

# MUSIC AND THE DEAF

England & Wales · Charity number 1000025

## Details

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**Status** Registered

**Legal form** Charitable company

**Company number** [02527316](#)

**Registered** 1990-08-10

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 61 Bridge Street  
Kington  
Herefordshire  
HR5 3DJ

**Phone** 01422734026

**Email** [info@matd.org.uk](mailto:info@matd.org.uk)

**Website** [www.matd.org.uk](http://www.matd.org.uk)

## Activities

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**Objects:** TO PROMOTE THE RELIEF OF THE DEAF BY ANY MEANS THAT THE COMPANY SHALL FROM TIME TO TIME THINK FIT

**Activities:** "To help deaf people of all ages and degrees of hearing loss to access music and the performing arts through workshops, schools projects, concerts and signed theatre performances"

## Classification

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- **How:** Provides Human Resources, Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, Disability, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

## Geography

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- Australia
- Throughout England And Wales

## Finances

| Period end | Income  | Expenditure | Assets | Employees |
|------------|---------|-------------|--------|-----------|
| 2025-07-31 | £41,388 | £44,622     | -      | -         |
| 2024-07-31 | £16,494 | £52,063     | -      | -         |
| 2023-07-31 | £15,923 | £64,060     | -      | -         |
| 2022-07-31 | £89,580 | £57,182     | -      | -         |
| 2021-07-31 | £44,446 | £52,189     | -      | -         |
| 2020-07-31 | £53,916 | £64,810     | -      | -         |

## Trustees

| Name                 | Role | Appointed  |
|----------------------|------|------------|
| Caroline Holmes      |      | 2024-12-01 |
| Damian Wilkes        |      | 2024-09-28 |
| Joanne Helen Roy     |      | 2020-04-01 |
| Phillip John Needham |      | 2020-04-01 |

**MUSIC AND THE DEAF**

England & Wales - Charity number 1000025

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# Accounts

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**Music and the Deaf**

**Financial Statements for the year  
ending 31 July 2025**

**Charity number: 1000025**

**Company number: 02527316**



The Spectrum, Coke Hill, Rotherham, S60 2HX  
Tel: 01709 829821 Fax: 01709 829822  
Email: [admin@varotherham.org.uk](mailto:admin@varotherham.org.uk) Web: [www.varotherham.org.uk](http://www.varotherham.org.uk)

**Music and the Deaf  
Contents**

|                                      | <b>Page</b> |
|--------------------------------------|-------------|
| Legal and administrative information | 3           |
| Directors (Trustees) annual report   | 4-7         |
| Independent examiners report         | 8           |
| Statement of financial activities    | 9           |
| Balance sheet                        | 10          |
| Notes to the accounts                | 11-16       |

**Music and the Deaf**  
**Legal and administrative details**

**Registered Charity number** 1000025

**Registered company number** 02527316  
**company limited by guarantee**

**Directors (Trustees):** P Needham  
J Roy  
D Wilkes (appointed September 2024)  
C Holmes (appointed December 2024)  
J Craig (resigned November 2024)

**Registered office** Albion House  
Ravenshorn Way  
Sheffield  
S21 3WY

**Bankers** CAF Bank  
25 Kings Hill Avenue  
Kings Hill  
West Malling  
Kent  
ME19 4JQ

Barclays Bank plc  
39/45 Commercial Street  
Halifax  
West Yorkshire  
HX1 1BG

**Independent examiner** Melvyn Revitt  
Voluntary Action Rotherham  
The Spectrum  
Coke Hill  
Rotherham  
S60 2HX

**Music and the Deaf**  
**Directors' report (incorporating the Trustees' annual report)**  
**For the year ended 31st July 2025**

The directors, who are also trustees of the charity, submit their annual report and financial statements for the year ended 31 July 2025.

**Structure, governance and management**

Music and the Deaf is a charitable company limited by guarantee, incorporated and registered as a charity on 2 August 1990. The company was established under its Memorandum and Articles of Association which established the objectives and powers of the charitable company.

The trustees are also directors for the purpose of company law. In the event of the company being wound up members are required to contribute an amount not exceeding £1.

**Charitable Aims and objectives**

The principal activity and prime objectives of the Charity are to promote the life enhancement of experiences and opportunities of the deaf by any charitable means that the Charity shall from time to time think fit and in furtherance of that object but not otherwise:

- To improve the quality of life for deaf and hard of hearing persons by developing their interest in music and related arts;
- To this end to encourage and develop the making of music by deaf and hard of hearing persons by performance, improvisation and composition and to develop the means for deaf and hard of hearing persons to attend musical events and to make such events more accessible to them;
- To conduce and promote research into the care and treatment of persons who are deaf and hard of hearing.

Music and the Deaf is a unique UK charity founded in 1988. Led by CEO Danny Lane, a profoundly deaf pianist, the charity continues to go from strength to strength, and has built an international reputation for pushing boundaries of what deaf people can aspire to and achieve in music.

Hearing loss shouldn't be a barrier to enjoying and making music. It is proven that participation in music can play a crucial role in a person's development: it promotes inclusivity, teaches young people how to work together, builds confidence, develops communication skills, and provides a vital outlet for self-expression. We are committed to enriching lives through music.

Whilst planning their activities the trustees have had regard to the guidance issued by the Charity Commission on public benefit.

**Music and the Deaf**  
**Directors' report (incorporating the Trustees' annual report) continued**  
**For the year ended 31st July 2025**

**Achievements and Performance**

The charity has become more diverse in its delivery of sessions, and we are looking forward to further developments at Music and the Deaf, which will reach more people who are deaf or hard of hearing.

It is important to acknowledge and thank our contributors and "Friends of MATD", as without their constant support, none of this would have been possible.

**Future Plans**

Education and development is again at the forefront of all projects at Music and the Deaf, and in the coming year we are looking to continue to expand our network of services across the Yorkshire region. This will ensure that Music and the Deaf is increasing its geographical reach, whilst maintaining its excellent reputation as a provider of fully trained and highly qualified professionals working with young people.

**Public Benefit**

The Trustees confirm that they have complied with their duty under section 17 (5) of the Charities Act 2011 to have due regard to the guidance on public benefit published by the Charity Commission when carrying out their role and duties. The Trustees have referred to the guidance on public benefit when reviewing aims and objectives and in planning future activities.

The Trustees have always placed considerable emphasis on effective Charity resource management and work hard to ensure that the highest possible proportion of the Charity's resources goes directly to the administrative costs of running the Charity.

Despite having few resources, the Charity now has in excess 30 year track record of delivering high quality, unique services annually to tens of thousands of beneficiaries. Any deaf or hard of hearing person from any section of the public in the UK who wishes to benefit from the Charity's work can access the Charity's specialist services. Much of the Charity's work is carried out with no charge to the beneficiaries. Any charges for some of the Charity's activities are kept as low as possible, thanks to the financial support the Charity receives from its funders, members, friends and patrons.

**Music and the Deaf**  
**Directors' report continued (incorporating the Trustees' annual report)**  
**For the year ended 31st July 2025**

**Financial Review**

The financial statements are set out in pages 10-18. The total funds at the year-end stand at £38,803 (2024: £42,037). Funds consist of fixed assets to the value of £525 (2024: £617), balances remaining on restricted funding of £60,840 (2024: £69,677) and general reserve of negative £22,037 (2024: -£27,640).

**Reserves Policy**

It is the policy of the Charity that unrestricted funds which have not been designated for specific use should be maintained at a level equivalent to between three and six month's combined expenditure and overheads.

The Trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the Charity's current activities while consideration is given to ways in which additional funds may be raised.

**Risk management**

The Trustees have assessed the major risks to which the Charity is exposed; and are satisfied that systems are in place to mitigate exposure to the major risks.

The Trustees annually review a minimum of one of the Charity's policies at a series of Board meetings. In this period of review of the Charity's policies and procedures for Finance and for HR has been undertaken.

The Charity monitors its unrestricted reserves, transactional banking activity, applications for and the use of grants at monthly Finance Committee meetings with all necessary information then reported to the Board of Trustees which meets every two months. Bank reconciliations are performed each month for control purposes and to assist with forward planning.

The Charity continues to implement a full cost recovery approach to its fundraising wherever possible, a strategy which was implemented following a full review in the last financial year.

**Risk policy**

Music and the Deaf has a zero tolerance approach to theft and fraud. Whilst internal controls cannot provide absolute assurance against inappropriate use of Charity resources, the financial procedures policies set out a system of controls to mitigate against the risk of errors or fraud as far as possible and practicable.

**Music and the Deaf**  
**Directors' report (incorporating the Trustees' annual report)**  
**For the year ended 31st July 2025**

**Exemptions**

The directors have taken advantage of the exemptions available to small companies including the audit exemption (see statement on balance sheet).

**Directors responsibilities for the financial statements**

Company law requires the directors to prepare financial statements for each financial year, which give true and fair view of the state of affairs of the company at the end of the year and of the surplus or deficiency for the year then ended.

In preparing those financial statements for each financial year, the trustees are required to: select suitable accounting policies and then apply them on a consistent basis, making judgements and estimates that are prudent and reasonable. The Trustees must also prepare the financial statements on the going concern basis unless it is appropriate to presume that the charity will continue in business.

The directors are responsible for keeping proper accounting records which disclose, with reasonable accuracy at any time, the financial position of the company, and enable them to ensure that the financial statements comply with the Companies Act 2006. The directors are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud or other irregularities.

**Small company provisions:**

This report has been prepared in accordance with the special provisions for small companies under part 15 of the Companies Act 2006.

All employees and Trustees are required to follow the Charity's financial policies and procedures. Any deviation is a serious breach and this message is made clear in the Staff Handbook and in training. Theft and fraud are completely unacceptable to the Charity. Where any member of staff is proven to be involved in theft or fraud, the Trustees will take disciplinary action against them in addition to any criminal or civil action.

The directors declare that they have approved the directors' annual report above and are signed on their behalf by:

Signed:



Date: 28.4.26

Print name:

J H Roy

Director

**Independent examiners report to the trustees of  
Music and the Deaf  
For the year ended 31st July 2025**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 July 2025.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of 145 of the Charities Act 2011 Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiners statement**

I have completed my examination and confirm that no material matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.

Signed:



Date:

29/04/26.

Melvyn Revitt  
Voluntary Action Rotherham  
The Spectrum, Coke Hill  
Rotherham  
S60 2HX

**Music and the Deaf**  
**Statement of Financial Activities**  
**including Income and Expenditure account**  
**For the year ended 31st July 2025**

|                                    |   | Unrestricted<br>Funds<br>£ | Restricted<br>Funds<br>£ | 2025<br>Total<br>£ | 2024<br>Total<br>£ |
|------------------------------------|---|----------------------------|--------------------------|--------------------|--------------------|
| <b>INCOMING RESOURCES</b>          |   |                            |                          |                    |                    |
| Donations & Grants                 | 2 | 38,162                     | -                        | 38,162             | 5,666              |
| Charitable Activities              | 3 | 2,400                      | -                        | 2,400              | 9,337              |
| Investment Income - bank Interest  |   | 826                        | -                        | 826                | 1,491              |
| <b>TOTAL INCOMING RESOURCES</b>    |   | <b>41,388</b>              | <b>-</b>                 | <b>41,388</b>      | <b>16,494</b>      |
| <b>RESOURCES EXPENDED</b>          |   |                            |                          |                    |                    |
| Charitable Activities              | 4 | 35,785                     | 8,837                    | 44,622             | 52,063             |
| <b>TOTAL EXPENDED RESOURCES</b>    |   | <b>35,785</b>              | <b>8,837</b>             | <b>44,622</b>      | <b>52,063</b>      |
| <b>Net income/expenditure</b>      |   | 5,603                      | (8,837)                  | (3,234)            | (35,570)           |
| <b>Transfers between funds</b>     |   | -                          | -                        | -                  | -                  |
| <b>Net movement in funds</b>       |   | <b>5,603</b>               | <b>(8,837)</b>           | <b>(3,234)</b>     | <b>(35,570)</b>    |
| <b>Total funds brought forward</b> |   | (27,640)                   | 69,677                   | 42,037             | 77,607             |
| <b>Total funds carried forward</b> |   | <b>(22,037)</b>            | <b>60,840</b>            | <b>38,803</b>      | <b>42,037</b>      |

This Statement of Financial Activities includes all gains and losses recognised in the year.

All the activities of the charitable company are classed as continuing.

Prior year income includes no restricted income.

Prior year expenditure includes no restricted expenditure.

