

Music and the Deaf

Financial Statements for the year
ending 31 July 2022

Charity number: 1000025

Company number: 02527316



The Spectrum, Coke Hill, Rotherham, S60 2HX
Tel: 01709 829821 Fax: 01709 829822
Email: admin@varotherham.org.uk Web: www.varotherham.org.uk

**Music and the Deaf
Contents**

Page	
3	Legal and administrative information
4-8	Directors (Trustees) annual report
9	Independent examiners report
10	Statement of financial activities
11	Balance sheet
12-18	Notes to the accounts

Music and the Deaf
Legal and administrative details

Registered Charity number

1000025

Registered company number
company limited by guarantee

02527316

Directors (Trustees):

P Needham
J Kennedy
G Gaunt
J Craig

Registered office

Albion House
Ravenshorn Way
Sheffield
S21 3WY

Bankers

CAF Bank
25 Kings Hill Avenue
Kings Hill
West Malling
Kent
ME19 4JQ

Barclays Bank plc
39/45 Commercial Street
Halifax
West Yorkshire
HX1 1BG

Independent examiner

F Hazlehurst FMAAT an employee of
Voluntary Action Rotherham
The Spectrum
Coke Hill
Rotherham
S60 2HX

Music and the Deaf
Directors' report (Incorporating the Trustees' annual report)
for the year ended 31 July 2022

The directors, who are also trustees of the charity, submit their annual report and financial statements for the year ended 31 July 2022.

Structure, governance and management

Music and the Deaf is a charitable company limited by guarantee, incorporated and registered as a charity on 2 August 1990. The company was established under its Memorandum and Articles of Association which established the objectives and powers of the charitable company.

The trustees are also directors for the purpose of company law. In the event of the company being wound up members are required to contribute an amount not exceeding £1.

Charitable Aims and objectives

The principal activity and prime objectives of the Charity are to promote the life enhancement of experiences and opportunities of the deaf by any charitable means that the Charity shall from time to time think fit and in furtherance of that object but not otherwise:

- To improve the quality of life for deaf and hard of hearing persons by developing their interest in music and related arts;
- To this end to encourage and develop the making of music by deaf and hard of hearing persons by performance, improvisation and composition and to develop the means for deaf and hard of hearing persons to attend musical events and to make such events more accessible to them;
- To conduct and promote research into the care and treatment of persons who are deaf and hard of hearing.

Music and the Deaf is a unique UK charity founded in 1988. Led by CEO Danny Lane, a profoundly deaf pianist, the charity continues to go from strength to strength, and has built an international reputation for pushing boundaries of what deaf people can aspire to and achieve in music.

Hearing loss shouldn't be a barrier to enjoying and making music. It is proven that participation in music can play a crucial role in a person's development: it promotes inclusivity, teaches young people how to work together, builds confidence, develops communication skills, and provides a vital outlet for self-expression. We are committed to enriching lives through music.

Whilst planning their activities the trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Music and the Deaf
Directors' report (incorporating the Trustees' annual report) continued
for the year ended 31 July 2022

Achievements and Performance

Music and the Deaf is a unique UK charity founded in 1988, and is led by Danny Lane, a profoundly deaf pianist. The charity continues to develop its various outlets and methods.

Covid brought about a significant change, when schools closed and social distancing was at the forefront of people's minds.

It was at this time that the charity became more "digitalised", using other delivery methods including online classes and sessions, videos which could be seen and utilised by a wider audience.

Hearing loss should not be a barrier to enjoying and playing music. It is proven that participation in music can play a crucial role in a person's development. It provides inclusivity, teaches young people how to work together, builds confidence, developed communication skills, and provides a vital outlet for self expression.

This year has been an exciting time for Music and the Deaf, now allowed back into schools and classes, but still utilising the digital skills gained through Covid times.

The charity has become more diverse in its delivery of sessions, and we are looking forward to further developments at Music and the Deaf, which will reach more people who are deaf or hard of hearing.

It is important to acknowledge and thank our contributors and "Friends of MATD", as without their constant support, none of this would have been possible.

Future Plans

Education and development is always at the forefront of all projects at Music and the Deaf, and in the coming year we are looking to create training programmes for future music leaders. This will ensure that Music and the Deaf is increasing its reach and geographical area, whilst maintaining its excellent reputation as a provider of fully trained and highly qualified professionals working with young people.

Public Benefit

The Trustees confirm that they have complied with their duty under section 17 (5) of the Charities Act 2011 to have due regard to the guidance on public benefit published by the Charity Commission when carrying out their role and duties. The Trustees have referred to the guidance on public benefit when reviewing aims and objectives and in planning future activities.

