

WILTSHIRE YOUNG MUSICIANS

England & Wales · Charity number 1000800

Details

Other names	FRIENDS OF WILTSHIRE YOUNG MUSICIANS, WEST WILTSHIRE YOUNG MUSICIANS, W W Y M
Status	Registered
Legal form	Other
Registered	1990-11-08
Register	View on the Charity Commission register

Contact

Address	Wiltshire Young Musicians Ashley Road Bradford-On-Avon Wiltshire BA15 1DZ
Phone	07835764218
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Website	http://www.wiltshireyoungmusicians.org.uk/

Activities

Objects: TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN IN CHILDREN, UP TO AND INCLUDING THE AGE OF 19 YEARS, AN EDUCATION IN, APPRECIATION OF, UNDERSTANDING AND ENJOYMENT OF, AND MAKING AND PERFORMING OF MUSIC IN ALL ITS ASPECTS. THIS IS TO BE ACHIEVED BY THE PROVISION OF REGULAR ENSEMBLE REHEARSALS AND CLASSES LEADING TO THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS AND BY SUCH OTHER WAYS AS THE SOCIETY THROUGH ITS COMMITTEE SHALL DETERMINE. IN FURTHERANCE OF THESE OBJECTS BUT NOT FURTHER OR OTHERWISE THE SOCIETY WILL HAVE THE FOLLOWING POWERS

Activities: Playing of music by schoolchildren.

Classification

- **How:** Provides Human Resources, Provides Buildings/facilities/open Space
- **What:** Education/training
- **Who:** Children/young People

Geography

- **Area of benefit:** UNDEFINED
- Wiltshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£88,824	£84,872	-	-
2024-07-31	£85,520	£89,957	-	-
2023-07-31	£87,714	£83,504	-	-
2022-07-31	£47,542	£66,151	-	-
2021-07-31	£43,285	£64,014	-	-

Trustees

Name	Role	Appointed
WYMT Ltd		2015-10-13

WILTSHIRE YOUNG MUSICIANS

England & Wales - Charity number 1000800

Accounts

Wiltshire Young Musicians Treasurers' Report August 2024 to September 2025

One key addition in the past year has been the introduction of a debit card with access to limited funds (£500) to enable WYM staff to easily make purchases of small items locally or on-line. This has assisted the administrative process. The amount of money allocated to the card at any one time is managed by the Treasurer.

As previously we have used Gooding Accounts (Westbury Office) to complete an independent examination of our annual accounts, which will be submitted after the AGM to Companies House and the Charity Commission.

The key points to note from the Financial Activities August 24 to July 25 report and Balance Sheet at 31 July 25 are as follows:

Income and Expenditure

In the FY 24/25, Subscriptions brought in £32.3k, a modest increase compared with £31.8k in the previous year. Gift Aid on these Subscriptions contributed a further £7.57k.

Instrument Hire brought in an additional £3,216 slightly higher than last year.

Event income received amounted to £14,639. A significant increase due to an outstanding amount owing from summer concert 2024. Our move to accrual basis accounting this year should give more comparable results going forwards.

The total grant income from the music hub for the area - Wiltshire Music Connect through to January 2025 and Gloucester-Swindon-Wiltshire music hub thereafter, was £26,062. This included an additional 'balancing' payment awarded at the end of the academic year. We are grateful for this on-going support.

We received interest on our reserves amounting to £1,426.

Our total income for the FY 24/25 was £87,287. Up on FY23/24, £83.8k, by 4.15%.

Our significant expenses are payment of Tutors fees at £34,132 and fees to Executive Director, Musical Director and Administrator, an outgoing of £25,838. The hire of Rehearsal Rooms amounts to £16,332 compared to £17,575 in FY23/24. A sign that continued work around reducing these core costs is paying dividends.

Our total Outgoings for the year were £84,856, reduced from £89,957 in FY23/24. Other areas of expenditure were broadly in line with the prior year.

The net surplus for the year was £3,857, compared with a deficit of £4.4k in the prior year.

Balance Sheet

The Balance Sheet shows we had £63,463 in the bank at the end of July 2025.

With Tangible Assets, the instruments, standing at £146,093, our Total Net Assets are £210,023.

Chris will comment on future funding plans.

John Malone, who has acted as joint Treasurer since 2021 is standing down at the 2025 AGM. Sharmella Kirby has joined the committee and is taking on the role of Treasurer supported by Marion Grout.

Executive Director- Annual Report 2024/25

Groups and Membership

We continue to provide musical ensembles across the North and West of the county with Junior and Intermediate groups for wind, brass, strings and percussion players in both areas and our two senior groups based in the West. We continue to provide a clear progression route through our groups from absolute beginner through to post grade 8.

We currently have 21 active groups available to young people of Wiltshire, up one from last year thanks to the re-opening of Chippenham Junior strings. This not only brings in new members but will also see the addition to our team of a new practitioner and a strong relationship with a school in the area who have become our venue for the group.

Individual membership as at July 2025 stood at 215. When including those that attend more than one group, this figure stands at 249.

	17/18	18/19	19/20	20/21	21/22	22/23	23/24	24/25
TOTAL MEMBERS <i>(inc. multi groups)</i>	280	242 (272)	243 (270))	210 (221)	233 (251)	227 (256)	224 (253)	215 (249)
TOTAL ON SUBSIDY	3	3	5	4	3	2	8	8
MEMBERSHIP PER GROUP (μ)								13.11

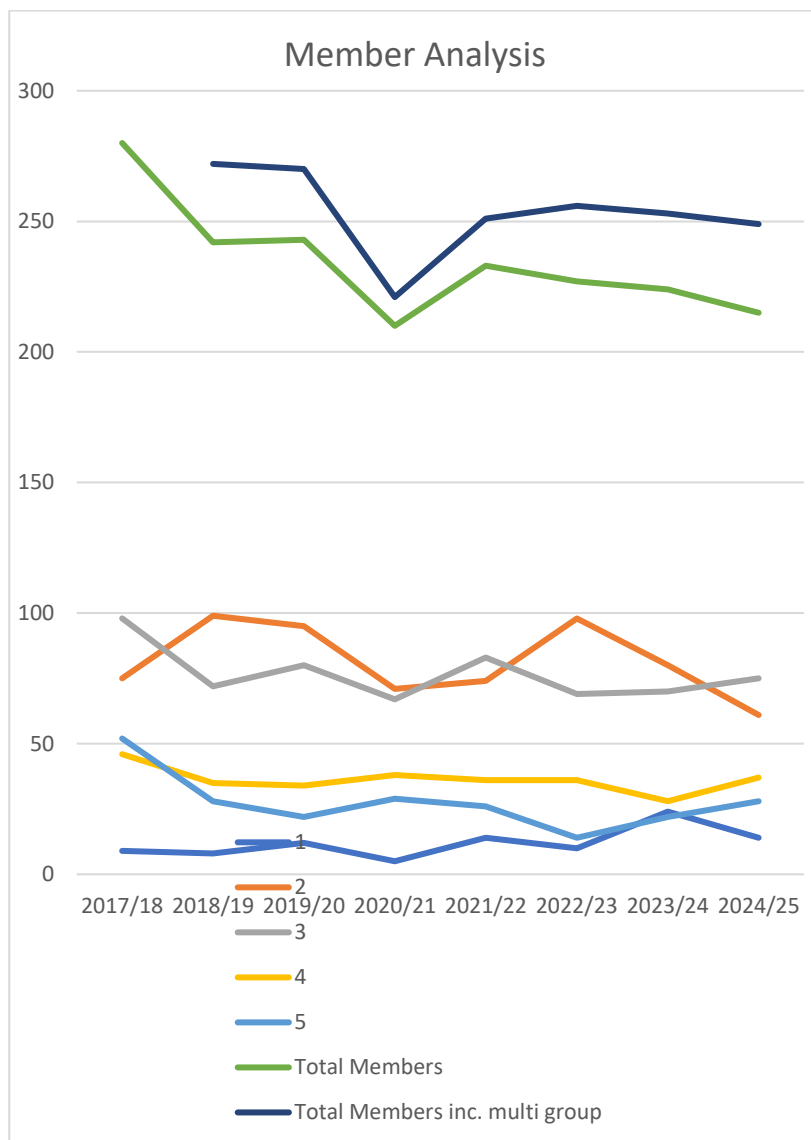
Sadly, this is showing a decline in regular members, an overall trend which has been in place since 2017/18. We must continue to overcome this challenge by offering more of what our young people are asking for and driving our own supply with outreach and collaboration. I have added this year to the table above, a figure of an average per group which may be a more reflective way of viewing these figures as our offer changes. What these figures do not show for example, is the cessation of Chippenham junior strings in 2022, and the introduction of Pick up and play groups in 2023.

Strong discussions were had about how we can best enter the growing world of popular music and electronic instruments, without losing sight of WYM's aims and ethics. Our Musical Director, David Garcia has led on opening our first Rock band workshops, held during school holidays which have been a success and are shortly due to run again. Interesting collaborative discussions have begun with a multi organisational working group, brought together by the Wiltshire Music Connect legacy fund. These discussions hope to open doors to many more opportunities for youngsters across Wiltshire to access contemporary and digital music making. It is important that Wiltshire Young

Musicians are involved in the shaping of this potentially groundbreaking initiative, so as to be part of the journey towards modernising our offer.

Our school project goes from strength to strength, this year, thanks in no small part to our Musical Director David Garcia, we put on an event in collaboration with Trowbridge symphony orchestra giving 275 young people a chance to perform with a full orchestra. Despite late venue changes causing some logistical issues, the event was well received by participants and audience members and we are pleased to announce, is due to run as an even larger event at Bath Forum in July 2026.

Membership analysis



Whilst this shows retention is currently strong with a growth in Key stages 3, 4 and 5 the drop at key stage 1 and 2 must be seen as concerning for the future. We have a large number of key stage 5 members this year who are likely to leave the organisation in the next 12 -24 months. With this in mind, a return to outreach in schools should be considered.

In last year’s report we commented on the drop in numbers in the higher key stages being symptomatic of the general drop in young people continuing to learn these instruments to a higher standard due to academic pressures. Steady results in this area now must be seen as a positive and an indication that members believe our product to be worthwhile.

Total Reach 2024/25

Our reach now goes far beyond the regular ensembles and so core membership doesn’t tell the whole story. The following table shows concert audience figures which are significantly down this year, and the first time they have dropped since the pandemic. This is likely to be symptomatic of the drop in membership numbers.

	2024/25		2023/24		2022/23		2021/22		2018/19	
	Total Tickets	Conc.	Total Tickets	Conc.	Total tickets	Conc.	Total tickets	Conc.	Total tickets	Conc.
CHRISTMAS FESTIVAL(13:30)	149	30	192	37	168	25	204	34	209	28
CHRISTMAS FESTIVAL(19:30)	124	25	170	26	200	34	134	24	133	20
LOVE TO PLAY! STRINGS	85	26	112	22	121	25	121	26	225	46
LOVE TO PLAY! W & B	60	14	89	16	120	26	113	29	160	31
SENIOR CONCERT	62	14	137	22	129	22	126	21	171	31
SUMMER FESTIVAL (C’HAM)	73	9	127	15	91	15	110	13	149	16
SUMMER FESTIVAL (13:30)	116	19	152	25	208	33	119	21	139	27
SUMMER FESTIVAL (19:30)	77	17	105	17	144	25	169	27	138	17
SCHOOL EVENT TROWBRIDGE	233	0	237	0	Na	na	na	na	na	na
TOTAL	979	154	1321	180	1181	205	1096	195	1324	216
AVERAGE	98	19	147	20	148	26	137	24	166	27

The following table shows our overall reach and suggests we have reached at least 636 young people through 2024/25 and a total of in excess of 1760 people. Less recordable, additional events mean that the figure is likely to be far higher than this. These statistics will continue to be recorded going forward and give a more accurate long term view of Wiltshire Young Musicians impact.

Recordable	Reach	2024/25
:	Core members	215
:	Secondary WCET	60
:	Love to play additional participants	22

	Rock Day Workshop participants	22
	School event participants	287
	Annual Audience members	1133
	Instrument hire to non-members	30
	Total recordable reach	1769
Additional events	Festivals Attended	3
	Busks/community outings taken place	4
	Pick Up and play workshops delivered	3
	Total no. additional events attended	10

Staffing

This year we have had two additions to the team in Lizzie Evans and Sophie Barford, both string practitioners helping us in Bradford on Avon and Chippenham respectively. David Knight left the organisation to further his career as head of music in a secondary school in Devizes. All other tutors remain in the same positions.