**Music and the Deaf  
Balance Sheet  
as at 31st July 2025**

|                                 | Notes     | 2025<br>£            | 2024<br>£            |
|---------------------------------|-----------|----------------------|----------------------|
| <b>Fixed assets</b>             |           |                      |                      |
| Tangible fixed assets           | 5         | 525                  | 617                  |
| <b>Current assets</b>           |           |                      |                      |
| Debtors                         | 6         | 58                   | 205                  |
| Cash at Bank and in hand        |           | 39,211               | 42,409               |
|                                 |           | <u>39,269</u>        | <u>42,614</u>        |
| <b>Current Liabilities</b>      |           |                      |                      |
| Creditors - due within one year | 7         | (991)                | (1,193)              |
|                                 |           | <u>(991)</u>         | <u>(1,193)</u>       |
| <b>Net assets</b>               | <b>12</b> | <b><u>38,803</u></b> | <b><u>42,037</u></b> |
| <b>Represented by:</b>          |           |                      |                      |
| Unrestricted funds              |           | (22,037)             | (27,640)             |
| Restricted funds                | 13        | 60,840               | 69,677               |
| <b>Total Charity funds</b>      |           | <b><u>38,803</u></b> | <b><u>42,037</u></b> |

For the period ending 31 July 2025, the company is entitled to the audit exemption under 477 of the Companies Act 2006. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The directors declare that they have approved the accounts above.

Signed on behalf of the company's directors:

Signed:

*J. H. Roy*

Date: 28.4.26

Print name

J. H. Roy

Director

**Music and the Deaf**  
**Notes to the Accounts**  
**For the year ended 31st July 2025**

**1 Accounting policies**

**a) Basis of preparation**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities - Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS102)) and the Companies Act 2006.

The charity meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value, unless otherwise stated in the relevant accounting policy note(s).

**b) Going concern**

After reviewing the charity's forecasts and projections, the trustees have a reasonable expectation that the group has adequate resources to continue in operation for the foreseeable future. The charity therefore continues to adopt the going concern basis in preparing its financial statements.

**c) Incoming resources**

All material incoming resources have been included in the Statement of Financial Activities when the charity is entitled to the income, when any performance conditions attached are met, when it is probable that the income will be received and when the amount can be measured reliably.

No amount is included in the financial statements for volunteer time in line with the SORP (FRS102).

Donations and legacies are accounted for when they are receivable.

**d) Resources expended**

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

**e) Tangible fixed assets**

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses:

|                     |                            |
|---------------------|----------------------------|
| Musical instruments | 15% reducing balance       |
| Office equipment    | 25% reducing balance       |
| Computers           | Straight line over 3 years |

**Music and the Deaf**  
**Notes to the Accounts (continued)**  
**For the year ended 31st July 2025**

**f) Cash and cash equivalents**

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant amount of change in value. Bank overdrafts are shown within borrowings in current liabilities.

**g) Trade debtors**

Trade debtors are amounts due from customers for services performed in the ordinary course of charitable activities.

**h) Trade creditors**

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the company does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date, they are presented as non-current liabilities.

**i) Fund accounting**

Unrestricted funds are funds which are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes.

**j) Pension costs and other post-retirement benefits**

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

**Music and the Deaf**  
**Notes to the accounts (continued)**  
**For the year ended 31st July 2025**

**2 Income from donations, Legacies & Grants**

|           | Unrestricted<br>Funds<br>£ | Restricted<br>Funds<br>£ | Total<br>2025<br>£ | Total<br>2024<br>£ |
|-----------|----------------------------|--------------------------|--------------------|--------------------|
| Donations | 26,912                     | -                        | 26,912             | 5,666              |
| Legacies  | 11,250                     | -                        | 11,250             | -                  |
| Grants    | -                          | -                        | -                  | -                  |
|           | <u>38,162</u>              | <u>-</u>                 | <u>38,162</u>      | <u>5,666</u>       |

Prior year income from donations was all attributable to unrestricted funds.

Prior year income from grants was attributable to restricted funds.

**3 Income from Charitable Activities**

|                     | Unrestricted<br>Funds<br>£ | Restricted<br>Funds<br>£ | Total<br>2025<br>£ | Total<br>2024<br>£ |
|---------------------|----------------------------|--------------------------|--------------------|--------------------|
| Education workshops | 2,400                      | -                        | 2,400              | 4,687              |
| Events              | -                          | -                        | -                  | 4,650              |
| Other income        | -                          | -                        | -                  | -                  |
|                     | <u>2,400</u>               | <u>-</u>                 | <u>2,400</u>       | <u>9,337</u>       |

Prior year income from charitable activities was all attributable to unrestricted funds.

**4 Expenditure on Charitable Activities**

|                        | Unrestricted<br>Funds<br>£ | Restricted<br>Funds<br>£ | Total<br>2025<br>£ | Total<br>2024<br>£ |
|------------------------|----------------------------|--------------------------|--------------------|--------------------|
| Salary Costs           | 8 29,783                   | 7,723                    | 37,506             | 36,019             |
| Leader Fees            | 2,099                      | 501                      | 2,600              | 9,556              |
| Interpreter fees       | -                          | 386                      | 386                | 1,212              |
| Insurance              | 694                        | -                        | 694                | 602                |
| Bank charges           | 60                         | -                        | 60                 | 60                 |
| General office costs   | 265                        | -                        | 265                | 810                |
| Telephone & internet   | 532                        | -                        | 532                | 510                |
| Travelling             | -                          | 227                      | 227                | 631                |
| Professional fees      | 1,979                      | -                        | 1,979              | 1,848              |
| Computer running costs | 281                        | -                        | 281                | 291                |
| Depreciation           | 92                         | -                        | 92                 | 524                |
|                        | <u>35,785</u>              | <u>8,837</u>             | <u>44,622</u>      | <u>52,063</u>      |

Prior year expenditure includes no restricted expenditure.  
expenditure is unrestricted.

**Music and the Deaf**  
**Notes to the account (continued)**  
**For the year ended 31st July 2025**

| <b>5 Tangible fixed assets</b>                          | <b>Musical<br/>Instruments</b> | <b>Office<br/>equipment</b> | <b>Computers</b> | <b>Total</b>      |
|---|--------------------------------|-----------------------------|------------------|-------------------|
|   | £                              | £                           | £                | £                 |
| Cost at 1 August 2024                                   | 7,838                          | 16,474                      | 14,936           | 39,248            |
| Additions   | -                              | -                           | -                | -                 |
| At 31 July 2025   | <u>7,838</u>                   | <u>16,474</u>               | <u>14,936</u>    | <u>39,248</u>     |
| <b>Depreciation</b>                                     |                                |                             |                  |                   |
| at 1 August 2024  | 7,220                          | 16,474                      | 14,936           | 38,630            |
| Charge this period                                      | 93                             | -                           | -                | 93                |
| Disposals   | -                              | -                           | -                | -                 |
| at 31 July 2025   | <u>7,313</u>                   | <u>16,474</u>               | <u>14,936</u>    | <u>38,723</u>     |
| <b>Net Book Value<br/>at 31 July 2025</b>               | <u><u>525</u></u>              | <u><u>-</u></u>             | <u><u>-</u></u>  | <u><u>525</u></u> |
| at 31 July 2024   | <u><u>618</u></u>              | <u><u>-</u></u>             | <u><u>1</u></u>  | <u><u>617</u></u> |
| <b>6 Debtors</b>  |                                |                             | <b>2025</b>      | <b>2024</b>       |
|   |                                |                             | £                | £                 |
| Debtors   |                                |                             | 0                | 150               |
| Prepayments   |                                |                             | 58               | 55                |
|   |                                |                             | <u>58</u>        | <u>205</u>        |
| <b>7 Creditors: amounts falling due within one year</b> |                                |                             | <b>2025</b>      | <b>2024</b>       |
|   |                                |                             | £                | £                 |
| Other creditors   |                                |                             | 203              | 405               |
| Accruals  |                                |                             | 788              | 788               |
|   |                                |                             | <u>991</u>       | <u>1,193</u>      |
| <b>8 Staff Costs</b>                                    |                                |                             | <b>2025</b>      | <b>2024</b>       |
|   |                                |                             | £                | £                 |
| Wages and salaries                                      |                                |                             | 37,506           | 36,019            |
| Employers pension costs                                 |                                |                             | -                | -                 |
|   |                                |                             | <u>37,506</u>    | <u>36,019</u>     |

The average number of employees during the period was 1 (2024: 1)  
No employee received emoluments of more than £60,000. (2024: none).

**Music and the Deaf**  
**Notes to the accounts (continued)**  
**For the year ended 31st July 2025**

**9 Trustee and key management remuneration, benefits and expenses**

The Trustees received no remuneration, benefits or expenses in this period, except expenses paid in connection with their duties as volunteer (2024: none).

**10 Related party transactions**

There were no related party transactions during the year (2024: none).

**11 Independent examination and accountancy services**

During the period, the cost of the independent examination and accountancy services was £788 (2024: £788).

**12 Net assets by fund**

as at 31 July 2025

|                     | <b>General<br/>funds</b> | <b>Restricted<br/>funds</b> | <b>Total<br/>funds</b> |
|---------------------|--------------------------|-----------------------------|------------------------|
|                     | £                        | £                           | £                      |
| Tangible assets     | 525                      | -                           | 525                    |
| Current assets      | 39,269                   | -                           | 39,269                 |
| Current liabilities | (991)                    | -                           | (991)                  |
|                     | <u>38,803</u>            | <u>-</u>                    | <u>38,803</u>          |

as at 31 July 2024

|                     | <b>General<br/>funds</b> | <b>Restricted<br/>funds</b> | <b>Total<br/>funds</b> |
|---------------------|--------------------------|-----------------------------|------------------------|
|                     | £                        | £                           | £                      |
| Tangible assets     | 617                      | -                           | 617                    |
| Current assets      | 42,614                   | -                           | 42,614                 |
| Current liabilities | (1,193)                  | -                           | (1,193)                |
|                     | <u>42,037</u>            | <u>-</u>                    | <u>42,037</u>          |

**Music and the Deaf**  
**Notes to the accounts (continued)**  
**For the year ended 31st July 2025**

**13 Restricted Funds**

|                                 | Opening<br>Balance | Incoming<br>Resources | Resources<br>Expended | Transfers | Closing<br>Balance |
|---------------------------------|--------------------|-----------------------|-----------------------|-----------|--------------------|
|                                 | £                  | £                     | £                     | £         | £                  |
| Yorkshire Music Club            | 1,776              | -                     | -                     | -         | 1,776              |
| Morrison's Foundation           | 501                | -                     | 501                   | -         | -                  |
| Arts Council England            | 3,351              | -                     | -                     | -         | 3,351              |
| CF for Calderdale               | 7,415              | -                     | 386                   | -         | 7,029              |
| Garfield Weston Foundation      | 4,723              | -                     | 4,723                 | -         | -                  |
| Thornton Modulate               | 8,293              | -                     | -                     | -         | 8,293              |
| Arts Council England - Covid-19 | 12,511             | -                     | -                     | -         | 12,511             |
| West Yorkshire Music Programme  | 31,107             | -                     | 3,227                 | -         | 27,880             |
|                                 | <u>69,677</u>      | <u>-</u>              | <u>8,837</u>          | <u>-</u>  | <u>60,840</u>      |

**Restricted Funds: prior year**

|                                 | Opening<br>Balance | Incoming<br>Resources | Resources<br>Expended | Transfers | Closing<br>Balance |
|---------------------------------|--------------------|-----------------------|-----------------------|-----------|--------------------|
|                                 | £                  | £                     | £                     | £         | £                  |
| Yorkshire Music Club            | 1,776              | -                     | -                     | -         | 1,776              |
| Morrison's Foundation           | 501                | -                     | -                     | -         | 501                |
| Arts Council England            | 3,351              | -                     | -                     | -         | 3,351              |
| CF for Calderdale               | 7,415              | -                     | -                     | -         | 7,415              |
| Garfield Weston Foundation      | 4,723              | -                     | -                     | -         | 4,723              |
| Thornton Modulate               | 8,293              | -                     | -                     | -         | 8,293              |
| Arts Council England - Covid-19 | 12,511             | -                     | -                     | -         | 12,511             |
| West Yorkshire Music Programme  | 31,107             | -                     | -                     | -         | 31,107             |
|                                 | <u>69,677</u>      | <u>-</u>              | <u>-</u>              | <u>-</u>  | <u>69,677</u>      |

**Restricted Funds include:**

**Arts Council England**

Grant received as part of the Covid-19 emergency response fund for digital development of the charitable company.

**Thornton Modulate**

Funding for training, instrumental lessons and music surgeries in Leeds and Sheffield.

**West Yorkshire Music Programme**

Grant given by the Holly Hocks Foundation for the West Yorkshire Music Programme for deaf children and Young People Project.

