity's accounts carried out under section 145 of the Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

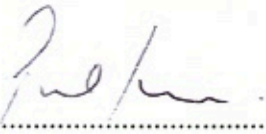
Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that, in any material respect:

- accounting records were not kept in accordance with section 130 of the Act; or
- the accounts do not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed.....



Date.....

23 / 12 / 25 .

Paul Shore, 3 Clematis Close, Westleton, Saxmundham, Suffolk IP17 3BN

ALDEBURGH MUSIC CLUB

England & Wales - Charity number 1000990

Accounts

ALDEBURGH MUSIC CLUB

Registered charity number: 1000990

Trustees' Report for the year ended 31 July 2024

President: Sir Humphrey Burton CBE

Vice-Presidents: Robin Leggate and Dame Ann Murray.

**Principal address: The Hon Treasurer,
Brick Kiln Farm
Westleton
Saxmundham
Suffolk
IP17 3EF**

Structure, governance and management

The charity trustees who served during the year were:

**Christopher Wheeler - Chair
Helen Mower - Vice Chair
Jane Thomson - Hon Treasurer
Wendy Marshall - Hon Secretary
David Edwards
Caroline Gill
Peter Howard-Dobson
Helen Tye (resigned 31 July 2024)**

The trustees listed above form the Committee of the Aldeburgh Music Club (the Club), but the following persons may be invited to attend meetings of the Committee, in an advisory capacity only and with no right to vote:

**Tom Appleton – Director of Music
Maria Chapman-Beer
Tina Morhall
Elizabeth Page - Orchestra Manager**

The trustees for the year are elected from the Club's members at the Annual General Meeting (AGM). They hold office for one year or until the succeeding season's AGM and are eligible for re-election. The trustees constitute the Committee of the Club, which is responsible for the proper conduct of the Club's affairs in accordance with the Charity Commission's guidelines. The Club is an unincorporated charitable organisation governed by its Documents of Constitution, approved by the Charity Commission and dated 20 September 1990, the latest update being 22 November 2022.

Objectives, membership and activities

The main objective of the Club as defined in its Constitution is to promote, improve, develop and maintain public education in and appreciation of the art and science of music in all its aspects by the presentation of public concerts and recitals, by commissioning new choral works and by such other ways as the Club through its Committee decides. This is principally achieved through the activities of the choir which is open to any active singer in and around Aldeburgh, without audition. An annual subscription is charged for membership of the Club and to cover the costs of weekly rehearsals and to contribute towards the periodic losses incurred in performing public concerts.

The Club arranges and performs concerts each year in Aldeburgh and the surrounding district. The programmes include many of the great classical choral works and a wide variety of less well-known works together with concertos and other orchestral works. Wherever appropriate, the Club will employ local orchestras, young professional soloists and instrumentalists from East Anglia.

Public benefit statement

The trustees have complied with their statutory duty to have due regard to the Charity Commission's guidance on public benefit when exercising their powers or duties.

Review of the year

A full programme of activities was undertaken in the year. In November, at Snape Maltings Concert Hall, the Club along with the Suffolk Baroque Players put on a concert of baroque music which included Vivaldi's Gloria and Handel's Dixit Dominus. The soloists were all based in Suffolk and Norfolk in keeping with the Club's objectives.

For the first time in recent years, a Christmas concert was added to the programme and Britten's 'A Ceremony of Carols' was performed at St Bartholomew's Church, Orford on a Saturday afternoon in December. A further innovation in the choir's schedule was a joint concert with local school, Alde Valley Academy, held in the school hall in March. The programme included songs connected with Shakespeare interspersed with readings by the students. The trustees hope to continue to build on this relationship with the school in order to support music studies in the curriculum and to foster the students' interest in classical music. In June, back at Orford, the choir's final performance of the year was Brahms' German Requiem accompanied by two pianos.

In addition to the programme of concerts, the now traditional carol singing on Aldeburgh beach was rained off at the last minute, but the choir was pleased to move undercover to sing at the Aldeburgh Jubilee Hall's Christmas Craft Fair.

