



Chair: Kathryn Wilkinson
8 Everleigh Close, Harwood
Bolton, Lancashire, BL2 3HE
01204 419213



Treasurer: Anthony Wilkinson
8 Everleigh Close, Harwood
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Secretary: Neville Grady
707 Bradshaw Road
Bolton, Lancashire, BL2 4JR
01204 566977

Annual Report for 2024-25

Governance:

The Trustees, referred to as members of the Management Committee, manage the affairs of the Society in line with the Society's Constitution (dated 7th June 2018). Trustees are selected annually by vote at the AGM, with the exception of the President. The President is invited by the Trustees to join the Management Committee at the first meeting following the AGM. Where a committee member steps down mid-term, the remaining committee members may select a replacement to stand until the next AGM.

Trustees for 2024-25

Jeanette Winstanley (President)
Nicola Crompton-Hill (Chair)
Patricia Grady (Vice Chair)
Neville Grady (General Secretary)
Kathryn Wilkinson (Treasurer)
Jonny Cunliffe
Clarice Greenhalgh
Ursula Greenhalgh
Emily Harvey (co-opted 05/09/24)
Gary Harvey
Libby Hill
Amanda Millard
Jennie Pearce
Frances Shinks

Trustees retiring during 2024-25

Gary Harvey	05/09/2024
Libby Hill	05/09/2024
Amanda Millard	09/01/2025

Objectives:

The Society's Constitution states that "The objects of the Society are to educate the public in the dramatic, operatic and choral arts, and further the development of public appreciation and taste in the said arts".

Registered as a charity – No. 1000865

In furtherance of its objectives, the Management Committee has regard to the Charity Commission guidance on the Public Benefit requirement of the Charities Act 2006.

Activities:

At the 2022-23 AGM, it was agreed that the Society becomes a CIO (Charitable Incorporated Organisation) to reduce the personal liability of individual Committee members regarding certain financial matters.

At the 2023-24 AGM, a new Constitution using the Charity Commission's model policy was agreed. In 2024-25 the Society's Charity Office led a review of the Society's policies and procedures in order for the Management Committee to ready itself for the transfer to CIO.

The review of the Society's Health and Safety policies and procedures continued, using policies and procedures recommended by NODA. Procedures involving children and young people were reviewed to comply with the requirements of Bolton's Child Licensing department regarding approved chaperones.

Efforts are ongoing to maximise the Society's fund-raising activities to counterbalance increasing production costs, including:

- Merchandising at musicals and Youth Theatre productions,
- Encouraging members to buy goods on-line via a purchasing portal which pays out a small amount per transaction.
- Improved social media presence to increase ticket sales.
- Fund-raising social events.

Widening participation in the Society's productions has had some success. There have been a number of requests to join the Society via the new website. Advertising auditions via the Society's social media has also sparked additional interest. Our work in getting more cross-over between the three sections of the Society is ongoing. This year, older Youth Theatre members have taken an active part in the Musicals section productions, and several of their parents have also joined as performers. Offering a choice between regular attendance at weekly rehearsals or attending Sing Days increased the number of Choral members taking part.

Achievements and performance:

The Management Committee decided that the next Musicals Section performance would be "Charlie and the Chocolate Factory". As this is a very technical production, it was decided not to perform a musical in the 2024-25 year to allow production staff time to plan.

The Choral Section performed a number of operatic highlights in May 2025, in collaboration with Bolton Symphony Orchestra. This event was not as well attended as the previous performances, and once again the Choral Section made a slight loss. This is a matter of some discussion between BCMCS and BSO, looking to the nature and timing of future collaborations.

The Youth Theatre performed "Frozen Jnr" in March 2025. This was a very popular show familiar to audiences. Ticket sales were very good with most performances virtually sold out. The performance received very good reviews. The previous year's performance of "SpongeBob the Musical" was recognised by winning a number of NODA awards.

The Management Committee would like to take this opportunity to recognise the valuable contributions made to its activities by the many volunteers who support the work of the Society, and without whom the Society would find it difficult to function efficiently. This year, particular thanks go to the backstage team who made "Frozen Jnr" such a visually engaging performance.