Chris Turner remains as Executive Director, David Garcia as Musical Director and Claire Emberson as administrator.

Future financial stability and growth

The uncertainty around funding reported upon last year has begun to settle down and we are pleased to report we are in receipt of a grant from GSW music hub of £25,000 for the academic year 2025-26. This is the largest amount from the local hub for music education since 2017 and represents a significant step in the right direction. Whilst funding will not be confirmed beyond a 12-month period, discussions are positive that this level of funding will remain for the foreseeable future. Further long-term grants have been secured through the Wiltshire Music connect legacy fund for £5000 per year for three years.

Additional successful grants in the 2024-25 academic year have been received from the Lions Club Bradford on Avon and the Bradford on Avon area board. We are currently working with a fundraising consultant provided by the GSW music hub, to further expand our fundraising plan which is a large part of the executive director's work this academic year. Ensuring not only sustainability for the organisation, but also the ability to grow further.

Equality, Diversity and Inclusion

Continuing to record statistical outcomes:

- 19% of our membership now consider themselves to come from backgrounds other than 'White British', down from 21% last year but still way above the county average of 10%.

- Eight members are currently accessing our subsidy scheme. This is constant with last year.
- Through our pick up and play groups and mini singers, 60 young people have now started a musical journey that they otherwise would not have had the opportunity to do.
- 175 young people from 11 schools (up from 7 schools last year) performed in collaboration with Trowbridge Symphony Orchestra reaching a wider and more diverse audience.

Other outcomes in 2024/25:

- Work around ticket pricing to ensure families are not penalised for having children in several ensembles is ongoing and making progress.
- Website reproduction and organisational re-branding is under way to ensure our messaging around subsidy is clearer and language used is welcoming to a wider range of young people.
- Social Events have taken place and further events are planned to encourage a sense of belonging.
- Registration forms have been improved to ensure that there is strong monitoring of data and that outcomes are recordable.
- Diversity of genre has progressed with the introduction of rock day workshops and staff training around choice of repertoire.

Budget comparison and finance

There are some differences from our original budget compared with the actual figures for 2024/25 which are worth noting.

Income:

- Subscription income is down on the budget by £2000 but is still £500 up on last year's figure. The gap between target and actual figures is closing here, but evidently there is still work to be done.
- On the ground fundraising was significantly down on budget at only 50%. This was offset by a large donation from an individual but highlights further the need for a fundraising committee to be established.
- Grants (other than hub grants) received were £1200 larger than target, this area of the budget has a focus going forward and we look forward to seeing a further increase in the coming years.
- The school event brought in less than target as we only managed to put on one event rather than the planned originally planned two. However, net income still hit target here thanks to the aforementioned collaboration with Trowbridge Symphony Orchestra.
- Music hub funding was significantly higher than budget thanks to an additional 'balancing' grant offered by GSW hub late in the year.

Expenses:

- Concert expenses are the only significant difference in the expenses against budget, this is explained by the changes to the school event as above.

Financial summary 2023/24

We are pleased to report that Wiltshire Young Musicians had a surplus this year of £3,952 compared to our expected net income of just £250. Whilst this is a significant achievement given the uncertainties going into the year, in order to achieve a real capacity for growth, further income generation will be required. Our planned move to accrual-based accounting in 2025-26 should help year on year comparisons going forwards.

Areas for development

- Marketing – There is still work to be done around improving our marketing and visibility.
- Fundraising – A full fundraising plan is currently being developed and will be analysed and implemented in the next 12 months.
- Outreach – The need to generate our own new young musicians is ever increasing, this should be a focus for 2026. Expansion here is also needed geographically and further funding will be required.
- Holiday Workshops – Whilst we have begun some holiday workshops, further work to enhance and expand these is needed.
- Membership database – There needs to be ongoing work to improve our records to record further statistical outcomes.
- Committee and volunteers - We are looking to improve our volunteer base to help implement the fundraising strategy through a designated fundraising committee.
- Contemporary music – As mentioned above, providing a regular digital music offer is now key to the development of Wiltshire Young Musicians. We hope collaboration with other arts organisations will help this bear fruits.

Thanks

On behalf of the Wiltshire Young musicians' team and all its members, I would like to thank the tutors and office team for their continued hard work, and the board and all our volunteers for their efforts, dedication and governance

Musical Director - Annual Report 2024/25

Concerts and Events

Our concerts have been historically running very successfully and I have only made a few small tweaks over the last year. Firstly we have encouraged students to perform piano before the concerts in the music centre, as we hadn't previously offered many opportunities to pianists.

I have also asked players from senior groups to perform solos and duets. In the last year we have enjoyed solos from a violinist and saxophonist, and a violin viola duet performed by two siblings.

I have tried to encourage our ensemble leaders to take their groups out to perform in the community, for an opportunity for the members and their families, to publicise what we do, and as a fundraising opportunity. Busking at the Bradford Green Man festival was very popular and attracted a lot of students and their families too. This looks like it will become an annual fixture.

The Chippenham Junior Wind Band also performed at a summer fete, the young singers at a great number of local events, and the saxophone group played at a Lions Club concert. All of these events, while not making much in terms of fundraising, definitely succeed in raising our profile and providing performance opportunities.

This year we are building on this idea and with fantastic support from Lucy Whitfield, all our intermediate players have been invited to play at Chippenham Folk festival.

Both our Love to Play Days and the Senior Concert were in Chippenham this year, which was important to make sure we are encouraging our members and signups in the Chippenham area.

Social and Fundraising

I am endeavoring to make sure our fundraising events also have other benefits to us as an organisation. Our summer concert with Trowbridge



schools and Trowbridge Symphony Orchestra was an opportunity for our youth orchestra to play with a large and high quality orchestra, a chance for 250 young people to sing in a concert with a live musicians, a chance for a huge number of local parents to see the benefit of music making (and receive a flier for our pick up and play sessions), and a chance to make a significant amount of money for our fundraising drive.

We had a pizza session after our joint intermediate concert, which was a chance to give our members a much neglected social event, and a chance for WYM families to get to know each other. It also made a decent contribution to our fundraising and has become an annual event.

I have organised a WYM ceilidh in the new year to build on these successes, where we are also inviting WMC staff and stewards to attend to encourage our relationship with the music centre to deepen. It will also involve a folk workshop and a chance for students to be in the ceilidh band, meaning we are providing a new musical experience.

Relationships with other Organisations

I have strived to improve our relationship with St. Laurence school and Wiltshire Music Centre this year, with both organisations historically providing a more symbiotic relationship with Wiltshire Young Musicians than has been the case in more recent years.

St. Laurence loved our trial Secondary School Whole Class Instrumental provision so much they are going to offer strings in addition to wind this year. I now meet regularly with the head of music.

We also now meet monthly with the Education team at the music centre to see how we can plan events to benefit both organisations. Our tutors have provided pick up and play workshops at two very different events at the music centre; both were funded in full by the music centre and shows an improved willingness on their part to engage with the work we do.

We offered the chance for our members to attend the WEMA music residential. Four of our members attended and had a fantastic time, and we are looking to build on this new relationship this year.



I have also been talking to Young Voices, Corsham Wind Band and Wiltshire Rural Music to try and make sure we work well with local arts organisations.

Tutors

As ever we are totally reliant on our fantastic tutors. I am especially pleased that we have welcomed two new tutors this year; both exactly what we are looking for as an organisation - young, enthusiastic string teachers who are leading our pick up and play strings group, and the newly relaunched Chippenham Strings.

Workshops, Holiday and new groups provision

This is a fairly new area for us as an organisation. For the coming year we are exploring an adult steel pan group, opportunities for home educated children and music technology.

Our Rock Band Workshop was a real musical success, but didn't bring the financial boost we were hoping for. We have also seen an increase in competition since we organised the first session, so it remains to be seen if this is a viable workshop going forward.

The Coming Year

Given the downward trend in statistics of children learning orchestral instruments and studying music, nationally and locally, I think we should be proud of our membership levels this year - even though we are of course striving to make every ensemble bigger and better. It is arguably the toughest conditions for music ensembles now than ever before, but there are positive signs that some of the tweaks to how we operate in the last few years are allowing us not just to survive but to flourish.

Chair's Report 24-25

The academic year 2024-25 has seen Wiltshire Young Musicians take its first steps in a newly evolving musical landscape. Our New Musical Director has brought new energy and ideas to the organisation and is identifying new streams of activity as well as seeking to strengthen current activities to help consolidate the position of the WYM within the local music education scene. The creation of the new GSW consortium as the music hub for Gloucestershire, Swindon and Wiltshire has taken longer to make its intentions known for musical education locally, but has been meeting schools and other parties including us over the course of the year. Wiltshire Young Musicians has set out strongly its intentions and ambitions to the new hub, seeking to fill some of the gaps left by Wiltshire Music Connect, as a means to increase musical participation in the county and in-turn, increase membership of our ensembles. To date, this has not led to any fruitful developments, but has led to some thinking and discussion on the committee, as to how the organisation might need to change to accommodate new types of activity. This has been thanks to the hard work of our Executive and Musical Directors.

Other operation developments have included transfer of banking signatories and a change in the accounting procedures, showing accounting in the year that items occur, rather than when they are paid. We hope this will give greater clarity in the understanding of our accounts.

The committee itself has been stable this year, with the exception of a change to our Treasurer. I'd like to thank our out-going treasure, John Malone, for his many years of service and welcome our new treasure, Sharmella Kirby. In addition, we have another new committee member to take a lead on all things social media and help promote the organisation. Across the committee, we have all developed in our understanding of our roles.

We look toward 2025-26 with optimism.

Report to the members of:

Wiltshire Young Musicians

On accounts for the year ended:

31 July 2025

Respective responsibilities of trustees and examiner

The Treasurer as appointed by Wiltshire Young Musicians is responsible for the preparation of the accounts. The Charity consider that full in depth audit is not required for this year and that a thorough independent examination is needed.

It is my responsibility to:

- examine the accounts.
- confirm that the figures present a true and fair view of the position.
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Wiltshire Young Musicians and Accountancy bodies. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the Treasurer concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.



Independent examiner's statement

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with regular Accounting procedures.
 - to prepare accounts which accord with the accounting records and comply with the necessary accounting requirements of the Wiltshire Young Musicians.have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.
3. which would give rise to any concern in relation the full disclosure of all financial matters in relation to the Wiltshire Young Musicians.

Signed:

K Gooding

Date:

29/10/2025

Name:

Katy Gooding

Relevant professional qualification(s) or body:

ICAEW

Address:

Gooding Accounts Ltd

Holloway House, Epsom Square, Trowbridge

Wiltshire BA14 0XG

Management Report

Wiltshire Young Musicians Ch No: 1000800

For the period ended 31 July 2025



Prepared by

Gooding Accounts Ltd

Prepared on

20 October 2025

Table of Contents

Financial Activities3

Balance Sheet6

Financial Activities

August 2024 - July 2025

	Total	
	Aug 2024 - Jul 2025	Aug 2023 - Jul 2024 (PP)
INCOME		
4110 Grants	19,773.15	2,500.00
Concert Income	61.15	2,400.00
Love to Play - concert income	1,520.36	1,579.50
School Event	2,530.00	
Senior Concert Income	902.00	1,520.00
Summer Concert	3,156.50	991.53
Summer Concert Sales	2,881.61	288.02
Xmas Concert	3,588.00	3,225.00
Total Concert Income	14,639.62	10,004.05
Donations	1,358.02	3,045.37
Fundraising	1,380.74	1,514.68
Fund Raising Easyfundraising		20.52
Sponsorship	100.00	100.00
Total Fundraising	1,480.74	1,635.20
Gift Aid	7,567.16	7,274.65
Holiday Workshops Income	290.00	
Instrument Hire	3,216.06	3,090.00
Love to Play Strings Day - workshop fee	-11.00	121.00
Love to Play Strings Day North Wilts - workshop fee	109.00	60.00
Total Love to Play Strings Day - workshop fee	98.00	181.00
Love to Play Wind Day - workshop fee	110.00	165.00
Subscriptions Received	31,565.48	28,680.75
Subscriptions Received (PayPal)	690.66	3,196.89
Unapplied Cash Payment Income	58.99	1.00
Wiltshire Music Connect Grant	6,289.60	24,037.75
workshop	150.00	
Total Income	87,287.48	83,811.66
GROSS PROFIT	87,287.48	83,811.66
EXPENSES		
6140 Gifts and Donations	10.00	
6180 Insurance	857.34	685.92
6230 Licenses and Permits	20.00	
6250 Postage and Delivery		2.70
6270 Professional Fees		
6650 Accounting	264.60	252.00
Total 6270 Professional Fees	264.60	252.00
6334 Subscriptions	167.52	
6335 Software Expense	405.60	712.32
6340 Telephone		
6341 Mobile	28.44	30.00