**MUSIC AND THE DEAF**

England & Wales - Charity number 1000025

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# Accounts

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The Spectrum, Coke Hill, Rotherham, S60 2HX  
Tel: 01709 829821 Fax: 01709 829822  
Email: [admin@varotherham.org.uk](mailto:admin@varotherham.org.uk) Web: [www.varotherham.org.uk](http://www.varotherham.org.uk)



Company number: 02527316

Charity number: 1000025

Financial Statements for the year  
ending 31 July 2022

Music and the Deaf

**Music and the Deaf  
Contents**

| <b>Page</b> |                                      |
|-------------|--------------------------------------|
| 3           | Legal and administrative information |
| 4-8         | Directors (Trustees) annual report   |
| 9           | Independent examiners report         |
| 10          | Statement of financial activities    |
| 11          | Balance sheet                        |
| 12-18       | Notes to the accounts                |

**Music and the Deaf  
Legal and administrative details**

Registered Charity number 1000025

Registered company number 02527316  
company limited by guarantee

**Directors (Trustees):**

P Needham  
J Kennedy  
G Gaunt  
J Craig

**Registered office**

Albion House  
Ravenshorn Way  
Sheffield  
S21 3WY

**Bankers**

CAF Bank  
25 Kings Hill Avenue  
Kings Hill  
West Malling  
Kent  
ME19 4JQ

Barclays Bank plc  
39/45 Commercial Street  
Halifax  
West Yorkshire  
HX1 1BG

**Independent examiner**

F Hazlehurst FMAT an employee of  
Voluntary Action Rotherham  
The Spectrum  
Coke Hill  
Rotherham  
S60 2HX

**Music and the Deaf  
Directors' report (Incorporating the Trustees' annual report)  
for the year ended 31 July 2022**

The directors, who are also trustees of the charity, submit their annual report and financial statements for the year ended 31 July 2022.

**Structure, governance and management**

Music and the Deaf is a charitable company limited by guarantee, incorporated and registered as a charity on 2 August 1990. The company was established under its Memorandum and Articles of Association which established the objectives and powers of the charitable company.

The trustees are also directors for the purpose of company law. In the event of the company being wound up members are required to contribute an amount not exceeding £1.

**Charitable Aims and objectives**

The principal activity and prime objectives of the Charity are to promote the life enhancement of experiences and opportunities of the deaf by any charitable means that the Charity shall from time to time think fit and in furtherance of that object but not otherwise:

- To improve the quality of life for deaf and hard of hearing persons by developing their interest in music and related arts;
- To this end to encourage and develop the making of music by deaf and hard of hearing persons by performance, improvisation and composition and to develop the means for deaf and hard of hearing persons to attend musical events and to make such events more accessible to them;
- To conduct and promote research into the care and treatment of persons who are deaf and hard of hearing.

Music and the Deaf is a unique UK charity founded in 1988. Led by CEO Danny Lane, a profoundly deaf pianist, the charity continues to go from strength to strength, and has built an international reputation for pushing boundaries of what deaf people can aspire to and achieve in music.

Hearing loss shouldn't be a barrier to enjoying and making music. It is proven that participation in music can play a crucial role in a person's development: it promotes inclusivity, teaches young people how to work together, builds confidence, develops communication skills, and provides a vital outlet for self-expression. We are committed to enriching lives through music.

Whilst planning their activities the trustees have had regard to the guidance issued by the Charity Commission on public benefit.

**Music and the Deaf**  
**Directors' report (incorporating the Trustees' annual report) continued**  
**for the year ended 31 July 2022**

**Achievements and Performance**

Music and the Deaf is a unique UK charity founded in 1988, and is led by Danny Lane, a profoundly deaf pianist. The charity continues to develop its various outlets and methods.

Covid brought about a significant change, when schools closed and social distancing was at the forefront of people's minds.

It was at this time that the charity became more "digitalised", using other delivery methods including online classes and sessions, videos which could be seen and utilised by a wider audience.

Hearing loss should not be a barrier to enjoying and playing music. It is proven that participation in music can play a crucial role in a person's development. It provides inclusivity, teaches young people how to work together, builds confidence, developed communication skills, and provides a vital outlet for self expression.

This year has been an exciting time for Music and the Deaf, now allowed back into schools and classes, but still utilising the digital skills gained through Covid times.

The charity has become more diverse in its delivery of sessions, and we are looking forward to further developments at Music and the Deaf, which will reach more people who are deaf or hard of hearing.

It is important to acknowledge and thank our contributors and "Friends of MATD", as without their constant support, none of this would have been possible.

**Future Plans**

Education and development is always at the forefront of all projects at Music and the Deaf, and in the coming year we are looking to create training programmes for future music leaders. This will ensure that Music and the Deaf is increasing its reach and geographical area, whilst maintaining its excellent reputation as a provider of fully trained and highly qualified professionals working with young people.

**Public Benefit**

The Trustees confirm that they have complied with their duty under section 17 (5) of the Charities Act 2011 to have due regard to the guidance on public benefit published by the Charity Commission when carrying out their role and duties. The Trustees have referred to the guidance on public benefit when reviewing aims and objectives and in planning future activities.

The Trustees have always placed considerable emphasis on effective Charity resource management and work hard to ensure that the highest possible proportion of the Charity's resources goes directly to the administrative costs of running the Charity.

**Music and the Deaf  
Directors' report continued (incorporating the Trustees' annual report)  
for the year ended 31 July 2022**

**Public Benefit continued**

Despite having few resources, the Charity now has a 30 year track record of delivering high quality, unique services annually to tens of thousands of beneficiaries. Any deaf or hard of hearing person from any section of the public in the UK who wishes to benefit from the Charity's work can access the Charity's specialist services. Much of the Charity's work is carried out with no charge to the beneficiaries. Any charges for some of the Charity's activities are kept as low as possible, thanks to the financial support the Charity receives from its funders, members, friends and patrons.

**Financial Review**

The financial statements are set out in pages 10-18. The total funds at the year-end stand at £125,744 (2021: £93,346). Funds consist of fixed assets to the value of £1,734 (2021: £1,072), balances remaining on restricted funding of £95,160 (2021: £40,147) and a general reserve of £30,584 (2021: £53,199).

**Reserves Policy**

It is the policy of the Charity that unrestricted funds which have not been designated for specific use should be maintained at a level equivalent to between three and six months combined expenditure and overheads.

The Trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the Charity's current activities while consideration is given to ways in which additional funds may be raised.

As at 31 July 2022 the Charity has general reserves not invested in tangible fixed assets of £28,850 (2021 - £52,127) based on current expenditure the reserves held at the end of the financial year is 6 months. The Trustees will continue to monitor the level of reserves and the Charity may face in the future.

**Music and the Deaf  
Directors' report continued (incorporating the Trustees' annual report)  
for the year ended 31 July 2022**

**Risk management**

The Trustees have assessed the major risks to which the Charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

The Trustees annually review a minimum of one of the Charity's policies at a series of Board meetings. In this period of review of the Charity's policies and procedures for Finance and for HR has been undertaken.

The Charity monitors its unrestricted reserves, transactional banking activity, applications for and the use of grants at monthly Finance Committee meetings with all necessary information then reported to the Board of Trustees which meets every two months. Bank reconciliations are performed each month for control purposes and to assist with forward planning.

The Charity continues to implement a full cost recovery approach to its fundraising wherever possible, a strategy which was implemented following a full review in the last financial year.

**Risk policy**

Music and the Deaf has a zero tolerance approach to theft and fraud. Whilst internal controls cannot provide absolute assurance against inappropriate use of Charity resources, the financial procedures set out a system of controls to mitigate against the risk of errors or fraud as far as possible and practicable.

All employees and Trustees are required to follow the Charity's financial policies and procedures. Any deviation is a serious breach and this message is made clear in the Staff Handbook and in training. Theft and fraud are completely unacceptable to the Charity. Where any member of staff is proven to be involved in theft or fraud, the Trustees will take disciplinary action against them in addition to any criminal or civil action.

**Music and the Deaf  
Directors' report (incorporating the Trustees' annual report)  
for the year ended 31 July 2022**

**Exemptions**

The directors have taken advantage of the exemptions available to small companies including the audit exemption (see statement on balance sheet).

**Directors responsibilities for the financial statements**

Company law requires the directors to prepare financial statements for each financial year, which give true and fair view of the state of affairs of the company at the end of the year and of the surplus of deficiency for the year then ended.

In preparing those financial statements for each financial year, the trustees are required to: select suitable accounting policies and then apply them on a consistent basis, making judgements and estimates that are prudent and reasonable. The Trustees must also prepare the financial statements on the going concern basis unless it is appropriate to presume that the charity will continue in business.

The directors are responsible for keeping proper accounting records which disclose, with reasonable accuracy at any time, the financial position of the company, and enable them to ensure that the financial statements comply with the Companies Act 2006. The directors are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud or other irregularities.

**Small company provisions:**

This report has been prepared in accordance with the special provisions for small companies under part 15 of the Companies Act 2006.

The directors declare that they have approved the directors' annual report above and are signed on their behalf by:

Signed:

*DuChene*

Director

Print name:

*J H KENNEDY*

Date: *25.3.23*

**Independent examiners report to the trustees of  
Music and the Deaf  
for the year ended 31 July 2022**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 July 2022.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiners statement**

I have completed my examination and confirm that no material matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.

Signed: 

F Hazlehurst FMAAT

Community Accountant

Voluntary Action Rotherham Ltd

The Spectrum, Coke Hill

Rotherham

S60 2HX

Date: 4 April 2023

**Music and the Deaf**  
**Statement of Financial Activities**  
**including Income and Expenditure account**  
**for the year ended 31 July 2022**

|                                   | Unrestricted Funds | Restricted Funds | Total         | 2021          |
|-----------------------------------|--------------------|------------------|---------------|---------------|
| <b>INCOMING RESOURCES</b>         | £                  | £                | £             | £             |
| 2 Donations & Grants              | 7,360              | 71,300           | 78,660        | 36,549        |
| 3 Charitable Activities           | 10,851             | -                | 10,851        | 7,892         |
| Investment Income - bank Interest | 69                 | -                | 69            | 5             |
| <b>TOTAL INCOMING RESOURCES</b>   | <b>18,280</b>      | <b>71,300</b>    | <b>89,580</b> | <b>44,446</b> |

|                                 | Unrestricted Funds | Restricted Funds | Total         | 2021          |
|---------------------------------|--------------------|------------------|---------------|---------------|
| <b>RESOURCES EXPENDED</b>       |                    |                  |               |               |
| Charitable Activities           | 40,895             | 16,287           | 57,182        | 52,189        |
| <b>TOTAL EXPENDED RESOURCES</b> | <b>40,895</b>      | <b>16,287</b>    | <b>57,182</b> | <b>52,189</b> |

|                                    | Unrestricted Funds | Restricted Funds | Total          | 2021          |
|------------------------------------|--------------------|------------------|----------------|---------------|
| Net income/expenditure             | (22,615)           | 55,013           | 32,398         | (7,742)       |
| Transfers between funds            | -                  | -                | -              | -             |
| Net movement in funds              | (22,615)           | 55,013           | 32,398         | (7,742)       |
| Total funds brought forward        | 53,199             | 40,147           | 93,346         | 101,088       |
| <b>Total funds carried forward</b> | <b>30,584</b>      | <b>95,160</b>    | <b>125,744</b> | <b>93,346</b> |

This Statement of Financial Activities includes all gains and losses recognised in the year. All the activities of the charitable company are classed as continuing. Prior year income was all attributable to unrestricted funds.

**Music and the Deaf  
Balance Sheet  
as at 31 July 2022**

|                                 | 2022           | 2021           |
|---------------------------------|----------------|----------------|
|                                 | £              | £              |
| <b>Fixed assets</b>             |                |                |
| Tangible fixed assets           | 1,734          | 1,072          |
| <b>Current assets</b>           |                |                |
| Debtors                         | 57             | 990            |
| Cash at Bank and in hand        | 124,922        | 94,098         |
| <b>Total assets</b>             | <u>124,979</u> | <u>95,088</u>  |
| <b>Liabilities</b>              |                |                |
| Creditors - due within one year | (969)          | (2,815)        |
| <b>Total liabilities</b>        | <u>(969)</u>   | <u>(2,815)</u> |
| <b>Net current assets</b>       | 125,744        | 93,345         |
| <b>Net assets</b>               | <u>125,744</u> | <u>93,345</u>  |
| <b>Represented by:</b>          |                |                |
| Unrestricted funds              | 30,584         | 53,199         |
| Restricted funds                | 95,160         | 40,147         |
| <b>Total Charity funds</b>      | <u>125,744</u> | <u>93,346</u>  |

For the period ending 31 July 2022, the company is entitled to the audit exemption under 477 of the Companies Act 2006. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The directors declare that they have approved the accounts above.

Signed on behalf of the company's directors:

Signed:

*J H Kennedy*

Date:

25.3.23

Print name

J H KENNEDY

Director

**Music and the Deaf**  
**Notes to the Accounts**  
**for the year ended 31 July 2022**

**1 Accounting policies**

**a) Basis of preparation**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities - Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS102)) and the Companies Act 2006.

The charity meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value, unless otherwise stated in the relevant accounting policy note(s).

**b) Going concern**

After reviewing the charity's forecasts and projections, the trustees have a reasonable expectation that the group has adequate resources to continue in operation for the foreseeable future. The charity therefore continues to adopt the going concern basis in preparing its financial statements.