Financial review

The accounts of the club are prepared on a receipts and payments basis. The Receipts and Payments Account for the year ended 31 July 2024 shows a deficit for the year of £732 (2023

– £8,925). While total receipts of £45,816 have only fallen slightly since the previous year (£47,055), total payments have reduced significantly reflecting the trustees' decision to control concert costs while concert audiences remain stubbornly slow to return to pre-pandemic levels.

Concert revenues were £20,210 (2023 - £20,888) compared with concert expenditure of £27,654 (2023 - £36,297) resulting in an overall loss on concerts of £7,444 (2022 – £15,409). The outcome for 2024 includes the results for four concerts compared with only three in the previous year. A major part of concert expenditure relates to the hire of musicians and soloists and the hire of venues, in particular Snape Maltings Concert Hall. For this reason, the choir performs only one concert annually at Snape instead of two, which was the custom prior to the pandemic.

Membership subscriptions totalled £14,880 (2023 - £13,235) reflecting a small increase in membership and an increase in the subscription of 7%. Patrons contributed £8,200 (2023 - £8,313). No gift aid was claimed during the year but gift aid in respect of subscriptions and donations received in the year claims are in progress. These subscriptions and gifts cover the cost of the choir's rehearsals and overheads and also help to underwrite any concert losses. Cash at the year end was £49,468 (2023 - £50,200).

All the expenses relate to charitable activities.

The Club has sufficient reserves to enable it to continue its activities although the trustees have planned to control the costs of future concerts and other activities while the fall in audience numbers and consequently ticket revenues continues.

Statement of policy on reserves

Concert revenues are subject to many factors outside the control of the trustees. The Club plans the concert schedule up to three years in advance and may enter into financial commitments in relation to those concerts. To enable the Club to do this with confidence, the trustees have a policy to maintain sufficient reserves to cover the anticipated costs of these activities after taking into account expected revenues from other sources. Reserves at the year end were £49,468 (2023 - £50,200). All the reserves were unrestricted.

Independent Examiner

The Club's financial affairs for the year have been examined for no fee by Paul Shore.

On behalf of the Trustees:



Christopher Wheeler (Chair)

Date: 29/11/24

ALDEBURGH MUSIC CLUB (Registered charity number 1000990)
Receipts and Payments Account for the year ending 31 July 2024

	Unrestricted funds £	Restricted funds £	Total 2024 £	Total 2023 £
Receipts				
Concert revenues	19,760	450	20,210	20,888
Members' subscriptions	14,880	-	14,880	13,235
Patrons' donations	8,200	-	8,200	8,313
Other donations & sponsorship	127	-	127	203
Interest	497	-	497	354
Other income	1,905	-	1,905	4,062
Total receipts	45,369	450	45,819	47,055
Payments				
Orchestra and soloist hire	9,025	450	9,475	18,080
Concert venue hire	6,689	-	6,689	5,524
Other concert expenses	11,490	-	11,490	12,693
Total concert expenditure	27,204	450	27,654	36,297
Music director's fees for rehearsals	10,499	-	10,499	10,015
Other rehearsal and educational	6,070	-	6,070	6,605
Administration	1,503	-	1,503	2,014
Other	825	-	825	1,049
Total Payments	46,101	450	46,551	55,980
Deficit for the year	(732)	-	(732)	(8,925)
Cash balances at previous year end	50,200	-	50,200	59,125
Cash balances as at 31 July 2024	49,468	-	49,468	50,200

Statement of Assets and Liabilities as at 31 July 2024

HSBC current account	17,326	-	17,326	9,008
CAF Bank current account	2,840	-	2,840	4,075
CAF Bank deposit account	3,156	-	3,156	11,199
Shawbrook Bank	25,869	-	25,869	25,688
Cash	277	-	277	230
Total assets (all unrestricted)	49,468	-	49,468	50,200

Signed on behalf of the trustees by:

Chair

 Date 28/11/24
 Christopher Wheeler

Honorary Treasurer

 Date 28/11/24
 Jane Thomson

INDEPENDENT EXAMINER'S REPORT

Report to the trustees of Aldeburgh Music Club on the accounts for the year ended 31 July 2024 (Charity no. 1000990)

I report to the trustees on my examination of the accounts of The Aldeburgh Music Club (the Charity) for the year ending 31 July 2024.

