

# SURREY OPERA

England & Wales · Charity number 1000831

## Details

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Status	Registered
Legal form	Charitable company
Company number	<a href="#">02462695</a>
Registered	1990-11-09
Register	<a href="#">View on the Charity Commission register</a>

## Contact

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Address	583 London Road Hadleigh Benfleet Essex SS7 2EB
Phone	07834507194
Email	<a href="mailto:rpcordell@btinternet.com">rpcordell@btinternet.com</a>
Website	<a href="http://www.surreyopera.org">www.surreyopera.org</a>

## Activities

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**Objects:** TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF OPERA IN ALL ITS ASPECTS BY THE PRESENTATION OF PUBLIC PERFORMANCES AND BY SUCH OTHER WAYS AS THE COMPANY SHALL DETERMINE FROM TIME TO TIME

**Activities:** THE COMPANY PROMOTES AND PRESENTS PUBLIC PERFORMANCES OF OPERA, OPERETTA AND MUSICAL THEATRE. IT PARTICULARLY AIMS TO PROVIDE OPPORTUNITIES FOR SINGERS, DESIGNERS, DIRECTORS AND MUSICIANS TO DEMONSTRATE AND DEVELOP THEIR TALENTS AT AN EARLY STAGE IN THEIR CAREERS, AND ENCOURAGE THE DEVELOPMENT OF KEEN AMATEUR SINGERS.

## Classification

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- **How:** Provides Human Resources
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Other Charities Or Voluntary Bodies, The General Public/mankind

## Geography

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- Cornwall
- Croydon
- East Sussex
- Kent
- Surrey

## Finances

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Period end	Income	Expenditure	Assets	Employees
2024-09-30	£52,441	£35,688	-	-
2023-09-30	£17,505	£22,626	-	-
2022-09-30	£79,240	£80,942	-	-
2021-09-30	£13,811	£16,549	-	-
2020-09-30	£15,109	£10,369	-	-

## Trustees

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Name	Role	Appointed
<b>Robin Peter CORDELL</b>	Chair	2021-11-21
Ian Gilbert Goldfinch		2023-07-25
Peter Kamel SIDHOM		2025-04-25

**SURREY OPERA**

England & Wales - Charity number 1000831

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# Accounts

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6/19/2024	892996587118000 SIR EDWARD LEWIS F	Faster Payment
6/14/2024	892996587118000 P FLANAGAN FEE 24	Faster Payment
6/10/2024	892996587118000 KIM S+S	Faster Payment
6/10/2024	892996587118000 MADDY performance	Faster Payment
6/10/2024	892996587118000 SS Performance fee	Faster Payment
6/6/2024	892996587118000 SurreyOp15Jun	Standing Order
6/6/2024	892996587118000 Surrey Opera June	Standing Order
5/31/2024	892996587118000 CO3051546; surrey	Faster Payment
5/7/2024	892996587118000 L WALLACE SO SUBS	Faster Payment
5/7/2024	892996587118000 MEMBERSHIP RENEWAL	Faster Payment
4/29/2024	892996587118000 DIXONSands	Faster Payment
4/29/2024	892996587118000 P FEE S&S 2024	Faster Payment
4/24/2024	892996587118000 R & W SUBS & P FEE	Faster Payment
4/24/2024	892996587118000 CD HUNT	Faster Payment
4/23/2024	892996587118000 37006415870000	Cheque
2/29/2024	892996587118000 CO3051546; surrey	Faster Payment
2/20/2024	892996587118000 THE MARTON AGENCY;	Foreign Debit
2/20/2024	892996587118000 Barber expenses	Standing Order
2/13/2024	892996587118000 190939 QUARTER 4 2	BACS Credit
1/12/2024	892996587118000 CD HUNT	Faster Payment
1/5/2024	892996587118000 CAROL WARD	Faster Payment
1/2/2024	892996587118000 SURRO2AR01	Standing Order
12/29/2023	892996587118000 MEMBERSHIP- TAKAKO	Faster Payment
12/27/2023	892996587118000 MADDY party	Faster Payment
12/20/2023	892996587118000 XMAS SOCIAL	Faster Payment
12/18/2023	892996587118000 SARAHMARTINJACOBS	BACS Credit
12/18/2023	892996587118000 SOS SILVER SUB	Faster Payment
12/18/2023	892996587118000 Subs J Easterbrook	Faster Payment
12/15/2023	892996587118000 GP & J MOSS	Faster Payment
12/13/2023	892996587118000 JWATES SILVER	Faster Payment
12/13/2023	892996587118000 DIXONSub	Faster Payment
12/11/2023	892996587118000 ROBERT & WAVENEY	Faster Payment
12/11/2023	892996587118000 Christina Usher	Faster Payment
12/8/2023	892996587118000 Membership Renewal	Faster Payment
11/30/2023	892996587118000 898629	Faster Payment
11/24/2023	892996587118000 Rent and mainten	Transfer
11/17/2023	892996587118000 PHIL W SUBS	Faster Payment
11/3/2023	892996587118000 SOS 2023-24	Faster Payment
10/2/2023	892996587118000 PETERANNMITCHELL	Faster Payment
10/2/2023	892996587118000	Faster Payment

Customer reference	Amount (GBP)
ROBIN PETER CORDEL	-£ 1,319.92
Locke; Penny	-£ 137.10
Sarah Wheeldon	-£ 10.00
Clyde Hall (Addisc	-£ 1,000.00
Boo Productions	-£ 933.04
Hunt Christopher	£ 330.00
CCLA Investment Ma	£ 381.07
Wallace Philip	£ 58.14
FOREIGN PAYT RECD	£ 356.61
OVERSEAS PAYMENT	-£ 3,578.59
OVERSEAS PAYMENT	-£ 479.63
Elizabeth Callow	-£ 1,977.00
Locke; Penny	-£ 350.00
Wilson; Jill	-£ 250.00
Locke; Ray	-£ 29.87
Jonathan Butcher	-£ 4,000.00
Sally Jacobs	-£ 1,844.83
Goldfinch; Ian	-£ 175.16
Alexandra Dinwiddi	-£ 175.00
James Sear	-£ 660.00
Halstead; Christia	-£ 600.00
Alexandra Cowell	-£ 580.00
Ridgway; Lisa	-£ 580.00
Bower; Bruno	-£ 580.00
Megan Bowen	-£ 580.00
Dierdre Biasini	-£ 580.00
Eleanor Rosser-Smy	-£ 580.00
Davies; Giles	-£ 580.00
Josephs; Jonathan	-£ 580.00
John Faal	-£ 580.00
Joseph Straker	-£ 580.00
Merrick; Ethan	-£ 580.00
Allen; Dafydd	-£ 580.00
Elora Rose Ledger	-£ 580.00
Sanders; Paul	-£ 580.00
Benoit Dechelotte	-£ 580.00
McClain; Christoph	-£ 580.00
Brooks; Heather	-£ 580.00
Lindsay; Alistair	-£ 400.00
Haggerty; Louisa	-£ 325.00
Charles J Wills	-£ 325.00
McLauchlan; Ian	-£ 580.00
Jonathan Musgrave	-£ 580.00
David Eaglestone	-£ 580.00
The Minack Theatre	£ 43,851.62
C Dixon	£ 280.00
MR & MRS JACOBS	£ 60.00
LOCKE RW	£ 897.70
EDWARDS M	£ 30.00