		Total
	Aug 2024 - Jul 2025	Aug 2023 - Jul 2024 (PP)
Total 6340 Telephone	28.44	30.00
6550 Office Supplies	32.72	
6770 Supplies		
6780 Marketing	29.35	
Total 6770 Supplies	29.35	
Advertising		
We are Neidin	420.00	
Total Advertising	420.00	
Company Admin	34.00	73.35
Concert Expense	2,286.83	500.00
Love to Play concert expense	746.87	1,609.32
School Event	15.00	832.20
Senior Concert Expense	657.74	1,009.73
Summer Concert Expenses	1,081.61	388.50
Xmas Concert		1,327.14
Total Concert Expense	4,788.05	5,666.89
Directors and Administrators		
Administration	10,098.00	9,900.00
Executive Director	12,240.00	12,000.00
Musical Director	3,499.98	3,300.00
Total Directors and Administrators	25,837.98	25,200.00
Event Expense		1,440.00
Festivals	105.48	
Holiday Workshop Expense	255.00	
Instrument Purchase	29.70	
Instrument Repairs	98.00	10.00
Music	75.95	
Photocopying		33.84
Rehearsal Rooms		17,575.30
Kings Lodge	674.56	
Rent or Lease of Buildings	14,343.99	
St Johns	130.13	
Trinity School, Devizes	637.00	
WRMS	546.66	
Total Rehearsal Rooms	16,332.34	17,575.30
Stationery	99.49	47.26
Training		566.00
Tutors	34,131.56	37,661.44
Unapplied Cash Bill Payment Expenditure	465.46	0.00
Website	267.83	
Workshops	100.00	
Total Expenses	84,856.41	89,957.02

	Total	
	Aug 2024 - Jul 2025	Aug 2023 - Jul 2024 (PP)
NET OPERATING INCOME	2,431.07	-6,145.36
OTHER INCOME		
7010 Interest Income	1,537.42	1,791.70
Total Other Income	1,537.42	1,791.70
OTHER EXPENSES		
8010 Other Expenses		83.58
DBS	16.00	
Total 8010 Other Expenses	16.00	83.58
Total Other Expenses	16.00	83.58
NET OTHER INCOME	1,521.42	1,708.12
NET INCOME	£3,952.49	£ -4,437.24

Balance Sheet

As of July 31, 2025

	Total	
	As of Jul 31, 2025	As of Jul 31, 2024 (PP)
FIXED ASSET		
Tangible assets		
Instruments		
Costs B/fwd	146,093.64	146,093.64
Total Instruments	146,093.64	146,093.64
Total Tangible assets	146,093.64	146,093.64
Total Fixed Asset	146,093.64	146,093.64
CASH AT BANK AND IN HAND		
65579836 Natwest Liquidity Manager 35 day	47,479.40	46,165.32
Debit card account	5.93	
Nat West Business Reserve	12,867.61	8,744.86
Nat West Capital Reserve	3,105.53	5,759.99
Nat West Current a/c	100.00	100.00
Total Cash at bank and in hand	63,558.47	60,770.17
NET CURRENT ASSETS	63,558.47	60,770.17
NET CURRENT ASSETS (LIABILITIES)	63,558.47	60,770.17
TOTAL ASSETS LESS CURRENT LIABILITIES	209,652.11	206,863.81
TOTAL NET ASSETS (LIABILITIES)	£209,652.11	£206,863.81
CAPITAL AND RESERVES		
1110 Retained Earnings	57,112.58	61,549.82
3000 General Fund	145,959.75	145,959.75
Steel Pans Tutors fund	2,627.29	3,791.48
Profit for the year	3,952.49	-4,437.24
Total Capital and Reserves	£209,652.11	£206,863.81

The Financial Statements were approved by the Trustees on _____.

Trustee

Report to the members of:

Wiltshire Young Musicians

On accounts for the year ended:

31 July 2025

Respective responsibilities of trustees and examiner

The Treasurer as appointed by Wiltshire Young Musicians is responsible for the preparation of the accounts. The Charity consider that full in depth audit is not required for this year and that a thorough independent examination is needed.

It is my responsibility to:

- examine the accounts.
- confirm that the figures present a true and fair view of the position.
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Wiltshire Young Musicians and Accountancy bodies. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the Treasurer concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.



Independent examiner's statement

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with regular Accounting procedures.
 - to prepare accounts which accord with the accounting records and comply with the necessary accounting requirements of the Wiltshire Young Musicians.have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.
3. which would give rise to any concern in relation the full disclosure of all financial matters in relation to the Wiltshire Young Musicians.

Signed:

K Gooding

Date:

29/10/2025

Name:

Katy Gooding

Relevant professional qualification(s) or body:

ICAEW

Address:

Gooding Accounts Ltd

Holloway House, Epsom Square, Trowbridge

Wiltshire BA14 0XG

Management Report

Wiltshire Young Musicians Ch No: 1000800
For the period ended 31 July 2025



Prepared by
Gooding Accounts Ltd

Prepared on
20 October 2025

Table of Contents

Financial Activities3

Balance Sheet6

Financial Activities

August 2024 - July 2025

	Total	
	Aug 2024 - Jul 2025	Aug 2023 - Jul 2024 (PP)
INCOME		
4110 Grants	19,773.15	2,500.00
Concert Income	61.15	2,400.00
Love to Play - concert income	1,520.36	1,579.50
School Event	2,530.00	
Senior Concert Income	902.00	1,520.00
Summer Concert	3,156.50	991.53
Summer Concert Sales	2,881.61	288.02
Xmas Concert	3,588.00	3,225.00
Total Concert Income	14,639.62	10,004.05
Donations	1,358.02	3,045.37
Fundraising	1,380.74	1,514.68
Fund Raising Easyfundraising		20.52
Sponsorship	100.00	100.00
Total Fundraising	1,480.74	1,635.20
Gift Aid	7,567.16	7,274.65
Holiday Workshops Income	290.00	
Instrument Hire	3,216.06	3,090.00
Love to Play Strings Day - workshop fee	-11.00	121.00
Love to Play Strings Day North Wilts - workshop fee	109.00	60.00
Total Love to Play Strings Day - workshop fee	98.00	181.00
Love to Play Wind Day - workshop fee	110.00	165.00
Subscriptions Received	31,565.48	28,680.75
Subscriptions Received (PayPal)	690.66	3,196.89
Unapplied Cash Payment Income	58.99	1.00
Wiltshire Music Connect Grant	6,289.60	24,037.75
workshop	150.00	
Total Income	87,287.48	83,811.66
GROSS PROFIT	87,287.48	83,811.66
EXPENSES		
6140 Gifts and Donations	10.00	
6180 Insurance	857.34	685.92
6230 Licenses and Permits	20.00	
6250 Postage and Delivery		2.70
6270 Professional Fees		
6650 Accounting	264.60	252.00
Total 6270 Professional Fees	264.60	252.00
6334 Subscriptions	167.52	
6335 Software Expense	405.60	712.32
6340 Telephone		
6341 Mobile	28.44	30.00

		Total
	Aug 2024 - Jul 2025	Aug 2023 - Jul 2024 (PP)
Total 6340 Telephone	28.44	30.00
6550 Office Supplies	32.72	
6770 Supplies		
6780 Marketing	29.35	
Total 6770 Supplies	29.35	
Advertising		
We are Neidin	420.00	
Total Advertising	420.00	
Company Admin	34.00	73.35
Concert Expense	2,286.83	500.00
Love to Play concert expense	746.87	1,609.32
School Event	15.00	832.20
Senior Concert Expense	657.74	1,009.73
Summer Concert Expenses	1,081.61	388.50
Xmas Concert		1,327.14
Total Concert Expense	4,788.05	5,666.89
Directors and Administrators		
Administration	10,098.00	9,900.00
Executive Director	12,240.00	12,000.00
Musical Director	3,499.98	3,300.00
Total Directors and Administrators	25,837.98	25,200.00
Event Expense		1,440.00
Festivals	105.48	
Holiday Workshop Expense	255.00	
Instrument Purchase	29.70	
Instrument Repairs	98.00	10.00
Music	75.95	
Photocopying		33.84
Rehearsal Rooms		17,575.30
Kings Lodge	674.56	
Rent or Lease of Buildings	14,343.99	
St Johns	130.13	
Trinity School, Devizes	637.00	
WRMS	546.66	
Total Rehearsal Rooms	16,332.34	17,575.30
Stationery	99.49	47.26
Training		566.00
Tutors	34,131.56	37,661.44
Unapplied Cash Bill Payment Expenditure	465.46	0.00
Website	267.83	
Workshops	100.00	
Total Expenses	84,856.41	89,957.02

	Total	
	Aug 2024 - Jul 2025	Aug 2023 - Jul 2024 (PP)
NET OPERATING INCOME	2,431.07	-6,145.36
OTHER INCOME		
7010 Interest Income	1,537.42	1,791.70
Total Other Income	1,537.42	1,791.70
OTHER EXPENSES		
8010 Other Expenses		83.58
DBS	16.00	
Total 8010 Other Expenses	16.00	83.58
Total Other Expenses	16.00	83.58
NET OTHER INCOME	1,521.42	1,708.12
NET INCOME	£3,952.49	£ -4,437.24

Balance Sheet

As of July 31, 2025

	Total	
	As of Jul 31, 2025	As of Jul 31, 2024 (PP)
FIXED ASSET		
Tangible assets		
Instruments		
Costs B/fwd	146,093.64	146,093.64
Total Instruments	146,093.64	146,093.64
Total Tangible assets	146,093.64	146,093.64
Total Fixed Asset	146,093.64	146,093.64
CASH AT BANK AND IN HAND		
65579836 Natwest Liquidity Manager 35 day	47,479.40	46,165.32
Debit card account	5.93	
Nat West Business Reserve	12,867.61	8,744.86
Nat West Capital Reserve	3,105.53	5,759.99
Nat West Current a/c	100.00	100.00
Total Cash at bank and in hand	63,558.47	60,770.17
NET CURRENT ASSETS	63,558.47	60,770.17
NET CURRENT ASSETS (LIABILITIES)	63,558.47	60,770.17
TOTAL ASSETS LESS CURRENT LIABILITIES	209,652.11	206,863.81
TOTAL NET ASSETS (LIABILITIES)	£209,652.11	£206,863.81
CAPITAL AND RESERVES		
1110 Retained Earnings	57,112.58	61,549.82
3000 General Fund	145,959.75	145,959.75
Steel Pans Tutors fund	2,627.29	3,791.48
Profit for the year	3,952.49	-4,437.24
Total Capital and Reserves	£209,652.11	£206,863.81

The Financial Statements were approved by the Trustees on _____.

Trustee

Accounts



Chair of Committee Report

The academic year 2023-24 has been a pivotal one for Wiltshire Young Musicians. We have said goodbye to a long-standing Musical Director and welcomed in another from our own ranks, which is a testimony to the high quality of tutors the organisation has working for it. Our Executive Director continues to shape the organisation to be ready for future challenges and opportunities.

There have been many changes to the music education landscape that WYM sits with in. Most notably with creation of the new GSW consortium as the music hub for Gloucestershire, Swindon and Wiltshire, the potential closure of Wiltshire Music Connect and changes of personnel in management at the Wiltshire Music Centre. The committee sees both challenge and potential ahead and is poised to support both the Musical Director and Executive Director with their visions of how WYM might respond to these.

The committee itself has strengthened over the past year after welcoming new members. There is real strength in the knowledge and experience that committee members bring far beyond the world of music education and the committee has been able to both challenge and support WYM to take decisions in its best interests. Committee meetings are purposeful and professional which puts the organisation in a good position for the academic year 24-25. This being said, the committee welcomes new members to join and support the very important work WYM does.

Wiltshire Young Musicians Treasurers' Report August 2023 to July 2024

Since November 2021, the role of Treasurer for Wiltshire Young Musicians has been shared by Committee Members, Marion Grout and John Malone.

Our move to on-line banking in 2022 has meant that payments of subscriptions, instrument hire charges and other payments can be made electronically to the WYM bank account. We also continue to have PayPal as a payment option for debit and credit cards. Payment of



tutors, for venue hire and other expenses is now done directly from the bank account. This saves on administration time.