The Trustees have always placed considerable emphasis on effective Charity resource management and work hard to ensure that the highest possible proportion of the Charity's resources goes directly to the administrative costs of running the Charity.

Music and the Deaf
Directors' report continued (incorporating the Trustees' annual report)
for the year ended 31 July 2022

Public Benefit continued

Despite having few resources, the Charity now has a 30 year track record of delivering high quality, unique services annually to tens of thousands of beneficiaries. Any deaf or hard of hearing person from any section of the public in the UK who wishes to benefit from the Charity's work can access the Charity's specialist services. Much of the Charity's work is carried out with no charge to the beneficiaries. Any charges for some of the Charity's activities are kept as low as possible, thanks to the financial support the Charity receives from its funders, members, friends and patrons.

Financial Review

The financial statements are set out in pages 10-18. The total funds at the year-end stand at £125,744 (2021: £93,346). Funds consist of fixed assets to the value of £1,734 (2021: £1,072), balances remaining on restricted funding of £95,160 (2021: £40,147) and a general reserve of £30,584 (2021: £53,199).

Reserves Policy

It is the policy of the Charity that unrestricted funds which have not been designated for specific use should be maintained at a level equivalent to between three and six months combined expenditure and overheads.

The Trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the Charity's current activities while consideration is given to ways in which additional funds may be raised.

As at 31 July 2022 the Charity has general reserves not invested in tangible fixed assets of £28,850 (2021 - £52,127) based on current expenditure the reserves held at the end of the financial year is 6 months. The Trustees will continue to monitor the level of reserves and the policy to ensure that this remains both relevant to both the Charity's activities and the risks the Charity may face in the future.

Music and the Deaf
Directors' report continued (incorporating the Trustees' annual report)
for the year ended 31 July 2022

Risk management

The Trustees have assessed the major risks to which the Charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

The Trustees annually review a minimum of one of the Charity's policies at a series of Board meetings. In this period of review of the Charity's policies and procedures for Finance and for HR has been undertaken.

The Charity monitors its unrestricted reserves, transactional banking activity, applications for and the use of grants at monthly Finance Committee meetings with all necessary information then reported to the Board of Trustees which meets every two months. Bank reconciliations are performed each month for control purposes and to assist with forward planning.

The Charity continues to implement a full cost recovery approach to its fundraising wherever possible, a strategy which was implemented following a full review in the last financial year.

Risk policy

Music and the Deaf has a zero tolerance approach to theft and fraud. Whilst internal controls cannot provide absolute assurance against inappropriate use of Charity resources, the financial procedures policies set out a system of controls to mitigate against the risk of errors or fraud as far as possible and practicable.

All employees and Trustees are required to follow the Charity's financial policies and procedures. Any deviation is a serious breach and this message is made clear in the Staff Handbook and in training. Theft and fraud are completely unacceptable to the Charity. Where any member of staff is proven to be involved in theft or fraud, the Trustees will take disciplinary action against them in addition to any criminal or civil action.

Music and the Deaf
Directors' report (incorporating the Trustees' annual report)
for the year ended 31 July 2022

Exemptions

The directors have taken advantage of the exemptions available to small companies including the audit exemption (see statement on balance sheet).

Directors responsibilities for the financial statements

Company law requires the directors to prepare financial statements for each financial year, which give true and fair view of the state of affairs of the company at the end of the year and of the surplus of deficiency for the year then ended.

In preparing those financial statements for each financial year, the trustees are required to: select suitable accounting policies and then apply them on a consistent basis, making judgements and estimates that are prudent and reasonable. The Trustees must also prepare the financial statements on the going concern basis unless it is appropriate to presume that the charity will continue in business.

The directors are responsible for keeping proper accounting records which disclose, with reasonable accuracy at any time, the financial position of the company, and enable them to ensure that the financial statements comply with the Companies Act 2006. The directors are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud or other irregularities.

Small company provisions:

This report has been prepared in accordance with the special provisions for small companies under part 15 of the Companies Act 2006.

The directors declare that they have approved the directors' annual report above and are signed on their behalf by:

Signed:

Ducemedy

Print name:

J H Kennedy

Director

Date:

25.3.23

**Independent examiners report to the trustees of
Music and the Deaf
for the year ended 31 July 2022**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 July 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiners statement

I have completed my examination and confirm that no material matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.