RAWLINSON HUNTER	£	3,000.00
P Flanagan	£	60.00
MACKRELL KR	£	60.00
MADELEINE QUINEY	£	30.00
EDWARDS M	£	30.00
Mr I Sutton & Mrs	-£	1,733.00
POSBURY ST FRANCIS	-£	558.00
CCLA Investment Ma	£	381.07
Wallace Louise	£	60.00
Wason Robina	£	30.00
C Dixon	£	30.00
IAN GILBERT GOLDFI	£	30.00
Harris Robert	£	90.00
Hunt Christopher	£	30.00
300002	-£	95.39
CCLA Investment Ma	£	381.07
OVERSEAS PAYMENT	-£	883.49
Locke; Ray	-£	535.00
EASY FUNDRAISING	£	16.69
Hunt Christopher	£	30.00
C. WARD	£	60.00
Howe Maxted	-£	713.28
YAMAMOTO T	£	30.00
MADELEINE QUINEY	£	15.00
LOCKE RW	£	621.00
MR & MRS JACOBS	£	100.00
Baldwin Timothy	£	100.00
EASTERBROO J	£	30.00
MR GERARD P MOSS	£	60.00
JOHN CAROLYN WAT	£	100.00
C Dixon	£	50.00
Harris Robert	£	60.00
C Usher	£	30.00
R Wason	£	30.00
CCLA Investment Ma	£	379.33
Clyde Hall (Addisc	-£	1,000.00
Wallace Philip	£	161.69
EDWARDS M	£	30.00
Mitchell Peter	£	50.00
LOCKE P J	£	30.00

Category	Transaction date	Bank reference	Type of payment
13	9/30/2024	Surrey Op S&S Exps	Standing Order
11	9/30/2024	CH Expenses	Standing Order
12	9/30/2024	S&S Wig - sorry	Standing Order
11	9/30/2024	Rent and mainten	Transfer
12	9/17/2024	Kendall inv2926699	Standing Order
6	9/5/2024	CD HUNT	Faster Payment
3	8/30/2024	CO3051546; surrey	Faster Payment
5	8/22/2024	PHIL DVDS ETC	Faster Payment
1	8/12/2024	BOFAUS3NXXX	Own Account Credit
12	8/9/2024	THE MARTON AGENCY;	Foreign Debit
12	8/9/2024	NEAL HAMPTON	Foreign Debit
12	8/9/2024	Costumes S&S24	Standing Order
13	8/9/2024	Wigs S&S Accom	Standing Order
12	8/9/2024	Designer Fee S&S	Standing Order
12	8/9/2024	S&S expenses	Standing Order
12	7/8/2024	Surrey Opera	Standing Order
13	7/8/2024	SO Minack accom.	Standing Order
12	7/8/2024	SnS van fuel	Standing Order
12	7/8/2024	Surrey Op Minack	Standing Order
12	7/4/2024	Surrey Op Minack	Standing Order
12	7/4/2024	SO Minack	Standing Order
12	7/4/2024	Surrey Op Minack	Standing Order
12	7/4/2024	SO Minack	Standing Order
12	7/4/2024	Surrey Op Minack	Standing Order
12	7/4/2024	Surrey Op Minack	Standing Order
12	7/4/2024	Surrey Op Minack	Standing Order
12	7/4/2024	SO Minack	Standing Order
12	7/4/2024	SO Minack	Standing Order
12	7/4/2024	Surrey Op Minack	Standing Order
12	7/4/2024	Surrey Op Minack	Standing Order
12	7/4/2024	SO Minack	Standing Order
12	7/4/2024	SO Minack	Standing Order
12	7/4/2024	Surry Op Minack	Standing Order
12	7/4/2024	SO Minack	Standing Order
12	7/4/2024	Surrey Op Minack	Standing Order
12	7/4/2024	SO Minack	Standing Order
12	7/4/2024	SO Minack	Standing Order
12	7/4/2024	Invoice 218	Standing Order
12	7/4/2024	SO Minack	Standing Order
12	7/4/2024	Surrey Op Minack	Standing Order
12	7/4/2024	SO Minack	Transfer
12	7/4/2024	SO Minack	Transfer
12	7/4/2024	SO Minack	Transfer
5	7/3/2024	S	Faster Payment
6	6/28/2024	DIXONaccom	Faster Payment
5	6/26/2024	SARAHMARTINJ PERFO	BACS Credit
5	6/24/2024	DON- PROG-SUB	Faster Payment
5	6/24/2024	C Usher SS Per fee	Faster Payment

4	6/19/2024 SIR EDWARD LEWIS F	Faster Payment
5	6/14/2024 P FLANAGAN FEE 24	Faster Payment
5	6/10/2024 KIM S+S	Faster Payment
5	6/10/2024 MADDY performance	Faster Payment
5	6/10/2024 SS Performance fee	Faster Payment
13	6/6/2024 SurreyOp15Jun	Standing Order
13	6/6/2024 Surrey Opera June	Standing Order
3	5/31/2024 CO3051546; surrey	Faster Payment
1	5/7/2024 L WALLACE SO SUBS	Faster Payment
1	5/7/2024 MEMBERSHIP RENEWAL	Faster Payment
1	4/29/2024 DIXONSands	Faster Payment
1	4/29/2024 P FEE S&S 2024	Faster Payment
1	4/24/2024 R & W SUBS & P FEE	Faster Payment
1	4/24/2024 CD HUNT	Faster Payment
11	4/23/2024 37006415870000	Cheque
3	2/29/2024 CO3051546; surrey	Faster Payment
12	2/20/2024 THE MARTON AGENCY;	Foreign Debit
12	2/20/2024 Barber expenses	Standing Order
2	2/13/2024 190939 QUARTER 4 2	BACS Credit
1	1/12/2024 CD HUNT	Faster Payment
1	1/5/2024 CAROL WARD	Faster Payment
10	1/2/2024 SURRO2AR01	Standing Order
1	12/29/2023 MEMBERSHIP- TAKAKO	Faster Payment
2	12/27/2023 MADDY party	Faster Payment
5	12/20/2023 XMAS SOCIAL	Faster Payment
1	12/18/2023 SARAHMARTINJACOBS	BACS Credit
1	12/18/2023 SOS SILVER SUB	Faster Payment
1	12/18/2023 Subs J Easterbrook	Faster Payment
1	12/15/2023 GP & J MOSS	Faster Payment
1	12/13/2023 JWATES SILVER	Faster Payment
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1	11/17/2023 PHIL W SUBS	Faster Payment
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1	10/2/2023 PETERANNEMITCHELL	Faster Payment
1	10/2/2023	Faster Payment

Customer reference	Amount (GBP)	Income
ROBIN PETER CORDEL	-£ 1,319.92	
Locke; Penny	-£ 137.10	1 Donations
Sarah Wheeldon	-£ 10.00	2 Activities g
Clyde Hall (Addisc	-£ 1,000.00	3 Investmen
Boo Productions	-£ 933.04	4 Grants anc
Hunt Christopher	£ 330.00	5 Resources
CCLA Investment Ma	£ 381.07	6 Accommod
Wallace Philip	£ 58.14	
FOREIGN PAYT RECD	£ 356.61	Expenses
OVERSEAS PAYMENT	-£ 3,578.59	
OVERSEAS PAYMENT	-£ 479.63	10 Insurance
Elizabeth Callow	-£ 1,977.00	11 Cost of ger
Locke; Penny	-£ 350.00	12 Productior
Wilson; Jill	-£ 250.00	13 @@@
Locke; Ray	-£ 29.87	14 Governanc
Jonathan Butcher	-£ 4,000.00	
Sally Jacobs	-£ 1,844.83	
Goldfinch; Ian	-£ 175.16	
Alexandra Dinwiddi	-£ 175.00	
James Sear	-£ 660.00	
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Benoit Dechelotte	-£ 580.00	
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MR & MRS JACOBS	£ 60.00	
LOCKE RW	£ 897.70	
EDWARDS M	£ 30.00	