Financial review:

The Society raised funds through membership fees, ticket sales, merchandising and contributions from its 100 Club lottery. To compensate for the loss of income due to the absence of a Musicals performance in October 2024, the Management Committee made the decision to introduce a more structured programme of fund-raising events beginning in April 2024. This was partially successful with financial contributions from a Murder Mystery night and a Youth Theatre Showcase event,

There is still a residual risk that future audience numbers will not be as high as we would wish to see. The Management Committee continue to seek to identify where savings could be made, and ways of maximising audience numbers, such as through merchandising, improved advertising and seeking grants funding. The focus on merchandising was particularly successful.

There was a successful move to increase the number of members in the 100 Club. This provides a valuable contribution to the costs of hiring rehearsal premises.

A similar drive to increase the number of members Gift Aiding their subscriptions proved successful.

The funds in the Investment account set up following the sale of the Society's old premises remain steady. The Management Committee agreed to transfer £5000 from the Investment funds to donate to CATS youth theatre to replace microphones at the Peace Theatre, Bolton. CATS have been a close ally and provide free loans of costumes, props, etc. The most recent valuation as of 03.06.25 is £46,025.22.

Future plans

- To complete the move to CIO status
- To seek additional fundraising streams, including a more structured approach to applying for external grants.
- To maximise the membership of Gift Aid and 100 Club.

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		K. Wilkinson
Full name(s)	Nicola Dalton	KATHRYN WILKINSON
Position (eg Secretary, Chair, etc)	CHAIR - HUF	TREASURER
Date	7 August 2025	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Bolton Catholic Musical and Choral Society		1000865	CC16a	
Receipts and payments accounts				
For the period from	06/04/2024	To	05.04.2025	

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations, grants	2,141	-	-	2,141	1,615
Subscriptions	4,238	-	-	4,238	3,415
Fundraising activities	2,225	-	-	2,225	1,180
Fundraising schemes	1,885	-	-	1,885	2,597
Refreshment sales	1,133	-	-	1,133	1,602
Merchandise sales	1,910	-	-	1,910	1,748
Ticket sales	9,326	-	-	9,326	36,667
Interest on current account	36	-	-	36	58
Refunds	554	-	-	554	2,759
Sub total(Gross income for AR)	23,448	-	-	23,448	51,641

A2 Asset and investment sales, (see table).					
Sale of assets	20	-	-	-	83
Sale of investments	5,000	-	-	-	-
Sub total	5,020	-	-	-	83
Total receipts	28,468	-	-	-	51,724

A3 Payments					
Fundraising costs	381	-	-	-	42
Refreshment costs	1,350	-	-	-	727
Production costs	17,596	-	-	-	43,188
Management costs	696	-	-	-	746
Hall hire	4,620	-	-	-	12,409
Insurance	794	-	-	-	758
Membership fees	450	-	-	-	15
Refunds	125	-	-	-	160
Merchandise costs		-	-	-	950
Charitable donation	125	-	-	-	-
Sub total	26,137	-	-	-	58,995

A4 Asset and investment purchases, (see table)				
	-			
	-			
Sub total	-			-
Total payments	26,137			58,995
Net of receipts/(payments)	2,331			-
A5 Transfers between funds	-		2,331	7,271
A6 Cash funds last year end	4,004		4,004	11,274
Cash funds this year end	1,460		1,460	4,004

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	NatWest account	1,460	-	
		-	-	
		-	-	
	Total cash funds	1,460	-	-

(agree balances with receipts and payments account(s))

B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
Fidelity Investments	Unrestricted	-	44,956
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
Costumes	Unrestricted	609	-
Stage lights	Unrestricted	221	-
Stage properties	Unrestricted	245	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
K. Wilkinson	KATHRYN WILKINSON	8/11/26
<i>[Signature]</i>	NICOLA COMPTON - HUI	8/12/26

**Independent Examiner's Report
to the Trustees of
Bolton Catholic Musical & Choral Society
(BCMCS)**



Year End: April 2024 – March 2025

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Independent Examiner's Report to the Trustees of Bolton Catholic Musical & Choral Society (BCMCS)

Year End: April 2024 – March 2025

I report to the trustees on my examination of the accounts of Bolton Catholic Musical and Choral Society (the Trust) for the year ended 5th April 2025.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Name: Teyna Keegan