Signed: 

F Hazlehurst FMAAT
Community Accountant
Voluntary Action Rotherham Ltd
The Spectrum, Coke Hill
Rotherham
S60 2HX

Date: 4 April 2023

Music and the Deaf
Statement of Financial Activities
including Income and Expenditure account
for the year ended 31 July 2022

	Unrestricted Funds	Restricted Funds	2022 Total	2021 Total
INCOMING RESOURCES	£	£	£	£
Donations & Grants	7,360	71,300	78,660	36,549
Charitable Activities	10,851	-	10,851	7,892
Investment Income - bank interest	69	-	69	5
TOTAL INCOMING RESOURCES	18,280	71,300	89,580	44,446
RESOURCES EXPENDED				
Charitable Activities	40,895	16,287	57,182	52,189
TOTAL EXPENDED RESOURCES	40,895	16,287	57,182	52,189
Net income/expenditure	(22,615)	55,013	32,398	(7,742)
Transfers between funds	-	-	-	-
Net movement in funds	(22,615)	55,013	32,398	(7,742)
Total funds brought forward	53,199	40,147	93,346	101,088
Total funds carried forward	30,584	95,160	125,744	93,346

This Statement of Financial Activities includes all gains and losses recognised in the year. All the activities of the charitable company are classed as continuing. Prior year income was all attributable to unrestricted funds.

**Music and the Deaf
Balance Sheet
as at 31 July 2022**

2022	Notes	2021
£	£	£
1,072	5	1,072
990	6	990
94,098	57	94,098
124,922	124,922	124,922
124,979	124,979	124,979
95,088		95,088
Liabilities		
Creditors - due within one year	7	(2,815)
Total liabilities		(2,815)
Net current assets		93,345
Net assets	12	93,345
Represented by:		
Unrestricted funds	13	53,199
Restricted funds		40,147
Total Charity funds		93,346

For the period ending 31 July 2022, the company is entitled to the audit exemption under 477 of the Companies Act 2006. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The directors declare that they have approved the accounts above.
Signed on behalf of the company's directors:

Signed:

OKennedy

Date:

25.3.23

Print name

J H KENNEDY

Director

Music and the Deaf
Notes to the Accounts
for the year ended 31 July 2022

1 Accounting policies

a) Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities - Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS102)) and the Companies Act 2006.

The charity meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value, unless otherwise stated in the relevant accounting policy note(s).

b) Going concern

After reviewing the charity's forecasts and projections, the trustees have a reasonable expectation that the group has adequate resources to continue in operation for the foreseeable future. The charity therefore continues to adopt the going concern basis in preparing its financial statements.

c) Incoming resources

All material incoming resources have been included in the Statement of Financial Activities when the charity is entitled to the income, when any performance conditions attached are met, when it is probable that the income will be received and when the amount can be measured reliably.

No amount is included in the financial statements for volunteer time in line with the SORP (FRS102).

Donations and legacies are accounted for when they are receivable.

d) Resources expended

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Music and the Deaf
Notes to the Accounts (continued)
for the year ended 31 July 2022

e) Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses:

Musical instruments	15% reducing balance
Office equipment	25% reducing balance
Computers	33% straight line

f) Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant amount of change in value. Bank overdrafts are shown within borrowings in current liabilities.

g) Trade Debtors

Trade debtors are amounts due from customers for services performed in the ordinary course of charitable activities.

h) Trade Creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the company does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date, they are presented as non-current liabilities.

i) Fund Accounting

Unrestricted funds are funds which are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes.

j) Pension costs and other post-retirement benefits

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

	Unrestricted Funds	Restricted Funds	Total
2021	2022	2022	2021
£	£	£	£
Donations	7,360	-	8,097
Legacies	-	-	28,452
Grants			
The Hollyhock Charitable Foundation	-	65,000	-
Bradford Council	-	6,300	-
	<u>7,360</u>	<u>71,300</u>	<u>36,549</u>
		<u>72,360</u>	
		65,000	
		6,300	
		<u>72,360</u>	
			<u>36,549</u>

3 Income from Charitable Activities

Unrestricted Funds	Restricted Funds	Total	2021	Total
£	£	£	2022	2021
10,851	-	10,851	7,892	
978	-	978	-	
1,237	-	1,237	180	
5,615	-	5,615	3,900	
3,021	-	3,021	3,812	
Access to work				
Education workshops				
Events				
Other income				

All income received during this and the prior year was attributable to unrestricted funds.