RAWLINSON HUNTER	£	3,000.00
P Flanagan	£	60.00
MACKRELL KR	£	60.00
MADELEINE QUINEY	£	30.00
EDWARDS M	£	30.00
Mr I Sutton & Mrs	-£	1,733.00
POSBURY ST FRANCIS	-£	558.00
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Wallace Louise	£	60.00
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C Dixon	£	30.00
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Baldwin Timothy	£	100.00
EASTERBROO J	£	30.00
MR GERARD P MOSS	£	60.00
JOHN CAROLYN WAT	£	100.00
C Dixon	£	50.00
Harris Robert	£	60.00
C Usher	£	30.00
R Wason	£	30.00
CCLA Investment Ma	£	379.33
Clyde Hall (Addisc	-£	1,000.00
Wallace Philip	£	161.69
EDWARDS M	£	30.00
Mitchell Peter	£	50.00
LOCKE P J	£	30.00
		£16,752.69
		£23,908.14

£57,413.52  
£11,976.00  
£69,389.52

and subs  
generating funds  
t income  
l spmisorchips  
from charitable activities  
dation income

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l costs

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Category	Date	Bank Description	Payee / Source	Amount	Bronze Gift Aided (GA)	Bronze non GA	Silver GA
<b>INCOME:</b>							
<b>Donations and membership subscriptions</b>							
1	8/12/2024	BOFAUS3NXXX	FOREIGN PAYT RECD	£ 356.61			
1	5/7/2024	L WALLACE SO SUBS	Wallace Louise	£ 60.00		1	
1	5/7/2024	MEMBERSHIP RENEWAL	Wason Robina	£ 30.00		1	
1	4/29/2024	DIXONSandS	C Dixon	£ 30.00			
1	4/29/2024	P FEE S&S 2024	IAN GILBERT GOLDFI	£ 30.00		1	
1	4/24/2024	R & W SUBS & P FEE	Harris Robert	£ 90.00	1		
1	4/24/2024	CD HUNT	Hunt Christopher	£ 30.00		1	
1	1/12/2024	CD HUNT	Hunt Christopher	£ 30.00			
1	1/5/2024	CAROL WARD	C. WARD	£ 60.00			
1	12/29/2023	MEMBERSHIP- TAKAKO	YAMAMOTO T	£ 30.00		1	
1	12/18/2023	SARAHMARTINJACOBS	MR & MRS JACOBS	£ 100.00			1
1	12/18/2023	SOS SILVER SUB	Baldwin Timothy	£ 100.00			
1	12/18/2023	Subs J Easterbrook	EASTERBROO J	£ 30.00	1		
1	12/15/2023	GP & J MOSS	MR GERARD P MOSS	£ 60.00	1		
1	12/13/2023	JWATES SILVER	JOHN CAROLYN WAT	£ 100.00			
1	12/13/2023	DIXONSub	C Dixon	£ 50.00			1
1	12/11/2023	ROBERT & WAVENEY	Harris Robert	£ 60.00			1
1	12/11/2023	Christina Usher	C Usher	£ 30.00		1	
1	12/8/2023	Membership Renewal	R Wason	£ 30.00	1		
1	11/17/2023	PHIL W SUBS	Wallace Philip	£ 161.69			
1	11/3/2023	SOS 2023-24	EDWARDS M	£ 30.00	1		
1	10/2/2023	PETERANNEMITCHELL	Mitchell Peter	£ 50.00			1
1	10/2/2023		LOCKE P J	£ 30.00	1		
				<b>£1,578.30</b>			
<b>Activities for generating funds:</b>							
2	2/13/2024	190939 QUARTER 4 2	EASY FUNDRAISING	£ 16.69			
2	12/27/2023	MADDY party	MADELEINE QUINEY	£ 15.00			
				<b>£31.69</b>			
<b>Investment Income</b>							
3	8/30/2024	CO3051546; surrey	CCLA Investment Ma	£ 381.07			
3	5/31/2024	CO3051546; surrey	CCLA Investment Ma	£ 381.07			
3	2/29/2024	CO3051546; surrey	CCLA Investment Ma	£ 381.07			
3	11/30/2023	898629	CCLA Investment Ma	£ 379.33			
				<b>£1,522.54</b>			
<b>Grants and Sponsorship</b>							
4	6/19/2024	SIR EDWARD LEWIS F	RAWLINSON HUNTER	£ 3,000.00			

£3,000.00

**Resources from charitable activities**

5	7/3/2024 S	The Minack Theatre	£	43,851.62			
5	8/22/2024 PHIL DVDS ETC	Wallace Philip	£	58.14			
5	6/26/2024 SARAHMARTINJ PERFO	MR & MRS JACOBS	£	60.00			
5	6/24/2024 DON- PROG-SUB	LOCKE RW	£	897.70			
5	6/24/2024 C Usher SS Per fee	EDWARDS M	£	30.00			
5	6/14/2024 P FLANAGAN FEE 24	P Flanagan	£	60.00			
5	6/10/2024 KIM S+S	MACKRELL KR	£	60.00			
5	6/10/2024 MADDY performance	MADELEINE QUINEY	£	30.00			
5	6/10/2024 SS Performance fee	EDWARDS M	£	30.00			
5	12/20/2023 XMAS SOCIAL	LOCKE RW	£	621.00			

£45,698.46

**Accommodation Income (Show 1)**

6	9/5/2024 CD HUNT	Hunt Christopher	£	330.00			
6	6/28/2024 DIXONaccom	C Dixon	£	280.00			

£610.00

**Total Income £52,440.99**

**EXPENSES:**

Category	Date	Bank Description	Payee / Source	Amount	Costume and Makeup	Set	Props
		<b>Insurance</b>					
10	1/2/2024	SURRO2AR01	Howe Macted	-£ 713.28			
				<b>-£713.28</b>			
		<b>Costs of generating income</b>					
11	9/30/2024	CH Expenses	Locke; Penny	-£ 137.10			
11	9/30/2024	Rent and mainten	Clyde Hall (Addisc	-£ 1,000.00			
11	4/23/2024	37006415870000	300002	-£ 95.39			
11	11/24/2023	Rent and mainten	Clyde Hall (Addisc	-£ 1,000.00			
				<b>-£2,232.49</b>			
		<b>Production Costs</b>					
12	9/30/2024	S&S Wig - sorry	Sarah Wheeldon	-£ 10.00		1	
12	9/17/2024	Kendall inv2926699	Boo Productions	-£ 933.04			
12	8/9/2024	THE MARTON AGENCY;	OVERSEAS PAYMENT	-£ 3,578.59			
12	8/9/2024	NEAL HAMPTON	OVERSEAS PAYMENT	-£ 479.63			
12	8/9/2024	Costumes S&S24	Elizabeth Callow	-£ 1,977.00		1	
12	8/9/2024	Designer Fee S&S	Wilson; Jill	-£ 250.00			
12	8/9/2024	S&S expenses	Locke; Ray	-£ 29.87			1