**c) Incoming resources**

All material incoming resources have been included in the Statement of Financial Activities when the charity is entitled to the income, when any performance conditions attached are met, when it is probable that the income will be received and when the amount can be measured reliably.

No amount is included in the financial statements for volunteer time in line with the SORP (FRS102).

Donations and legacies are accounted for when they are receivable.

**d) Resources expended**

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

**Music and the Deaf  
Notes to the Accounts (continued)  
for the year ended 31 July 2022**

**e) Tangible fixed assets**  
Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses:

|                     |                      |
|---------------------|----------------------|
| Musical instruments | 15% reducing balance |
| Office equipment    | 25% reducing balance |
| Computers           | 33% straight line    |

**f) Cash and cash equivalents**  
Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant amount of change in value. Bank overdrafts are shown within borrowings in current liabilities.

**g) Trade Debtors**  
Trade debtors are amounts due from customers for services performed in the ordinary course of charitable activities.

**h) Trade Creditors**  
Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the company does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date, they are presented as non-current liabilities.

**i) Fund Accounting**  
Unrestricted funds are funds which are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.  
Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes.

**j) Pension costs and other post-retirement benefits**  
The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Music and the Deaf  
Notes to the accounts (continued)  
for the year ended 31 July 2022

2 Income from donations & grants

|                                    | Unrestricted Funds | Restricted Funds | Total         |
|------------------------------------|--------------------|------------------|---------------|
| Donations                          | 7,360              | -                | 7,360         |
| Legacies                           | -                  | -                | -             |
| Grants                             | -                  | 65,000           | 65,000        |
| The Hollyock Charitable Foundation | -                  | 6,300            | 6,300         |
| Bradford Council                   | -                  | -                | -             |
| <b>Total</b>                       | <b>7,360</b>       | <b>71,300</b>    | <b>72,360</b> |
| <b>Total 2021</b>                  | <b>8,097</b>       | <b>-</b>         | <b>28,452</b> |
| <b>Total 2022</b>                  | <b>7,360</b>       | <b>-</b>         | <b>28,452</b> |

Prior year income from donations and grants was all attributable to unrestricted funds.

3 Income from Charitable Activities

|                     | Unrestricted Funds | Restricted Funds | Total         |
|---------------------|--------------------|------------------|---------------|
| Access to work      | 3,021              | -                | 3,021         |
| Education workshops | 5,615              | -                | 5,615         |
| Events              | 1,237              | -                | 1,237         |
| Other income        | 978                | -                | 978           |
| <b>Total</b>        | <b>10,851</b>      | <b>-</b>         | <b>10,851</b> |
| <b>Total 2021</b>   | <b>3,812</b>       | <b>-</b>         | <b>3,900</b>  |
| <b>Total 2022</b>   | <b>3,021</b>       | <b>-</b>         | <b>3,812</b>  |

All income received during this and the prior year was attributable to unrestricted funds.

Music and the Deaf  
Notes to the accounts (continued)  
for the year ended 31 July 2022

4 Expenditure on Charitable Activities

|                         | Unrestricted<br>Funds | Restricted<br>Funds | Total          |
|-------------------------|-----------------------|---------------------|----------------|
|                         | £                     | £                   | £              |
|                         | 2022                  | 2022                | 2021           |
|                         | Total                 | Total               | Total          |
| Salary Costs            | 33,839                | 1,320               | 35,159         |
| Interpreter fees        | 2,978                 | -                   | 2,978          |
| External contractors    | -                     | 14,711              | 14,711         |
| Insurance               | 629                   | -                   | 629            |
| Bank charges            | 206                   | -                   | 206            |
| General office costs    | -                     | 116                 | 116            |
| Subscription & licences | 31                    | -                   | 31             |
| Telephone & internet    | 500                   | -                   | 500            |
| Travelling              | (63)                  | 139                 | 76             |
| Website development     | -                     | -                   | -              |
| Professional fees       | 2,064                 | -                   | 2,064          |
| Payroll fees            | -                     | -                   | -              |
| Computer running costs  | 128                   | -                   | 128            |
| Depreciation            | 583                   | -                   | 583            |
| Sundries                | -                     | -                   | -              |
| Project costs           | -                     | -                   | -              |
|                         | <b>40,895</b>         | <b>16,287</b>       | <b>57,182</b>  |
|                         | <b>34,091</b>         | <b>3,944</b>        | <b>38,035</b>  |
|                         | <b>11,225</b>         | <b>11,225</b>       | <b>22,450</b>  |
|                         | <b>208</b>            | <b>208</b>          | <b>416</b>     |
|                         | <b>52,189</b>         | <b>52,189</b>       | <b>104,378</b> |

Prior year expenditure includes restricted expenditure of £10,549, all other prior year expenditure is unrestricted.

Music and the Deaf  
Notes to the account (continued)  
for the year ended 31 July 2022

|   | Cost at 1 August 2021 |                 | At 31 July 2022 |                 |  |
|---|-----------------------|-----------------|-----------------|-----------------|--|
|   | £                     | £               | £               | £               |  |
| <b>5 Tangible fixed assets</b>                          |                       |                 |                 |                 |  |
| Musical Instruments                                     | 7,838                 | 16,474          | 7,838           | 16,474          |  |
| Office equipment  | -                     | -               | -               | -               |  |
| Computers   | 13,691                | 14,936          | 1,245           | 14,936          |  |
| <b>Total</b>  | <b>£ 38,003</b>       | <b>£ 38,003</b> | <b>£ 1,245</b>  | <b>£ 39,248</b> |  |
|   |                       |                 |                 |                 |  |
| Depreciation  |                       |                 |                 |                 |  |
| at 1 August 2021  | 6,832                 | 16,408          |                 |                 |  |
| Charge this period                                      | 151                   | 17              |                 |                 |  |
| Disposals   | -                     | -               |                 |                 |  |
| at 31 July 2022   | 6,983                 | 16,425          |                 |                 |  |
| Net Book Value  |                       |                 |                 |                 |  |
| at 31 July 2022   | 855                   | 49              |                 |                 |  |
| at 31 July 2021   | 1,006                 | 66              |                 |                 |  |
| <b>6 Debtors</b>  |                       |                 |                 |                 |  |
| Prepayments   |                       |                 |                 |                 |  |
| Accrued income  |                       |                 |                 |                 |  |
| 2022  | 57                    | -               | 2021            | 990             |  |
| 2021  | 57                    | -               | 2020            | 990             |  |
| <b>7 Creditors: amounts falling due within one year</b> |                       |                 |                 |                 |  |
| Other taxation and social security                      |                       |                 |                 |                 |  |
| Other creditors   |                       |                 |                 |                 |  |
| Accruals  |                       |                 |                 |                 |  |
| 2022  | 181                   | 788             | 2021            | 969             |  |
| 2021  | 181                   | 788             | 2020            | 1,460           |  |
| Wages and salaries                                      |                       |                 |                 |                 |  |
| Employers pension costs                                 |                       |                 |                 |                 |  |
| 2022  | 34,146                | 1,013           | 2021            | 33,286          |  |
| 2021  | 34,146                | 1,013           | 2020            | 33,286          |  |

The average number of employees during the period was 1 (2021: 1)

No employee received emoluments of more than £60,000. (2021: none).

**Music and the Deaf**  
**Notes to the accounts (continued)**  
**for the year ended 31 July 2022**

**9 Trustee and key management remuneration, benefits and expenses**  
 The Trustees received no remuneration, benefits or expenses in this period, except expenses paid in connection with their duties as volunteer (2021: none).

**10 Related party transactions**  
 There were no related party transactions during the year (2021: none).

**11 Independent examination and accountancy services**  
 During the period, the cost of the independent examination and accountancy services was £788 (2021: £750).

**12 Net assets by fund**

|                     | as at 31 July 2022 |               |                | as at 31 July 2021 |               |               |
|---------------------|--------------------|---------------|----------------|--------------------|---------------|---------------|
|                     | General            | Restricted    | Total          | General            | Restricted    | Total         |
|                     | funds              | funds         | funds          | funds              | funds         | funds         |
|                     | £                  | £             | £              | £                  | £             | £             |
| Tangible assets     | 1,734              | -             | 1,734          | 1,072              | -             | 1,072         |
| Current assets      | 29,819             | 95,160        | 124,979        | 54,942             | 40,147        | 95,089        |
| Current liabilities | (969)              | -             | (969)          | (2,815)            | -             | (2,815)       |
|                     | <u>30,584</u>      | <u>95,160</u> | <u>125,744</u> | <u>53,199</u>      | <u>40,147</u> | <u>93,346</u> |

Music and the Deaf  
Notes to the accounts (continued)  
for the year ended 31 July 2022

13 Restricted Funds

|                                     | Opening Balance | Incoming Resources | Resources Expended | Transfers | Closing Balance |
|-------------------------------------|-----------------|--------------------|--------------------|-----------|-----------------|
| Yorkshire Music Club                | 1,776           | -                  | -                  | -         | 1,776           |
| Morrison's Foundation               | 501             | -                  | -                  | -         | 501             |
| Arts Council England                | 3,351           | -                  | -                  | -         | 3,351           |
| CF for Calderdale                   | 7,415           | -                  | -                  | -         | 7,415           |
| Garfield Weston Foundation          | 4,723           | -                  | -                  | -         | 4,723           |
| Bradford Council                    | 1,400           | 6,300              | 4,331              | -         | 3,369           |
| Thornton Modulate                   | 8,293           | -                  | -                  | -         | 8,293           |
| Arts Council England - Covid-19     | 12,688          | -                  | 177                | -         | 12,511          |
| The Hollyhock Charitable Foundation | -               | 65,000             | 11,779             | -         | 53,221          |
| <b>£</b>                            | <b>40,147</b>   | <b>71,300</b>      | <b>16,287</b>      | <b>-</b>  | <b>95,160</b>   |

Restricted Funds: prior year

|                                 | Opening Balance | Incoming Resources | Resources Expended | Transfers | Closing Balance |
|---------------------------------|-----------------|--------------------|--------------------|-----------|-----------------|
| Yorkshire Music Club            | 1,776           | -                  | -                  | -         | 1,776           |
| Morrison's Foundation           | 501             | -                  | -                  | -         | 501             |
| Arts Council England            | 3,351           | -                  | -                  | -         | 3,351           |
| CF for Calderdale               | 7,415           | -                  | -                  | -         | 7,415           |
| Garfield Weston Foundation      | 4,723           | -                  | -                  | -         | 4,723           |
| Bradford Council                | 4,500           | -                  | 3,100              | -         | 1,400           |
| Thornton Modulate               | 8,293           | -                  | -                  | -         | 8,293           |
| Arts Council England - Covid-19 | 20,137          | -                  | 7,449              | -         | 12,688          |
| <b>£</b>                        | <b>50,696</b>   | <b>-</b>           | <b>10,549</b>      | <b>-</b>  | <b>40,147</b>   |

14 Restricted Funds

Arts Council England - A grant received as part of the Covid-19 emergency response fund for digital development of the Charitable Company.

Bradford Council - funding received for weekly signing choirs held in schools in Bradford.

Thornton Modulate - Funding for training, instrumental lessons and music surgeries in Leeds and Sheffield.

The Hollyhock Charitable Foundation  
Grant given for the West Yorkshire Music Programme for deaf children and Young People Project.

**MUSIC AND THE DEAF**

England & Wales - Charity number 1000025

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# Accounts

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**Music and the Deaf**  
(A company limited by guarantee)

**Financial Statements for the year  
ending 31 July 2021**

**Charity number: 1000025**

**Company number: 02527316**



The Spectrum, Coke Hill, Rotherham, S60 2HX  
Tel: 01709 829821 Fax: 01709 829822  
Email: [admin@varotherham.org.uk](mailto:admin@varotherham.org.uk) Web: [www.varotherham.org.uk](http://www.varotherham.org.uk)

**Music and the Deaf  
Contents**

|                                      | <b>Page</b> |
|--------------------------------------|-------------|
| Legal and administrative information | 1           |
| Directors (Trustees) annual report   | 2 - 6       |
| Independent examiners report         | 7           |
| Statement of financial activities    | 8           |
| Balance sheet                        | 9           |
| Notes to the accounts                | 10 - 16     |

**Music and the Deaf**  
**Legal and administrative details**

**Registered Charity number**            1000025

**Registered company number**    02527316  
**company limited by guarantee**

**Directors (Trustees):**            P Needham  
    J Kennedy  
    G Gaunt  
    J Craig

**Registered office**                    Albion House  
    Ravenshorn Way  
    Sheffield  
    S21 3WY

**Bankers**                                CAF Bank  
    25 Kings Hill Avenue  
    Kings Hill  
    West Malling  
    Kent  
    ME19 4JQ

    Barclays Bank plc  
    39/45 Commercial Street  
    Halifax  
    West Yorkshire  
    HX1 1BG

**Independent examiner**            F Hazlehurst FMAAT an employee of  
    Voluntary Action Rotherham  
    The Spectrum  
    Coke Hill  
    Rotherham  
    S60 2HX

**Music and the Deaf**  
**Directors` report (incorporating the Trustees` annual report)**  
**for the year ended 31 July 2021**

The directors, who are also trustees of the charity, submit their annual report and financial statements for the year ended 31 July 2021.