Music and the Deaf
Notes to the accounts (continued)
for the year ended 31 July 2022

4 Expenditure on Charitable Activities

	Unrestricted	Restricted	Total
	Funds	Funds	2022
	£	£	£
Salary Costs	33,839	1,320	35,159
Interpreter fees	2,978	-	2,978
External contractors	-	14,711	14,711
Insurance	629	-	629
Bank charges	206	-	206
General office costs	-	116	116
Subscription & licences	31	-	31
Telephone & internet	500	-	500
Travelling	(63)	139	76
Website development	-	-	-
Professional fees	2,064	-	2,064
Payroll fees	-	-	-
Computer running costs	128	-	128
Depreciation	583	-	583
Sundries	-	-	-
Project costs	-	-	-
	40,895	16,287	57,182
			52,189
			208
			150
			200
			122
			101
			876
			11,225
			-
			500
			-
			-
			91
			681
			-
			3,944
			34,091
			2021
			Total

Prior year expenditure includes restricted expenditure of £10,549, all other prior year expenditure is unrestricted.

Page 16

5 Tangible fixed assets		Musical Instruments		Office equipment		Computers		Total	
Cost at 1 August 2021		7,838		16,474		13,691		£ 38,003	
Additions		-		-		1,245		1,245	
At 31 July 2022		7,838		16,474		14,936		39,248	
Depreciation		-		-		-		-	
at 1 August 2021		6,832		16,408		13,691		36,931	
Charge this period		151		17		415		583	
Disposals		-		-		-		-	
at 31 July 2022		6,983		16,425		14,106		37,514	
Net Book Value		855		49		830		1,734	
at 31 July 2022		1,006		66		-		1,072	
at 31 July 2021		-		-		-		-	
6 Debtors		Prepayments		Accrued income		2022		2021	
£		57		57		£		£	
7 Creditors: amounts falling due within one year		2022		2021		2022		2021	
Other taxation and social security		-		386		-		-	
Other creditors		181		969		181		969	
Accruals		788		1,460		788		1,460	
8 Staff Costs		2022		2021		2022		2021	
Wages and salaries		34,146		33,286		35,159		34,091	
Employers pension costs		1,013		805		1,013		805	
The average number of employees during the period was 1 (2021: 1)		35,159		34,091		35,159		34,091	
No employee received emoluments of more than £60,000. (2021: none).		35,159		34,091		35,159		34,091	

9 Trustee and key management remuneration, benefits and expenses
The Trustees received no remuneration, benefits or expenses in this period, except expenses paid in connection with their duties as volunteer (2021: none).

10 Related party transactions
There were no related party transactions during the year (2021: none).

as at 31 July 2022		as at 31 July 2021	
Tangible assets	1,734	Tangible assets	1,072
Current assets	29,819	Net current assets	54,942
Current liabilities	(969)	Current liabilities	(2,815)
	30,584		53,199
General funds	95,160	General funds	40,147
Restricted funds	-	Restricted funds	-
Total funds	124,979	Total funds	1,072
	125,744		95,089
	(969)		(2,815)
	125,744		93,346

Music and the Deaf
Notes to the accounts (continued)
for the year ended 31 July 2022

13 Restricted Funds

Opening Balance	Incoming Resources	Resources Expended	Transfers	Closing Balance
£ 40,147	£ 71,300	£ 16,287	-	£ 95,160
-	65,000	11,779	-	53,221
12,688	-	177	-	12,511
8,293	-	-	-	8,293
1,400	6,300	4,331	-	3,369
4,723	-	-	-	4,723
7,415	-	-	-	7,415
3,351	-	-	-	3,351
501	-	-	-	501
1,776	-	-	-	1,776
Yorkshire Music Club				
Morrison's Foundation				
Arts Council England				
CF for Calderdale				
Garfield Weston Foundation				
Bradford Council				
Thornton Modulate				
Arts Council England - Covid-19				
The Hollyhock Charitable Foundation				

Restricted Funds: prior year

Opening Balance	Incoming Resources	Resources Expended	Transfers	Closing Balance
£ 50,696	£ -	£ 10,549	-	£ 40,147
20,137	-	7,449	-	12,688
8,293	-	-	-	8,293
4,500	-	3,100	-	1,400
4,723	-	-	-	4,723
7,415	-	-	-	7,415
3,351	-	-	-	3,351
501	-	-	-	501
1,776	-	-	-	1,776
Yorkshire Music Club				
Morrison's Foundation				
Arts Council England				
CF for Calderdale				
Garfield Weston Foundation				
Bradford Council				
Thornton Modulate				
Arts Council England - Covid-19				

14 Restricted Funds

Arts Council England - A grant received as part of the Covid-19 emergency response fund for digital development of the Charitable Company.

Bradford Council - funding received for weekly signing choirs held in schools in Bradford.

Thornton Modulate - Funding for training, instrumental lessons and music surgeries in Leeds and Sheffield.

The Hollyhock Charitable Foundation

Grant given for the West Yorkshire Music Programme for deaf children and Young People Project.