12	7/8/2024 Surrey Opera	Jonathan Butcher	-£ 4,000.00
12	7/8/2024 SnS van fuel	Goldfinch; Ian	-£ 175.16
12	7/8/2024 Surrey Op Minack	Alexandra Dinwiddi	-£ 175.00
12	7/4/2024 Surrey Op Minack	James Sear	-£ 660.00
12	7/4/2024 SO Minack	Halstead; Christia	-£ 600.00
12	7/4/2024 Surrey Op Minack	Alexandra Cowell	-£ 580.00
12	7/4/2024 SO Minack	Ridgway; Lisa	-£ 580.00
12	7/4/2024 SO Minack	Bower; Bruno	-£ 580.00
12	7/4/2024 Surrey Op Minack	Megan Bowen	-£ 580.00
12	7/4/2024 Surrey Op Minack	Dierdre Biasini	-£ 580.00
12	7/4/2024 Surrey Op Minack	Eleanor Rosser-Smy	-£ 580.00
12	7/4/2024 SO Minack	Davies; Giles	-£ 580.00
12	7/4/2024 SO Minack	Josephs; Jonathan	-£ 580.00
12	7/4/2024 Surrey Op Minack	John Faal	-£ 580.00
12	7/4/2024 Surrey Op Minack	Joseph Straker	-£ 580.00
12	7/4/2024 SO Minack	Merrick; Ethan	-£ 580.00
12	7/4/2024 SO Minack	Allen; Dafydd	-£ 580.00
12	7/4/2024 Surry Op Minack	Elora Rose Ledger	-£ 580.00
12	7/4/2024 SO Minack	Sanders; Paul	-£ 580.00
12	7/4/2024 Surrey Op Minack	Benoit Dechelotte	-£ 580.00
12	7/4/2024 SO Minack	McClain; Christoph	-£ 580.00
12	7/4/2024 SO Minack	Brooks; Heather	-£ 580.00
12	7/4/2024 Invoice 218	Lindsay; Alistair	-£ 400.00
12	7/4/2024 SO Minack	Haggerty; Louisa	-£ 325.00
12	7/4/2024 Surrey Op Minack	Charles J Wills	-£ 325.00
12	7/4/2024 SO Minack	McLauchlan; Ian	-£ 580.00
12	7/4/2024 SO Minack	Jonathan Musgrave	-£ 580.00
12	7/4/2024 SO Minack	David Eaglestone	-£ 580.00
12	2/20/2024 THE MARTON AGENCY;	OVERSEAS PAYMENT	-£ 883.49
12	2/20/2024 Barber expenses	Locke; Ray	-£ 535.00
			<b>-£ 26,936.78</b>

1

#### Accommodation for Show 1

13	9/30/2024 Surrey Op S&S Exps	ROBIN PETER CORDEL	-£ 1,319.92
13	8/9/2024 Wigs S&S Accom	Locke; Penny	-£ 350.00
13	7/8/2024 SO Minack accom.	Sally Jacobs	-£ 1,844.83
13	6/6/2024 SurreyOp15Jun	Mr I Sutton & Mrs	-£ 1,733.00
13	6/6/2024 Surrey Opera June	POSBURY ST FRANCIS	-£ 558.00
			<b>-£5,805.75</b>

#### Governance

£0.00

#### Total Expenditure

**-£35,688.30**





0.7 0.3

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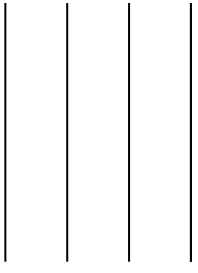
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Insurance

---

Accountancy

---

Accommodation

---

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1  
1  
1  
1  
1

Key column **INCOMING RESOURCES**

**FOR THE YEAR ENDED 30 SEPTEMBER 2024**  
**INCOMING RESOURCES**

**Restricted**  
**2024**  
£

	Membership and Donations
L	Bronze Membership Gift Aided (GA)
M	Bronze Membership Non GA
N	Silver Membership GA
O	Silver Membership Non GA
P	General Donations GA
Q	General Donations Non GA
R	Show 1 (Sense and Sensibility) Subscriptions
S	Show 1 Chorus Sundries (Refreshments, Score Hires, etc.)
	Fund-raising
T	Marmalade sales at Soiree
U	Donation through online sales (EasyFundraising)
V	Recording sales (Sense and Sensibility)
	Charitable Activities
W	Accommodation income - None in period
	Income from Shows
X	Theatre Ticket Sales Show 1 (Sense and Sensibility)
Y	Programme Income Show 1 (Sense and Sensibility)
Z	Refreshment Income Show 1 (Sense and Sensibility)
AA	Miscellaneous and unclassified income
AB	Grants and Sponsorship (individual donors to be listed)
AC	Gift Aid Tax Rebate (not claimed in 2023)
	Investment Income
AD	Dividend Income (unrestricted funds)
	Total Incoming Resources

<b>Unrestricted</b>		
<b>2024</b>	<b>2024</b>	
£	£	
£ 270.00		
£ 210.00		
£ 260.00		
£ 260.00		
£ -		
£ 578.30		
£ 270.00		
£ -	£ 1,848.30	

£ 636.00		
£ 16.69		
£ 58.14	£ 710.83	

£ 610.00

£ 43,851.62		
£ 897.70		
£ -		
£ -	£ 45,359.32	

£ 3,000.00 £ 3,000.00

£ - £ -

£ 1,522.54 £ 1,522.54

£ 52,440.99

**RESOURCES EXPENDED**

		2024	
		£	£
<b><u>Production Costs (activities undertaken directly)</u></b>	<b>Key column</b>		<b>Total</b>
<b>Costumes &amp; Makeup</b>	L	-£ 1,987.00	-£ 1,987.00
<b>Stage setup</b>			
Set	M	-£ 564.87	
Props	N	£ -	
Lighting	O	£ -	-£ 564.87
<b>Programmes</b>			
Printing	P	£ -	£ -
<b>Publicity</b>			
Posters and Handbills	Q	£ -	
Advertising	R	£ -	£ -
Banners			
<b>Reception for Surrey Opera Supporters</b>	S	£ -	£ -
<b>Auditions and Rehearsals</b>			
Accompanists	T	£ -	
Rooms	U	£ -	
Miscellaneous	V	-£ 232.49	-£ 232.49
<b>Accommodation</b>			
Accommodation for S&S	AL	-£ 5,805.75	-£ 5,805.75
<b>Travel/Transport</b>	W	-£ 1,108.20	-£ 1,108.20
<b>Expenses</b>			
Director	X	-£ 2,800.00	
Music Director	Y	-£ 1,679.63	
Designer	Z	-£ 250.00	
Lighting Designer	AA	-£ 400.00	
Cast	AB	-£ 6,045.00	-£ 11,174.63
<b>Orchestra</b>			
Players	AC	-£ 7,640.00	
Music	AD	£ -	
Food & Rehearsal Refreshments	AE	£ -	-£ 7,640.00
<b>Theatre Charges</b>			
Theatre Hire	AF	£ -	£ -
Use of Box Office/Ticket Printing			
Box Office Commission			
Technical Support			
Rights	AG	-£ 4,462.08	
Front of House	AH	£ -	-£ 4,462.08

**Costs of Generating Funds**

General running costs	AI	-£ 2,000.00	-£ 2,000.00
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**Support/Governance Costs**

Insurance	AJ	-£ 713.28	
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Accountancy	AK	£ -	-£ 713.28
-------------	----	-----	-----------

**Total Expenditure**

-£ 35,688.30

Production Costs (Sense and Sensibility)

-£ 32,975.02

JGHMF Valuation  
COIF Charities Ethical Fund

<https://www.ccla.co.uk/funds/coif-charities-ethical-inves>

		low	High	Spot value
Number of units held	17400.4			
Mid price of unit on 30 September 2024	£ 3.09	2.7207	3.1395	2.9705
Value of holding on 30/9/2024	£ 53,817.70	47341.27	54628.56	51687.89
Value of holding on 30/9/2023	£ 48,595.84			
value change in year	£ 5,221.86			

tment-fund

Spot value at 20 Feb 25  
3.1875  
55463.775

**NEW**

**No prepayments received**

<b>Date</b>	<b>Account</b>	<b>Number/Type</b>	<b>Amount</b>	<b>Payee</b>
-------------	----------------	--------------------	---------------	--------------

**Amounts owing:**

<b>Date</b>	<b>Account</b>	<b>Number/Type</b>	<b>Amount</b>	<b>Payee</b>
-------------	----------------	--------------------	---------------	--------------

-£250.00

**Total amount owing: -£250.00**

**Total new accruals: £250.00**

**DISCHARGED**

**No prepayments received**

**Amounts owing:**

<b>Date</b>	<b>Account</b>	<b>Number/Type</b>	<b>Amount</b>	<b>Payee</b>
-------------	----------------	--------------------	---------------	--------------