We are using Quickbooks on-line to record and help manage WYMs finances.

We have put in place new administrative processes regarding the bookkeeping, with more responsibility now sitting with the office. This has freed up some treasurer time and we are grateful to the office for taking this on. This also provides a further separation of responsibilities between logging payments and making them, which gives better controls and more chances of spotting errors before payments are made.

We have also opened a new current account with debit card to enable on line and small local purchases. We will control the cash available in this account.

We use Goodings Accountant (Westbury Office) to prepare the annual Report on Accounts, which will be submitted after the AGM to Companies House and the Charity Commission.

The key points to note from the Financial Activities August 23 to July 24 report and Balance Sheet at 31 July 24 are as follows:

Income and Expenditure

In the FY 23/24, Subscriptions brought in £31.8k, a 20% increase compared with £ 27,687 in FY 22/23 following the change in pricing structure in September 23. Gift Aid on these Subscriptions and other donations contributed a further £7.3k.

Instrument Hire brought in an additional £3,090, up from £2445 in the previous year.

Income received through ticket and programme sales for Concerts amounted to £10,004. In the previous year this was £12,638. However, this figure does not include our summer festival in July 2024 which we now know brought an additional £2,507 bringing these figures into a comparable state.

The local music hub provides an essential income with their grant to WYM, and this year Wiltshire Music connect contributed £24,038 in the Financial Year. Thank you for this on-going support. The grant amount was lower than the previous year, £26,587, which had also



included a catch-up amount from the 21/22 FY. This year's grant also included additional funding to support West Wiltshire young singers to attend their trip to Birmingham. We understand from the new music hub, GSW consortium, that the continued £18,865 grant will be awarded this current FY 24/25 but future grant amounts currently remain uncertain.

Interest income was up by £1.2k following an increase in interest rates, and the decision to put some of our funds into a higher interest account with 30 days notice.

Our total income for the FY 23/24 was £83,812k, compared with £ 87,714 in the previous Financial Year, a fall of 4.4%.

Our significant expenses are payment of Tutors fees at £37,661, and fees to Executive Director, Musical Director and Administrator, an outgoing of £25,200. The hire of Rehearsal Rooms amounts to £17,575 compared with £16,666 in the previous year.

Our total Outgoings for the year were £89,957k and increase of £6.2k on the previous year (£87,714 in FY 22/23). The majority of this increase coming from an increase in payments to tutors. Other areas of expenditure were broadly in line with the prior year.

The net income for the year was -£4.4k, compared with £4.9k positive the prior year.

Balance Sheet

The Balance Sheet shows we had £60,770 in the bank at the end of 23/24.

With Tangible Assets, the instruments, standing at £146,093, our Total Net Assets are £206,863.

There will naturally be some uncertainty how funding works going forward due to the new hub, but our executive director is keeping closely involved with the plans and has confirmed that there is budget for the coming year.

Lead by Executive Director, Chris Turner, we continue to look at how we can ensure that Income will exceed Expenditure in the challenging times ahead.

Chris will comment on plans for the future.

Executive Director- Annual Report 2023/24

1. Organisational Outcomes

Groups and Membership

We continue to provide musical ensembles across the North and West of the county with Junior and Intermediate groups for wind, brass, strings and percussion players in both areas and our two senior groups based in the West.

We have 20 active groups, up two from last year. We had two new groups opening – Pick up and play brass and pick up and play strings, saxophone ensemble is now an official WYM group. However, we had to close Warminster Young Singers as the group did not become viable quickly enough. We would like to re-open this group next year along with our brand new choir now open in Marlborough. This not only brings in new members but will also see the addition to our team of a new practitioner and a strong relationship with a secondary school in the area who will become our venue for the group. These additions will take our total to 21 ensembles available to young people of Wiltshire through 2024/25.

Individual membership as at July 2024 stood at 224. When including those that attend more than one group, this figure stands at 253.

	17/18	18/19	19/20	20/21	21/22	22/23	23/24 (INTERIM)	23/24 (FINAL)
TOTAL SUBS <i>(inc. multi groups)</i>	280	242 (272)	243 (270)	210 (221)	233 (251)	227 (256)	225 (246)	224 (253)
TOTAL REMISSIONS	3	3	5	4	3	2	2	8

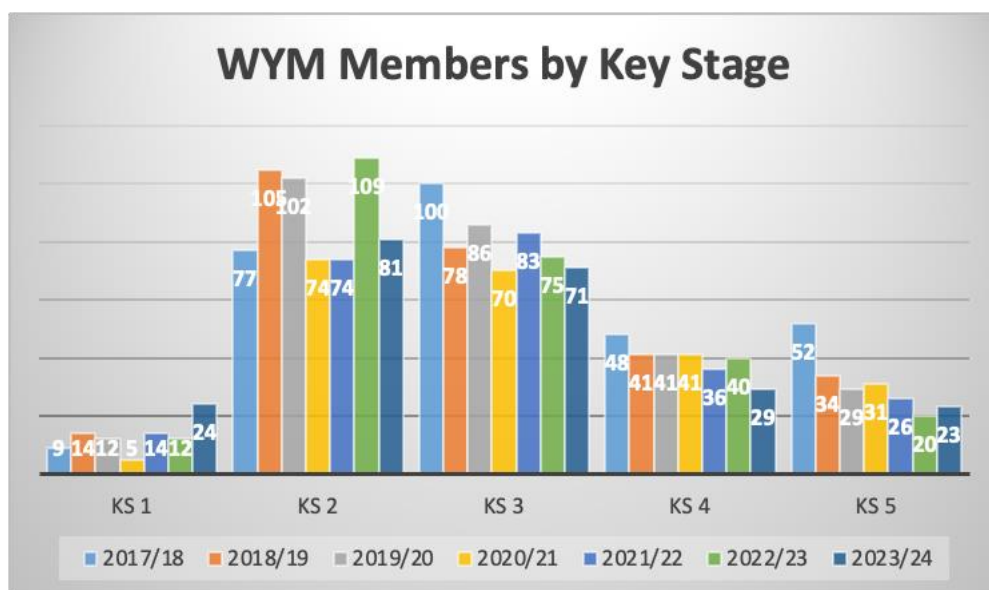
The fact that numbers are holding steady is positive and could indicate a turning point for this statistic, but it should be noted that we also have two additional groups this year compared to last year's report and we would like to see the new groups increasing our overall membership in the longer term.

Discussions are still ongoing as to how we can best enter the growing world of popular music and electronic instruments, without losing sight of WYM's aims and ethics. David Garcia, our new musical director has some interesting ideas and enthusiasm for this which we hope will springboard the introduction of this new genre to WYM during 2024/25.

Membership analysis

We continue to provide a clear progression route through our groups from absolute beginner through to post grade 8.

With numbers staying at a very similar level this year it's interesting to look at numbers per Key Stage to monitor where our gains and losses have been.





The big boost we saw in Key Stage 2 last year seems to have been a slight anomaly although recruitment through this year's LOVE TO PLAY! days was nowhere near as successful as last year, which may well be reflected in these figures. We have however seen a doubling in Key Stage 1 numbers. This is likely as a result of us expanding our offer to better reach that age group with the addition of West Wiltshire Mini Singers and our Pick Up and Play groups.

In addition to our Pick Up and Play groups, we have run our first outreach project in schools thanks to funding from the Colonel William Llewellyn Palmer Educational Charity. This has allowed us to introduce 180 young people to brass instruments in the local area this year. The sessions ran in local schools in groups of no larger than 7 children for a series of at least 8 introductory sessions for each student, and we hope this will enthuse some of these youngsters to join our pick up and play groups going forward.

In last year's report we commented on the drop in numbers in the higher key stages being symptomatic of the general drop in young people continuing to learn these instruments to a higher standard due to academic pressures. This is backed up again this year by a significant drop in Key Stage 4 members although the slight upturn in Key Stage 5 numbers is a welcome contradiction as current members move through the ranks.

Staffing

This year we had an addition to the team in David Knight who is currently running Pick up and Play Woodwind. David was a member of WYM for many years and having completed his training at The Guildhall school of Music and Drama, it is great to have him back as a member of the teaching team. All other tutors remain in the same positions.

Matthew Thorpe stood down from the Musical Director post in August 2024 after 9 years of being in the role. Matthew remains in place as our senior orchestra leader.

His time as Musical Director has seen many changes and one pandemic! We thank him for his efforts and will continue to liaise with him going forwards where historical information can be of use to us.

A full recruitment process has been undertaken, resulting in the appointment of David Garcia as our new Musical Director, now in post as of September 2024. David's enthusiasm for the Wiltshire Young Musicians and knowledge of the organisation from his extensive work across four of our groups, will bring a valuable fresh perspective to the management team.

Chris Turner remains as Executive Director and Claire Emberson as administrator.

Future financial stability

With the arts council new HLO bid creating uncertainty around our main funder and a long business review and planning process by our main venue ongoing, there are still potential hurdles to navigate in the next 12 months. Whilst meetings and the arising initial discussions are positive at this stage and funding for the academic year 2024/25 is now secure, contingency plans will remain in place until the longer term outlook is clearer.

We have had success reducing our VAT liability this year and will no longer pay any VAT on rehearsal venues. We are pleased to report this now includes our main venue, over which there was much negotiation.

Our first schools' event in Trowbridge was a success and has provided a new form of income, this will grow to 2 school events in the 24/25 academic year.

Further income from grant applications, holiday workshops, improved instrument loan scheme and increased membership is all part of the plan for the new academic year.

We are currently in discussions with GSW consortium over the expansion of WYM and its provision. We are building a new 5 year business development plan around these discussions which we hope

to begin to implement in January 2025.

Equality, Diversity and Inclusion

Our full EDI plan put in place last year has been implemented and is showing significant and recordable progress.

We now have some Statistical outcomes:

- 21% of our membership now consider themselves to come from backgrounds other than 'White British'.
- Eight members are currently accessing our subsidy scheme. Five of these are new to the scheme this year.
- Through our pick up and play groups and mini singers, 36 young people have started a musical journey that they otherwise would not have had the opportunity to do.
- 171 young people from 7 schools performed in collaboration with West Wiltshire Youth Orchestra reaching a wider and more diverse audience.

Other outcomes:

- Links with CAMHS have been made and discussions about how we can help the young people that they have regular contact with are ongoing.
- Faith groups across the county have been contacted and invited to make links with WYM.
- Regular meetings to discuss EDI plans and work collaboratively have been undertaken with WEYO, SAYM, WRM and SMC. We plan to increase this network.
- More regular contact with schools and offering assemblies to local primary schools is opening our doors to a wider range of youngsters.
- We now offer free tickets to events for refugee families.
- All Tutors and administrative staff received training around Gendered Language this academic year.

Further parts of EDI the plan include:

- Developing social events to encourage member bonding and a sense of belonging.
- Improving our messaging about our subsidy policy through the website and other means.
- Collecting registration information annually to keep records up to date and monitor progress.
- Continually improve language to help more people to feel confident to apply.
- Improving the training budget to include further EDI training for all staff.
- Recording more performances and offering a live stream to make our music available to a wider audience.
- Adapting ensemble repertoire to encourage a more diverse membership.



- Building groups around keyboard, guitar and electronic music to increase our genre offer.
- Meeting with further charities and youth organisations to discuss EDI and review our EDI plan once complete.

2. Budget

There are some differences from our original budget compared with the actual figures for 2023/24 which are worth noting.

Income:

- Subscription income is down on the budget by £4500 but is still £3500 up on last year's figure.
- 'Donations' were £3000 higher than expected.
- Bank interest is £1200 higher than budget thanks to a new savings account taking advantage of currently higher interest rates.
- The school event figures are larger on both sides, resulting in a similar outcome to the bottom line.
- Music hub funding was significantly higher than budget to include a final payment from 2022/23 AY outstanding and an additional grant for West Wiltshire Young Singers to travel to Birmingham.

Expenses:

- The board did not take the expected professional advice around contracts and so 'professional and legal' costs are down by £1200.
- Tutor payments exceeded budget, mainly due to outreach costs which were fully funded by the Colonel William Llewellyn Palmer Educational Charity grant.
- Savings on Venues are starting to take hold, these came in at £1200 under budget this year.
- All other general expenses came in slightly under budget with no significant deviations.

Financial summary 2023/24



We budgeted for a loss of £10,986 in 2023/24 but actually had a smaller deficit of £4,437. These figures are far more reflective of the current status of WYM than in last year's annual report which had skewed figures from income outstanding from 2021/22. We Currently have a balanced budget for the 2024/25 academic year. Whilst this is a significant achievement given the current economical climate and uncertainties, in order to achieve a second consecutive balanced budget in 2025/26, further income generation will be required.