**Structure, governance and management**

Music and the Deaf is a charitable company limited by guarantee, incorporated and registered as a charity on 2 August 1990. The company was established under its Memorandum and Articles of Association which established the objectives and powers of the charitable company.

The trustees are also directors for the purpose of company law. In the event of the company being wound up members are required to contribute an amount not exceeding £1.

**Charitable Aims and objectives**

The principal activity and prime objectives of the Charity are to promote the life enhancement of experiences and opportunities of the deaf by any charitable means that the Charity shall from time to time think fit and in furtherance of that object but not otherwise:

- To improve the quality of life for deaf and hard of hearing persons by developing their interest in music and related arts;
- To this end to encourage and develop the making of music by deaf and hard of hearing persons by performance, improvisation and composition and to develop the means for deaf and hard of hearing persons to attend musical events and to make such events more accessible to them;
- To conduce and promote research into the care and treatment of persons who are deaf and hard of hearing.

**Public benefit**

Music and the Deaf is a unique UK charity founded in 1988. Led by CEO Danny Lane, a profoundly deaf pianist, the charity continues to go from strength to strength, and has built an international reputation for pushing boundaries of what deaf people can aspire to and achieve in music.

Hearing loss shouldn't be a barrier to enjoying and making music. It is proven that participation in music can play a crucial role in a person's development: it promotes inclusivity, teaches young people how to work together, builds confidence, develops communication skills, and provides a vital outlet for self-expression. We are committed to enriching lives through music.

Whilst planning their activities the trustees have had regard to the guidance issued by the Charity Commission on public benefit.

**Music and the Deaf**  
**Directors` report (incorporating the Trustees` annual report) continued**  
**for the year ended 31 July 2021**

**Achievements and Performance**

It has been another challenging year due to the ongoing Covid-19 pandemic. We are extremely grateful for Arts Council's England's support which enabled us to take our services online including concerts, resources for deaf young people to make music in their own homes and to adapt our website to make it more interactive for people who live all over the UK. We had never imagined how successful this would be but we were delighted by the number of people engaging with us and the positive feedback that we had received. We were able to showcase deaf musicians who performed live in different locations. This was a steep learning curve for us as we developed new skills in video editing and received mentoring on how we could adapt our website to make it more interactive. Whilst all of our workshops, talks and training events had been cancelled, we were delighted to be invited to run online workshops on behalf of the National Centre for Early Music and BID. We also managed to relaunch our signing choirs in Bradford by leading the sessions remotely.

**Future Plans**

As the restrictions began to ease, with children and young people returning to their schools, we were keen to reconnect with them again and have been in talks with numerous schools around West Yorkshire to set up a weekly programme of music groups for deaf pupils. We will be approaching funders and Music Education Hub and do hope that this project will be a way for us to support deaf children more directly, reducing the impact that the pandemic has had on their sense of isolation, and enriching lives through music-making.

I would like to thank all our staff, Friends, funders, donors and the board of trustees for their kind, generous and determined support for the charity during this challenging time.

**Public Benefit**

The Trustees confirm that they have complied with their duty under section 17 (5) of the Charities Act 2011 to have due regard to the guidance on public benefit published by the Charity Commission when carrying out their role and duties. The Trustees have referred to the guidance on public benefit when reviewing aims and objectives and in planning future activities.

Copies of the Charity Commission's guidance on public benefit were distributed to all Trustees at the start of the financial year and public benefit is regularly discussed at Trustee meetings.

Music and the Deaf is a unique and innovative Charity. Its charitable purpose is enshrined in its charitable object to 'improve the quality of life of deaf and hard of hearing persons by developing their interest in music and related arts'. It exists to help those who are deaf and hard of hearing to enjoy the world of music. It is estimated that there are more than 11 million people in the UK with hearing loss, which is one in six of the population.

The beneficiaries of the Charity are primarily deaf/disabled children and young people all over the UK and the world. The Charity delivers unique educational projects and services currently offered by no other organisation in the world.

The Trustees have always placed considerable emphasis on effective Charity resource management and work hard to ensure that the highest possible proportion of the Charity's resources goes directly to the administrative costs of running the Charity.

**Music and the Deaf**  
**Directors` report continued (incorporating the Trustees` annual report)**  
**for the year ended 31 July 2021**

**Public Benefit continued**

Despite having few resources, the Charity now has a 28 year track record of delivering high quality, unique services annually to tens of thousands of beneficiaries. Any deaf or hard of hearing person from any section of the public in the UK who wishes to benefit from the Charity's work can access the Charity's specialist services. Much of the Charity's work is carried out with no charge to the beneficiaries. Any charges for some of the Charity's activities are kept as low as possible, thanks to the financial support the Charity receives from its funders, members, friends and patrons.

**Financial Review**

The Charity has seen a decrease in income this year, with incoming resources of £44,446 (2020 - £53,916). Legacies of £28,452 (2020 - £nil) were received during the year.

The Charity's expenses have also decreased in line with the reduction in activity to £52,188 (2020 - £69,256).

The Charity deficit this year is £7,742 (2020 deficit - £15,340). Accordingly, this has decreased total reserves to £96,346 (2020 - £101,088).

**Reserves Policy**

It is the policy of the Charity that unrestricted funds which have not been designated for specific use should be maintained at a level equivalent to between three and six month's combined expenditure and overheads.

The Trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the Charity's current activities while consideration is given to ways in which additional funds may be raised.

As at 31 July 2021 the Charity has general reserves not invested in tangible fixed assets of £52,127 (2020 - £49,120) and as such is above the desired level of reserves based on the policy. The Trustees will continue to monitor the level of reserves and the policy to ensure that this remains both relevant to both the Charity's activities and the risks the Charity may face in the future.

**Music and the Deaf**  
**Directors` report continued (incorporating the Trustees` annual report)**  
**for the year ended 31 July 2021**

**Risk management**

The Trustees have assessed the major risks to which the Charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

The Trustees annually review a minimum of one of the Charity's policies at a series of Board meetings. In this period of review of the Charity's policies and procedures for Finance and for HR has been undertaken.

The Charity monitors its unrestricted reserves, transactional banking activity, applications for and the use of grants at monthly Finance Committee meetings with all necessary information then reported to the Board of Trustees which meets every two months. Bank reconciliations are performed each month for control purposes and to assist with forward planning.

The Charity continues to implement a full cost recovery approach to its fundraising wherever possible, a strategy which was implemented following a full review in the last financial year.

**Risk policy**

Music and the Deaf has a zero tolerance approach to theft and fraud. Whilst internal controls cannot provide absolute assurance against inappropriate use of Charity resources, the financial procedures policies set out a system of controls to mitigate against the risk of errors or fraud as far as possible and practicable.

All employees and Trustees are required to follow the Charity's financial policies and procedures. Any deviation is a serious breach and this message is made clear in the Staff Handbook and in training. Theft and fraud are completely unacceptable to the Charity. Where any member of staff is proven to be involved in theft or fraud, the Trustees will take disciplinary action against them in addition to any criminal or civil action.

**Music and the Deaf**  
**Directors' report (incorporating the Trustees' annual report)**  
**for the year ended 31 July 2021**

**Exemptions**

The directors have taken advantage of the exemptions available to small companies including the audit exemption (see statement on balance sheet).

**Directors responsibilities for the financial statements**

Company law requires the directors to prepare financial statements for each financial year, which give true and fair view of the state of affairs of the company at the end of the year and of the surplus or deficiency for the year then ended.

In preparing those financial statements for each financial year, the trustees are required to: select suitable accounting policies and then apply them on a consistent basis, making judgements and estimates that are prudent and reasonable. The Trustees must also prepare the financial statements on the going concern basis unless it is appropriate to presume that the charity will continue in business.

The directors are responsible for keeping proper accounting records which disclose, with reasonable accuracy at any time, the financial position of the company, and enable them to ensure that the financial statements comply with the Companies Act 2006. The directors are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud or other irregularities.

**Small company provisions:**

This report has been prepared in accordance with the special provisions for small companies under part 15 of the Companies Act 2006.

The directors declare they have approved the directors' annual report above.

Signed: J. H. Kennedy

Date:

Print name: J. H. KENNEDY  
Director

10.04.22

**Independent examiners report to the trustees of  
Music and the Deaf  
for the year ended 31 July 2021**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 July 2021.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiners statement**

I have completed my examination and confirm that no material matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.

Signed: 

Date: 11/4/2022

F Hazlehurst FMAAT  
Community Accountant  
Voluntary Action Rotherham Ltd  
The Spectrum, Coke Hill  
Rotherham  
S60 2HX

**Music and the Deaf**  
**Statement of Financial Activities**  
**including Income and Expenditure account**  
**for the year ended 31 July 2021**

|                                    |   | Unrestricted<br>Funds<br>£ | Restricted<br>Funds<br>£ | 2021<br>Total<br>£ | 2020<br>Total<br>£ |
|------------------------------------|---|----------------------------|--------------------------|--------------------|--------------------|
| <b>INCOMING RESOURCES</b>          |   |                            |                          |                    |                    |
| Donations & Grants                 | 2 | 36,549                     | -                        | 36,549             | 27,802             |
| Charitable Activities              | 3 | 7,892                      | -                        | 7,892              | 26,143             |
| Investment Income - bank Interest  |   | 5                          | -                        | 5                  | 71                 |
| <b>TOTAL INCOMING RESOURCES</b>    |   | <b>44,446</b>              | <b>-</b>                 | <b>44,446</b>      | <b>54,016</b>      |
| <b>RESOURCES EXPENDED</b>          |   |                            |                          |                    |                    |
| Charitable Activities              | 4 | 41,640                     | 10,549                   | 52,189             | 96,479             |
| <b>TOTAL EXPENDED RESOURCES</b>    |   | <b>41,640</b>              | <b>10,549</b>            | <b>52,189</b>      | <b>96,479</b>      |
| <b>Net income/expenditure</b>      |   | 2,807                      | (10,549)                 | (7,742)            | (42,463)           |
| <b>Transfers between funds</b>     |   | -                          | -                        | -                  | -                  |
| <b>Net movement in funds</b>       |   | <b>2,807</b>               | <b>(10,549)</b>          | <b>(7,742)</b>     | <b>(42,463)</b>    |
| <b>Total funds brought forward</b> |   | 50,392                     | 50,696                   | 101,088            | 83,369             |
| <b>Total funds carried forward</b> |   | <b>53,199</b>              | <b>40,147</b>            | <b>93,346</b>      | <b>40,906</b>      |

This Statement of Financial Activities includes all gains and losses recognised in the year.

All the activities of the charitable company are classed as continuing.

**Music and the Deaf  
Balance Sheet  
as at 31 July 2021**

|                                 | Notes | 2021<br>£      | 2020<br>£      |
|---------------------------------|-------|----------------|----------------|
| <b>Fixed assets</b>             |       |                |                |
| Tangible fixed assets           | 5     | 1,072          | 1,272          |
| <b>Current assets</b>           |       |                |                |
| Debtors                         | 6     | 990            | 1,155          |
| Cash at Bank and in hand        |       | 94,098         | 102,599        |
| <b>Total assets</b>             |       | <u>95,089</u>  | <u>103,754</u> |
| <b>Liabilities</b>              |       |                |                |
| Creditors - due within one year | 7     | (2,815)        | (3,938)        |
| <b>Total liabilities</b>        |       | <u>(2,815)</u> | <u>(3,938)</u> |
| <b>Net current assets</b>       |       | 93,346         | 101,088        |
| <b>Net assets</b>               |       | <u>93,346</u>  | <u>101,088</u> |
| <b>Represented by:</b>          |       |                |                |
| Unrestricted funds              |       | 53,199         | 50,392         |
| Restricted funds                | 13    | 40,147         | 50,696         |
| <b>Total Charity funds</b>      |       | <u>93,346</u>  | <u>101,088</u> |

For the period ending 31 July 2021, the company is entitled to the audit exemption under 477 of the Companies Act 2006. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The directors declare that they have approved the accounts above.

Signed on behalf of the company's directors:

Signed: J. H. Kennedy

Date:

10.04.22

Print name J. H. KENNEDY  
Director

**Music and the Deaf**  
**Notes to the Accounts**  
**for the year ended 31 July 2021**

**1 Accounting policies**

**a) Basis of preparation**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities - Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS102)) and the Companies Act 2006.

The charity meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value, unless otherwise stated in the relevant accounting policy note(s).

**b) Going concern**

After reviewing the charity's forecasts and projections, the trustees have a reasonable expectation that the group has adequate resources to continue in operation for the foreseeable future. The charity therefore continues to adopt the going concern basis in preparing its financial statements.