Responsibilities and basis of report

As the Charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (the Act).


I report in respect of my examination of the Charity's accounts carried out under section 145 of the Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that, in any material respect:

- accounting records were not kept in accordance with section 130 of the Act; or
- the accounts do not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed.......... Date.....*24 . 11 . 24.*.....

Paul Shore 3 Clematis Close, Westleton, Saxmundham, Suffolk IP17 3BN

ALDEBURGH MUSIC CLUB

England & Wales - Charity number 1000990

Accounts

ALDEBURGH MUSIC CLUB

Registered charity number: 1000990

Trustees' Report for the year ended 31 July 2023

President: Sir Humphrey Burton CBE

Vice-Presidents: Robin Leggate and Dame Ann Murray.

Principal address: The Hon Treasurer,
Brick Kiln Farm
Westleton
Saxmundham
Suffolk
IP17 3EF

Structure, governance and management

The charity trustees who served during the year were:

- Christopher Wheeler – Chair
- Helen Mower – Vice Chair
- Jane Thomson - Hon Treasurer
- Wendy Marshall – Hon Secretary
- David Edwards (appointed 22 November 2022)
- Caroline Gill (appointed 22 November 2022)
- Penny Kay (resigned 22 November 2022)
- Peter Howard-Dobson
- Veronica Posford (resigned 22 November 2022)
- Helen Tye

Christopher Wheeler, who was formerly Vice Chair, became Chair on the resignation of Veronica Posford on 22 November 2022 and Helen Mower became Vice Chair in his place.

The trustees listed above form the Committee of the Club, but the following persons may be invited to attend meetings of the Committee, in an advisory capacity only and with no right to vote:

- Tom Appleton – Director of Music
- Maria Chapman-Beer
- Elizabeth Page - Orchestra Manager

The trustees for the year are elected from the Club's members at the Annual General Meeting (AGM). They hold office for one year or until the succeeding season's AGM and are eligible for re-election. The trustees constitute the Committee of the Club, which is responsible to the

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The Club arranges and performs concerts each year in Aldeburgh and the surrounding district. The programmes include many of the great classical choral works and a wide variety of less well-known works together with concertos and other orchestral works. Wherever appropriate, the Club will employ local orchestras, young professional soloists and instrumentalists from East Anglia.

Public benefit statement

The trustees have complied with their statutory duty to have due regard to the Charity Commission's guidance on public benefit when exercising their powers or duties.

Review of the year

A full programme of activities was undertaken in the year. To celebrate the 70th anniversary of the founding of the Club in April 1952 by Benjamin Britten and Peter Pears, a Gala Concert with the Prometheus Orchestra was held in November 2022 at Snape Maltings Concert Hall. The concert included the premiere of a choral work by 17 year old local composer Alfred Hopkins. The piece was especially commissioned for the occasion and followed a workshop and competition for young composers organised by the Club.

Two further concerts were performed at St Bartholomew's Church, Orford. In March 2023, the choir sang Fauré's Requiem and Duruflé's Requiem accompanied by the organ and in May, there was a performance Rossini's Petite Messe Solennelle accompanied by piano and accordion.

It has been disappointing to note that audiences at concerts generally remain below pre-pandemic levels.

In addition to the programme of concerts, other activities were undertaken including carol singing on Aldeburgh beach and at Snape Maltings in December. In July 2023, a singing day, open to all, was held in Aldeburgh led by Music Director, Tom Appleton.

Financial review

The accounts of the club are prepared on a receipts and payments basis.

The Receipts and Payments Account for the year ended 31 July 2023 shows a deficit for the year of £8,925 (2022 – £10,715). Both income and expenditure have increased significantly since the previous year reflecting the Club's first full season of concerts and activities since the pandemic.

Concert revenues were £20,888 (2022 - £12,949) compared with concert expenditure of £36,297 (2022 - £25,575) resulting in an overall loss on concerts of £15,409 (2022 – £12,626). A major part of concert expenditure relates to the hire of musicians and soloists and the hire of venues, in particular Snape Maltings Concert Hall. The gala concert in November 2022 made a loss of £13,922 which was in line with expectations.

