

BOLTON CATHOLIC MUSICAL AND CHORAL SOCIETY

England & Wales · Charity number 1000865

Details

Other names	BCMCS, BOLTON CATHOLICS
Status	Registered
Legal form	Other
Registered	1990-11-12
Register	View on the Charity Commission register

Contact

Address	6 Everleigh Close Bolton BL2 3HE
Phone	07847378225
Email	bcmcs.secretary@btinternet.com
Website	www.bcmcs.co.uk

Activities

Objects: THE OBJECTS OF THE SOCIETY ARE TO EDUCATE THE PUBLIC IN THE DRAMATIC, OPERATIC AND CHORAL ARTS, AND FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION AND TASTE IN THE SAID ARTS.

Activities: The main aims of the society are (a) to provide a resource and encouragement to local people to display and develop their musical and performance skills. (b) To promote an appreciation of the musical arts within the community in an easily accessible way. (c) To support other charitable organisations.

Classification

- **How:** Makes Grants To Individuals, Provides Human Resources
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- **Area of benefit:** NOT DEFINED IN PRACTICE THE METROPOLITAN BOROUGH OF BOLTON
- Bolton

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-05	£28,468	£26,137	-	-
2024-04-05	£51,725	£58,995	-	-
2023-04-05	£73,664	£71,776	-	-
2022-04-05	£9,521	£18,502	-	-
2021-04-05	£5,576	£10,323	-	-

Trustees

Name	Role	Appointed
Nicola Crompton-Hill	Chair	2018-06-07
Clarice Shannon Greenhalgh		2023-07-06
Emily May Harvey		2024-09-06
Frances Shinks		2020-09-03
JEANETTE MARGARET WINSTANLEY		
JENNIFER LOUISE PEARCE		2019-02-07
Jonathan Paul Cunliffe		2023-07-06
Kathryn Wilkinson		2011-08-12
NEVILLE GRADY		2011-08-12
PATRICIA ANNE GRADY		2011-08-12
Ursula Dawn Maria Greenhalgh		2017-06-08

BOLTON CATHOLIC MUSICAL AND CHORAL SOCIETY

England & Wales - Charity number 1000865

Accounts



Chair: Kathryn Wilkinson
8 Everleigh Close, Harwood
Bolton, Lancashire, BL2 3HE
01204 419213



Treasurer: Anthony Wilkinson
8 Everleigh Close, Harwood
Bolton, Lancashire, BL2 3HE
01204 419213



Secretary: Neville Grady
707 Bradshaw Road
Bolton, Lancashire, BL2 4JR
01204 566977

Annual Report for 2024-25

Governance:

The Trustees, referred to as members of the Management Committee, manage the affairs of the Society in line with the Society's Constitution (dated 7th June 2018). Trustees are selected annually by vote at the AGM, with the exception of the President. The President is invited by the Trustees to join the Management Committee at the first meeting following the AGM. Where a committee member steps down mid-term, the remaining committee members may select a replacement to stand until the next AGM.

Trustees for 2024-25

Jeanette Winstanley (President)
Nicola Crompton-Hill (Chair)
Patricia Grady (Vice Chair)
Neville Grady (General Secretary)
Kathryn Wilkinson (Treasurer)
Jonny Cunliffe
Clarice Greenhalgh
Ursula Greenhalgh
Emily Harvey (co-opted 05/09/24)
Gary Harvey
Libby Hill
Amanda Millard
Jennie Pearce
Frances Shinks

Trustees retiring during 2024-25

Gary Harvey	05/09/2024
Libby Hill	05/09/2024
Amanda Millard	09/01/2025

Objectives:

The Society's Constitution states that "The objects of the Society are to educate the public in the dramatic, operatic and choral arts, and further the development of public appreciation and taste in the said arts".

In furtherance of its objectives, the Management Committee has regard to the Charity Commission guidance on the Public Benefit requirement of the Charities Act 2006.

Activities:

At the 2022-23 AGM, it was agreed that the Society becomes a CIO (Charitable Incorporated Organisation) to reduce the personal liability of individual Committee members regarding certain financial matters.

At the 2023-24 AGM, a new Constitution using the Charity Commission's model policy was agreed. In 2024-25 the Society's Charity Office led a review of the Society's policies and procedures in order for the Management Committee to ready itself for the transfer to CIO.