-£250.00

**Total amount owing: -£250.00**

**Total discharged accruals: £250.00**

<b>Category</b>	<b>Sub-category</b>	<b>Project</b>	<b>Venue</b>
-----------------	---------------------	----------------	--------------

<b>Category</b> Overheads	<b>Sub-category</b> Accountancy	<b>Project</b>	<b>Venue</b>
------------------------------	------------------------------------	----------------	--------------

<b>Category</b> Overheads	<b>Sub-category</b> Accountancy	<b>Project</b>	<b>Venue</b>
------------------------------	------------------------------------	----------------	--------------

**Memo**

**Memo**

**Memo**

**NO NEW DEBTORS**

**NO DISCHARGED DEBTORS**

**No Prepayments made:**

**No Outstanding Receipts**

**Total: £0.00**

<b>Loans:</b>	<b>Amount</b>
<b>At 01/10/2022:</b> None	<b>£0.00</b>
<b>No new loans received during the year were outstanding at year end</b>	<b>£0.00</b>
<b>At 30/09/2023:</b>	<b>£0.00</b>

	Notes	Unrestricted Funds £	Restricted Funds £	Total 2024 £
<b><u>Incoming resources</u></b>				
Donations and membership subscriptions		1,848.30		1,848.30
Activities for generating funds		710.83		710.83
Investment income		1,522.54		1,522.54
Tax rebate (from gift aid)		0.00		0.00
Grants and sponsorship		3,000.00		3,000.00
<b>Incoming resources from charitable activities</b>		<b>45,359.32</b>		<b>45,359.32</b>
<b>Total incoming resources</b>		<b>52,440.99</b>	<b>0.00</b>	<b>52,440.99</b>
<b><u>Resources expended</u></b>				
<b>Costs of generating funds</b>		<b>2,000.00</b>		<b>2,000.00</b>
<b>Charitable activities: Production costs</b>		<b>32,975.02</b>		<b>32,975.02</b>
Insurance	10	713.28		713.28
Governance/support costs	9	0.00		0.00
<b>Total resources expended</b>		<b>35,688.30</b>		<b>35,688.30</b>
Net (outgoing)/incoming resources		16,752.69	0.00	16,752.69
Gross transfers between funds		0.00	0.00	
<b>Net (outgoing)/incoming resources before recognized gains and losses</b>		<b>16,752.69</b>	<b>0.00</b>	<b>16,752.69</b>
<b><u>Other recognized gains/(losses)</u></b>				
Unrealised gains/(losses) on investments	5	0.00	5,221.86	5,221.86
Realised gains/(losses) on investments	5	0.00	0.00	0.00
Appreciation of fixed assets		0.00		0.00
<b>Net movement in funds</b>		<b>16,752.69</b>	<b>5,221.86</b>	<b>21,974.55</b>
Fund balances at year beginning		13,175.33	78,596.50	91,771.83
<b>Fund balances at year end</b>		<b>29,928.02</b>	<b>83,818.36</b>	<b>113,746.38</b>

<hr/>	
Total 2023	
£	
1,820.00	
113.92	3000
1,498.18	45359
0.00	2559
7,000.00	1523
7,073.37	52441
<hr/>	
17,505.47	
662.98	
20,900.38	
662.66	
100.00	
<hr/>	
22,326.02	
-4,820.55	
-4,820.55	
708.84	
0.00	
0.00	
-4,111.71	
<hr/>	
95,883.54	
<hr/>	
91,771.83	
<hr/>	

**Asset**

Timpani

Surtitles

Costume rail

**Total**

Change

**Description**

Adams Universal Pedal Timpani (23", 26", 29" & 32") with felted disks and covers, and stool  
Spectra Displays HX07-I-24x200-MC-W  
180cm Wide Clothes Rack by Symple Stuff

**Acquired**

No acquisitions or disposals were made during the year under review

<b>Cost</b>	<b>Purchased</b>	<b>Value at 01/10/2012</b>	<b>Valuation at 10/26/2019</b>	<b>Valuation at 11/28/2021</b>
		£ 4,000.00	£ 6,000.00	£ 6,000.00
£ 1,476.00	01/12/2009	£ 150.00	£ 50.00	£ 50.00
£ 46.99	8/4/2021			£ 46.99
		<b>£ 4,150.00</b>	<b>£ 6,050.00</b>	<b>£ 6,096.99</b>
		£ -	£ 1,900.00	£ 46.99

	<b>2023</b>	<b>2024</b>
Current account balance at bank	£ 7,155.45	£ 23,908.14
Funds received but not deposited	£ -	£ -
Payments raised but not cleared	£ -	£ -
Projected current account balance	<b>£ 7,155.45</b>	<b>£ 23,908.14</b>
Cash on hand	£ 129.56	£ 129.56
<b>Unrestricted finances values</b>	<b>£ 7,285.01</b>	<b>£ 24,037.70</b>
Valuation of CHAL shares	£ 30,000.00	£ 30,000.00
Valuation of J&GHM Fund	£ 48,595.54	£ 53,817.70
<b>Restricted finances values</b>	<b>£ 78,595.54</b>	<b>£ 83,817.70</b>

	<b>Notes</b>	<b>2023</b>
<b>Fixed Assets</b>		
Tangible Assets	4	£ 6,096.99
Investments	5	£ 78,595.54
<b>Total Fixed Assets</b>		<b>£ 84,692.53</b>
<b>Current Assets</b>		
Debtors	6	£ -
Cash at bank and in hand		£ 7,285.01
<b>Total Current Assets</b>		<b>£ 7,285.01</b>
<b>Creditors: amounts falling due in one year</b>	7	-£ 250.00
Net current assets (liabilities)		<u>£ 7,035.01</u>
<b>Total assets less current liabilities</b>		<b>£ 91,727.54</b>
<b>Creditors: amounts falling due after more than one year</b>	8	£ -
<b>Total net assets (liabilities)</b>		<b><u>£ 91,727.54</u></b>

**Fund balances**

Restricted fund	11	£ 78,596.50
Unrestricted fund	12	£ 13,175.33

**Total fund balances** £ 91,771.83

Filed accounts under reference 107-505744

**Deposits not cleared:**

2022

20:

None

£ -

None

£ -

**2024**

£ 6,096.99

£ 83,817.70

**£ 89,914.69**

£ -

£ 24,037.70

**£ 24,037.70**

-£ 250.00

£ 23,787.70

**£ 113,702.39**

£ -

**£ 113,702.39**

£ 83,818.36

£ 29,928.02

**£ 113,746.38**

23

None

£ -

None

£ -

**SURREY OPERA**

England & Wales - Charity number 1000831

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# Accounts

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**DRAFT ACCOUNTS (UNAUDITED)**

**30 SEPTEMBER 2022**

**COMPANY REG. NO. 2462695**

*Patron: Sir John Tomlinson CBE  
President: Edward Van Loock, Artistic Director: Jonathan Butcher  
Company Limited by Guarantee: Registered Charity No. 1000831  
Registered Office: 211, Frenches Road, Redhill, Surrey RH1 2JE*

SURREY OPERA  
LEGAL AND ADMINISTRATIVE INFORMATION

Directors/Trustees	R P Cordell (Chairman & Trustee) R Locke (Trustee) J C Butcher (Artistic Director) T C Baldwin (Financial Director & Trustee)
Company Secretary (pro tem)	Mrs P Locke
Charity number	1000831
Company number	02462695
Registered office	211, Frenches Road Redhill Surrey RH1 2JE
Independent examiner	Countryside Accounting Ltd 1, Castlehill Cottages Outwood Land Bletchingley Surrey RH1 4LR
Bankers	The Co-operative Bank plc 1 Balloon Street Manchester M60 4EP

# SURREY OPERA – TRUSTEES' REPORT

FOR THE YEAR ENDED 30 SEPTEMBER 2022

The trustees present their report and accounts for the year ended 30 September 2022. This report is prepared in accordance with the small company regime (Section 416(3) of the Companies Act 2006).