Relevant professional qualification or membership of professional bodies: MSc Management

Address: 18 Clough Fold, Stoneclough, Radcliffe, Manchester M26 1GZ

Date: 15/12/2025

Independent Examiner's Report to the Trustees of Bolton Catholic Musical & Choral Society (BCMCS)

Committee Members' Annual Report Year End: April 2024 – March 2025

Main Address

Bolton Catholic Musical and Choral Society (BCMCS)
Bolton Parish Church, Bolton BL1 1PS

Society Officials

Chair: Nicola Crompton-Hill

Vice Chair: Pat Grady

Secretary: Neville Grady

Treasurer / Child Protection Officer: Kathryn Wilkinson

Bank

NatWest Group plc

Registered Office: 36 St Andrew's Square, Edinburgh, EH2 2YB

Governance and Management

The Society's most recent constitution dated June 7th 2018 states that "The Society shall be managed by a Management Committee (hereinafter referred to as the Committee) elected at the Annual General Meeting consisting of the following Officers, namely: Chair, Vice-Chair, Treasurer, General Secretary, Assistant General Secretary, and up to six members of the Society within which there must be representation for each of the Musical, Choral and Youth Sections, and any other area of responsibility deemed necessary".

Aims and Objectives

Bolton Catholic Musical and Choral Society (BCMCS) is a Bolton based amateur dramatics, musical and choral society. The group was established in 1934.

BCMCS currently host annual productions and performances within their Musicals, Youth and Choral groups.

Summary of the Main Achievements during the Period

The Choral Section performed a number of operatic highlights in May 2025, in collaboration with Bolton Symphony Orchestra.

The Youth Theatre performed "Frozen Jnr" in March 2025. The performance received very good reviews. The previous year's performance of "SpongeBob the Musical" was recognised by winning a number of NODA awards.

At the 2022-23 AGM, it was agreed that the Society becomes a CIO (Charitable Incorporated Organisation). At the 2023-24 AGM, a new Constitution using the Charity Commission's model policy was agreed.

In 2024-25 the Society's Charity Officer led a review of the Society's policies and procedures in order for the Management Committee to ready itself for the transfer to CIO.

Efforts are ongoing to maximise the Society's fund-raising activities to counterbalance increasing production costs, including:

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- Encouraging members to buy goods on-line via a purchasing portal which pays out a small amount per transaction.
- Improved social media presence to increase ticket sales.
- Fund-raising social events.

Signed on behalf of the committee:

Signed Nicola Hill Date 8/1/26
Name, Chair
NICOLA HILL

**Independent Examiner's Report to the Trustees of
Bolton Catholic Musical & Choral Society (BCMCS)**

**Receipts & Payments Account
Year End: April 2024 – March 2025**

	2023/24	2024/25
Receipts		
Choral Section	£ 2,251.81	£ 1,562.41
Musical Section	£33,309.34	£ 0
Youth Theatre	£ 9,949.73	£15,662.67
General Accounts	£ 6,214.17	£11,207.67
Bank Interest	£ 0	£ 36.07
Total Receipts	£51,725.05	£28,468.82

Payments		
Choral Section	£ 2,859.37	£1,382.37
Musical Section	£38,195.91	£4265.00
Youth Theatre	£12,484.00	£14,261.30
General Accounts	£ 5,455.22	£11,102.46
Total Payments	£58,994.50	£31,011.13

Net receipts/(payments) (£ 2,542.31)

Bank and cash at the start of the period £4,004.37

Bank and cash at the end of the period £1,462.06

These financial statements are accepted on behalf of the organisation by:

Signed K. Wilkinson
Name, Treasurer

Dated 8/1/26

KATHRYN WILKINSON

Independent Examiner's Report to the Trustees of Bolton Catholic Musical & Choral Society (BCMCS)

Notes to the Accounts Year End: April 2024 – March 2025

In reviewing your accounting records I would like to bring the following points to your attention:

1. The amounts relating to investments as of 3rd March 2025 were as follows

a)	Investment 1 Fidelity Int	£47,003.13
b)	Investment 2 Other	£ 52.88

A. Calculations and Notes

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