Membership subscriptions totalled £13,235 (2022 - £12,860). Patrons contributed £8,313 (2022 - £6,975). No gift aid was claimed during the year but gift aid in respect of subscriptions and donations received in the year is expected to be claimed. These subscriptions and gifts cover the cost of the choir's rehearsals and overheads and also help to underwrite any concert losses. Cash at the year end was £50,200 (2022 - £59,125).

All the expenses relate to charitable activities.

The Club has sufficient reserves to enable it to continue its activities although the trustees have planned to reduce the costs of future concerts and other activities while the fall in audience numbers and consequently ticket revenues is sustained.

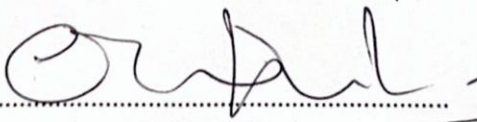
Statement of policy on reserves

Concert revenues are subject to many factors outside the control of the trustees. The Club plans the concert schedule up to three years in advance and may enter into financial commitments in relation to those concerts. To enable the Club to do this with confidence, the trustees have a policy to maintain sufficient reserves to be able to cover the anticipated costs of these activities after taking into account expected revenues from other sources. Reserves at the year end were £50,200 (2022 - £59,125). All the reserves were unrestricted.

Independent Examiner

The Club's financial affairs for the year have been examined for no fee by Paul Shore.

Signed on behalf of the Trustees:


Christopher Wheeler (Chair)

Date: 14/11/23

ALDEBURGH MUSIC CLUB (Registered charity number 1000990)
Receipts and Payments Account for the year ending 31 July 2023

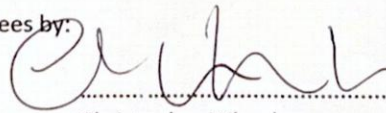
	Unrestricted funds £	Restricted funds £	Total 2023 £	Total 2022 £
Receipts				
Concert revenues	18,308	2,580	20,888	12,949
Members' subscriptions	13,235	-	13,235	12,860
Patrons' donations	8,313	-	8,313	6,975
Other donations & sponsorship	153	50	203	213
Interest	354	-	354	114
Other income	4,062	-	4,062	1,156
Total receipts	44,425	2,630	47,055	34,267
Payments				
Orchestra and soloist hire	15,750	2,330	18,080	10,975
Concert venue hire	5,524	-	5,524	4,821
Other concert expenses	12,443	250	12,693	9,779
Total concert expenditure	33,717	2,580	36,297	25,575
Music director's fees for rehearsals	9,965	50	10,015	6,930
Other rehearsal and educational	6,605	-	6,605	5,968
Administration	2,014	-	2,014	2,880
Other	1,049	-	1,049	3,629
Total Payments	53,350	2,630	55,980	44,982
Deficit for the year	(8,925)	-	(8,925)	(10,715)
Cash balances at previous year end	59,125	-	59,125	69,840
Cash balances as at 31 July 2022	50,200	-	50,200	59,125

Statement of Assets and Liabilities as at 31 July 2023

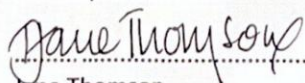
HSBC current account	9,008	-	9,008	7,006
CAF Bank current account	4,075	-	4,075	2,248
CAF Bank deposit account	11,199	-	11,199	14,167
Shawbrook Bank	25,688	-	25,688	35,484
Cash	230	-	230	220
Total assets (all unrestricted)	50,200	-	50,200	59,125

Signed on behalf of the trustees by:

Chair

 Date 14/11/23
 Christopher Wheeler

Honorary Treasurer

 Date 14/11/23
 Jane Thomson

INDEPENDENT EXAMINER'S REPORT

Report to the trustees of Aldeburgh Music Club on the accounts for the year ended 31 July 2023 (Charity no. 1000990)

I report to the trustees on my examination of the accounts of The Aldeburgh Music Club (the Charity) for the year ending 31 July 2023.

Responsibilities and basis of report

As the Charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (the Act).

