

Music and the Deaf
(A company limited by guarantee)

**Financial Statements for the year
ending 31 July 2021**

Charity number: 1000025

Company number: 02527316



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Music and the Deaf Contents

	Page
Legal and administrative information	1
Directors (Trustees) annual report	2 - 6
Independent examiners report	7
Statement of financial activities	8
Balance sheet	9
Notes to the accounts	10 - 16

Music and the Deaf
Legal and administrative details

Registered Charity number	1000025
Registered company number company limited by guarantee	02527316
Directors (Trustees):	P Needham J Kennedy G Gaunt J Craig
Registered office	Albion House Ravenshorn Way Sheffield S21 3WY
Bankers	CAF Bank 25 Kings Hill Avenue Kings Hill West Malling Kent ME19 4JQ Barclays Bank plc 39/45 Commercial Street Halifax West Yorkshire HX1 1BG
Independent examiner	F Hazlehurst FMAAT an employee of Voluntary Action Rotherham The Spectrum Coke Hill Rotherham S60 2HX

Music and the Deaf
Directors' report (incorporating the Trustees' annual report)
for the year ended 31 July 2021

The directors, who are also trustees of the charity, submit their annual report and financial statements for the year ended 31 July 2021.

Structure, governance and management

Music and the Deaf is a charitable company limited by guarantee, incorporated and registered as a charity on 2 August 1990. The company was established under its Memorandum and Articles of Association which established the objectives and powers of the charitable company.

The trustees are also directors for the purpose of company law. In the event of the company being wound up members are required to contribute an amount not exceeding £1.

Charitable Aims and objectives

The principal activity and prime objectives of the Charity are to promote the life enhancement of experiences and opportunities of the deaf by any charitable means that the Charity shall from time to time think fit and in furtherance of that object but not otherwise:

- To improve the quality of life for deaf and hard of hearing persons by developing their interest in music and related arts;
- To this end to encourage and develop the making of music by deaf and hard of hearing persons by performance, improvisation and composition and to develop the means for deaf and hard of hearing persons to attend musical events and to make such events more accessible to them;
- To conduct and promote research into the care and treatment of persons who are deaf and hard of hearing.

Public benefit

Music and the Deaf is a unique UK charity founded in 1988. Led by CEO Danny Lane, a profoundly deaf pianist, the charity continues to go from strength to strength, and has built an international reputation for pushing boundaries of what deaf people can aspire to and achieve in music.

Hearing loss shouldn't be a barrier to enjoying and making music. It is proven that participation in music can play a crucial role in a person's development: it promotes inclusivity, teaches young people how to work together, builds confidence, develops communication skills, and provides a vital outlet for self-expression. We are committed to enriching lives through music.

Whilst planning their activities the trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Music and the Deaf
Directors' report (incorporating the Trustees' annual report) continued
for the year ended 31 July 2021

Achievements and Performance

It has been another challenging year due to the ongoing Covid-19 pandemic. We are extremely grateful for Arts Council's England's support which enabled us to take our services online including concerts, resources for deaf young people to make music in their own homes and to adapt our website to make it more interactive for people who live all over the UK. We had never imagined how successful this would be but we were delighted by the number of people engaging with us and the positive feedback that we had received. We were able to showcase deaf musicians who performed live in different locations. This was a steep learning curve for us as we developed new skills in video editing and received mentoring on how we could adapt our website to make it more interactive. Whilst all of our workshops, talks and training events had been cancelled, we were delighted to be invited to run online workshops on behalf of the National Centre for Early Music and BID. We also managed to relaunch our signing choirs in Bradford by leading the sessions remotely.

Future Plans

As the restrictions began to ease, with children and young people returning to their schools, we were keen to reconnect with them again and have been in talks with numerous schools around West Yorkshire to set up a weekly programme of music groups for deaf pupils. We will be approaching funders and Music Education Hub and do hope that this project will be a way for us to support deaf children more directly, reducing the impact that the pandemic has had on their sense of isolation, and enriching lives through music-making.

I would like to thank all our staff, Friends, funders, donors and the board of trustees for their kind, generous and determined support for the charity during this challenging time.

Public Benefit

The Trustees confirm that they have complied with their duty under section 17 (5) of the Charities Act 2011 to have due regard to the guidance on public benefit published by the Charity Commission when carrying out their role and duties. The Trustees have referred to the guidance on public benefit when reviewing aims and objectives and in planning future activities.

Copies of the Charity Commission's guidance on public benefit were distributed to all Trustees at the start of the financial year and public benefit is regularly discussed at Trustee meetings.

Music and the Deaf is a unique and innovative Charity. Its charitable purpose is enshrined in its charitable object to 'improve the quality of life of deaf and hard of hearing persons by developing their interest in music and related arts'. It exists to help those who are deaf and hard of hearing to enjoy the world of music. It is estimated that there are more than 11 million people in the UK with hearing loss, which is one in six of the population.