The review of the Society's Health and Safety policies and procedures continued, using policies and procedures recommended by NODA. Procedures involving children and young people were reviewed to comply with the requirements of Bolton's Child Licensing department regarding approved chaperones.

Efforts are ongoing to maximise the Society's fund-raising activities to counterbalance increasing production costs, including:

- Merchandising at musicals and Youth Theatre productions,
- Encouraging members to buy goods on-line via a purchasing portal which pays out a small amount per transaction.
- Improved social media presence to increase ticket sales.
- Fund-raising social events.

Widening participation in the Society's productions has had some success. There have been a number of requests to join the Society via the new website. Advertising auditions via the Society's social media has also sparked additional interest. Our work in getting more cross-over between the three sections of the Society is ongoing. This year, older Youth Theatre members have taken an active part in the Musicals section productions, and several of their parents have also joined as performers. Offering a choice between regular attendance at weekly rehearsals or attending Sing Days increased the number of Choral members taking part.

Achievements and performance:

The Management Committee decided that the next Musicals Section performance would be "Charlie and the Chocolate Factory". As this is a very technical production, it was decided not to perform a musical in the 2024-25 year to allow production staff time to plan.

The Choral Section performed a number of operatic highlights in May 2025, in collaboration with Bolton Symphony Orchestra. This event was not as well attended as the previous performances, and once again the Choral Section made a slight loss. This is a matter of some discussion between BCMCS and BSO, looking to the nature and timing of future collaborations.

The Youth Theatre performed "Frozen Jnr" in March 2025. This was a very popular show familiar to audiences. Ticket sales were very good with most performances virtually sold out. The performance received very good reviews. The previous year's performance of "SpongeBob the Musical" was recognised by winning a number of NODA awards.

The Management Committee would like to take this opportunity to recognise the valuable contributions made to its activities by the many volunteers who support the work of the Society, and without whom the Society would find it difficult to function efficiently. This year, particular thanks go to the backstage team who made "Frozen Jnr" such a visually engaging performance.

Financial review:

The Society raised funds through membership fees, ticket sales, merchandising and contributions from its 100 Club lottery. To compensate for the loss of income due to the absence of a Musicals performance in October 2024, the Management Committee made the decision to introduce a more structured programme of fund-raising events beginning in April 2024. This was partially successful with financial contributions from a Murder Mystery night and a Youth Theatre Showcase event,

There is still a residual risk that future audience numbers will not be as high as we would wish to see. The Management Committee continue to seek to identify where savings could be made, and ways of maximising audience numbers, such as through merchandising, improved advertising and seeking grants funding. The focus on merchandising was particularly successful.

There was a successful move to increase the number of members in the 100 Club. This provides a valuable contribution to the costs of hiring rehearsal premises.

A similar drive to increase the number of members Gift Aiding their subscriptions proved successful.

The funds in the Investment account set up following the sale of the Society's old premises remain steady. The Management Committee agreed to transfer £5000 from the Investment funds to donate to CATS youth theatre to replace microphones at the Peace Theatre, Bolton. CATS have been a close ally and provide free loans of costumes, props, etc. The most recent valuation as of 03.06.25 is £46,025.22.


Future plans

- To complete the move to CIO status
- To seek additional fundraising streams, including a more structured approach to applying for external grants.
- To maximise the membership of Gift Aid and 100 Club.

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		K. Wilkinson
Full name(s)	NICOLA DALTON	KATHRYN WILKINSON
Position (eg Secretary, Chair, etc)	CHAIR - HULL	TREASURER
Date	7 August 2025	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Bolton Catholic Musical and Choral Society		1000865
Receipts and payments accounts		
For the period from	06/04/2024	To
		05.04.2025

CC16a

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations, grants	2,141	-	-	2,141	1,615
Subscriptions	4,238	-	-	4,238	3,415
Fundraising activities	2,225	-	-	2,225	1,180
Fundraising schemes	1,885	-	-	1,885	2,597
Refreshment sales	1,133	-	-	1,133	1,602
Merchandise sales	1,910	-	-	1,910	1,748
Ticket sales	9,326	-	-	9,326	36,667
Interest on current account	36	-	-	36	58
Refunds	554	-	-	554	2,759
Sub total(Gross income for AR)	23,448	-	-	23,448	51,641

**A2 Asset and investment sales,
(see table).**

Sale of assets	20				20	83
Sale of investments	5,000				5,000	-
Sub total	5,020				5,020	83
Total receipts	28,468				28,468	51,724