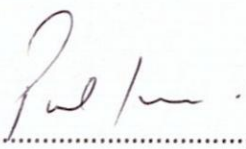
I report in respect of my examination of the Charity's accounts carried out under section 145 of the Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that, in any material respect:

- accounting records were not kept in accordance with section 130 of the Act; or
- the accounts do not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed.....  Date..... 14 / 11 / 23

Paul Shore 3 Clematis Close, Westleton, Saxmundham, Suffolk IP17 3BN

ALDEBURGH MUSIC CLUB

England & Wales - Charity number 1000990

Accounts

ALDEBURGH MUSIC CLUB

Registered charity number: 1000990

Trustees' Report for the year ended 31 July 2022

President: Sir Humphrey Burton CBE

Vice-Presidents: Robin Leggate and Dame Ann Murray.

Principal address: The Hon Secretary,
Chantry Cottage
Gedgrave Road
Orford
Suffolk
IP12 2NG

Structure, governance and management

The charity trustees who served during the year were:

Veronica Posford – Chairman
Christopher Wheeler – Vice Chairman
Jane Thomson - Hon Treasurer
Wendy Marshall – Hon Secretary
Penny Kay
Peter Howard-Dobson
Helen Mower
Helen Tye

The Trustees listed above formed the Committee of the Club, but the following persons attended meetings of the Committee during the year, in an advisory capacity only and with no right to vote:

Tom Appleton – Director of Music
Maria Chapman-Beer
Elizabeth Page - Orchestra Manager

The Trustees for the year are elected from the Club's members at the Annual General Meeting (AGM). They hold office for one year or until the succeeding season's AGM and are eligible for re-election. The Trustees constitute the Committee of the Club, which is responsible to the Charity Commission for the proper conduct of the Club's affairs. The Club is an unincorporated charitable organisation governed by its Documents of Constitution, approved by the Charity Commission and dated 20 September 1990, the latest update being 1 December 2020.

Objectives, membership and activities

The main objective of the Club as defined in its Constitution is to promote, improve, develop and maintain public education in and appreciation of the art and science of music in all its aspects by the presentation of public concerts and recitals, by commissioning new choral works and by such other ways as the Club through its Committee decides. This is principally achieved through the activities of the choir which is open to any active singer in and around Aldeburgh, without audition. An annual subscription is charged for membership of the Club and to cover the costs of weekly rehearsals and to contribute towards the periodic losses incurred in performing public concerts.

The Club arranges and performs concerts each year in Aldeburgh and the surrounding district. The programmes include many of the great classical choral works and a wide variety of less well-known works together with concertos and other orchestral works. Wherever appropriate, the Club will employ local orchestras, young professional soloists and instrumentalists from East Anglia.

The trustees have had due regard to the Charity Commission's guidance on public benefit when considering what activities to undertake.

Review of the year

The Trustees were delighted to be able to resume near normal activities in September 2021 after the restrictions imposed by the Covid 19 pandemic. Weekly rehearsals recommenced with social distancing measures in place and two concerts were held; Handel's Messiah in December 2021 at Orford church and Bach's Easter Oratorio and Magnificat in March 2022 at Snape Maltings concert hall. Sadly a third concert planned to take place in May 2022 had to be cancelled at short notice due to an outbreak of Covid in the choir. It has been disappointing to see that audiences have not returned to pre-pandemic levels resulting in lower than anticipated ticket sales, particularly at the March concert.

To celebrate the 70th anniversary of the founding of the Club in April 1952 by Benjamin Britten and Peter Pears, a new history of the Club has been written by member David Edwards. The book "Some Splendid Noise" is available for purchase from the Club or from local outlets. In addition, a Gala Concert is planned in November 2022 at Snape Maltings concert hall to mark this special anniversary.

Financial review

The accounts of the club are prepared on a receipts and payments basis.

The Receipts and Payments Account for the year ended 31 July 2022 shows a deficit for the year of £10,715 (2021 – surplus £5,628). Both income and expenditure have increased significantly since the previous year reflecting the increase in the Club's activities since the pandemic restrictions were lifted.

Concert revenues were £12,949 (2021 - £nil) compared with concert expenditure of £25,575 (2021 - £(481)) resulting in an overall loss on concerts of £12,626 (2021 – surplus £481). A major part of concert expenditure relates to the hire of musicians and soloists and the hire of venues, in particular Snape Maltings Concert Hall.