The beneficiaries of the Charity are primarily deaf/disabled children and young people all over the UK and the world. The Charity delivers unique educational projects and services currently offered by no other organisation in the world.

The Trustees have always placed considerable emphasis on effective Charity resource management and work hard to ensure that the highest possible proportion of the Charity's resources goes directly to the administrative costs of running the Charity.

Music and the Deaf
Directors' report continued (incorporating the Trustees' annual report)
for the year ended 31 July 2021

Public Benefit continued

Despite having few resources, the Charity now has a 28 year track record of delivering high quality, unique services annually to tens of thousands of beneficiaries. Any deaf or hard of hearing person from any section of the public in the UK who wishes to benefit from the Charity's work can access the Charity's specialist services. Much of the Charity's work is carried out with no charge to the beneficiaries. Any charges for some of the Charity's activities are kept as low as possible, thanks to the financial support the Charity receives from its funders, members, friends and patrons.

Financial Review

The Charity has seen a decrease in income this year, with incoming resources of £44,446 (2020 - £53,916). Legacies of £28,452 (2020 - £nil) were received during the year.

The Charity's expenses have also decreased in line with the reduction in activity to £52,188 (2020 - £69,256).

The Charity deficit this year is £7,742 (2020 deficit - £15,340). Accordingly, this has decreased total reserves to £96,346 (2020 - £101,088).

Reserves Policy

It is the policy of the Charity that unrestricted funds which have not been designated for specific use should be maintained at a level equivalent to between three and six month's combined expenditure and overheads.

The Trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the Charity's current activities while consideration is given to ways in which additional funds may be raised.

As at 31 July 2021 the Charity has general reserves not invested in tangible fixed assets of £52,127 (2020 - £49,120) and as such is above the desired level of reserves based on the policy. The Trustees will continue to monitor the level of reserves and the policy to ensure that this remains both relevant to both the Charity's activities and the risks the Charity may face in the future.

Music and the Deaf
Directors' report continued (incorporating the Trustees' annual report)
for the year ended 31 July 2021

Risk management

The Trustees have assessed the major risks to which the Charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

The Trustees annually review a minimum of one of the Charity's policies at a series of Board meetings. In this period of review of the Charity's policies and procedures for Finance and for HR has been undertaken.

The Charity monitors its unrestricted reserves, transactional banking activity, applications for and the use of grants at monthly Finance Committee meetings with all necessary information then reported to the Board of Trustees which meets every two months. Bank reconciliations are performed each month for control purposes and to assist with forward planning.

The Charity continues to implement a full cost recovery approach to its fundraising wherever possible, a strategy which was implemented following a full review in the last financial year.

Risk policy

Music and the Deaf has a zero tolerance approach to theft and fraud. Whilst internal controls cannot provide absolute assurance against inappropriate use of Charity resources, the financial procedures policies set out a system of controls to mitigate against the risk of errors or fraud as far as possible and practicable.

All employees and Trustees are required to follow the Charity's financial policies and procedures. Any deviation is a serious breach and this message is made clear in the Staff Handbook and in training. Theft and fraud are completely unacceptable to the Charity. Where any member of staff is proven to be involved in theft or fraud, the Trustees will take disciplinary action against them in addition to any criminal or civil action.

Music and the Deaf
Directors' report (incorporating the Trustees' annual report)
for the year ended 31 July 2021

Exemptions

The directors have taken advantage of the exemptions available to small companies including the audit exemption (see statement on balance sheet).

Directors responsibilities for the financial statements

Company law requires the directors to prepare financial statements for each financial year, which give true and fair view of the state of affairs of the company at the end of the year and of the surplus or deficiency for the year then ended.

In preparing those financial statements for each financial year, the trustees are required to: select suitable accounting policies and then apply them on a consistent basis, making judgements and estimates that are prudent and reasonable. The Trustees must also prepare the financial statements on the going concern basis unless it is appropriate to presume that the charity will continue in business.

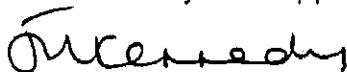
The directors are responsible for keeping proper accounting records which disclose, with reasonable accuracy at any time, the financial position of the company, and enable them to ensure that the financial statements comply with the Companies Act 2006. The directors are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud or other irregularities.

Small company provisions:

This report has been prepared in accordance with the special provisions for small companies under part 15 of the Companies Act 2006.

The directors declare they have approved the directors' annual report above.

Signed:



Date:

Print name:

J.H. KENNEDY

Director

10.04.22

**Independent examiners report to the trustees of
Music and the Deaf
for the year ended 31 July 2021**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 July 2021.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination

I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiners statement

I have completed my examination and confirm that no material matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.