A3 Payments

Fundraising costs	381				381	42
Refreshment costs	1,350				1,350	727
Production costs	17,596				17,596	43,188
Management costs	696				696	746
Hall hire	4,620				4,620	12,409
Insurance	794				794	758
Membership fees	450				450	15
Refunds	125				125	160
Merchandise costs						950
Charitable donation	125				125	-
Sub total	26,137				26,137	58,995

A4 Asset and investment purchases, (see table)							
	-	-	-	-	-	-	-
Sub total	-	-	-	-	-	-	-
Total payments	26,137	-	-	-	-	26,137	58,995
Net of receipts/(payments)	2,331	-	-	-	-	2,331	7,271
A5 Transfers between funds	-	-	-	-	-	-	-
A6 Cash funds last year end	4,004	-	-	-	-	4,004	11,274
Cash funds this year end	1,460	-	-	-	-	1,460	4,004

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	NatWest account	1,460	-	-
		-	-	-
		-	-	-
	Total cash funds	1,460	-	-

(agree balances with receipts and payments account(s))

B2 Other monetary assets

Details	Unrestricted funds	Restricted funds	Endowment funds
	to nearest £	to nearest £	to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Unrestricted		
Fidelity Investments		-	44,956
		-	-
		-	-
		-	-
		-	-

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Unrestricted		
Costumes	Unrestricted	609	-
Stage lights	Unrestricted	221	-
Stage properties	Unrestricted	245	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
<i>K. Wilkinson</i>	KATHRYN WILKINSON	8/1/26
<i>N. Compton</i>	NICOLA COMPTON - Hill	8/1/26

**Independent Examiner's Report
to the Trustees of
Bolton Catholic Musical & Choral Society
(BCMCS)**



Year End: April 2024 – March 2025

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Committee Members' Annual Report
Receipts & Payments Account
Notes to the Accounts
Appendix A. – Calculations & Notes

Independent Examiner's Report to the Trustees of Bolton Catholic Musical & Choral Society (BCMCS)

Year End: April 2024 – March 2025

I report to the trustees on my examination of the accounts of Bolton Catholic Musical and Choral Society (the Trust) for the year ended 5th April 2025.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Name: Teyna Keegan

Relevant professional qualification or membership of professional bodies: MSc Management

Address: 18 Clough Fold, Stoneclough, Radcliffe, Manchester M26 1GZ

Date: 15/12/2025

Independent Examiner's Report to the Trustees of Bolton Catholic Musical & Choral Society (BCMCS)

Committee Members' Annual Report Year End: April 2024 – March 2025

Main Address

Bolton Catholic Musical and Choral Society (BCMCS)
Bolton Parish Church, Bolton BL1 1PS

Society Officials

Chair: Nicola Crompton-Hill

Vice Chair: Pat Grady

Secretary: Neville Grady

Treasurer / Child Protection Officer: Kathryn Wilkinson

Bank

NatWest Group plc

Registered Office: 36 St Andrew's Square, Edinburgh, EH2 2YB

Governance and Management

The Society's most recent constitution dated June 7th 2018 states that "The Society shall be managed by a Management Committee (hereinafter referred to as the Committee) elected at the Annual General Meeting consisting of the following Officers, namely: Chair, Vice-Chair, Treasurer, General Secretary, Assistant General Secretary, and up to six members of the Society within which there must be representation for each of the Musical, Choral and Youth Sections, and any other area of responsibility deemed necessary".

Aims and Objectives

Bolton Catholic Musical and Choral Society (BCMCS) is a Bolton based amateur dramatics, musical and choral society. The group was established in 1934.

BCMCS currently host annual productions and performances within their Musicals, Youth and Choral groups.

Summary of the Main Achievements during the Period

The Choral Section performed a number of operatic highlights in May 2025, in collaboration with Bolton Symphony Orchestra.

The Youth Theatre performed "Frozen Jnr" in March 2025. The performance received very good reviews. The previous year's performance of "SpongeBob the Musical" was recognised by winning a number of NODA awards.

At the 2022-23 AGM, it was agreed that the Society becomes a CIO (Charitable Incorporated Organisation). At the 2023-24 AGM, a new Constitution using the Charity Commission's model policy was agreed.