Membership subscriptions totalled £12,860 (2021 - £5,471 including gift aid of £2,808). Patrons contributed £6,975 (2021 - £7,908 including gift aid of £2,059). No gift aid was received during the year but gift aid in respect of subscriptions and donations received in the two years to 31 July 2022 is expected to be recovered and accounted for in the year to 31 July 2023. These subscriptions and gifts cover the cost of the choir's rehearsals and overheads and also help to underwrite any concert losses. Cash at the year end was £59,125 (2021 - £69,840).

Other expenses include £3,246 in relation to the design and publication of the book, Some Splendid Noise. Revenue from the sales of the book will be accounted for when received in future years. All the expenses relate to charitable activities.

The Club has sufficient reserves to enable it to continue its activities although the trustees are continuing to keep the costs of future concert programmes under review while the fall in audience numbers and consequently ticket revenues is sustained. The Trustees expect that the Gala concert in November 2022 will sustain a loss which will need to be met from reserves.

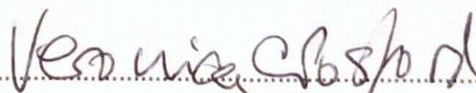
Statement of policy on reserves

Concert revenues are subject to many factors outside the control of the Trustees. The Club plans the concert schedule up to three years in advance and may enter into financial commitments in relation to those concerts. To enable the Club to do this with confidence, the Trustees have a policy to maintain sufficient reserves to be able to cover the anticipated costs of these activities after taking into account expected revenues from other sources. Reserves at the year end were £59,125 (2021 - £69,840).

Independent Examiner

The Club's financial affairs for the year have been examined for no fee by Paul Shore.

Signed on behalf of the Trustees:



Veronica Posford (Chair)

ALDEBURGH MUSIC CLUB (Registered charity number 1000990)
 Receipts and Payments Account for the year ending 31 July 2022

	Unrestricted funds £	Restricted funds £	Total 2022 £	Total 2021 £
Receipts				
Concert revenues	11,849	1,100	12,949	-
Members' subscriptions	12,860	-	12,860	5,471
Patrons' donations	6,975	-	6,975	7,908
Other donations & sponsorship	213	-	213	-
Interest	114	-	114	276
Other income	1,156	-	1,156	-
Total receipts	33,167	1,100	34,267	13,655
Payments				
Orchestra and soloist hire	10,975	-	10,975	(481)
Concert venue hire	4,821	-	4,821	-
Other concert expenses	8,679	1,100	9,779	-
Total concert expenditure	24,475	1,100	25,575	(481)
Music director's fees for rehearsals	6,930	-	6,930	5,011
Other rehearsal and educational	5,968	-	5,968	1,915
Administration	2,880	-	2,880	1,298
Other	3,629	-	3,629	284
Total Payments	43,882	1,100	44,982	8,027
(Deficit)/surplus for the year	(10,715)	-	(10,715)	5,628
Cash balances at previous year end	69,840	-	69,840	64,212
Cash balances as at 31 July 2022	59,125	-	59,125	69,840

Statement of Assets and Liabilities as at 31 July 2022

HSBC current account	7,006	-	7,006	20,316
CAF Bank current account	2,248	-	2,248	1,425
CAF Bank deposit account	14,167	-	14,167	12,721
Shawbrook Bank	35,484	-	35,484	35,378
Cash	220	-	220	-
Total assets (all unrestricted)	59,125	-	59,125	69,840

Signed on behalf of the trustees by:

Chairman

Veronica Posford Date *05.11.2022*
 Veronica Posford

Honorary Treasurer

Jane Thomson Date *05/11/22*
 Jane Thomson

INDEPENDENT EXAMINER'S REPORT

Report to the trustees of Aldeburgh Music Club on the accounts for the year ended 31 July 2022 (Charity no. 1000990)

I report to the trustees on my examination of the accounts of The Aldeburgh Music Club (the Charity) for the year ending 31 July 2022.

Responsibilities and basis of report

As the Charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (the Act).