3. Areas for development

- Marketing – There is still work to be done around improving our marketing and visibility.
- Expand outreach project in schools to strings, woodwind, percussion and potentially new genres around electronic music. Expansion here is also needed geographically and further funding will be required.
- Under our new musical director we plan to begin holiday workshops as a way of recruiting permanent members and as an additional income stream.
- We need to improve our membership database to record further statistical outcomes.
- We will be looking to improve our volunteer base to help implement the fundraising strategy through a designated fundraising committee.
- Developing further the instrument loan scheme will go alongside discussions with the new music hub for Wiltshire.
- School events will increase to two areas of the county in 2024/25 and should grow further in subsequent years.
- Providing a popular and electronic music offer is now key to the development of Wiltshire Young Musicians.

Thanks

On behalf of the Wiltshire Young musicians' team and all its members, I would like to thank the tutors and office team for their continued hard work, and, the board and all our volunteers for their efforts, dedication and governance.



APPENDIX 1

Concert Audiences

	2023/24		2022/23		2021/22		2018/19		2017/18	
	Total Tickets	Conc.	Total Tickets	Conc.	Total tickets	Conc.	Total tickets	Conc.	Total tickets	Conc.
CHRISTMAS FESTIVAL(13:30)	192	37	168	25	204	34	209	28	198	18
CHRISTMAS FESTIVAL(19:30)	170	26	200	34	134	24	133	20	248	35
LOVE TO PLAY! STRINGS	112	22	121	25	121	26	225	46	214	49
LOVE TO PLAY! W & B	89	16	120	26	113	29	160	31	118	23
SENIOR CONCERT	137	22	129	22	126	21	171	31	160	25
SUMMER FESTIVAL (C'HAM)	127	15	91	15	110	13	149	16	144	30
SUMMER FESTIVAL (13:30)	152	25	208	33	119	21	139	27	203	37
SUMMER FESTIVAL (19:30)	105	17	144	25	169	27	138	17	120	16
SCHOOL EVENT TROWBRIDGE	237	0	Na	na	na	na	na	na	na	na
TOTAL	1321	180	1181	205	1096	195	1324	216	1405	233
AVERAGE	147	20	148	26	137	24	166	27	176	30

Report to the members of:

Wiltshire Young Musicians

On accounts for the year ended:

31 July 2024

Respective responsibilities of trustees and examiner

The Treasurer as appointed by Wiltshire Young Musicians is responsible for the preparation of the accounts. The Charity consider that full in depth audit is not required for this year and that a thorough independent examination is needed.

It is my responsibility to:

- examine the accounts.
- confirm that the figures present a true and fair view of the position.
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Wiltshire Young Musicians and Accountancy bodies. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the Treasurer concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.



Independent examiner's statement

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with regular accounting procedures.
 - to prepare accounts which accord with the accounting records and comply with the necessary accounting requirements of the Wiltshire Young Musicians.have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.
3. which would give rise to any concern in relation the full disclosure of all financial matters in relation to the Wiltshire Young Musicians.

Signed:

Katy Gooding

Date:

04/11/2024

Name:

Katy Gooding

Relevant professional qualification(s) or body:

ICAEW

Address:

Gooding Accounts Ltd

24 Warminster Road, Westbury

Wiltshire BA13 3PE

Management Report

Wiltshire Young Musicians

For the period ended 31 July 2024



Prepared by

Gooding Accounts Ltd

Prepared on

4 November 2024

Table of Contents

Financial Activities3

Balance Sheet5

Financial Activities

August 2023 - July 2024

	Total	
	Aug 2023 - Jul 2024	Aug 2022 - Jul 2023 (PP)
INCOME		
4110 Grants	2,500.00	6,884.00
Concert Income	2,400.00	
4170 Programme Sales		90.00
April Concert Sales		1,103.39
Love to Play - concert income	1,579.50	1,534.00
Senior Concert Income	1,520.00	
Summer Concert	991.53	
Summer Concert Sales	288.02	3,140.00
Summer Concert Sales 2023		3,421.19
Total Summer Concert Sales	288.02	6,561.19
Xmas Concert	3,225.00	3,350.00
Total Concert Income	10,004.05	12,638.58
Donations	3,045.37	
Fundraising	1,514.68	2,257.19
BFMD		20.38
Fund Raising Easyfundraising	20.52	30.63
Sponsorship	100.00	70.00
Total Fundraising	1,635.20	2,378.20
Gift Aid	7,274.65	8,793.45
Instrument Hire	3,090.00	2,445.00
Love to Play Strings Day - workshop fee	121.00	154.00
Love to Play Strings Day North Wilts - workshop fee	60.00	
Total Love to Play Strings Day - workshop fee	181.00	154.00
Love to Play Wind Day - workshop fee	165.00	146.88
Subscriptions Received	28,680.75	23,679.80
Subscriptions Received (PayPal)	3,196.89	4,007.18
Unapplied Cash Payment Income	1.00	0.00
Wiltshire Music Connect Grant	24,037.75	26,587.00
Total Income	83,811.66	87,714.09
GROSS PROFIT	83,811.66	87,714.09
EXPENSES		
6120 Bank Service Charges		47.16
6140 Gifts and Donations		100.00
6180 Insurance	685.92	830.42
6230 Licenses and Permits		40.00
6250 Postage and Delivery	2.70	
6260 Printing and Reproduction		269.50
6270 Professional Fees		
6280 Legal Fees		330.00

	Total	
	Aug 2023 - Jul 2024	Aug 2022 - Jul 2023 (PP)
6650 Accounting	252.00	240.00
Total 6270 Professional Fees	252.00	570.00
6335 Software Expense	712.32	458.42
6340 Telephone		
6341 Mobile	30.00	70.00
Total 6340 Telephone	30.00	70.00
6550 Office Supplies		4.75
Advertising		733.40
Company Admin	73.35	27.60
Concert Expense	500.00	
April Concert		496.36
Love to Play concert expense	1,609.32	1,578.72
School Event	832.20	
Senior Concert Expense	1,009.73	
Summer Concert Expenses	388.50	2,758.45
Xmas Concert	1,327.14	1,291.20
Total Concert Expense	5,666.89	6,124.73
Directors and Administrators		
Administration	9,900.00	9,900.00
Executive Director	12,000.00	12,000.00
Musical Director	3,300.00	4,950.00
Total Directors and Administrators	25,200.00	26,850.00
Event Expense	1,440.00	18.00
Instrument Repairs	10.00	88.35
Photocopying	33.84	
Rehearsal Rooms	17,575.30	17,744.02
Stationery	47.26	
Training	566.00	195.76
Tutors	37,661.44	29,240.02
Website		442.07
Total Expenses	89,957.02	83,854.20
NET OPERATING INCOME	-6,145.36	3,859.89
OTHER INCOME		
7010 Interest Income	1,791.70	582.14
Total Other Income	1,791.70	582.14
OTHER EXPENSES		
8010 Other Expenses	83.58	
Total Other Expenses	83.58	0.00
NET OTHER INCOME	1,708.12	582.14
NET INCOME	£ -4,437.24	£4,442.03

Balance Sheet

As of July 31, 2024

	Total	
	As of Jul 31, 2024	As of Jul 31, 2023 (PP)
FIXED ASSET		
Tangible assets		
Instruments		
Additions in the Year	0.00	91.67
Costs B/fwd	146,093.64	146,001.97
Total Instruments	146,093.64	146,093.64
Total Tangible assets	146,093.64	146,093.64
Total Fixed Asset	146,093.64	146,093.64
CASH AT BANK AND IN HAND		
65579836 Natwest Liquidity Manager 35 day	46,165.32	
Nat West Business Reserve	8,744.86	60,027.66
Nat West Capital Reserve	5,759.99	5,677.13
Nat West Current a/c	100.00	100.00
Soldo (deleted)	0.00	27.62
Total Cash at bank and in hand	60,770.17	65,832.41
NET CURRENT ASSETS	60,770.17	65,832.41
NET CURRENT ASSETS (LIABILITIES)	60,770.17	65,832.41
TOTAL ASSETS LESS CURRENT LIABILITIES	206,863.81	211,926.05
TOTAL NET ASSETS (LIABILITIES)	£206,863.81	£211,926.05
CAPITAL AND RESERVES		
1110 Retained Earnings	61,549.82	57,107.79
3000 General Fund	145,959.75	145,959.75
Steel Pans Tutors fund	3,791.48	4,416.48
Profit for the year	-4,437.24	4,442.03
Total Capital and Reserves	£206,863.81	£211,926.05

The Financial Statements were approved by the Trustees on _____.

Trustee

Report to the members of:

Wiltshire Young Musicians

On accounts for the year ended:

31 July 2024

Respective responsibilities of trustees and examiner

The Treasurer as appointed by Wiltshire Young Musicians is responsible for the preparation of the accounts. The Charity consider that full in depth audit is not required for this year and that a thorough independent examination is needed.

It is my responsibility to:

- examine the accounts.
- confirm that the figures present a true and fair view of the position.
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Wiltshire Young Musicians and Accountancy bodies. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the Treasurer concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.



Independent examiner's statement

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with regular accounting procedures.
 - to prepare accounts which accord with the accounting records and comply with the necessary accounting requirements of the Wiltshire Young Musicians.have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.
3. which would give rise to any concern in relation the full disclosure of all financial matters in relation to the Wiltshire Young Musicians.

Signed:

Katy Gooding

Date:

04/11/2024

Name:

Katy Gooding

Relevant professional qualification(s) or body:

ICAEW

Address:

Gooding Accounts Ltd

24 Warminster Road, Westbury

Wiltshire BA13 3PE

Management Report

Wiltshire Young Musicians

For the period ended 31 July 2024



Prepared by

Gooding Accounts Ltd

Prepared on

4 November 2024

Table of Contents

Financial Activities3

Balance Sheet5

Financial Activities

August 2023 - July 2024

	Total	
	Aug 2023 - Jul 2024	Aug 2022 - Jul 2023 (PP)
INCOME		
4110 Grants	2,500.00	6,884.00
Concert Income	2,400.00	
4170 Programme Sales		90.00
April Concert Sales		1,103.39
Love to Play - concert income	1,579.50	1,534.00
Senior Concert Income	1,520.00	
Summer Concert	991.53	
Summer Concert Sales	288.02	3,140.00
Summer Concert Sales 2023		3,421.19
Total Summer Concert Sales	288.02	6,561.19
Xmas Concert	3,225.00	3,350.00
Total Concert Income	10,004.05	12,638.58
Donations	3,045.37	
Fundraising	1,514.68	2,257.19
BFMD		20.38
Fund Raising Easyfundraising	20.52	30.63
Sponsorship	100.00	70.00
Total Fundraising	1,635.20	2,378.20
Gift Aid	7,274.65	8,793.45
Instrument Hire	3,090.00	2,445.00
Love to Play Strings Day - workshop fee	121.00	154.00
Love to Play Strings Day North Wilts - workshop fee	60.00	
Total Love to Play Strings Day - workshop fee	181.00	154.00
Love to Play Wind Day - workshop fee	165.00	146.88
Subscriptions Received	28,680.75	23,679.80
Subscriptions Received (PayPal)	3,196.89	4,007.18
Unapplied Cash Payment Income	1.00	0.00
Wiltshire Music Connect Grant	24,037.75	26,587.00
Total Income	83,811.66	87,714.09
GROSS PROFIT	83,811.66	87,714.09
EXPENSES		
6120 Bank Service Charges		47.16
6140 Gifts and Donations		100.00
6180 Insurance	685.92	830.42
6230 Licenses and Permits		40.00
6250 Postage and Delivery	2.70	
6260 Printing and Reproduction		269.50
6270 Professional Fees		
6280 Legal Fees		330.00

		Total
	Aug 2023 - Jul 2024	Aug 2022 - Jul 2023 (PP)
6650 Accounting	252.00	240.00
Total 6270 Professional Fees	252.00	570.00
6335 Software Expense	712.32	458.42
6340 Telephone		
6341 Mobile	30.00	70.00
Total 6340 Telephone	30.00	70.00
6550 Office Supplies		4.75
Advertising		733.40
Company Admin	73.35	27.60
Concert Expense	500.00	
April Concert		496.36
Love to Play concert expense	1,609.32	1,578.72
School Event	832.20	
Senior Concert Expense	1,009.73	
Summer Concert Expenses	388.50	2,758.45
Xmas Concert	1,327.14	1,291.20
Total Concert Expense	5,666.89	6,124.73
Directors and Administrators		
Administration	9,900.00	9,900.00
Executive Director	12,000.00	12,000.00
Musical Director	3,300.00	4,950.00
Total Directors and Administrators	25,200.00	26,850.00
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Steel Pans Tutors fund	3,791.48	4,416.48
Profit for the year	-4,437.24	4,442.03
Total Capital and Reserves	£206,863.81	£211,926.05

The Financial Statements were approved by the Trustees on _____.