In 2024-25 the Society's Charity Officer led a review of the Society's policies and procedures in order for the Management Committee to ready itself for the transfer to CIO.

Efforts are ongoing to maximise the Society's fund-raising activities to counterbalance increasing production costs, including:

- Merchandising at musicals and Youth Theatre productions,
- Encouraging members to buy goods on-line via a purchasing portal which pays out a small amount per transaction.
- Improved social media presence to increase ticket sales.
- Fund-raising social events.

Signed on behalf of the committee:

Signed  Date 8/1/26
Name, Chair
NICOLA HILL

**Independent Examiner's Report to the Trustees of
Bolton Catholic Musical & Choral Society (BCMCS)**

**Receipts & Payments Account
Year End: April 2024 – March 2025**

Receipts	2023/24	2024/25
Choral Section	£ 2,251.81	£ 1,562.41
Musical Section	£33,309.34	£ 0
Youth Theatre	£ 9,949.73	£15,662.67
General Accounts	£ 6,214.17	£11,207.67
Bank Interest	£ 0	£ 36.07
Total Receipts	£51,725.05	£28,468.82

Payments		
Choral Section	£ 2,859.37	£1,382.37
Musical Section	£38,195.91	£4265.00
Youth Theatre	£12,484.00	£14,261.30
General Accounts	£ 5,455.22	£11,102.46
Total Payments	£58,994.50	£31,011.13

Net receipts/(payments) (£ 2,542.31)

Bank and cash at the start of the period £4,004.37

Bank and cash at the end of the period £1,462.06

These financial statements are accepted on behalf of the organisation by:

Signed K. Wilkinson
Name, Treasurer

Dated 8/1/26

KATHRYN WILKINSON 6

Independent Examiner's Report to the Trustees of Bolton Catholic Musical & Choral Society (BCMCS)

Notes to the Accounts Year End: April 2024 – March 2025

In reviewing your accounting records I would like to bring the following points to your attention:

1. The amounts relating to investments as of 3rd March 2025 were as follows

a)	Investment 1 Fidelity Int	£47,003.13
b)	Investment 2 Other	£ 52.88

BOLTON CATHOLIC MUSICAL AND CHORAL SOCIETY

England & Wales - Charity number 1000865

Accounts



Chair: Kathryn Wilkinson
6 Everleigh Close, Harwood
Bolton, Lancashire, BL2 3HE
01204 419213

Treasurer: Anthony Wilkinson
6 Everleigh Close, Harwood,
Bolton, Lancashire, BL2 3HE
01204 419213

Secretary: Neville Grady
707 Bradshaw Road,
Bolton, Lancashire. BL2 4JR
01204 856977

Annual Report for 2023-24

Governance:

The Trustees, referred to as members of the Management Committee, manage the affairs of the Society in line with the Society's Constitution (dated 7th June 2018). Trustees are selected annually by vote at the AGM, with the exception of the President. The President is invited by the Trustees to join the Management Committee at the first meeting following the AGM. Where a committee member steps down mid-term, the remaining committee members may select a replacement to stand until the next AGM.

Trustees for 2023-24

Jeanette Winstanley (President)
Nicola Crompton-Hill (Chair)
Patricia Grady (Vice Chair)
Neville Grady (General Secretary)
Kathryn Wilkinson (Treasurer)
Jonny Cunliffe
Connor Davies-Parkinson
Clarice Greenhalgh
Ursula Greenhalgh
Gary Harvey
Libby Hill
Jennie Pearce
Frances Shinks

Trustees retiring during 2023-24

Connor Davies-Parkinson January 2024

Objectives:

The Society's Constitution states that "The objects of the Society are to educate the public in the dramatic, operatic and choral arts, and further the development of public appreciation and taste in the said arts".

In furtherance of its objectives, the Management Committee has regard to the Charity Commission guidance on the Public Benefit requirement of the Charities Act 2006.

Activities:

At the 2022-23 AGM, the Management Committee proposed that the Society becomes a CIO (Charitable Incorporated Organisation) to reduce the personal liability of individual Committee members regarding certain financial matters. This was agreed at the AGM.

Kathryn Wilkinson, as Charity Commission nominated officer, produced a new Constitution using the Charity Commission's model policy. The bulk of this policy must remain unchanged in order to be approved. However, the policy has been amended to reflect our current constitution, and the AGM's proposal that the parents of those in the Youth Theatre be given a voice.