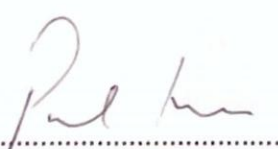
I report in respect of my examination of the Charity's accounts carried out under section 145 of the Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that, in any material respect:

- accounting records were not kept in accordance with section 130 of the Act; or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed.......... Date..... 24 / 10 / 22

Paul Shore 3 Clematis Close, Westleton, Saxmundham, Suffolk IP17 3BN

ALDEBURGH MUSIC CLUB

England & Wales - Charity number 1000990

Accounts

ALDEBURGH MUSIC CLUB

Registered charity number: 1000990

Trustees' Report for the year ended 31 July 2020

President Sir Humphrey Burton CBE
Vice-Presidents Robin Leggate
Dame Ann Murray

Principal address: The Hon Secretary
Chantry Cottage
Gedgrave Road
Orford
Suffolk
IP12 2NG

Structure, governance and management

The charity trustees who served during the year were:

Hunter Smith - Chairman
Veronica Posford - Vice Chairman
Kenneth Cordeiro - Hon Treasurer (resigned 17/09/19)
Jane Thomson - Hon Treasurer (Hon Treasurer from 17/9/19)
Auriol Marson - Hon Secretary (resigned 17/9/19)
Wendy Marshall – Hon Secretary (appointed 22/10/19)
Penny Kay - Concert Manager
Peter Howard-Dobson - Patrons Co-ordinator
Helen Mower – 100 Club
Christopher Wheeler – (appointed 22/10/19)

In addition to the trustees listed above, the following were members of the management committee during the year:

Maria Chapman-Beer
Edmond Fivet - Director of Music
Elizabeth Page - Orchestra Manager

Tom Appleton replaced Edmond Fivet as Director of Music with effect from 1 September 2020.

The trustees for the year are elected from the Club's members at the Annual General Meeting. They hold office for one year or until the succeeding season's AGM and are eligible for re-election. The trustees constitute the Committee of the Club, which is responsible to the Charity Commission for the proper conduct of the Club's affairs. The Club is an unincorporated charitable organisation governed by its Documents of Constitution, approved by the Charity Commission and dated 20 September 1990, the latest update being 22 October 2019.

Objectives, membership and activities

The main objective of the Club, as defined in its Constitution, is to promote, improve, develop and maintain public education in and appreciation of the art and science of music in all its aspects by the presentation of public concerts and recitals, by commissioning new choral works and by such other ways as the Club through its Committee decides. This is principally achieved through the activities of the choir which is open to any active singer in and around Aldeburgh, without audition. An annual subscription is charged to cover the costs of weekly rehearsals and to contribute towards the periodic losses incurred in performing public concerts.

The Club arranges and performs concerts each year in Aldeburgh and the surrounding district. The programmes include many of the great classical choral works and a wide variety of less well-known works together with concertos and other orchestral works. Wherever appropriate, the Club will employ local orchestras, young professional soloists and instrumentalists from East Anglia.

The trustees have had due regard to the Charity Commission's guidance on public benefit when considering what activities to undertake.

Review of the year

The Club's activities during the year were severely curtailed by the Covid 19 pandemic. The first and only concert of the year was a performance of Verdi's Requiem with the Prometheus Orchestra conducted by Edmond Fivet held in November 2019 at Snape Maltings. The deficit on this concert of £3,586 was less than expected due to better ticket sales. Sadly, this turned out to be Edmond Fivet's last concert as Music Director of the choir as he had already signalled his intention to retire from the role after the concert planned for May 2020. The choir was at the final stages of preparing for a performance of Bach's Easter Oratorio and Vivaldi's Gloria in March with the Suffolk Baroque Players when rehearsals had to stop because of the increasingly serious health situation in the UK. Subsequently all rehearsals and concerts were cancelled for the rest of 2020. This situation will continue until the trustees consider it is safe to recommence.

The trustees are pleased to report that Tom Appleton was appointed as Music Director of the Club with effect from 1 September 2020. The Club's committee together with the new Music Director have set out a programme of music related talks to take place on-line during the Autumn. The future programme will be kept under review and any future plans will depend on government guidance. The safety of the Club's members is paramount when considering any future arrangements.