Signed: 

Date: 11/4/2022

F Hazlehurst FMAAT
Community Accountant
Voluntary Action Rotherham Ltd
The Spectrum, Coke Hill
Rotherham
S60 2HX

Music and the Deaf
Statement of Financial Activities
including Income and Expenditure account
for the year ended 31 July 2021

		Unrestricted Funds £	Restricted Funds £	2021 Total £	2020 Total £
INCOMING RESOURCES					
Donations & Grants	2	36,549	-	36,549	27,802
Charitable Activities	3	7,892	-	7,892	26,143
Investment Income - bank Interest		5	-	5	71
TOTAL INCOMING RESOURCES		44,446	-	44,446	54,016
RESOURCES EXPENDED					
Charitable Activities	4	41,640	10,549	52,189	96,479
TOTAL EXPENDED RESOURCES		41,640	10,549	52,189	96,479
Net income/expenditure		2,807	(10,549)	(7,742)	(42,463)
Transfers between funds		-	-	-	-
Net movement in funds		2,807	(10,549)	(7,742)	(42,463)
Total funds brought forward		50,392	50,696	101,088	83,369
Total funds carried forward		53,199	40,147	93,346	40,906

This Statement of Financial Activities includes all gains and losses recognised in the year.

All the activities of the charitable company are classed as continuing.

**Music and the Deaf
Balance Sheet
as at 31 July 2021**

	Notes	2021 £	2020 £
Fixed assets			
Tangible fixed assets	5	1,072	1,272
Current assets			
Debtors	6	990	1,155
Cash at Bank and in hand		94,098	102,599
Total assets		<u>95,089</u>	<u>103,754</u>
Liabilities			
Creditors - due within one year	7	(2,815)	(3,938)
Total liabilities		<u>(2,815)</u>	<u>(3,938)</u>
Net current assets		93,346	101,088
Net assets		<u>93,346</u>	<u>101,088</u>
Represented by:			
Unrestricted funds		53,199	50,392
Restricted funds	13	40,147	50,696
Total Charity funds		<u>93,346</u>	<u>101,088</u>

For the period ending 31 July 2021, the company is entitled to the audit exemption under 477 of the Companies Act 2006. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The directors declare that they have approved the accounts above.

Signed on behalf of the company's directors:

Signed: J. H. Kennedy

Date: 10.04.22

Print name J. H. KENNEDY
Director

**Music and the Deaf
Notes to the Accounts
for the year ended 31 July 2021**

1 Accounting policies

a) Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities - Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS102)) and the Companies Act 2006.

The charity meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value, unless otherwise stated in the relevant accounting policy note(s).

b) Going concern

After reviewing the charity's forecasts and projections, the trustees have a reasonable expectation that the group has adequate resources to continue in operation for the foreseeable future. The charity therefore continues to adopt the going concern basis in preparing its financial statements.

c) Incoming resources

All material incoming resources have been included in the Statement of Financial Activities when the charity is entitled to the income, when any performance conditions attached are met, when it is probable that the income will be received and when the amount can be measured reliably.

No amount is included in the financial statements for volunteer time in line with the SORP (FRS102).

Donations and legacies are accounted for when they are receivable.

Grant income is deferred if the period the monies relate to is specified or indicated by the funder.

d) Resources expended

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Music and the Deaf
Notes to the Accounts (continued)
for the year ended 31 July 2021

e) Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses:

Musical instruments	15% reducing balance
Office equipment	25% reducing balance
Computers	33% straight line

f) Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant amount of change in value. Bank overdrafts are shown within borrowings in current liabilities.

g) Trade Debtors

Trade debtors are amounts due from customers for services performed in the ordinary course of charitable activities.

h) Trade Creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the company does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date, they are presented as non-current liabilities.

i) Fund Accounting

Unrestricted funds are funds which are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes.

j) Pension costs and other post-retirement benefits

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Music and the Deaf
Notes to the accounts (continued)
for the year ended 31 July 2021

2 Income from donations & grants

	Unrestricted Funds	Restricted Funds	Total 2021	Total 2020
	£	£	£	£
Donations	8,097	-	8,097	7,682
Legacies	28,452	-	28,452	-
Gift Aid	-	-	-	100
Grants				
Arts Council England	-	-	-	20,020
	36,549	-	36,549	27,802

Prior year income from restricted grants was £20,020 all other income from donations and grants was unrestricted.

3 Income from Charitable Activities

	Unrestricted Funds	Restricted Funds	Total 2021	Total 2020
	£	£	£	£
Access to work	3,812	-	3,812	20,409
Education workshops	3,900	-	3,900	3,021
Events	180	-	180	2,021
Other income	-	-	-	692
	7,892	-	7,892	26,143

All income received during this and the prior year was attributable to unrestricted funds.