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's memorandum and articles of association, the Companies Act 2006 and the Statement of Recommended Practice, "Accounting and Reporting by Charities", issued in March 2005.

## Structure, governance and management

Surrey opera is a non-profit making organisation registered with the Charities Commission (no. 1000831) and a company limited by guarantee (no. 02462695) governed by its Memorandum and Articles of Association dated 24<sup>th</sup> January 1990.

The Company is not registered for VAT and thus all amounts in the financial statements are shown inclusive of any VAT.

The Company understands that it has no Corporation tax liability and therefore no provision has been made for tax payable.

All members pay an annual membership and performing members also pay a performance subscription. Members, where they pay applicable tax, are asked to make a Gift Aid declaration relating to memberships, subscriptions and donations. Gift Aid was last reclaimed in May 2022.

Throughout the year, the Company's bankers were the Co-operative bank Ltd.

## Principal activities and objectives

The Company's main activity is the promotion and presentation of public performances of opera. It particularly aims to provide opportunities for newly emerging designers, directors, singers and musicians to demonstrate and develop their talents at an early stage in their careers. No significant change in the nature of these activities is planned in the coming year.

The Company's activities in the year under review included most of those planned for 2020, the year of the Company's 50th anniversary, delayed by the Covid-19 pandemic. These included the completion of the premiere performances of the new opera commissioned by the Company to mark its semi-centenary, followed by concert performances of the piece, and finally a production of Mozart's "Don Giovanni" during the summer.

The trustees, who are also the directors for the purpose of company law, and who served during the year were:

Mr. R P Cordell (Chairman)  
Mr. R Locke (Trustee)  
Mr. T C Baldwin (Financial Director)

## SURREY OPERA – TRUSTEES' REPORT

FOR THE YEAR ENDED 30 SEPTEMBER 2022

### Recruitment and Appointment of New Trustees.

Trustees are appointed for a 3 year term, but may stand for re-election at the next Annual General Meeting. The Secretary will draw up a list of candidates for election at the AGM. The Committee have the power at any time to appoint any person to be a Committee member, either to fill a casual vacancy or as an addition to the existing members but the total number of Committee members shall not exceed ten (10). A Committee member so appointed shall hold office only until the next AGM, when they are eligible for election.

In addition to the trustees, the members of the committee were Miss Louisa Alice-Rose, Mr. Jonathan Butcher, Mrs. Penny Locke, Mrs. Pat Carter, Mr. Ian Goldfinch and Mr. Adam Turner. During the course of the year, we were delighted to welcome Mrs. Sarah Wheeldon back onto the committee, and also welcome new members Mr. Toby Scholz, Mrs. Sarah Sidhom and Mrs. Madeleine Quiney.

### Grants and sponsorship

Grants and sponsorship provide essential and much appreciated help for the Company. We are most grateful to the John Lewis Partnership, H.R. Taylor Charitable Trust and the Sir Edward Lewis Foundation for their continued support during 2021-2022.

### Financial Review

The financial year under review started right between the two performances of our 50th anniversary commission "Madeleine" by David Hackbridge Johnson, so the financial results did not give a clear picture of its financial impact. However, my review in last year's accounts was prepared sufficiently long after the event to give a clear view of its financial outcome.

As noted in my last report, a run of concert performances were planned for February this year, and these went ahead at St. Mary Magdalene Church on the 17th and 18th. These performances were recorded and edited together to provide a studio-quality sound recording as part of a portfolio intended to promote the piece to other companies (including some of national standing) in the hope one or more may take it on and give it further exposure.

The overall financial results for "Madeleine" are sobering, representing by far the greatest loss in the Company's history: the overall income was £30,222.05, but the overall expenditure (including commissioning costs) was £61,101.37, giving a nett loss of £30,879.32. It is a tribute to the robustness of the Company's finances, together with the enormous support provided by our biennial productions at the Mnack Theatre, without which we would never have survived this long, that not only has the Company weathered this loss, it ends the year in better financial shape than we ever have done. A final note: the one figure associated with "Madeleine" that I could not report last year was the income from recording sales (to the cast and Company), which I can now report yielded £98.50.

On the subject of the Mnack, our summer show, Mozart's "Don Giovanni", was both great fun and a great success. Given first in three performances over the 24th and 25th of June this year at St. Mary Magdalene Church, then seven performances over the week of the 11th to the 15th of July at the Mnack Theatre, it made a gross income of £61,448.78 for an expenditure of £41,148.67, yielding a nett income of £20,300.11.

Our final event of the year, and the final element of our 50th anniversary celebrations, was our gathering at Clyde Hall, entitled "Surrey Opera At Home". Attended by our Patron Sir John Tomlinson (who stayed throughout), many friends and members, old and current, managed to come, as well as

## SURREY OPERA – TRUSTEES' REPORT

FOR THE YEAR ENDED 30 SEPTEMBER 2022

directors, designers and cast members from our many productions over the years. Food and refreshments cost £427.53.

During the year, further sales of 50th anniversary memorabilia made £202.00 (mugs only), and online purchases through EasyFundraising yielded £51.67.

Supporter's subscriptions received during the year raised £2,000 (2021: £1,775; 2020: £1,855; 2019: £2,445), and general donations £563 (2021: £185; 2020: £469; 2019: £510) which included £120 cash donations received at our "Surrey Opera At Home", and £250 from Louisa McAlpine who generously donated her fee as Choreographer for "Madeleine" back to the Company. Gift aid of £2,600 was reclaimed in 2022.

Finally, the company has received dividends totalling £1,475.56 (2021: £1,459.90; 2020: £355; 2019: £825) from the Joyce & George Hooper Memorial Fund, which has been invested in the CCLA COIF Charities Ethical Investment Income Fund since June 2020. No dividends were received from the company's shares in Clyde Hall (Addiscombe) Ltd.

Apart from expenditure on productions and events noted above, expenses included:

- £216.00 for accountancy
- £711.92 for insurance

The company's holdings as at 30/9/2022 were as follows:

- £12,148 in cash (in hand or at bank), of which £447 was assigned to the Maintenance Fund for use in maintaining Clyde Hall (as part of the Company's rental agreement with Clyde Hall (Addiscombe) Ltd.).
- £47,887 in the Joyce and George Hooper Memorial Fund
- 3,000 shares in Clyde Hall (Addiscombe) Ltd., with a face value of £30,000

Note that, due to turbulence in the markets particularly in the run up to the year end, the value of the Joyce and George Hooper Memorial Fund has declined by over £4,428 over the year, constituting the bulk of the loss on the Company balance sheet. Owing to uncertainties in Government economic policy and market response thereto, as well as global economic factors, further decline over the coming year is most likely.

### Reserves Policy

To give the company some financial security, the Joyce and George Hooper Memorial Fund was established in 2000 with the aim of building a reserve to subsidise productions, and in the longer term to provide bursaries by way of financial assistance to young performers who work with the company to aid them in launching their careers. The fund was reinvested in June 2020 in the CCLA COIF Charities Ethical Investment Income Fund, since when it has yielded quarterly dividend payments.

### Public Benefit statement

The trustees consider that they have complied with Section 4 of the Charities Act 2011 amended by FRS 102 2015, with regard to the guidance on public benefit published by the Charity Commission.