The review of the Society's Health and Safety policies and procedures continued throughout the year, using policies and procedures recommended by NODA. Each section now has a H&S folder which guides the activities of the production team, particularly regarding back-stage and front-of-house arrangements. Procedures involving children and young people are also informed by the requirements of Bolton's Child Licensing department.

Efforts have been made to maximise the Society's fund-raising activities. Costs of productions are increasing each year, but there is a limit to how much this can be recouped via ticket price increases without having a negative impact on the ability of audience members to pay. To date, we have:

- Expanded the range of merchandising at musicals and Youth Theatre productions,
- Explored ways to encourage members to buy goods on-line via a purchasing portal which pays out a small amount per transaction.
- Improved our social media presence to increase ticket sales.
- Planned a range of fund-raising social events for 2024-25.

Throughout the year, we have tried to seek ways to widen participation in the Society's activities. The new website is now more attractive and there have been a number of requests to join the Society via the contacts. The increase in the Society's social media has also sparked additional interest. Individual members have also supported the Society by seeking out new people to join us for performances, and by helping during performance weeks. However, there is still room for improvement in getting more cross-over between the three sections of the Society.

Achievements and performance:

The Musicals Section continued its excellent activities with a highly-regarded performance of "The Addams Family" in September 2023. Although audiences at the start of the week were not as good as we had hoped, the performance received excellent reviews and several NODA awards, including Best Musical.

The Choral Section performed "Carmen" in May 2023, in collaboration with BMS Singers and Bolton Symphony Orchestra. This event was well attended and the Choral Section made an overall profit.

The Youth Theatre performed "The SpongeBob Musical" in March 2024. This was a show new to the UK so it was less familiar to audiences. Ticket sales were reasonable and the performance received very good reviews. The

excellence of the previous year's performance of "Matilda" was recognised by winning a number of NODA awards, including Best Youth Musical.

The Management Committee would like to take this opportunity to recognise the valuable contributions made to its activities by the many volunteers who support the work of the Society, and without whom the Society would find it difficult to function efficiently.

Financial review:

The Society raised funds through membership fees, ticket sales, merchandising and contributions from its 100 Club lottery. The post-Covid resumption of performances in 2022-23, with profits being made by all sections, was not replicated in the 2023-24 financial year. The Management Committee made the decision to introduce a more structured programme of fund-raising events beginning in April 2024.

There is still a residual risk that future audience numbers will not be as high as we would wish to see. The Management Committee have sought to identify where savings could be made, and ways of maximising audience numbers, such as through merchandising, improved advertising and seeking grants funding. The focus on merchandising was particularly successful.

The funds in the Investment account set up following the sale of the Society's old premises remain steady. The most recent valuation as of 03.03.24 is £48,324.46.

Future plans

- To move to CIO status
- To improve the efficiency of the 100 Club
To seek additional fundraising streams, including additional external grants.
- To maximise the use of Gift Aid

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

--	--

Full name(s)

--	--

Position (eg Secretary,
Chair, etc)

--	--

Date

--

Investment 2 (separate account) £ 11.53

BOLTON CATHOLIC MUSICAL & CHORAL SOCIETY

**ACCOUNTS FOR THE YEAR
ENDED 5 APRIL 2024**

BOLTON CATHOLIC MUSICAL & CHORAL SOCIETY

**CONTENTS PAGE FOR THE YEAR ENDED
5 APRIL 2024**

Page 1	Accountants Report
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BOLTON CATHOLIC MUSICAL & CHORAL SOCIETY

**ACCOUNTANTS REPORT TO THE TRUSTEES OF
BOLTON CATHOLIC MUSICAL & CHORAL SOCIETY**

We have examined, without carrying out an audit, the financial statements for the year ended 5th April 2024 as set out on pages 2 and 3.

RESPECTIVE RESPONSIBILITIES OF THE TRUSTEE AND REPORTING ACCOUNTANT

As the Charity's trustees you are responsible for the financial statements, you consider that the audit requirements of section 43(2) of the Charities Act 1993 (the Act) does not apply. It is our responsibility to state the basis of procedure specified in the General Directions given by the Charity Commissioners under section 43(7) of the Act, whether particular matters have come to our attention.

BASIS OF OPINION

We conducted our examination in accordance with the General Directions given by the Charity. This examination consisted of review of the accounting records and comparing the financial statements with the accounting records kept by the charity. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning such matters.