**c) Incoming resources**

All material incoming resources have been included in the Statement of Financial Activities when the charity is entitled to the income, when any performance conditions attached are met, when it is probable that the income will be received and when the amount can be measured reliably.

No amount is included in the financial statements for volunteer time in line with the SORP (FRS102).

Donations and legacies are accounted for when they are receivable.

Grant income is deferred if the period the monies relate to is specified or indicated by the funder.

**d) Resources expended**

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

**Music and the Deaf**  
**Notes to the Accounts (continued)**  
**for the year ended 31 July 2021**

**e) Tangible fixed assets**

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses:

|                     |                      |
|---------------------|----------------------|
| Musical instruments | 15% reducing balance |
| Office equipment    | 25% reducing balance |
| Computers           | 33% straight line    |

**f) Cash and cash equivalents**

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant amount of change in value. Bank overdrafts are shown within borrowings in current liabilities.

**g) Trade Debtors**

Trade debtors are amounts due from customers for services performed in the ordinary course of charitable activities.

**h) Trade Creditors**

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the company does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date, they are presented as non-current liabilities.

**i) Fund Accounting**

Unrestricted funds are funds which are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes.

**j) Pension costs and other post-retirement benefits**

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

**Music and the Deaf**  
**Notes to the accounts (continued)**  
**for the year ended 31 July 2021**

**2 Income from donations & grants**

|                      | Unrestricted<br>Funds<br>£ | Restricted<br>Funds<br>£ | Total<br>2021<br>£ | Total<br>2020<br>£ |
|----------------------|----------------------------|--------------------------|--------------------|--------------------|
| Donations            | 8,097                      | -                        | 8,097              | 7,682              |
| Legacies             | 28,452                     | -                        | 28,452             | -                  |
| Gift Aid             | -                          | -                        | -                  | 100                |
| <b>Grants</b>        |                            |                          |                    |                    |
| Arts Council England | -                          | -                        | -                  | 20,020             |
|                      | <u>36,549</u>              | <u>-</u>                 | <u>36,549</u>      | <u>27,802</u>      |

Prior year income from restricted grants was £20,020 all other income from donations and grants was unrestricted.

**3 Income from Charitable Activities**

|                     | Unrestricted<br>Funds<br>£ | Restricted<br>Funds<br>£ | Total<br>2021<br>£ | Total<br>2020<br>£ |
|---------------------|----------------------------|--------------------------|--------------------|--------------------|
| Access to work      | 3,812                      | -                        | 3,812              | 20,409             |
| Education workshops | 3,900                      | -                        | 3,900              | 3,021              |
| Events              | 180                        | -                        | 180                | 2,021              |
| Other income        | -                          | -                        | -                  | 692                |
|                     | <u>7,892</u>               | <u>-</u>                 | <u>7,892</u>       | <u>26,143</u>      |

All income received during this and the prior year was attributable to unrestricted funds.

**Music and the Deaf**  
**Notes to the accounts (continued)**  
**for the year ended 31 July 2021**

**4 Expenditure on Charitable Activities**

|                                | <b>Unrestricted<br/>Funds<br/>£</b> | <b>Restricted<br/>Funds<br/>£</b> | <b>Total<br/>2021<br/>£</b> | <b>Total<br/>2020<br/>£</b> |
|--------------------------------|-------------------------------------|-----------------------------------|-----------------------------|-----------------------------|
| Salary Costs                   | 34,091                              | -                                 | 34,091                      | 33,882                      |
| Interpreter fees               | 3,944                               | -                                 | 3,944                       | 21,487                      |
| Insurance                      | 681                                 | -                                 | 681                         | 606                         |
| Bank charges                   | 91                                  | -                                 | 91                          | 66                          |
| General office costs           | -                                   | -                                 | -                           | 1,966                       |
| Printing, postage & stationery | -                                   | -                                 | -                           | 92                          |
| Subscription & licences        | -                                   | -                                 | -                           | 300                         |
| Telephone & internet           | 500                                 | -                                 | 500                         | 510                         |
| Travelling                     | -                                   | -                                 | -                           | 1,968                       |
| Website development            | 676                                 | 10,549                            | 11,225                      | 3,784                       |
| Professional fees              | 876                                 | -                                 | 876                         | 13                          |
| Payroll fees                   | 101                                 | -                                 | 101                         | -                           |
| Computer running costs         | 122                                 | -                                 | 122                         | 334                         |
| Depreciation                   | 200                                 | -                                 | 200                         | 745                         |
| Sundries                       | 150                                 | -                                 | 150                         | 151                         |
| Project costs                  | 208                                 | -                                 | 208                         | 3,352                       |
|                                | <b><u>41,640</u></b>                | <b><u>10,549</u></b>              | <b><u>52,189</u></b>        | <b><u>69,256</u></b>        |

Prior year expenditure includes restricted expenditure of £4,446, all other prior year expenditure is unrestricted.

**Music and the Deaf**  
**Notes to the account (continued)**  
**for the year ended 31 July 2021**

| <b>5 Tangible fixed assets</b>                          | <b>Musical<br/>Instruments</b> | <b>Office<br/>equipment</b> | <b>Computers</b> | <b>Total</b>        |
|---|--------------------------------|-----------------------------|------------------|---------------------|
|   | £                              | £                           | £                | £                   |
| Cost at 1 August 2020                                   | 7,838                          | 16,474                      | 13,691           | 38,003              |
| Additions   | -                              | -                           | -                | -                   |
| At 31 July 2021   | <u>7,838</u>                   | <u>16,474</u>               | <u>13,691</u>    | <u>38,003</u>       |
| <b>Depreciation</b>                                     |                                |                             |                  |                     |
| at 1 August 2020  | 6,655                          | 16,385                      | 13,691           | 36,731              |
| Charge this period                                      | 177                            | 23                          | -                | 200                 |
| Disposals   | -                              | -                           | -                | -                   |
| at 31 July 2021   | <u>6,832</u>                   | <u>16,408</u>               | <u>13,691</u>    | <u>36,931</u>       |
| <b>Net Book Value<br/>at 31 July 2021</b>               | <u><u>1,006</u></u>            | <u><u>66</u></u>            | <u><u>-</u></u>  | <u><u>1,072</u></u> |
| at 31 July 2020   | <u>1,183</u>                   | <u>89</u>                   | <u>-</u>         | <u>1,272</u>        |
| <b>6 Debtors</b>  |                                |                             | <b>2021</b>      | <b>2020</b>         |
|   |                                |                             | £                | £                   |
| Trade debtors   |                                |                             | -                | 557                 |
| Other debtors   |                                |                             | -                | 103                 |
| Accrued income  |                                |                             | 990              | 495                 |
|   |                                |                             | <u>990</u>       | <u>1,155</u>        |
| <b>7 Creditors: amounts falling due within one year</b> |                                |                             | <b>2021</b>      | <b>2020</b>         |
|   |                                |                             | £                | £                   |
| Other taxation and social security                      |                                |                             | 386              | 523                 |
| Trade creditors   |                                |                             | -                | 2,466               |
| Other creditors   |                                |                             | 969              | -                   |
| Accruals  |                                |                             | 1,460            | 950                 |
|   |                                |                             | <u>2,815</u>     | <u>3,938</u>        |
| <b>8 Staff Costs</b>                                    |                                |                             | <b>2021</b>      | <b>2020</b>         |
|   |                                |                             | £                | £                   |
| Wages and salaries                                      |                                |                             | 33,075           | 33,075              |
| Employers pension costs                                 |                                |                             | 805              | 807                 |
|   |                                |                             | <u>33,880</u>    | <u>33,882</u>       |

The average number of employees during the period was 1 (2020: 1)

No employee received emoluments of more than £60,000. (2020: none).

**Music and the Deaf**  
**Notes to the accounts (continued)**  
**for the year ended 31 July 2021**

**9 Trustee and key management remuneration, benefits and expenses**

The Trustees received no remuneration, benefits or expenses in this period, except expenses paid in connection with their duties as volunteer (2020 none).

**10 Related party transactions**

There were no related party transactions during the year (2020 - none).

**11 Independent examination and accountancy services**

During the period, the cost of the independent examination and accountancy services was £750 (2020: £950).

**12 Net assets by fund**

|                     |                                |                                   |                              |
|---------------------|--------------------------------|-----------------------------------|------------------------------|
| as at 31 July 2021  | <b>General<br/>funds<br/>£</b> | <b>Restricted<br/>funds<br/>£</b> | <b>Total<br/>funds<br/>£</b> |
| Tangible assets     | 1,072                          | -                                 | 1,072                        |
| Current assets      | 54,942                         | 40,147                            | 95,089                       |
| Current liabilities | (2,815)                        | -                                 | (2,815)                      |
|                     | <u>53,199</u>                  | <u>40,147</u>                     | <u>93,346</u>                |
| as at 31 July 2020  | <b>General<br/>funds<br/>£</b> | <b>Restricted<br/>funds<br/>£</b> | <b>Total<br/>funds<br/>£</b> |
| Tangible assets     | 1,272                          | -                                 | 1,272                        |
| Net current assets  | 53,058                         | 50,697                            | 103,755                      |
| Current liabilities | (3,938)                        | -                                 | (3,938)                      |
|                     | <u>50,392</u>                  | <u>50,697</u>                     | <u>101,089</u>               |

**Music and the Deaf**  
**Notes to the accounts (continued)**  
**for the year ended 31 July 2021**

**13 Restricted Funds**

|                                 | <b>Opening<br/>Balance</b> | <b>Incoming Resources</b> | <b>Resources Expended</b> | <b>Transfers</b> | <b>Closing<br/>Balance</b> |
|---------------------------------|----------------------------|---------------------------|---------------------------|------------------|----------------------------|
|                                 | £                          | £                         | £                         | £                | £                          |
| Yorkshire Music Club            | 1,776                      | -                         | -                         | -                | 1,776                      |
| Morrison's Foundation           | 501                        | -                         | -                         | -                | 501                        |
| Arts Council England            | 3,351                      | -                         | -                         | -                | 3,351                      |
| CF for Calderdale               | 7,415                      | -                         | -                         | -                | 7,415                      |
| Garfield Weston Foundation      | 4,723                      | -                         | -                         | -                | 4,723                      |
| Bradford Council                | 4,500                      | -                         | 3,100                     | -                | 1,400                      |
| Thornton Modulate               | 8,293                      | -                         | -                         | -                | 8,293                      |
| Arts Council England - Covid-19 | 20,137                     | -                         | 7,449                     | -                | 12,688                     |
|                                 | <u>50,696</u>              | <u>-</u>                  | <u>10,549</u>             | <u>-</u>         | <u>40,147</u>              |

**14 Restricted Funds**

Arts Council England - A grant received as part of the Covid-19 emergency response fund for digital development of the Charitable Company.

Bradford Council - funding received for weekly signing choirs held in schools in Bradford.

Thornton Modulate - Funding for training, instrumental lessons and music surgeries in Leeds and Sheffield.

**MUSIC AND THE DEAF**

England & Wales - Charity number 1000025

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# Accounts

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**Music and the Deaf**  
(A company limited by guarantee)

**Financial Statements for the year  
ending 31 July 2020**

**Charity number: 1000025**

**Company number: 02527316**



**The Spectrum, Coke Hill, Rotherham, S60 2HX**  
**Tel: 01709 829821 Fax: 01709 829822**  
**Email: [admin@varotherham.org.uk](mailto:admin@varotherham.org.uk) Web: [www.varotherham.org.uk](http://www.varotherham.org.uk)**

**Music and the Deaf  
Contents**

|                                      | <b>Page</b> |
|--------------------------------------|-------------|
| Legal and administrative information | 1           |
| Directors (Trustees) annual report   | 2 - 7       |
| Independent examiners report         | 8           |
| Statement of financial activities    | 9           |
| Balance sheet                        | 10          |
| Notes to the accounts                | 11 - 17     |

**Music and the Deaf**  
**Legal and administrative details**

**Registered Charity number** 1000025

**Registered company number** 02527316  
**company limited by guarantee**

**Directors (Trustees):** Mr M Benn - resigned 14 May 2021  
P Needham  
J Kennedy  
G Gaunt - appointed 14 May 2021  
J Craig - appointed 14 May 2021

**Registered office** Albion House  
Ravenshorn Way  
Sheffield  
S21 3WY

**Bankers** CAF Bank  
25 Kings Hill Avenue  
Kings Hill  
West Malling  
Kent  
ME19 4JQ

Barclays Bank plc  
39/45 Commercial Street  
Halifax  
West Yorkshire  
HX1 1BG

**Independent examiner** F Hazlehurst FMAAT an employee of  
Voluntary Action Rotherham  
The Spectrum  
Coke Hill  
Rotherham  
S60 2HX

**Music and the Deaf**  
**Directors' report (incorporating the Trustees' annual report)**  
**for the year ended 31 July 2020**

The directors, who are also trustees of the charity, submit their annual report and financial statements for the year ended 31 July 2020.