Trustee

WILTSHIRE YOUNG MUSICIANS

England & Wales - Charity number 1000800

Accounts

Musical Directors Report

WYM AGM – Tuesday 7th November 2023

This year was another one filled with exceptional music making from all of our young musicians. The quality of the music they produce is always amazing and a lot of the credit for this must go to our fantastic team of tutors. Their expertise and enthusiasm is outstanding and I would like to say a huge thank you to them for all their hard work.

We have enjoyed another year with a full programme of concerts this year including:

- 2 formal concerts for our Christmas Festival as well as a series of informal performances for our junior groups
- LOVE TO PLAY! Strings and LOVE TO PLAY! Wind & Brass days
- Senior Concert
- All groups performing across 3 concerts in our Summer Festival

All concerts were all well attended and the average attendance was up on the previous year.

Our first performance opportunity of the year was our Christmas Festival. We were able to extend our festive music making this year by doing some busking. We did two sessions in ASDA in Trowbridge over the weekend of 17th & 18th December. We used flexi-band arrangements with parts suitable for a range of abilities so we could open up participation to all members. Turn out was good on both days and we managed to raise nearly £400.

Our LOVE TO PLAY! Days this year were a great success. The String day had a theme of ‘Magical Classical’, a new theme for this year which included arrangements of music from classical greats such as Mozart, Tchaikovsky, Beethoven and Jenkins. The Wind & Brass day theme was ‘Pop Music Party’ featuring music by Jackson 5, Rolling Stones, Beatles and even the Macarena! We had around 40 new members join us for the ‘learn on the day’ portion of the day across the two days which turned into 7 new paying members. We decided not to use backing tracks for the String day this year and instead had a string quartet formed from members of West Wiltshire Youth Orchestra, who came along to provide the accompaniment instead. Steel Pans also took part in the Wind & Brass day as part of a marketing push to help boost the low numbers, which working wonderfully as we now have a full steel pan group.

We took this year’s Senior Concert to St Andrew’s Church in Chippenham for the first time since 2018. Our two senior groups produced a wonderful concert of music with the theme “Beyond The Stars” which included music from movies such as E.T and Apollo 13, Mars and Jupiter from Holst’s Planet Suite, and even David Bowie’s Life On Mars. This was well received as always. We also trialled the use of a digital programme at this event which was the start of a learning curve which we will continue to work on.

We finished the year with all our groups taking part in the Summer Festival which capped off another really successful year from a musical point of view.

Matthew Thorpe – Musical Director

Executive Director report 2023

The Wiltshire Young Musicians 2022-23 financial year was a strong one, with final figures showing a surplus of £4,792 compared to the budget which expected a deficit of £12,942. Whilst some of this swing was due to an outstanding payment from our main funder Wiltshire Music Connect, we also made significant gains in other areas. Notable successes came from our concert figures, fundraising, gift aid and an arts council grant to fund our Pick up and play groups. Whilst subscription figures were down on the budget, they were still the strongest since 2016-17 with which they were comparable. This is less due to a rise in members but more an improved efficiency of systems. With this year's subscription rise, we expect this figure to increase further but there is still work to do around raising the membership numbers.

There are now 4 groups running at a surplus and therefore considered viable, compared to last year's 1 group. Clearly this is an improvement but further growth will be needed. An additional 60 members are needed to run all groups across the organisation at 'viable' status. This may seem a lot but given that we now have 20 groups, it is only an additional 3 members per ensemble. Achievable if we all work together.

With new ensembles having been created this year, we welcome new tutors to our team, namely Annabel Elkington, Kirsten Mulcahy and Sophia Leveridge. We said a fond farewell to Theresa Cole in the summer and thank her for her many years of service to the Wiltshire Young Musicians, both as a member and as a tutor. Recruiting new tutors to the organisation remains a challenge and there are currently several vacancies we are looking to fill. Leaders for Pick up and play woodwind and brass groups, plus a vacancy for a vocal coach for our Mini singers and Warminster young singers will all be available from January 2024.

Whilst new initiatives and additional fundraising are starting to bear fruits, we have just entered a critical year for the Wiltshire young musicians. Government led initiatives will result in a big shake up of the music hub meaning our funding situation for 2024-25 is currently unknown. Whilst I have been assured by several parties that a complete cut in funding is an unlikely scenario, there is significant evidence that our government funding will reduce. With this in mind contingency plans are being put in place to secure Wiltshire Young Musicians' place in the community for the next decade and we will be updating all members on any significant changes as they become apparent. Thanks to the publicity of our ensembles, new and established, school's awareness of Wiltshire young musicians is growing and an initial sign up of 6 schools to our first ever school's event in Trowbridge, planned for the spring is a positive sign that relations are bedding in.

We have had a significant revelation at the start of this year, that we are exempt from VAT for rehearsal venues. Whilst this cannot be back dated, it will save us in the region of £3,000 each year in VAT across our Wiltshire venues.

We made significant progress with our EDI plans in 2022/23 and have worked these into the longer term business plan, so that equality and inclusion become ingrained in the organisations operations and is not simply an aside which gets left at the initial discussion stage. Our EDI network with other local groups still exists and meetings are ongoing to ensure a Wiltshire wide approach.

I thank our Administrator, Musical Director, committee and board of the trust for their continued hard work behind the scenes and of course our fabulous Tutors for making Wiltshire Young Musicians such an important part of so many youngsters lives.



Chris Turner

Executive Director

Wiltshire Young Musicians.

Wiltshire Young Musicians Treasurers' Report August 2022 to September 2023

Since November 2021, the role of Treasurer for Wiltshire Young Musicians is shared by Committee Members, Marion Grout and John Malone.

Our move to on-line banking in 2022 has meant that payments of subscriptions, instrument hire charges and other payments can be made electronically to the WYM bank account. We also continue to have PayPal as a payment option. Payment of tutors, for venue hire and other expenses is now done directly from the bank account. This saves on administration time.

We are using Quickbooks on-line to record and help manage WYMs finances.

We use Goodings Accountant (Westbury Office) to prepare the annual Report on Accounts, which will be submitted after the AGM to Companies House and the Charity Commission.

The key points to note from the Financial Activities August 22 to July 23 report and Balance Sheet at 31 July 23 are as follows:

Income and Expenditure

In the FY 22/23, Subscriptions brought in £27,687, compared with around £24,000 in FY 21/22. Gift Aid on these Subscriptions contributed a further £8,793. This includes an amount of 'catch-up' Gift Aid, not claimed in the previous year. Instrument Hire brought in an additional £2,445, slightly lower than the previous year.

Income received through ticket and programme sales for Concerts amounted to £12,638. In the previous year, this was £3,439.

Wiltshire Music Connect provides an essential income with their grant to WYM, amounting to £26,587 in the Financial Year. Thank you for this on-going support.

Our total income for the FY 22/23 was £87,714, compared with £47,542 in the previous Financial Year.

Our significant expenses are payment of Tutors fees at £28,890, and fees to Executive Director, Musical Director and Administrator, an outgoing of £26,850. The hire of Rehearsal Rooms amounts to £17,774 compared with £16,666 in the previous year.

Our total Outgoings for the year were £83,504, (£66,151 in FY 21/22) leading to an overall Surplus for FY 22/23 of £4,792.

This is a significant improvement of the previous year in which WYM had registered a loss.

Balance Sheet

The Balance Sheet shows we had £65,832 in the bank at the end of 22/23.

With Tangible Assets, the instruments, standing at £146,093, our Total Net Assets are £212,276.

Although this is a positive outcome, we know that funding from Wiltshire Music Connect will reduce over the coming years and, as we are all aware, costs are continuing to rise.

Our Executive Director, Chris Turner, joined us just over a year and has been working hard to look at how we can ensure that Income continues to exceeds Expenditure in the challenging times ahead and how we can work together to secure the future of WYM.

Chris will comment on plans for the future.

Report to the members of:

Wiltshire Young Musicians

On accounts for the year ended:

31 July 2023

Respective responsibilities of trustees and examiner

The Treasurer, as appointed by Wiltshire Young Musicians, is responsible for the preparation of the accounts. The Charity consider that a full in depth audit is not required for this year and that a thorough independent examination is needed.

It is my responsibility to:

- examine the accounts.
- confirm that the figures present a true and fair view of the position.
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Wiltshire Young Musicians and Accountancy bodies. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the Treasurer concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.



Independent examiner's statement In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
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2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.
3. which would give rise to any concern in relation the full disclosure of all financial matters in relation to the Wiltshire Young Musicians.

Signed:

K Gooding

Date:

6/11/2023.

Name:

Katy Gooding

Relevant professional qualification(s) or body:

ICAEW

Address:

Gooding Accounts Ltd

24 Warminster Road, Westbury

Wiltshire BA13 3PE

Report to the members of:

Wiltshire Young Musicians

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Signed:

K Gooding

Date:

6/11/2023.

Name:

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Relevant professional qualification(s) or body:

ICAEW

Address:

Gooding Accounts Ltd

24 Warminster Road, Westbury

Wiltshire BA13 3PE

WILTSHIRE YOUNG MUSICIANS

England & Wales - Charity number 1000800

Accounts

Wiltshire Young Musicians

Treasurers' Report August 2021 to September 2022

The role of Treasurer for Wiltshire Young Musicians is shared by Committee Members, Marion Grout and John Malone. We took on the responsibility from Brian Swinburne in November of 2021, part-way through the Financial Year 21-22.

To facilitate sharing the role and to make the book keeping and accounting procedures more accessible, we moved from laptop based software to the on-line version of Quickbooks. Data and records from the old version of Quickbooks were effectively transferred into the on-line version.

We have also upgraded our NatWest Bank Account from cheque book and paper statement based to be on-line.

These switches have meant that we have needed to develop a new financial protocol to ensure transparency in managing the bank accounts and recording transaction. The new protocol was drafted by the Treasurers and discussed and approved by the Committee.

On-line banking has meant that payments of subscriptions, instrument hire charges and other payments can be made electronically to the WYM bank account. We also continue to have card as a payment option via PayPal.

We are also now able to pay invoices from tutors, for venue hire and other expenses directly from the bank account. This saves on administration time.

With the accounts now moved to Quickbooks on-line, we have been spending time rationalising the income and expenditure categories to help improve book-keeping accuracy and make reporting clearer.

For a number of years, we have had the support of a local accountant who reviewed the WYM accounts free-of-charge. This is no longer available, so we have identified Gooding Accounts and will be using their Westbury office. We will be working with them to prepare a report on the latest accounts for submission to Companies House and the Charity Commission.

The key points to note from the Profit and Loss for August 21 to July 22 and Balance Sheet at 31 July 22 are as follows:

Income and Expenditure

At the heart of Wiltshire Young Musicians are the young people who come to enjoy playing music together and to learn. We would be unable to continue offering this fantastic opportunity without the financial support of that parents commit to the organisation through Subscriptions and Instrument Hire. So, thank you for this.

Subscriptions brought in around £24,000 in FY 21/22, about half the total income of £47,542, with an additional £2,470 coming in through Instrument Hire

Wiltshire Music Connect provides an essential income with their grant to WYM, amounting to £15,659 in the Financial Year. Thank you for this on-going support.

Thank you also to those who have also made helpful donations.

No gift aid submission has yet been made in respect of the tax year April 2021 to April 2022, so is not showing in the P&L for this financial year. However this will be claimed so will show on the following year's accounts.

Our significant expenses are payment of Tutors and the Musical Director and Administrator, a total outgoing of £45,666. The hire of Rehearsal Rooms amounts to £16,666.

Our total Outgoings for the year were £66,151, leading to an overall loss of £18,608.

Clearly the Loss is of significant concern.

Balance Sheet

In the short-term, looking at the Balance Sheet, we have sufficient Cash to continue operation for the next few years, around £62,000, after accounting for the FY 21/22 deficit.

Previous years' accounts have shown a "WYM Airbag" fund of £7,064 under Liabilities. This money was given to WYM by Wiltshire Music Connect to smooth the transition away from the Service when it closed in 2015. This has been used to cover some of the loss in 2021-2022.