The procedures undertaken do not provide all the evidence that would be required in an audit and consequently we do not express an audit opinion on the financial statements.

OPINION

In connection with our examination, no matter has come to our attention

1. which gives us reasonable cause to believe that in any material respect the requirements
 - a) to keep accounting records in accordance with section 41 of the Act and
 - b) to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act, have not been met or
2. to which in our opinion attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**AINSCOUGH & CO
ACCOUNTANTS
AND REPORTING ACCOUNTANTS**

BOLTON CATHOLIC MUSICAL & CHORAL SOCIETY

**INCOME AND EXPENDITURE
FOR THE YEAR ENDED 5 APRIL 2023**

INCOME	2024	2023
Opening Balance Current Account	100.00	100.00
Opening Balance Reserve Account	11173.82	9286.31
Total in Bank	11273.82	9386.31
Float	0.00	0.00
Petty Cash	0.00	0.00
Total in hand and bank	11273.82	9386.31
Youth theatre	9949.73	10820.13
Choral Section	2251.81	2660.69
Musical Section	33309.34	48778.75
General Accounts	6214.17	11403.96
Total	51725.05	73663.53

BOLTON CATHOLIC MUSICAL & CHORAL SOCIETY

**INCOME AND EXPENDITURE
FOR THE YEAR ENDED 5 APRIL 2024
Contd..**

EXPENDITURE

	2024	2023
Youth Theatre	12484.00	5605.05
Choral Section	2859.37	2238.47
Musical Section	38195.91	50619.62
General Accounts	5455.22	13312.88
	-----	-----
Total Expenditure for the year	58994.50	71776.02
	-----	-----
Closing Balance Current Account	100.00	100.00
Closing Balance Reserve Account	3904.37	11173.82
	-----	-----
Total in bank	4004.37	11273.82
	-----	-----
Total in bank	4004.37	11273.82
Petty cash and float	00.00	0.00
	-----	-----
Total in bank and hand	4004.37	11273.82
	-----	-----
Total	62998.87	83049.84
	=====	=====

BOLTON CATHOLIC MUSICAL & CHORAL SOCIETY

**ACCOUNTS FOR THE YEAR
ENDED 5 APRIL 2024**

In reviewing your accounting records we would like to bring the following points to your attention:

1 .The amounts relating to investments at the yearend were as follows

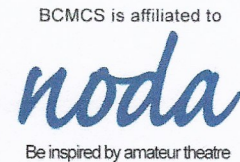
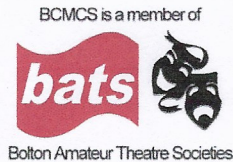
a) Investment 1 Fidelity Int	£48324.46
b) Investment 2 Other	£52.88

**AINSCOUGH & CO
ACCOUNTANTS
AND REPORTING ACCOUNTANTS**

BOLTON CATHOLIC MUSICAL AND CHORAL SOCIETY

England & Wales - Charity number 1000865

Accounts



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Annual Report for 2022-23

Governance:

The Trustees, referred to as members of the Management Committee, manage the affairs of the Society in line with the Society's Constitution (dated 7th June 2018). Trustees are selected annually by vote at the AGM, with the exception of the President. The President is invited by the Trustees to join the Management Committee at the first meeting following the AGM. Where a committee member steps down mid-term, the remaining committee members may select a replacement to stand until the next AGM.

Trustees for 2022-23

Jeanette Winstanley (President)
Kathryn Wilkinson (Chair)
Patricia Grady (Vice Chair)
Anthony Wilkinson (Treasurer)
Neville Grady (General Secretary)
Nicola Crompton-Hill
Adrian Godding
Ursula Greenhalgh
Gary Harvey
Libby Hill
Jennie Pearce
Frances Shinks

Trustees retiring during 2022-23

Adrian Godding March 2023

Objectives:

The Society's Constitution states that "The objects of the Society are to educate the public in the dramatic, operatic and choral arts, and further the development of public appreciation and taste in the said arts".

In furtherance of its objectives, the Management Committee has regard to the Charity Commission guidance on the Public Benefit requirement of the Charities Act 2006.

Activities:

The activities planned for 2021-22 were curtailed by the Government Covid restrictions. The impact of these restrictions on the work of the Society was much reduced in 2022-23. There was initially some concern that the low audiences experienced in the previous year might still be an issue, with some lingering reluctance on the part of the public to attend performances. However, this proved not to be the case.