**Structure, governance and management**

Music and the Deaf is a charitable company limited by guarantee, incorporated and registered as a charity on 2 August 1990. The company was established under its Memorandum and Articles of Association which established the objectives and powers of the charitable company.

The trustees are also directors for the purpose of company law. In the event of the company being wound up members are required to contribute an amount not exceeding £1.

**Charitable Aims and objectives**

The principal activity and prime objectives of the Charity are to promote the life enhancement of experiences and opportunities of the deaf by any charitable means that the Charity shall from time to time think fit and in furtherance of that object but not otherwise:

- To improve the quality of life for deaf and hard of hearing persons by developing their interest in music and related arts;
- To this end to encourage and develop the making of music by deaf and hard of hearing persons by performance, improvisation and composition and to develop the means for deaf and hard of hearing persons to attend musical events and to make such events more accessible to them;
- To conduct and promote research into the care and treatment of persons who are deaf and hard of hearing.

**Public benefit**

Music and the Deaf is a unique UK charity founded in 1986. Led by CEO Danny Lane, a profoundly deaf pianist, the charity continues to go from strength to strength, and has built an international reputation for pushing boundaries of what deaf people can aspire to and achieve in music.

Hearing loss shouldn't be a barrier to enjoying and making music. It is proven that participation in music can play a crucial role in a person's development: It promotes inclusivity, teaches young people how to work together, builds confidence, develops communication skills, and provides a vital outlet for self-expression. We are committed to enriching lives through music.

Whilst planning their activities the trustees have had regard to the guidance issued by the Charity Commission on public benefit.

**Music and the Deaf**  
**Directors' report (Incorporating the Trustees' annual report) continued**  
**for the year ended 31 July 2020**

**Achievements and Performance**

Music and the Deaf's pioneering national Modulate project had been extended, thanks to the generous funding and support that we received from Tony Thornton. We provided practical inspiration days in Sheffield and Leeds, which engaged a total of twenty-three deaf children in music-making activities. Following these events, instrumental lessons were set up as well as teacher training sessions and musical surgeries. We were delighted with the results as all the participants who took part said they wanted to continue learning music!

Twenty-three instrumental tutors also took part in our training sessions and 87% rated these as 'excellent'. One teacher said "I definitely feel more confident to help a deaf child achieve their musical potential" and another said "You have helped me to be a more effective communicator and keep trying different techniques to support learning."

We will be monitoring how well the lessons go by organising individual music surgeries with the tutors to troubleshoot any challenges that they may have and to provide them with ongoing support.

Music and the Deaf is still called upon to provide highly specialised music activities and training across the UK. We worked in partnership with the National Deaf Children's Society to deliver the music mentoring as part of their residential weekend for deaf young creatives called Raising the Bar, in Birmingham. We have continued to work closely with the National Centre for Early Music to deliver their 'I Can Play' programme in York, which was aimed at providing music making experiences for deaf children and their families in the region. We were asked to provide a course for trainee teachers of the Deaf at Manchester University as well as instrumental tutors at Kent Music.

Our weekly signing choir sessions at Swain House and Girlington Primary Schools in Bradford have been extremely popular, thanks to the funding that we received from Bradford Music Hub. However, we were not able to achieve the delivery of thirty sessions as expected due to the COVID lockdown. Our leader, Amy-Rose Atkinson has been wonderful at developing videos at home to provide signed song instructions so that the teachers could continue the activities in the schools.

Since March 2020, the lockdown had a worrying impact on Music and the Deaf as all our bookings were cancelled and we had no option but to suspend the projects that we had taking place in schools. We were extremely grateful to Arts Council England for providing us with an emergency support grant so that we could set up a digital development project. This enabled us to develop music activity videos which were uploaded on our website, we developed vlogs which raised awareness of deaf musicians online and organised livestreamed concerts. This was an opportunity that helped us to survive during the lockdown and to continue reaching deaf people as well as their families at home. It has also been a huge learning curve for us all and we realised how exciting it was for Music and the Deaf to become more digital as seemed to be reaching more people, wherever they were all over the UK. We do intend to continue offering digital services like these in the longer-term future.

**Music and the Deaf**  
**Directors' report (Incorporating the Trustees' annual report) continued**  
**for the year ended 31 July 2020**

**Future Plans**

As soon as the lockdown eases, we hope to welcome new bookings again and re-establish our current projects. This will require careful discussions with our partner organisations and schools and we will ensure that as soon as we are able to meet people face to face again, we will deliver our services in the safest possible way. We also hope that we can develop more opportunities across West Yorkshire by working in partnership with the Music Education Hubs, so that we can build on the success that we have had with the Bradford Signing Choirs. We also hope to set up a pilot project called Vocalise, so that deaf children can access and enjoy vocal activities.

I would like to thank all the trustees who have been extremely supportive during what has been such a challenging and unpredictable time for the charity. They have been incredibly committed and I would like to commend them for helping the charity to adapt and remain resilient during this difficult time. I am also incredibly thankful to all our funders, donors and Friends for continuing to support us and to all the organisations who have adapted along with us to help reach people nationwide. Despite it being a such challenging year, I am extremely proud of what we have achieved!

**Public Benefit**

The Trustees confirm that they have complied with their duty under section 17 (5) of the Charities Act 2011 to have due regard to the guidance on public benefit published by the Charity Commission when carrying out their role and duties. The Trustees have referred to the guidance on public benefit when reviewing aims and objectives and in planning future activities.

Copies of the Charity Commission's guidance on public benefit were distributed to all Trustees at the start of the financial year and public benefit is regularly discussed at Trustee meetings.

Music and the Deaf is a unique and innovative Charity. Its charitable purpose is enshrined in its charitable object to 'improve the quality of life of deaf and hard of hearing persons by developing their interest in music and related arts'. It exists to help those who are deaf and hard of hearing to enjoy the world of music. It is estimated that there are more than 11 million people in the UK with hearing loss, which is one in six of the population.

The beneficiaries of the Charity are primarily deaf/disabled children and young people all over the UK and the world. The Charity delivers unique educational projects and services currently offered by no other organisation in the world.

The Trustees have always placed considerable emphasis on effective Charity resource management and work hard to ensure that the highest possible proportion of the Charity's resources goes directly to the administrative costs of running the Charity.

**Music and the Deaf**  
**Directors' report continued (Incorporating the Trustees' annual report)**  
**for the year ended 31 July 2020**

**Public Benefit continued**

Despite having few resources, the Charity now has a 28 year track record of delivering high quality, unique services annually to tens of thousands of beneficiaries. Any deaf or hard of hearing person from any section of the public in the UK who wishes to benefit from the Charity's work can access the Charity's specialist services. Much of the Charity's work is carried out with no charge to the beneficiaries. Any charges for some of the Charity's activities are kept as low as possible, thanks to the financial support the Charity receives from its funders, members, friends and patrons.

**Financial Review**

The Charity has seen a decrease in income this year, with incoming resources of £53,916 (2019 - £129,539). No legacies (2019 - £6,000) were received during the year.

The Charity's expenses have also decreased in line with the reduction in activity to £69,266 (2019 - £96,479).

The Charity deficit this year is £15,340 (surplus 2019 - £33,060). Accordingly, this has decreased total reserves to £101,089 (2019 - £116,429).

**Reserves Policy**

It is the policy of the Charity that unrestricted funds which have not been designated for specific use should be maintained at a level equivalent to between three and six month's combined expenditure and overheads.

The Trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the Charity's current activities while consideration is given to ways in which additional funds may be raised.

As at 31 July 2020 the Charity has general reserves not invested in tangible fixed assets of £49,120 (2019 - £79,289) and as such is above the desired level of reserves based on the policy. The Trustees will continue to monitor the level of reserves and the policy to ensure that this remains both relevant to both the Charity's activities and the risks the Charity may face in the future.

**Music and the Deaf**  
**Directors' report continued (incorporating the Trustees' annual report)**  
**for the year ended 31 July 2020**

**Risk management**

The Trustees have assessed the major risks to which the Charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

The Trustees annually review a minimum of one of the Charity's policies at a series of Board meetings. In this period of review of the Charity's policies and procedures for Finance and for HR has been undertaken.

The Charity monitors its unrestricted reserves, transactional banking activity, applications for and the use of grants at monthly Finance Committee meetings with all necessary information then reported to the Board of Trustees which meets every two months. Bank reconciliations are performed each month for control purposes and to assist with forward planning.

The Charity continues to implement a full cost recovery approach to its fundraising wherever possible, a strategy which was implemented following a full review in the last financial year.

**Risk policy**

Music and the Deaf has a zero tolerance approach to theft and fraud. Whilst internal controls cannot provide absolute assurance against inappropriate use of Charity resources, the financial procedures policies set out a system of controls to mitigate against the risk of errors or fraud as far as possible and practicable.

All employees and Trustees are required to follow the Charity's financial policies and procedures. Any deviation is a serious breach and this message is made clear in the Staff Handbook and in training. Theft and fraud are completely unacceptable to the Charity. Where any member of staff is proven to be involved in theft or fraud, the Trustees will take disciplinary action against them in addition to any criminal or civil action.

**Music and the Deaf**  
**Directors' report (Incorporating the Trustees' annual report)**  
**for the year ended 31 July 2020**

**Exemptions**

The directors have taken advantage of the exemptions available to small companies including the audit exemption (see statement on balance sheet).

**Directors responsibilities for the financial statements**

Company law requires the directors to prepare financial statements for each financial year, which give true and fair view of the state of affairs of the company at the end of the year and of the surplus or deficiency for the year then ended.

In preparing those financial statements for each financial year, the trustees are required to: select suitable accounting policies and then apply them on a consistent basis, making judgements and estimates that are prudent and reasonable. The Trustees must also prepare the financial statements on the going concern basis unless it is appropriate to presume that the charity will continue in business.

The directors are responsible for keeping proper accounting records which disclose, with reasonable accuracy at any time, the financial position of the company, and enable them to ensure that the financial statements comply with the Companies Act 2006. The directors are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud or other irregularities.

**Small company provisions:**

This report has been prepared in accordance with the special provisions for small companies under part 15 of the Companies Act 2006.

The directors declare they have approved the directors' annual report above.

Signed: Jo Kennedy  
Print name: JOANNE H. KENNEDY  
Director

Date: 27.07.21

**Independent examiners report to the trustees of  
Music and the Deaf  
for the year ended 31 July 2020**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 July 2020.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiners statement**

I have completed my examination and confirm that no material matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.

Signed: 

Date: 27 July 2021

F Hazlehurst FMAAT  
Community Accountant  
Voluntary Action Rotherham Ltd  
The Spectrum, Coke Hill  
Rotherham  
S60 2HX

**Music and the Deaf**  
**Statement of Financial Activities**  
**including Income and Expenditure account**  
**for the year ended 31 July 2020**

|                                    |   | Unrestricted<br>Funds<br>£ | Restricted<br>Funds<br>£ | 2020<br>Total<br>£ | 2019<br>Total<br>£ |
|------------------------------------|---|----------------------------|--------------------------|--------------------|--------------------|
| <b>INCOMING RESOURCES</b>          |   |                            |                          |                    |                    |
| Donations & Grants                 | 2 | 7,682                      | 20,020                   | 27,702             | 69,541             |
| Charitable Activities              | 3 | 26,143                     | -                        | 26,143             | 59,936             |
| Investment Income - bank interest  |   | 71                         | -                        | 71                 | 62                 |
| <b>TOTAL INCOMING RESOURCES</b>    |   | <b>33,896</b>              | <b>20,020</b>            | <b>53,916</b>      | <b>129,539</b>     |
| <b>RESOURCES EXPENDED</b>          |   |                            |                          |                    |                    |
| Charitable Activities              | 4 | 64,810                     | 4,446                    | 69,256             | 96,479             |
| <b>TOTAL EXPENDED RESOURCES</b>    |   | <b>64,810</b>              | <b>4,446</b>             | <b>69,256</b>      | <b>96,479</b>      |
| <b>Net income/expenditure</b>      |   | <b>(30,914)</b>            | <b>15,574</b>            | <b>(15,340)</b>    | <b>33,060</b>      |
| <b>Transfers between funds</b>     |   | -                          | -                        | -                  | -                  |
| <b>Net movement in funds</b>       |   | <b>(30,914)</b>            | <b>15,574</b>            | <b>(15,340)</b>    | <b>33,060</b>      |
| <b>Total funds brought forward</b> |   | <b>81,306</b>              | <b>35,123</b>            | <b>116,429</b>     | <b>83,369</b>      |
| <b>Total funds carried forward</b> |   | <b>50,392</b>              | <b>50,697</b>            | <b>101,089</b>     | <b>116,429</b>     |

This Statement of Financial Activities includes all gains and losses recognised in the year.

All the activities of the charitable company are classed as continuing.

Prior year income includes restricted income from donations and grants of £21,468. All other prior year income is unrestricted.

Prior year expenditure includes expenditure on charitable activities from restricted funds of £38,014. All other prior year expenditure is unrestricted.