Financial review

The accounts of the club are prepared on a receipts and payments basis.

The Receipts and Payments Account for the year ended 31 July 2020 shows a surplus of £9,229 (2019 - £5,827).

Membership subscriptions including gift aid totalled £14,727 (2019 - £12,910). Patrons contributed £9,724 (2019 - £9,651) including gift aid. These subscriptions and gifts help to fund the choir's rehearsals and concerts. The total deficit on concerts for the year was £9,732. Compensation payments of £4,018 were offered and paid to musicians and soloists booked for the concerts cancelled during 2020. Cash at the year end was £64,212 (2019 - £54,983). All of the expenses relate to charitable activities.

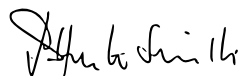
In the opinion of the trustees, the Club has sufficient reserves to continue while its activities are limited by the pandemic.

Statement of policy on reserves

Concert revenues are subject to many factors outside the control of the trustees. The Club plans the concert schedule up to three years in advance and may enter into financial commitments in relation to those concerts. To enable the Club to do this with confidence, the trustees have a policy to maintain sufficient reserves to be able to cover the anticipated costs of these activities for three seasons after taking into account expected revenue from other sources. Reserves at the year end were £64,212 (2019 - £54,983)

Independent Examiner

The club's financial affairs for the year have been examined for no fee by Paul Shore, 3 Clematis Close, Westleton, Suffolk IP17 3BN.



Signed on behalf of the Trustees:Date: **10 November 2020**

Hunter Smith (Chairman)

ALDEBURGH MUSIC CLUB**Receipts and Payments Account for the year ending 31 July 2020**

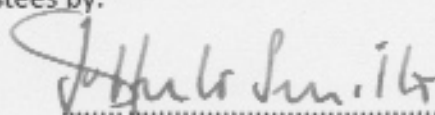
	Unrestricted funds £	Restricted funds £	Total 2020 £	2019 £
Receipts				
Members' subscriptions	14,727		14,727	12,910
Patrons donations	9,724		9,724	9,651
Other donations & sponsorship	5,150	250	5,400	865
Concert revenues	17,201		17,201	36,470
100 Club	885		885	705
Interest	304		304	291
Other income	83		83	263
Total receipts	48,074	250	48,324	61,155
Payments				
Concert expenses	17,400	250	17,650	26,276
Concert venue hire	5,101		5,101	10,887
Publicity	4,329		4,329	5,943
Rehearsal costs	7,890		7,890	9,379
Music director's fee	540		540	540
Choir training	907		907	469
Trustee expenses			0	150
Social & entertaining	634		634	119
Administration	2,044		2,044	1,565
less Payments	38,845	250	39,095	55,328
Surplus for the year	9,229	0	9,229	5,827
Cash balances at previous year end	54,983		54,983	49,156
Cash balances as at 31 July 2020	£ 64,212	£ -	£ 64,212	£ 54,983

Statement of Assets and Liabilities as at 31 July 2020

HSBC current account	9,599		9,599	3,620
CAF Bank current account	3,610		3,610	6,063
CAF Bank deposit account	15,899		15,899	10,476
Shawbrook Bank 60 day deposit	35,104		35,104	34,824
£ 64,212	£ -	£ 64,212	£ 54,983	

Signed on behalf of the trustees by:

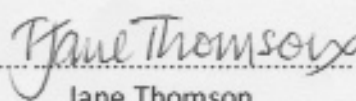
Chairman



Date 10 November 2020

Hunter Smith

Honorary Treasurer



Date 10 November 2020

Jane Thomson

INDEPENDENT EXAMINER'S REPORT

To the trustees of Aldeburgh Music Club

I report to the trustees on my examination of the accounts of The Aldeburgh Music Club (the Charity) for the year ending 31 July 2020.

Responsibilities and basis of report

The charity trustees are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (the Act).

I report in respect of my examination of the Charity's accounts carried out under section 145 of the Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed.....  Date..... *10th November 2020.*

Paul Shore
3 Clematis Close, Westleton, Saxmundham, Suffolk IP17 3BN