The issue of the 100 Club lottery has been raised at a number of previous AGMs. Work has been ongoing to update and improve the management of the lottery. Internet banking facilities have been set up and appropriate licensing under the Gambling Act. The manager of the lottery has contacted winners and made appropriate payments. This process is still rather slow as we encourage members to transfer to email communication and electronic payments, rather than letters and cheques.

As part of its work to update policies and procedures, the Management Committee reviewed the Society's Child Protection policies and procedures. Following support from the NODA NW representative, in January 2023 a wide-ranging review of health and safety procedures for performances was initiated. This led to some useful changes to arrangements for the Youth Theatre performances. The improved practices will be applied to the next Musicals Section performance.

The Management Committee have expended considerable time and effort to upgrade the Society's website to better reflect the work of the Society. The new website is up and running but still has some sections which need to be extended and refreshed. The direct link to ticket sales websites has proved very useful.

Achievements and performance:

The Musicals Section resumed its activities with a highly-regarded performance of "Shrek – The Musical" in September 2022. This played to virtually sold-out audiences, receiving excellent reviews and several NODA awards. The performance attracted people who would not normally attend live theatre, which is one of the Society's aims. This led to a general feeling that future shows should regularly be selected with a family audience in mind.

The Choral Section performed "Carmina Burana" in May 2022 and in November took part in an evening dedicated to the works of Anton Bruckner. Both of these excellent performances were in collaboration with BMS Singers and Bolton Symphony Orchestra.

The Youth Theatre performed "Matilda – the Musical" in March 2023. This also sold out at every performance and received outstanding reviews. The excellence of the previous year's performance of "The Wind in the Willows" attracted a number of new members to the cast of "Matilda", including several who took leading roles.

The Management Committee would like to take this opportunity to recognise the valuable contributions made to its activities by the many volunteers who support the work of the Society, and without whom the Society would find it difficult to function efficiently.

Financial review:

The Society raises funds through membership fees, ticket sales and contributions from its 100 Club lottery. In the 2021-22 financial year, the Society's income was significantly reduced due to low ticket sales and reduced performances, with the knock-on effect of reduced membership fees. The resumption of performances in 2022-23 has reversed this downward trend, with profits being made by all sections.

The level of reserves in the current account has reduced during the past two financial years, as the Society has had to draw on them for maintenance (insurance premiums, rental agreements, etc.) during the Covid restrictions. The profits made on performances has begun to build the reserves back up, albeit slowly.

There is still a residual risk that future audience numbers will remain low. The Management Committee have sought to identify where savings could be made, and ways of maximising audience numbers, such as through merchandising and improved advertising.

The funds in the Investment account set up following the sale of the Society's old premises remain steady. The most recent valuation is £45,065.

Future plans

- To review the current unincorporated charitable association status. The Management Committee would like to propose that the Society becomes a CIO (Charitable Incorporated Organisation) to reduce the personal liability of individual Committee members regarding certain financial matters.
- To continue to review the Society's Health and Safety policies and procedures.
- To maximise the Society's fund-raising activities
- To seek ways to widen participation in the Society's activities.

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>K. Wilkinson</i>	<i>N</i>
Full name(s)	KATHRYN WILKINSON	NICOLA COMPTON-HILL
Position (eg Secretary, Chair, etc)	CHAIR	ASSISTANT GENERAL SECRETARY
Date	5/7/2023	

BCMCS Statement of accounts 2022-23

INCOME		
2021/22		2022/23
£100.00	Opening Balance Current Acct	£100.00
£18,267.84	Opening Balance Reserve Acct	£9,286.31
£ 18,367.84	Total in bank	£ 9,386.31
£200.00	float	£0.00
£0.00	Petty cash	£0.00
£18,567.84	Total in bank and hand	£9,386.31
£6,441.15	Youth Theatre	£10,820.13
£2,445.50	Choral Section	£2,660.69
£0.00	Musical Section	£48,778.75
£634.09	General Accounts	£11,403.96
£9,520.74	Total Income in-year	£73,663.53
£28,088.58	Total	£83,049.84