Also previously shown under Liabilities, was The Steel Pan Tutors fund, which was given to us many years ago to support the Steel Pans group. This has now been moved to show on the accounts as a

Fund. The money will continue to be used for Steel Pans tuition and maintenance of the Steel Pans e.g. tuning and stands.

Over the past few months, driven by Matt Thorpe and now by our new Executive Director, Chris Turner, we have started to look at how we can ensure that Income exceeds Expenditure and how we can work together to secure the future of WYM so that may more young people from across the county can continue to enjoy and benefit from a wealth of ensemble music-making activities.

Chris will comment on plans for the future.

Musical Director's Report

AGM 2021-22

2021/22 was WYM's first full 'normal' year since the onset of the Coronavirus pandemic in March 2020. All 14 of our groups were able to return to rehearsing face-to-face and continued to do so throughout the full year. We were also able to gradually ease our COVID protocols and restrictions gradually over the course of year.

It was very exciting to be able to produce our full programme of concerts this year. This started with our Christmas Festival including showcase concerts for all of our junior groups and two formal concerts at Wiltshire Music Centre which included all other groups.

We hadn't hosted any Love to Play! Days since March 2019 so we decided to hold two sets this year, the first in the Autumn term and the second in their usual place just before Easter. This provided a first performance opportunity for lots of our junior members.

The Senior Concert and Summer Festival also went ahead as normal including our first visit to St Andrew's Church in Chippenham since 2019.

We made the decision to appoint an Executive Director to develop and manage a plan for financial stability for the organisation moving forwards. Interviews were held during the summer term and we appointed Chris Turner to the role. We look forward to him starting this work in September.

As ever, the WYM team continue to provide the same dedicated, enthusiastic and exceptional tuition for our young musicians for which I am extremely grateful. We are very lucky to have team of such amazing tutors. We were sad that our long standing

administrator Lesley Meredith made the decision to retire in the Spring but were pleased to welcome Claire Emberson to the team.

We did manage to see a nice bounce back in subscription numbers this year as people gained more confidence in attending post pandemic. However, the general downward trend in numbers we have seen in recent years did continue.



Matthew Thorpe

Consultant Musical Director

Wiltshire Young Musicians

Executive Director report 2022

Having taken post at Wiltshire Young Musicians in September 2022, I am not reporting on our last financial year as the Chair, treasurers and musical director are, but on my initial findings over the first two months of this year, since September 2022.

Firstly and most importantly – we have a fabulous team of tutors here, well established and providing the highest quality ensemble provision. We do however, need to find new ways of recruiting new ensemble leaders as a vital part of our growth plan.

Office staff and trustees are supportive and keen to improve the organisation.

From feedback questionnaires. Participating members and their parents are, on the whole, happy with the service we provide.

However, Wiltshire Young Musicians has become too reliant on funding from the hub and almost the entire grant is swallowed by the day to day running of the organisation. Even with the grant from the hub, this year we are likely to make a real terms loss of in excess of £12,000. The figures are likely to show better than this as one hub payment was late last year and shows on this year's accounts, plus we are owed gift aid from last year. However, we must be realistic with where the organisation is.

Systems and processes have been found to be outdated and often inefficient. Myself, Claire and Matt have been working on updating these and hope you will see some positive changes this academic year.

I have been building relationships and gathering information from schools in every corner of the county. Secondary schools have offered particularly interesting feedback in Bradford on Avon, Royal

Wootton Bassett and Marlborough. This has helped to develop a plan for the organisation but also serves an important role in building strong relationships with schools, something which I urge us all to do.

We now have an advertising budget to ensure strong visibility. I urge all members, staff and trustees to help with the distribution of materials and information where possible and appropriate.

A business plan has now been developed and if the whole team can pull together on this then next years figure's start to look a bit healthier. Main challenges will be:

1. Fundraising – please play your part in this by entering raffles, offering prizes and shaking buckets. Further fundraising will need to be secured through grants and donations.
2. Recruiting members – all our groups must be viable. At the moment only 1 group, the West Wiltshire Youth Orchestra, is making a small surplus. Two groups, West Wiltshire intermediate strings and West Wiltshire intermediate wind band, are just breaking even. All other groups are currently running at a loss, some at a significant loss. The business plan shows that by September 2023 all our groups should be at least breaking even.
3. Recruiting staff – North Wiltshire Junior Wind Band are looking for a new leader. Despite contacting all hub associates directly, advertising through arts council sites and others, we have not yet found a replacement. Timing of the groups seems to be the main difficulty for interested parties. This is a concern when much of the growth plan relies on opening new groups with new leaders. I would be looking for a system whereby assistant ensemble leaders can step into the lead roles when required.
4. Equality, Diversity and Inclusion – We have already started the ball rolling with this and have had interesting discussions with Cassie Tait at the West of England youth orchestra, Richard Parsons at Salisbury area young musicians and particularly Sharon Cullum at Swindon music co-operative about how to improve our plans and strategies for EDI. Further such meetings are booked and we look to have a strong plan in place for 2023.

The full business plan has not been published to the public. If you wish to discuss this in more detail with me personally please do get in touch. My door is always open.

I would like to thank you all for the warm welcome I have received here - keep up the good work! Whilst this term for me has been about setting us on the right footing, I look forward to making further more progressive impacts after Christmas.

Management Report

Wiltshire Young Musicians

For the period ended 31 July 2022



Prepared by

GOODING ACCOUNTS LTD

Prepared on

12 December 2022

Table of Contents

Financial Activities.....3

Balance Sheet.....5

Financial Activities

August 2021 - July 2022

		Total
	Aug 2021 - Jul 2022	Aug 2020 - Jul 2021 (PP)
INCOME		
4170 Programme Sales	147.20	
Bank Interest Rcvd	0.64	10.14
Concert Income	56.00	
Summer Concert	164.21	
Summer Concert Sales	1,412.51	
Xmas Concert Sales	1,806.56	
Total Concert Income	3,439.28	
Donations	1,357.63	2,000.00
Fund Raising Easyfundraising	23.23	16.87
Gift Aid		2,744.14
Instrument Hire	2,470.00	277.09
Love to Play Strings Day	343.30	
Love to Play Wind Day	201.82	
Subscriptions Received	6,680.17	5,387.50
Subscriptions Received (PayPal)	17,219.27	13,256.84
Tuck Shop		32.24
Wiltshire Music Connect Grant	15,659.75	19,560.50
Total Income	47,542.29	43,285.32
TOTAL	47,542.29	43,285.32
EXPENDITURES		
6140 Gifts and Donations		145.00
6180 Insurance	1,012.79	1,134.07
6230 Licenses and Permits	48.00	
6250 Postage and Delivery		113.75
6260 Printing and Reproduction	321.94	
6270 Professional Fees		
6655 Consulting		5,000.00
Total 6270 Professional Fees		5,000.00
6335 Software Expense	90.00	
6340 Telephone		
6341 Mobile	120.00	120.00
Total 6340 Telephone	120.00	120.00
6550 Office Supplies	534.55	
Company Admin	375.00	13.00
Concerts	216.37	
COVID-19		211.72
Directors and Administrators		
Administration	8,320.00	8,023.76
Musical Director	8,000.00	
Total Directors and Administrators	16,320.00	8,023.76
Instrument Hire External		103.00
Photocopying	199.66	120.38
Rehearsal Rooms	16,666.12	15,497.12

	Total	
	Aug 2021 - Jul 2022	Aug 2020 - Jul 2021 (PP)
Software Licenses	89.52	83.52
Stationery	81.47	85.71
Tickets		-24.00
Training	480.00	100.00
Tutors	29,346.85	41,928.75
Website	249.00	207.60
Total Expenditures	66,151.27	72,863.38
NET OPERATING INCOME	-18,608.98	-29,578.06
OTHER INCOME		
7010 Interest Income	28.28	
Total Other Income	28.28	0.00
NET OTHER INCOME	28.28	0.00
NET INCOME/(EXPENDITURE)	£ -18,580.70	£ -29,578.06

Balance Sheet

As of July 31, 2022

	Total	
	As of Jul 31, 2022	As of Jul 31, 2021 (PP)
FIXED ASSET		
Tangible assets		
Instruments		
Additions in the Year	91.67	91.67
Costs B/fwd	146,001.97	146,001.97
Total Instruments	146,093.64	146,093.64
Total Tangible assets	146,093.64	146,093.64
Total Fixed Asset	146,093.64	146,093.64
CASH AT BANK AND IN HAND		
Nat West Business Reserve	56,392.88	72,945.61
Nat West Capital Reserve	5,632.50	5,630.33
Nat West Current a/c	100.00	236.00
Total Cash at bank and in hand	62,125.38	78,811.94
CURRENT ASSETS		
Gift Aid Due	0.00	2,744.14
Total Current Assets	0.00	2,744.14
NET CURRENT ASSETS	62,125.38	81,556.08
CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR		
Current Liabilities		
Steel Pan Tutors	0.00	6,001.48
WYM Airbag	0.00	7,064.00
Total Current Liabilities	0.00	13,065.48
Total Creditors: amounts falling due within one year	0.00	13,065.48
NET CURRENT ASSETS (LIABILITIES)	62,125.38	68,490.60
TOTAL ASSETS LESS CURRENT LIABILITIES	208,219.02	214,584.24
TOTAL NET ASSETS (LIABILITIES)	£208,219.02	£214,584.24
CHARITY FUNDS		
1110 Retained Earnings	75,688.49	98,202.55
3000 General Fund	145,959.75	145,959.75
Steel Pans Tutors fund	5,151.48	
Surplus/(Deficit)	-18,580.70	-29,578.06
Total Charity funds	£208,219.02	£214,584.24

The Financial Statements were approved by the Trustees on _____.

Trustee

Report to the members of:

Wiltshire Young Musicians

On accounts for the year ended:

31 July 2022

Respective responsibilities of trustees and examiner

The Treasurer, as appointed by Wiltshire Young Musicians, is responsible for the preparation of the accounts. The Charity consider that a full in depth audit is not required for this year and that a thorough independent examination is needed.

It is my responsibility to:

- examine the accounts.
- confirm that the figures present a true and fair view of the position.
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Wiltshire Young Musicians and Accountancy bodies. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the Treasurer concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.



Independent examiner's statement

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with regular Accounting procedures.
 - to prepare accounts which accord with the accounting records and comply with the necessary accounting requirements of the Wiltshire Young Musicians.have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.
3. which would give rise to any concern in relation the full disclosure of all financial matters in relation to the Wiltshire Young Musicians.

Signed:

K Gooding

Date:

5 December
2022

Name:

Katy Gooding

Relevant professional qualification(s) or body:

ICAEW

Address:

Gooding Accounts Ltd

24 Warminster Road, Westbury

Wiltshire BA13 3PE

WILTSHIRE YOUNG MUSICIANS

England & Wales - Charity number 1000800

Accounts



Annual Report 2020-2021

WILTSHIRE YOUNG MUSICIANS

ANNUAL GENERAL MEETING

Tuesday 16 November 2021 at 7.30pm

At the Wiltshire Music Centre, Bradford on Avon

AGENDA

- 1 Apologies
- 2 Minutes of the Annual Meeting held on the 17 November 2020
- 3 Matters Arising
- 4 Chair's Report
- 5 Finance Position
- 6 Music Director's Report
- 7 Change to subscription rate for September 2022
- 8 Future Events
- 9 Any other business (only items emailed to Lesley Meredith by 8th November 2021
– info@wiltshireyoungmusicians.org.uk)
- 10 Date of next AGM meeting

2nd November 2021

WILTSHIRE YOUNG MUSICIANS

Minutes of the Annual General Meeting

held on Tuesday 17th November 2020 at 7.30pm via Zoom

Present: Vanessa Hammond, Brian Swinburne, Lucy Whitfield, Sally Smyth, Matthew Thorpe (Consultant Musical Director), Lesley Meredith (WYM administrator)

1. Apologies

Apologies were received from Emma Bolton.

2. Minutes of the Annual General Meeting held on the 19th November 2019

The minutes of the Annual General Meeting held on the 19th November 2019 were approved and will be signed by Vanessa at a later date.

3. Matters Arising

There were no matters arising from the previous minutes.

4. Chair's Report.

Vanessa presented her report on the year as attached and the items were noted.

5. Finance Report

Brian discussed the finances for the previous year and it was noted that despite the difficulties following the Covid pandemic WYM had not been as seriously affected as expected which was due in part to savings made on venue hire and staff costs.