Music and the Deaf
Notes to the accounts (continued)
for the year ended 31 July 2021

4 Expenditure on Charitable Activities

	Unrestricted Funds £	Restricted Funds £	Total 2021 £	Total 2020 £
Salary Costs	34,091	-	34,091	33,882
Interpreter fees	3,944	-	3,944	21,487
Insurance	681	-	681	606
Bank charges	91	-	91	66
General office costs	-	-	-	1,966
Printing, postage & stationery	-	-	-	92
Subscription & licences	-	-	-	300
Telephone & internet	500	-	500	510
Travelling	-	-	-	1,968
Website development	676	10,549	11,225	3,784
Professional fees	876	-	876	13
Payroll fees	101	-	101	-
Computer running costs	122	-	122	334
Depreciation	200	-	200	745
Sundries	150	-	150	151
Project costs	208	-	208	3,352
	41,640	10,549	52,189	69,256

Prior year expenditure includes restricted expenditure of £4,446, all other prior year expenditure is unrestricted.

Music and the Deaf
Notes to the account (continued)
for the year ended 31 July 2021

5 Tangible fixed assets	Musical Instruments	Office equipment	Computers	Total
	£	£	£	£
Cost at 1 August 2020	7,838	16,474	13,691	38,003
Additions	-	-	-	-
At 31 July 2021	<u>7,838</u>	<u>16,474</u>	<u>13,691</u>	<u>38,003</u>
Depreciation				
at 1 August 2020	6,655	16,385	13,691	36,731
Charge this period	177	23	-	200
Disposals	-	-	-	-
at 31 July 2021	<u>6,832</u>	<u>16,408</u>	<u>13,691</u>	<u>36,931</u>
Net Book Value at 31 July 2021	<u>1,006</u>	<u>66</u>	<u>-</u>	<u>1,072</u>
at 31 July 2020	<u>1,183</u>	<u>89</u>	<u>-</u>	<u>1,272</u>
6 Debtors			2021	2020
			£	£
Trade debtors			-	557
Other debtors			-	103
Accrued income			990	495
			<u>990</u>	<u>1,155</u>
7 Creditors: amounts falling due within one year			2021	2020
			£	£
Other taxation and social security			386	523
Trade creditors			-	2,466
Other creditors			969	-
Accruals			1,460	950
			<u>2,815</u>	<u>3,938</u>
8 Staff Costs			2021	2020
			£	£
Wages and salaries			33,075	33,075
Employers pension costs			805	807
			<u>33,880</u>	<u>33,882</u>

The average number of employees during the period was 1 (2020: 1)

No employee received emoluments of more than £60,000. (2020: none).

Music and the Deaf
Notes to the accounts (continued)
for the year ended 31 July 2021

9 Trustee and key management remuneration, benefits and expenses

The Trustees received no remuneration, benefits or expenses in this period, except expenses paid in connection with their duties as volunteer (2020 none).

10 Related party transactions

There were no related party transactions during the year (2020 - none).

11 Independent examination and accountancy services

During the period, the cost of the independent examination and accountancy services was £750 (2020: £950).

12 Net assets by fund

as at 31 July 2021	General funds £	Restricted funds £	Total funds £
Tangible assets	1,072	-	1,072
Current assets	54,942	40,147	95,089
Current liabilities	(2,815)	-	(2,815)
	<u>53,199</u>	<u>40,147</u>	<u>93,346</u>
as at 31 July 2020	General funds £	Restricted funds £	Total funds £
Tangible assets	1,272	-	1,272
Net current assets	53,058	50,697	103,755
Current liabilities	(3,938)	-	(3,938)
	<u>50,392</u>	<u>50,697</u>	<u>101,089</u>

Music and the Deaf
Notes to the accounts (continued)
for the year ended 31 July 2021

13 Restricted Funds

	Opening Balance	Incoming Resources	Resources Expended	Transfers	Closing Balance
	£	£	£	£	£
Yorkshire Music Club	1,776	-	-	-	1,776
Morrison's Foundation	501	-	-	-	501
Arts Council England	3,351	-	-	-	3,351
CF for Calderdale	7,415	-	-	-	7,415
Garfield Weston Foundation	4,723	-	-	-	4,723
Bradford Council	4,500	-	3,100	-	1,400
Thornton Modulate	8,293	-	-	-	8,293
Arts Council England - Covid-19	20,137	-	7,449	-	12,688
	<u>50,696</u>	<u>-</u>	<u>10,549</u>	<u>-</u>	<u>40,147</u>

14 Restricted Funds

Arts Council England - A grant received as part of the Covid-19 emergency response fund for digital development of the Charitable Company.

Bradford Council - funding received for weekly signing choirs held in schools in Bradford.

Thornton Modulate - Funding for training, instrumental lessons and music surgeries in Leeds and Sheffield.