SURREY OPERA – TRUSTEES’ REPORT  
FOR THE YEAR ENDED 30 SEPTEMBER 2022

Trustees’ responsibilities in relation to the financial statements

Charity law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the charity’s financial activities during the year and of its financial position at the end of the year. In preparing financial statements giving a true and fair view, the trustees should follow best practice and:

- (a) select suitable accounting policies and apply them consistently;
- (b) make judgements and estimates that are reasonable and prudent;
- (c) state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements;
- (d) prepare the financial statements on a going concern basis unless it is inappropriate to assume that the charity will continue in operation.

The trustees are responsible for maintaining proper accounting records, which disclose with reasonable accuracy at any time the financial position of the charity and which enable them to ensure that the financial statements comply with the Charities Act 2011 amended by FRS 102 2015. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

On behalf of the board of trustees

T.C.Baldwin, Treasurer , 16/10/2022

SURREY OPERA  
FOR THE YEAR ENDED 30 SEPTEMBER 2022

**Balance Sheet**

	Notes	2022	2021
<b>Fixed Assets</b>			
Tangible assets	4	6,097	6,097
Investments	5	77,888	82,316
<b>Total fixed assets</b>		<b>83,985</b>	<b>88,413</b>
<b>Current assets</b>			
Debtors	6	-	2,100
Cash at bank and in hand		<u>12,149</u>	<u>11,751</u>
<b>Total current assets</b>		<b>12,149</b>	<b>13,851</b>
<b>Creditors:</b> amounts falling due within one year	7	(250)	(250)
<b>Net current assets (liabilities)</b>		<u>11,899</u>	<u>13,601</u>
<b>Total assets less current liabilities</b>		<b>95,884</b>	<b>102,014</b>
<b>Creditors:</b> amounts falling due after more than one year	8	-	-
<b>Total net assets (liabilities)</b>		<u>95,884</u>	<u>102,014</u>
<b>Fund balances</b>			
Restricted fund	11	77,888	82,316
Unrestricted fund	12	17,996	19,698
<b>Total fund balances</b>		<u>95,884</u>	<u>102,014</u>

The financial statements were approved at a meeting of the Directors held on

Date: 23rd October 2022

DIRECTOR ..... (R P Cordell – Chairman)

For the year ended 30<sup>th</sup> September 2022, the company was entitled to exemption from audit under section 477 of the Companies Act 2006, relating to small companies.

The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476.

The Directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

SURREY OPERA - NOTES TO THE ACCOUNTS  
FOR THE YEAR ENDED 30 SEPTEMBER 2022

	Notes	Unrestricted funds £	Restricted funds £	Total 2022 £	Total 2021 £
<b><u>Incoming resources from generated funds</u></b>					
Donations and membership subscriptions		4,043		4,043	3,430
Activities for generating funds		352		352	421
Investment income		1,476		1,476	1,460
Grants and Sponsorship		7,000		7,000	8,500
Resources from charitable activities		63,769		63,769	0
<b>Total incoming resources</b>		<b>79,240</b>		<b>79,240</b>	<b>13,811</b>
<b><u>Resources expended</u></b>					
<b>Costs of generating funds</b>		<b>427</b>		<b>427</b>	<b>0</b>
<b>Charitable activities</b>					
Production costs		79,587		79,587	15,580
Insurance	10	712		712	655
Governance/Support costs	9	216		216	314
<b>Total resources expended</b>		<b>80,942</b>		<b>80,942</b>	<b>16,549</b>
Net incoming/(outgoing) resources		(1,702)		(1,702)	(2,738)
Gross transfers between funds		-	-	-	-
<b>Net (outgoing)incoming resources before recognised gains and losses</b>		<b>(1,702)</b>	<b>-</b>	<b>(1,702)</b>	<b>(2,738)</b>
<b>Other recognised gains and (losses)</b>					
Unrealised gains/(losses) on investments	5	-	(4,429)	(4,429)	6,066
Realised gains/(losses) on investments	5	-	-	-	-
Appreciation/(depreciation) of fixed assets		-	-	-	-
<b>Net movement in funds</b>		<b>(1,702)</b>	<b>(4,429)</b>	<b>(6,131)</b>	<b>3,328</b>
Fund balances at 1st October 2021(0)		19,698	82,316	102,014	98,687
<b>Fund balances at 30th Sept 2022(1)</b>		<b>17,996</b>	<b>77,888</b>	<b>95,884</b>	<b>102,014</b>

Notes: The statement of financial activities also complies with the requirements for an Income and Expenditure Account under the Companies Act 2006.

The results for the year derive from continuing activities and there are no gains or losses other than those shown above.

This financial statement was approved at the Annual General Meeting held at Clyde Hall on 23<sup>rd</sup> January 2023

Signed by the Trustees

..... R.P.Cordell, Chairman

..... T.C.Baldwin, Treasurer

# SURREY OPERA - NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 30 SEPTEMBER 2022

## 1. Accounting policies

- 1.1 The accounts have been prepared under the historical cost convention modified to include the revaluation of fixed asset investments to market value.

The accounts have been prepared in accordance with applicable accounting standards, the Statement of Recommended Practice "Accounting and Reporting by Charities" issued in March 2005 and the Companies Act 2006.

- 1.2 Incoming Resources

All income receivable is recognised on an accruals basis.

- 1.3 Resources expended

Liabilities and resources expended are recognised when they are due and payable.

All expenditure where not governance costs is allocated to charitable expenditure, as all relates to the organisation and staging of performances.

Governance costs include only those expenses directly related to meeting the statutory requirements of the Charity.

- 1.4 Tangible Fixed Assets

Until the year 2010-11, the tangible fixed asset values were stated at cost less depreciation. However, this approach has proven inappropriate given that it does not reflect the true value of the assets concerned, and there is no benefit to the company in applying depreciation. Therefore, in keeping with the approach specified in section 1.1 above, asset values are currently given based on their projected second-hand resale value, which must be updated at not more than five year intervals.

The tangible fixed assets of the company at the beginning of the year were:

Timpani  
Surtitle display  
180cm clothes rail

No such assets were acquired or disposed of during the year.

## 2. Trustees

None of the trustees (or any persons connected with them) received any remuneration during the year.

## 3. Employees

There were no employees during the year.

**SURREY OPERA - NOTES TO THE ACCOUNTS**  
FOR THE YEAR ENDED 30 SEPTEMBER 2022

<b>4. Tangible Fixed Assets</b>		<b>£</b>
<u>Fixtures and Equipment</u>		
Brought forward at 1 October 2021		6,097
NBV 30 September 2022		6,097
Change in NBV		0

<b>5. Fixed Asset Investments</b>		<b>£</b>
<u>Listed Investments</u>		
Carrying value (market value) at 1 October 2021		52,316
Additional Investment		0
Disposals at carrying value		0
Unrealised gain/loss on revaluation		(4,428)
		47,888
Carrying value (market value) at 30 September 2022		47,888

(Listed investment consisted of units of the CCLA COIF Charities Ethical Investment Income Fund, purchased 4th & 11th June 2020)

<u>Unlisted Investments</u>		
Brought forward at 1 October 2021		30,000
Additions		0
Disposals		0
		30,000
Carried forward at 30 <sup>th</sup> September 2022		30,000

(Unlisted investment consists of 3000 shares in Clyde Hall (Addiscombe) Ltd., purchased and valued at £10 each)

Total investments at 30 <sup>th</sup> September 2021	82,316
Total investments at 30 <sup>th</sup> September 2022	77,888

<b>6. Debtors</b>		<b>2022</b>	<b>2021</b>
		<b>£</b>	<b>£</b>
Prepayments made		0	2,100
Outstanding receipts		0	0

<b>7. Creditors due in less than 1 year</b>		<b>2021</b>	<b>2020</b>
		<b>£</b>	<b>£</b>
Prepayments received		0	0
Outstanding payments		250	250

<b>8. Creditors due in more than 1 year</b>		<b>2021</b>	<b>2020</b>
		<b>£</b>	<b>£</b>
Medium Term Loan		0	0

SURREY OPERA - NOTES TO THE ACCOUNTS  
FOR THE YEAR ENDED 30 SEPTEMBER 2022

9. <b>Support Costs</b>	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Independent examiner's fees	216	210
Piano Tuning	0	70
Postage and Stationery	0	7
Clyde Hall maintenance	<u>0</u>	<u>27</u>
	216	314
	<u>      </u>	<u>      </u>

**10. Insurance**

Insurance cover for the company is provided by the Eagle Star "Amateur Theatrical Societies Combined Policy" renewable in January 2023. Insurance for the timpani is provided by Brass Band Insurance Services, renewable in May 2023.