**Music and the Deaf  
Balance Sheet  
as at 31 July 2020**

|                                 | Notes | 2020<br>£      | 2019<br>£      |
|---------------------------------|-------|----------------|----------------|
| <b>Fixed assets</b>             |       |                |                |
| Tangible fixed assets           | 5     | 1,272          | 2,017          |
| <b>Current assets</b>           |       |                |                |
| Debtors                         | 6     | 1,155          | 9,381          |
| Cash at Bank and In hand        |       | <u>102,599</u> | <u>110,574</u> |
| <b>Total assets</b>             |       | <u>103,756</u> | <u>119,955</u> |
| <b>Liabilities</b>              |       |                |                |
| Creditors - due within one year | 7     | <u>(3,938)</u> | <u>(5,543)</u> |
| <b>Total liabilities</b>        |       | <u>(3,938)</u> | <u>(5,543)</u> |
| <b>Net current assets</b>       |       | 101,089        | 116,429        |
| <b>Net assets</b>               |       | <u>101,089</u> | <u>116,429</u> |
| <b>Represented by:</b>          |       |                |                |
| Unrestricted funds              |       | 50,392         | 81,306         |
| Restricted funds                | 12    | <u>50,697</u>  | <u>35,123</u>  |
| <b>Total Charity funds</b>      |       | <u>101,089</u> | <u>116,429</u> |

For the period ending 31 July 2020, the company is entitled to the audit exemption under 477 of the Companies Act 2006. The members have not required the company to obtain an audit in accordance with section 478 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The directors declare that they have approved the accounts above.

Signed on behalf of the company's directors:

Signed: Joanne H Kennedy Date: 27.07.21

Print name JOANNE H KENNEDY  
Director

**Music and the Deaf**  
**Notes to the Accounts**  
**for the year ended 31 July 2020**

**1 Accounting policies**

**a) Basis of preparation**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities - Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS102)) and the Companies Act 2006.

The charity meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value, unless otherwise stated in the relevant accounting policy note(s).

**b) Going concern**

After reviewing the charity's forecasts and projections, the trustees have a reasonable expectation that the group has adequate resources to continue in operation for the foreseeable future. The charity therefore continues to adopt the going concern basis in preparing its financial statements.

**c) Incoming resources**

All material incoming resources have been included in the Statement of Financial Activities when the charity is entitled to the income, when any performance conditions attached are met, when it is probable that the income will be received and when the amount can be measured reliably.

No amount is included in the financial statements for volunteer time in line with the SORP (FRS102).

Donations and legacies are accounted for when they are receivable.

Grant income is deferred if the period the monies relate to is specified or indicated by the funder.

**d) Resources expended**

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

**Music and the Deaf**  
**Notes to the Accounts (continued)**  
**for the year ended 31 July 2020**

**e) Tangible fixed assets**

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses:

|                               |                      |
|-------------------------------|----------------------|
| Plant and machinery           | 15% reducing balance |
| Fixture, fittings & equipment | 25% reducing balance |
| Computers                     | 33% straight line    |

**f) Cash and cash equivalents**

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant amount of change in value. Bank overdrafts are shown within borrowings in current liabilities.

**g) Trade Debtors**

Trade debtors are amounts due from customers for services performed in the ordinary course of charitable activities.

**h) Trade Creditors**

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the company does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date, they are presented as non-current liabilities.

**i) Fund Accounting**

Unrestricted funds are funds which are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes.

**j) Pension costs and other post-retirement benefits**

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

**Music and the Deaf**  
**Notes to the accounts (continued)**  
**for the year ended 31 July 2020**

**2 Income from donations & grants**

|                      | Unrestricted<br>Funds<br>£ | Restricted<br>Funds<br>£ | Total<br>2020<br>£ | Total<br>2019<br>£ |
|----------------------|----------------------------|--------------------------|--------------------|--------------------|
| Donations            | 7,682                      | -                        | 7,682              | 41,973             |
| Legacies             | -                          | -                        | -                  | 6,000              |
| Gift Aid             | -                          | -                        | -                  | 100                |
| <b>Grants</b>        |                            |                          |                    |                    |
| Arts Council England | -                          | 20,020                   | 20,020             | -                  |
| Bradford Council     | -                          | -                        | -                  | 4,500              |
| Thornton Modulate    | -                          | -                        | -                  | 16,968             |
|                      | <u>7,682</u>               | <u>20,020</u>            | <u>27,702</u>      | <u>69,541</u>      |

**3 Income from Charitable Activities**

|                        | Unrestricted<br>Funds<br>£ | Restricted<br>Funds<br>£ | Total<br>2020<br>£ | Total<br>2019<br>£ |
|------------------------|----------------------------|--------------------------|--------------------|--------------------|
| Access to work         | 20,409                     | -                        | 20,409             | 52,761             |
| Education workshops    | 3,021                      | -                        | 3,021              | 3,670              |
| Events                 | 2,021                      | -                        | 2,021              | 3,179              |
| Consultancy & training | -                          | -                        | -                  | 235                |
| Sponsorship            | -                          | -                        | -                  | 40                 |
| Other Income           | 692                        | -                        | 692                | 51                 |
|                        | <u>26,143</u>              | <u>-</u>                 | <u>26,143</u>      | <u>59,936</u>      |

Prior year income includes restricted grants of £21,468. All other prior year income is unrestricted.

**Music and the Deaf**  
**Notes to the accounts (continued)**  
**for the year ended 31 July 2020**

**4 Expenditure on Charitable Activities**

|                                | Unrestricted<br>Funds<br>£ | Restricted<br>Funds<br>£ | Total<br>2020<br>£ | Total<br>2019<br>£ |
|--------------------------------|----------------------------|--------------------------|--------------------|--------------------|
| Salary Costs                   | 30,432                     | 3,450                    | 33,882             | 32,603             |
| Interpreter fees               | 21,487                     | -                        | 21,487             | 43,784             |
| Insurance                      | 606                        | -                        | 606                | 606                |
| Bank charges                   | 66                         | -                        | 66                 | 71                 |
| General office costs           | 1,904                      | 62                       | 1,966              | -                  |
| Staff welfare and training     | -                          | -                        | -                  | 110                |
| Printing, postage & stationery | 92                         | -                        | 92                 | 824                |
| Subscription & licences        | 300                        | -                        | 300                | 93                 |
| Telephone & Internet           | 510                        | -                        | 510                | 504                |
| Travelling                     | 1,968                      | -                        | 1,968              | 1,900              |
| Website development            | 3,664                      | -                        | 3,664              | -                  |
| Professional fees              | 13                         | -                        | 13                 | 64                 |
| Independent examiners fee      | 120                        | -                        | 120                | 886                |
| Advertising                    | -                          | -                        | -                  | 150                |
| Computer running costs         | -                          | 334                      | 334                | 686                |
| Depreciation                   | 745                        | -                        | 745                | 792                |
| Sundries                       | 151                        | -                        | 151                | 268                |
| Project costs                  | 2,752                      | 600                      | 3,352              | 13,138             |
|                                | <u>64,810</u>              | <u>4,446</u>             | <u>69,256</u>      | <u>96,479</u>      |

Prior year expenditure includes restricted expenditure of £38,014, all other prior year expenditure is unrestricted.

**Music and the Deaf**  
**Notes to the account (continued)**  
**for the year ended 31 July 2020**

| <b>5 Tangible fixed assets</b>                          | <b>Plant &amp;<br/>machinery</b> | <b>Fixture,<br/>fittings &amp;<br/>equipment</b> | <b>Computers</b> | <b>Total</b>  |
|---|----------------------------------|--|------------------|---------------|
|   | £                                | £  | £                | £             |
| Cost at 1 August 2019                                   | 7,838                            | 16,474   | 13,691           | 38,003        |
| Additions   | -                                | -  | -                | -             |
| At 31 July 2020   | <u>7,838</u>                     | <u>16,474</u>                                    | <u>13,691</u>    | <u>38,003</u> |
| <b>Depreciation</b>                                     |                                  |  |                  |               |
| at 1 August 2019  | 6,446                            | 16,355   | 13,185           | 35,986        |
| Charge this period                                      | 209                              | 30   | 506              | 745           |
| Disposals   | -                                | -  | -                | -             |
| at 31 July 2020   | <u>6,655</u>                     | <u>16,385</u>                                    | <u>13,691</u>    | <u>36,731</u> |
| <b>Net Book Value</b>                                   |                                  |  |                  |               |
| at 31 July 2020   | <u>1,183</u>                     | <u>89</u>  | <u>-</u>         | <u>1,272</u>  |
| at 31 July 2019   | <u>1,392</u>                     | <u>119</u>                                       | <u>506</u>       | <u>2,017</u>  |
| <b>6 Debtors</b>  |                                  |  | <b>2020</b>      | <b>2019</b>   |
|   |                                  |  | £                | £             |
| Trade debtors   |                                  |  | 557              | 1,852         |
| Other debtors   |                                  |  | 103              | -             |
| Accrued income  |                                  |  | 495              | 7,529         |
|   |                                  |  | <u>1,155</u>     | <u>9,381</u>  |
| <b>7 Creditors: amounts falling due within one year</b> |                                  |  | <b>2020</b>      | <b>2019</b>   |
|   |                                  |  | £                | £             |
| Other taxation and social security                      |                                  |  | 523              | 42            |
| Trade creditors   |                                  |  | 2,466            | 3,034         |
| Accruals  |                                  |  | 950              | 2,467         |
|   |                                  |  | <u>3,938</u>     | <u>5,543</u>  |
| <b>8 Staff Costs</b>                                    |                                  |  | <b>2020</b>      | <b>2019</b>   |
|   |                                  |  | £                | £             |
| Wages and salaries                                      |                                  |  | 33,075           | 28,791        |
| Employers national insurance                            |                                  |  | -                | 3,211         |
| Employers pension costs                                 |                                  |  | 807              | 601           |
|   |                                  |  | <u>33,882</u>    | <u>32,603</u> |

The average number of employees during the period was 1 (2019: 1)

No employee received emoluments of more than £60,000. (2019: none).

**Music and the Deaf**  
**Notes to the accounts (continued)**  
**for the year ended 31 July 2020**

**9 Trustee and key management remuneration, benefits and expenses**

The Trustees received no remuneration, benefits or expenses in this period, except expenses paid in connection with their duties as volunteer (2019 none).

**10 Related party transactions**

There were no related party transactions during the year (2019 - none).

**11 Net assets by fund**

| as at 31 July 2020  | General<br>funds<br>£ | Restricted<br>funds<br>£ | Total<br>funds<br>£ |
|---------------------|-----------------------|--------------------------|---------------------|
| Tangible assets     | 1,272                 | -                        | 1,272               |
| Current assets      | 53,058                | 50,697                   | 103,756             |
| Current liabilities | (3,938)               | -                        | (3,938)             |
|                     | <u>50,392</u>         | <u>50,697</u>            | <u>101,089</u>      |

  

| as at 31 July 2019  | General<br>funds<br>£ | Restricted<br>funds<br>£ | Total<br>funds<br>£ |
|---------------------|-----------------------|--------------------------|---------------------|
| Tangible assets     | 2,017                 | -                        | 2,017               |
| Net current assets  | 84,832                | 35,123                   | 119,955             |
| Current liabilities | (5,543)               | -                        | (5,543)             |
|                     | <u>81,306</u>         | <u>35,123</u>            | <u>116,429</u>      |

**12 Restricted Funds**

|                                 | Opening<br>Balance<br>£ | Incoming<br>Resources<br>£ | Resources<br>Expended<br>£ | Transfers<br>£ | Closing<br>Balance<br>£ |
|---------------------------------|-------------------------|----------------------------|----------------------------|----------------|-------------------------|
| Yorkshire Music Club            | 1,776                   | -                          | -                          | -              | 1,776                   |
| Morrison's Foundation           | 501                     | -                          | -                          | -              | 501                     |
| Arts Council England            | 5,064                   | (1,713)                    | -                          | -              | 3,351                   |
| CF for Calderdale               | 7,415                   | -                          | -                          | -              | 7,415                   |
| Garfield Weston Foundation      | 4,723                   | -                          | -                          | -              | 4,723                   |
| Bradford Council                | 4,500                   | -                          | -                          | -              | 4,500                   |
| Thornton Modulate               | 11,143                  | -                          | 2,850                      | -              | 8,293                   |
| Arts Council England - Covid-19 | -                       | 21,733                     | 1,596                      | -              | 20,137                  |
|                                 | <u>35,123</u>           | <u>20,020</u>              | <u>4,446</u>               | <u>-</u>       | <u>50,697</u>           |

**Music and the Deaf**  
**Notes to the accounts (continued)**  
**for the year ended 31 July 2020**

**12 Restricted Funds**

Arts Council England - A grant received as part of the Covid-19 emergency response fund for digital development of the Charitable Company.

Bradford Council - funding received for weekly signing choirs held in schools in Bradford.

Thornton Modulate - Funding for training, instrumental lessons and music surgeries in Leeds and Sheffield.