The accounts would be forwarded to the auditor, S Foster, for signing off.

6. Musical Director's Report

Matthew Thorpe, the Consultant Musical Director, presented his report on the year as attached and the items were noted.

7. Future Events

Matthew briefly considered the events planned for the current year but whether they took place would depend on what happened as a result of the continuing Covid situation. He hoped to send out details of a Christmas project shortly as this year's Festival was unable to take place.

8. Any Other Business

No items had been received for AOB this time.

9. Date of next AGM

The next WYM AGM will be held on Tuesday 16th November 2021 at 7.30pm in the Wiltshire Music Centre, Bradford on Avon.

Signed as a true record:

Vanessa Hammond

Date: *16/11/21*

Musical Director's Report

AGM 2020-21

2020/21 was another challenging year for WYM. With the country coming out of lockdown and schools returning we decided to restart all our groups face-to-face from September. We put a range of measures in place to make sure that we could do this in a COVID secure way.

We rehearsed successfully for the first part of the term and we were also able to take part in an outdoor community music making day at the Wiltshire Music Centre. We had to move our provision online for a few weeks after half term when lockdown was implemented but we were able to continue to provide music making experiences.

With COVID restrictions in place we were unable to host our Christmas Festival in the normal way. Instead, we produced a 'Virtual Christmas Festival' for which our groups recorded a short video performance that we compiled and made available for parents to stream. We also produced a Christmas Lockdown Project which was a video performance of Shakin' Stevens 'Merry Christmas Everyone'.

When January came the country went into another lockdown which meant that we had to move our provision online once again and I'm very proud to say that the majority of our groups successfully delivered weekly music making sessions for our young musicians throughout. It did mean that we were unable to put on our LOVE TO PLAY! days once again as well as our senior concert.

Once the summer term started, we were able to return to face to face rehearsals again and with restrictions lifting we were able to host a series of Summer Concerts (five on one day!) which was a great success.

The WYM team once again went above and beyond with their commitment to the organisation this year and showed astonishing professionalism and creativeness when asked to switch between online and face-to-face provision. I owe them a huge amount of thanks for this.

Subscription numbers continued their downward trend this year which was also accelerated slightly by the pandemic. As we start to head out of these difficult times, we hope to be able to bounce back in September.



Matthew Thorpe

Consultant Musical Director
Wiltshire Young Musicians

Wiltshire Young Musicians
Statement from Current Chair of Wiltshire Young Musicians on 2020/2021

September started with face-to-face rehearsals again and although numbers were a little affected by the disruption, all groups were able to function. The Christmas Concert had to be recorded without an audience but was well received as an online performance.

The Spring Term started back online, but in person rehearsals resumed and have continued, leading to live summer concerts, but with more short concerts to work around the audience restrictions still in place then. This compromise worked well and parents could all watch their children perform live. The business consultant has prepared her report and this is leading to a rethink of how some areas of the organisation are managed, with a hope that we can continue running all the groups for many more years to come.

Many thanks to Matt and all the tutors for keeping the music going in what turned out to be another complicated year.

Vanessa Hammond
Chair, Wiltshire Young Musicians

INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OF WILTSHIRE YOUNG MUSICIANS

I report on the accounts of the Trust for the year ended 31st July 2021, which have been presented to me.

Respective responsibilities of trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 43(2) of the Charities Act 1993 (the 1993 Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 43 of the 1993 Act;
- To follow the procedures laid down in the general Directions given by the Charity Commission under section 43(7)(b) of the 1993 Act; and
- To state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

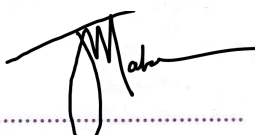
In connection with my examination, no matter has come to my attention:

- 1) which gives me reasonable cause to believe that in any material respect the requirements:
 - a. to keep accounting records in accordance with section 41 of the 1993 Act; and
 - b. to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Act
 - c. have not been met; or
- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: 

Date: 29.11.21

The financial statements were approved by the Committee on ..06.Dec.2021.. and were signed on its behalf by:


.....
Trustee

Wiltshire Young Musicians

UK Balance Sheet - Prev Year Comparison

As of 31 July 2021

	31 Jul 21	31 Jul 20	£ Change	% Change
ASSETS				
Fixed Assets				
Instruments				
Additions in the Year	91.67	91.67	0.00	0.0%
Costs B/fwd	146,001.97	146,001.97	0.00	0.0%
Total Instruments	146,093.64	146,093.64	0.00	0.0%
Total Fixed Assets	146,093.64	146,093.64	0.00	0.0%
Current Assets				
Other Current Assets				
Gift Aid Due	2,744.14	4,404.26	(1,660.12)	(37.7)%
Total Other Current Assets	2,744.14	4,404.26	(1,660.12)	(37.7)%
Cash at bank and in hand				
Nat West Business Reserve	72,944.95	94,146.11	(21,201.16)	(22.5)%
Nat West Capital Reserve	5,630.33	5,629.77	0.56	0.0%
Nat West Current a/c	(1,145.05)	(10,130.50)	8,985.45	88.7%
Total Cash at bank and in hand	77,430.23	89,645.38	(12,215.15)	(13.6)%
Total Current Assets	80,174.37	94,049.64	(13,875.27)	(14.8)%
Current Liabilities				
Other Current Liabilities				
Steel Pan Tutors	6,001.48	6,211.48	(210.00)	(3.4)%
WYM Airbag	7,064.00	0.00	7,064.00	100.0%
Total Other Current Liabilities	13,065.48	6,211.48	6,854.00	110.3%
Total Current Liabilities	13,065.48	6,211.48	6,854.00	110.3%
NET CURRENT ASSETS	67,108.89	87,838.16	(20,729.27)	(23.6)%
TOTAL ASSETS LESS CURRENT LIA...	213,202.53	233,931.80	(20,729.27)	(8.9)%
NET ASSETS	213,202.53	233,931.80	(20,729.27)	(8.9)%
Capital and Reserves				
General Fund	145,959.75	145,959.75	0.00	0.0%
Retained Earnings	87,972.05	88,383.99	(411.94)	(0.5)%
Profit for the Year	(20,729.27)	(411.94)	(20,317.33)	(4,932.1)%
Shareholder funds	213,202.53	233,931.80	(20,729.27)	(8.9)%

Wiltshire Young Musicians

Profit & Loss Prev Year Comparison

August 2020 through July 2021

	Aug '20 - Jul 21	Aug '19 - Jul 20	£ Change	% Change
Ordinary Income/Expense				
Income				
Bank Interest Rcvd	9.48	175.57	(166.09)	(94.6)%
Concert Income				
Summer Concert	0.00	2,028.00	(2,028.00)	(100.0)%
Xmas Concert	0.00	2,304.00	(2,304.00)	(100.0)%
Xmas Concert Collection	0.00	224.25	(224.25)	(100.0)%
Xmas Concert Sales	0.00	441.74	(441.74)	(100.0)%
Total Concert Income	0.00	4,997.99	(4,997.99)	(100.0)%
Donations	2,000.00	1,336.21	663.79	49.7%
Fund Raising Easyfundraisi...	16.87	37.47	(20.60)	(55.0)%
Gift Aid	2,744.14	4,404.26	(1,660.12)	(37.7)%
Instrument Hire	277.09	2,080.00	(1,802.91)	(86.7)%
Subscriptions Received	5,387.50	10,083.00	(4,695.50)	(46.6)%
Subscriptions Received (Pa...	13,256.84	10,897.92	2,358.92	21.7%
Tuck Shop	32.24	27.00	5.24	19.4%
Wiltshire Music Connect Gr...	19,560.50	20,171.00	(610.50)	(3.0)%
Total Income	43,284.66	54,210.42	(10,925.76)	(20.2)%
Expense				
Administration	7,073.76	6,700.00	373.76	5.6%
Company Admin	13.00	13.00	0.00	0.0%
Concert Expense				
April Concert	0.00	112.50	(112.50)	(100.0)%
Summer Concert	0.00	1,404.62	(1,404.62)	(100.0)%
Xmas Concert	0.00	1,123.19	(1,123.19)	(100.0)%
Total Concert Expense	0.00	2,640.31	(2,640.31)	(100.0)%
COVID-19	211.72	0.00	211.72	100.0%
Gifts and Donations	145.00	0.00	145.00	100.0%
Instrument Hire External	0.00	103.00	(103.00)	(100.0)%
Insurance	1,134.07	1,497.27	(363.20)	(24.3)%
Licenses and Permits	0.00	65.92	(65.92)	(100.0)%
Photocopying	120.38	449.85	(329.47)	(73.2)%
Postage and Delivery	113.75	185.71	(71.96)	(38.8)%
Professional Fees				
Consulting	5,000.00	0.00	5,000.00	100.0%
Total Professional Fees	5,000.00	0.00	5,000.00	100.0%
Rehearsal Rooms	15,605.92	9,376.50	6,229.42	66.4%
Software Licenses	83.52	83.52	0.00	0.0%
Stationery	85.71	80.77	4.94	6.1%
Telephone				
Mobile	120.00	120.00	0.00	0.0%
Total Telephone	120.00	120.00	0.00	0.0%
Tickets	(24.00)	0.00	(24.00)	(100.0)%
Training	100.00	0.00	100.00	100.0%
Tutors	34,023.50	33,138.51	884.99	2.7%
void	0.00	0.00	0.00	0.0%
Website	207.60	168.00	39.60	23.6%
Total Expense	64,013.93	54,622.36	9,391.57	17.2%
Net Ordinary Income	(20,729.27)	(411.94)	(20,317.33)	(4,932.1)%
Profit for the Year	(20,729.27)	(411.94)	(20,317.33)	(4,932.1)%



TERM DATES 2021/22

SEPTEMBER						
Monday		6	13	20	27	
Tuesday		7	14	21	28	
Wednesday	1	8	15	22	29	
Thursday	2	9	16	23	30	
Friday	3	10	17	24		
Saturday	4	11	18	25		
Sunday	5	12	19	26		

OCTOBER						
		4	11	18	25	
		5	12	19	26	
		6	13	20	27	
		7	14	21	28	
	1	8	15	22	29	
	2	9	16	23	30	
	3	10	17	24	31	

NOVEMBER						
	1	8	15	22	29	
	2	9	16	23	30	
	3	10	17	24		
	4	11	18	25		
	5	12	19	26		
	6	13	20	27		
	7	14	21	28		

DECEMBER						
Monday		6	13	20	27	
Tuesday		7	14	21	28	
Wednesday	1	8	15	22	29	
Thursday	2	9	16	23	30	
Friday	3	10	17	24	31	
Saturday	4	11	18	25		
Sunday	5	12	19	26		
JANUARY						
	3	10	17	24	31	
	4	11	18	25		
	5	12	19	26		
	6	13	20	27		
	7	14	21	28		
	1	8	15	22	29	
	2	9	16	23	30	
FEBRUARY						
		7	14	21	28	
	1	8	15	22		
	2	9	16	23		
	3	10	17	24		
	4	11	18	25		
	5	12	19	26		
	6	13	20	27		
MARCH						
Monday		7	14	21	28	
Tuesday		1	8	15	22	29
Wednesday		2	9	16	23	30
Thursday		3	10	17	24	31
Friday		4	11	18	25	
Saturday		5	12	19	26	
Sunday		6	13	20	27	
APRIL						
		4	11	18	25	
		5	12	19	26	
		6	13	20	27	
		7	14	21	28	
	1	8	15	22	29	
	2	9	16	23	30	
	3	10	17	24		
MAY						
	2	9	16	23	30	
	3	10	17	24	31	
	4	11	18	25		
	5	12	19	26		
	6	13	20	27		
	7	14	21	28		
1	8	15	22	29		
JUNE						
Monday		6	13	20	27	
Tuesday		7	14	21	28	
Wednesday	1	8	15	22	29	
Thursday	2	9	16	23	30	
Friday	3	10	17	24		
Saturday	4	11	18	25		
Sunday	5	12	19	26		
JULY						
		4	11	18	25	
		5	12	19	26	
		6	13	20	27	
		7	14	21	28	
	1	8	15	22	29	
	2	9	16	23	30	
	3	10	17	24	31	
AUGUST/SEPT						
	1	8	15	22	29	
	2	9	16	23	30	
	3	10	17	24	31	
	4	11	18	25	1	
	5	12	19	26	2	
	6	13	20	27	3	
	7	14	21	28	4	

= Rehearsals

= Concerts/Special Event

= "Step Up" Week

= School Holidays

= Bank Holiday