**11. Restricted funds**

These consist of the company's shares in Clyde Hall (Addiscombe) Ltd., and units invested in the CCLA COIF Charities Ethical Investment Income Fund, held on behalf of the Joyce and George Hooper Memorial Fund.

**12. Unrestricted funds**

Comprise the balance in the Company Cooperative Bank Community Directplus Current Account and petty cash, also including undischarged prepayments and debtors, less all creditors, and the values of tangible assets.

# SURREY OPERA - NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 30 SEPTEMBER 2022

## 13. Full Breakdown of Income and Expenditure

FOR THE YEAR ENDED 30 SEPTEMBER 2022 INCOMING RESOURCES	Restricted 2022 £	Unrestricted 2022 £	2022 £ Charity Commission Figures
<b>Membership and Donations</b>			
Bronze Membership Gift Aided (GA)		1,020.00	
Bronze Membership Non GA		180.00	
Silver Membership GA		500.00	
Silver Membership Non GA		300.00	
General Donations GA		382.00	
General Donations Non GA		181.00	
Show 1 (Madeleine) Subscriptions		450.00	
Show 2 (Don Giovanni) Subscriptions		850.00	
Show 1 Chorus Sundries (Refreshments, Score Hires, etc.)		80.00	
Show 2 Chorus Sundries (Refreshments, Score Hires, etc.)		100.00	<b>4,043.00</b>
<b>Fund-raising</b>			
Sale of 50th Anniversary Mugs		202.00	
Donation through online sales (EasyFundraising)		51.67	
Recording sales (Madeleine)		98.50	<b>352.17</b>
<b>Charitable Activities</b>			
Accommodation at the Minack Theatre		300.00	
<b>Income from Shows</b>			
Theatre Ticket Sales Show 1 (Madeleine)		10,039.00	
Theatre Ticket Sales Show 2 (Don Giovanni)		51,479.60	
Programme Income Show 1 (Madeleine)		202.30	
Programme Income Show 2 (Don Giovanni)		1,232.00	
Refreshment Income Show 1 (Madeleine)		147.25	
Refreshment Income Show 2 (Don Giovanni)		369.18	<b>63,769.33</b>
<b>Grants and Sponsorship</b>			
The Sir Edward Lewis Foundation		3,000.00	
H.R.Taylor Charitable Trust		3,000.00	
The John Lewis Partnership		1,000.00	<b>7,000.00</b>
<b>Gift Aid Tax Rebate (to May 2022 inclusive)</b>		<b>2,599.60</b>	<b>2,599.60</b>
<b>Investment Income</b>			
Dividend Income		1,475.56	<b>1,475.56</b>
<b>Total Incoming Resources</b>		<b>79,239.66</b>	<b>79,239.66</b>

# SURREY OPERA - NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 30 SEPTEMBER 2022

<b>RESOURCES EXPENDED</b>	<b>2021-22</b>	<b>2022</b>	<b>£</b>
<b><u>Production Costs (activities undertaken directly)</u></b>	<b>£</b>	<b>£</b>	<b>£</b>
	<b>Show 1</b>	<b>Show 2</b>	<b>Total</b>
<b>Costumes &amp; Makeup</b>	954.39	785.09	<b>1,739.48</b>
<b>Stage setup</b>			
Set	2,117.07	41.77	
Props	44.49	125.33	
Lighting	230.00	693.00	<b>3,251.66</b>
<b>Programmes</b>			
Printing	227.00	471.87	<b>698.87</b>
<b>Publicity</b>			
Posters and Handbills	113.06	178.26	
Advertising	589.00	100.00	
Banners		30.00	<b>1,010.32</b>
<b>Reception for Surrey Opera Supporters</b>	320.00		<b>320.00</b>
<b>Auditions and Rehearsals</b>			
Accompanists	1,800.00	1,150.00	
Rooms	1,000.00		
Miscellaneous	51.00		<b>4,001.00</b>
<b>Accommodation</b>		11,715.00	<b>11,715.00</b>
<b>Travel/Transport</b>	636.27	955.50	<b>1,591.77</b>
<b>Expenses</b>			
Director		2,500.00	
Music Director	1,000.00	2,000.00	
Designer	500.00	750.00	
Lighting Designer	500.00	650.00	
Choreographer	250.00		
Cast	3,124.42	6,139.75	<b>17,414.17</b>
<b>Orchestra</b>			
Players	20,155.00	10,119.00	
Music	60.00	200.00	
Food & Rehearsal Refreshments	155.45	52.62	<b>30,742.07</b>
<b>Theatre Charges</b>			
Theatre Hire	1,753.00	874.00	
Use of Box Office/Ticket Printing	128.00		
Box Office Commission	851.13	219.80	
Technical Support	2,160.00	19.00	
Rights		1,000.00	
Front of House	25.44	71.88	<b>7,102.25</b>
<b>Total Expenditure on Productions</b>	<b>38,744.72</b>	<b>40,841.87</b>	<b>79,586.59</b>

SURREY OPERA - NOTES TO THE ACCOUNTS  
FOR THE YEAR ENDED 30 SEPTEMBER 2022

**Costs of Generating Funds**

SO At Home	427.53
	<u>427.53</u>

**Support/Governance Costs**

Insurance	711.92
Accountancy	216.00
	<u>927.92</u>

<b>Total Expenditure</b>	<b><u>80,942.04</u></b>
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**Countryside Accounting Ltd**  
**L R Baharier FMAAT**

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to provide services in accordance with  
Licence 2385*

<b>Report to the trustees/ members of</b>	Surrey Opera		
<b>On accounts for the year ended</b>	30/09/2022	<b>Charity no (if any)</b>	1000831
<b>Set out on pages</b>	1 to 3 <small>(remember to include the page numbers of additional sheets)</small>		

**Respective  
responsibilities of  
trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and as amended by FRS effective and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

**Basis of independent  
examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

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1, Castlehill Cottages, Outwood Lane, Bletchingley, Surrey RH1 4LR

Company House Registration 6870960

**Independent  
examiner's statement**

In connection with my examination, no matter has come to my attention (other than that disclosed below \*)

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
  - to keep accounting records in accordance with section 130 of the Charities Act; and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act 2011 amended 2015have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

<b>Signed:</b>	<b>Linda Baharier FMAAT</b>	<b>Date:</b>	25/02/2023
<b>Name:</b>	Linda R Baharier FMAAT		
<b>Relevant professional qualification(s) or body (if any):</b>	Fellow Member of the Association of Accounting Technicians		
<b>Address:</b>	1, Castlehill Cottages, Outwood Lane		
	Bletchingley, Redhill, Surrey		
	RH1 4LR		

**Section B Disclosure**

Only complete if the examiner needs to highlight material problems.

**Give here brief details of any items that the examiner wishes to disclose.**

*Sorry to see that the Madelaine been very large loss & hopefully the future productions will be more profitable.*

*With the Joyce & George Hooper fund, now invested the COIF – Charities Ethical Fund; quarterly income will be useful.*

*I am glad to see the Charity has been able to survive despite the loss & hope it continues to do so.*

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