EXPENDITURE		
2021/22		
£12,549.67	Youth Theatre	
£1,360.14	Choral Section	
£161.68	Musical Section	
£4,430.78	General Accounts	
£18,502.27	Total Expenditure in-year	
£100.00	Closing Balance Current Acct	
£9,286.31	Closing Balance Reserve Acct	
£9,386.31	Total in bank	
£200.00	Float	
£9,586.31	Total in bank and hand	
£28,088.58	Total	

Investment 1 (separate account) £ 45,064.78

Investment 2 (separate account)	£	11.53
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2022/23

£5,605.05

£2,238.47

£50,619.62

£13,312.88

£71,776.02

£100.00

£11,173.82

£11,273.82

£0.00

£11,273.82

£83,049.84

BOLTON CATHOLIC MUSICAL & CHORAL SOCIETY

**ACCOUNTS FOR THE YEAR
ENDED 5 APRIL 2023**

BOLTON CATHOLIC MUSICAL & CHORAL SOCIETY

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5 APRIL 2023**

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BOLTON CATHOLIC MUSICAL & CHORAL SOCIETY

**ACCOUNTANTS REPORT TO THE TRUSTEES OF
BOLTON CATHOLIC MUSICAL & CHORAL SOCIETY**

We have examined, without carrying out an audit, the financial statements for the year ended 5th April 2023 as set out on pages 2 and 3.

**RESPECTIVE RESPONSIBILITIES OF THE TRUSTEE AND REPORTING
ACCOUNTANT**

As the Charity's trustees you are responsible for the financial statements, you consider that the audit requirements of section 43(2) of the Charities Act 1993 (the Act) does not apply. It is our responsibility to state the basis of procedure specified in the General Directions given by the Charity Commissioners under section 43(7) of the Act, whether particular matters have come to our attention.

BASIS OF OPINION

We conducted our examination in accordance with the General Directions given by the Charity. This examination consisted of review of the accounting records and comparing the financial statements with the accounting records kept by the charity. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning such matters.

The procedures undertaken do not provide all the evidence that would be required in an audit and consequently we do not express an audit opinion on the financial statements.

OPINION

In connection with our examination, no matter has come to our attention

1. which gives us reasonable cause to believe that in any material respect the requirements
 - a) to keep accounting records in accordance with section 41 of the Act and
 - b) to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act, have not been met or
2. to which in our opinion attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**AINSCOUGH & CO
ACCOUNTANTS
AND REPORTING ACCOUNTANTS**

BOLTON CATHOLIC MUSICAL & CHORAL SOCIETY

**INCOME AND EXPENDITURE
FOR THE YEAR ENDED 5 APRIL 2023**

INCOME

	2023	2022
Opening Balance Current Account	100.00	100.00
Opening Balance Reserve Account	9286.31	18267.84
Total in Bank	9386.31	18367.84
Float	0.00	200.00
Petty Cash	0.00	0.00
	-----	-----
Total in hand and bank	9386.31	18567.84
	-----	-----
Youth theatre	10820.13	6441.15
Choral Section	2660.69	2445.50
Musical Section	48778.75	0.00
General Accounts	11403.96	634.09
	-----	-----
Total	73663.53	9520.74
	=====	=====

BOLTON CATHOLIC MUSICAL & CHORAL SOCIETY

**INCOME AND EXPENDITURE
FOR THE YEAR ENDED 5 APRIL 2023
Contd..**

EXPENDITURE

	2023	2022
Youth Theatre	5605.05	12549.67
Choral Section	2238.47	1360.14
Musical Section	50619.62	161.68
General Accounts	13312.88	4430.78
	-----	-----
Total Expenditure for the year	71776.02	18502.27
	-----	-----
Closing Balance Current Account	100.00	100.00
Closing Balance Reserve Account	11173.82	9286.31
	-----	-----
Total in bank	11273.82	9386.31
	-----	-----
Total in bank	11273.82	9386.31
Petty cash and float	00.00	200.00
	-----	-----
Total in bank and hand	11273.82	9586.31
	-----	-----
Total	83049.84	28088.58
	=====	=====

BOLTON CATHOLIC MUSICAL & CHORAL SOCIETY

**ACCOUNTS FOR THE YEAR
ENDED 5 APRIL 2023**

In reviewing your accounting records we would like to bring the following points to your attention:

1 .The amounts relating to investments at the yearend were as follows

a) Investment 1 Fidelity Int	£45064.78
b) Investment 2 Other	£11.53

**AINSCOUGH & CO
ACCOUNTANTS
AND REPORTING ACCOUNTANTS**